

Alaska Pionierland Am Polarkreis Die Letzten Paradiese Der Erde

If there is a designer whose name is synonymous with industrial design it is Raymond Loewy (1893-1986). Among the literally thousands of his well-known forms, shapes and designs are the Coca-Cola bottle, the Studebaker, the U.S. Post Office logo, streamlines trains and ocean liners, the Shell and Exxon logos, NASA's Skylab, and the interior of the Concorde. The only designer ever awarded a Time magazine cover story, Loewy designed for everyone - from the housewife for whom he created the bestselling look of the 1935 Coldspot refrigerator to President Kennedy for whom he redesigned Air Force One. In Industrial Design the pioneering half-century of Loewy's career is offered in a stunning visual presentation of his most famous design achievements together with his personal account of a life in design.

This progressive book object combines two volumes and covers the sweep and depth of Lewis Baltz's influential oeuvre. Rule Without Exception is a re-issue of Baltz's award-winning mid-career retrospective book which accompanied a travelling exhibition of the same name in 1991. The book surveys Baltz's work from "The Prototype Works" of 1967 through to "Sites of Technology" of 1991, showing the range of his images of industrialised landscapes and technological sites. Each section of the book is accompanied by installation views as well as texts by distinguished writers, some newly commissioned for this edition. Only Exceptions is a new book chronicling Baltz's work - now usually site-generated commissioned works - from 1992 to the present and is published on the occasion of an exhibition organized by the Kunstmuseum, Bonn. Only Exceptions includes Baltz's work in California, Leipzig's "Black Triangle", Reggio Emilia, Groningen, Rome, Venice, and two projects with Jean Nouvel in France and Italy.

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

Transparency

Three Generations of American Photography

Zitty

Edward, Cole, Kim Weston

Artwork by Joseph Beuys.

The Atlas of Seeds and Fruits of Central and East-European Flora presents nearly 4,800 seed illustrations, supplemented with detailed seed descriptions, brief plant descriptions, and information on the locality and the native source of plants. The Carpathian flora covered here occurs not only in the Carpathian Mountains, but also in large lowlands extending towards the south, north and east and involves introduced and invading flora of more than 7,500 species. This publication is unique on two counts. Its scope extends to an unprecedented number of different plant seeds from a wide-ranging region. Moreover, it presents descriptions in unusual detail.

History Portraits : the Rebirth of the Painting After the End of Painting

Alexander Calder: Minimal / Maximal (dt./engl.)

Vision of Reality

Commerce Into Art

Spectrum - Internationaler Preis für Fotografie der Stiftung Niedersachsen

Art and the Public

The German-American photographer Frank Eugene (1865-1936) is regarded internationally as one of the most innovative art photographers of the period prior to the first World War. He studied painting under Wilhelm von Diez at the Munich Academy of Art and was then active as a portrait painter of famous actors and musicians. He first came to the attention of a wider public as a photographer in 1899 on the occasion of a solo exhibition in the New York Camera Club. As a founder-member of the Photo-Secession, his works were included in almost all the important exhibitions in North America and Europe organized by that association. His method of manipulating his negatives by etching and drawing on them attracted particular attention and gained him the name of a painter-photographer. Frank Eugene was also successful in importing his unusual pictorial technique to his students at the School of Photography in Munich and the Academy of Graphic Arts and Book Design in Leipzig, where he taught portrait and art photography.

Interviews with New York art dealers.

The Democratization of the Fine Arts in the United States, 1830-1860

Camillo Sitte and America

Andy Warhol, 1928-1987

Pionierland am Polarkreis

Masterpieces of 20th-century Art from the Kunstsammlung Nordrhein-Westfalen, Düsseldorf

The Carpathian Mountains Region

Bildband zu Geschichte, Kultur, Tier- und Pflanzenwelt, Landschaft und Geologie des 49. Bundesstaates der USA.

Photographs aspects of New York life in the forties from the old Metropolitan Opera House to the Lower East Side shops and the boardwalk on Coney Island

Photographs, 1963-1995

The Remarkable Story of the Building of Stratford's Royal Shakespeare Theatre

Fotomuseum im Münchener Stadtmuseum, [27. Oktober 1995 - 7. Januar 1996 ; Österreichische Fotogalerie, Salzburger Landessammlungen Rupertinum, März - April 1997]

Danny Lyon, Photo, Film

George Rickey

Beuys in America

Shows the artist's lithographs and wrapped objects and discusses both his completed and uncompleted projects

Looks at the life, career, and works of the American artist.

Hopper

Ann Mandelbaum

Frank Eugene, the dream of beauty

Rule Without Exception / Only Exceptions

Benedict J. Fernandez Protest

Sieben amerikanische Maler

Calder's sculptural works can fit in the palm of a hand, or tower over a city square. This fascinating exhibition catalog examines how the artist's sensitivity to matters of size, scale and shape engaged audiences in a variety of ways. Few artists are able to work successfully on both large and small scales, but throughout his career Calder brilliantly moved from the miniature to the monumental and back again. This publication focuses on the enormous stables he created mostly for public places, as well as his elegant hanging mobiles in sheet metal, miniature standing mobiles, and chess sets, shedding light on the social and performative aspects of his work. Essays explore how Calder approached the effects of kinetics and space, solidity and transparency, stasis and activity, volume and void. The book also looks at how Calder's small-scale sculptures echoed the public spectacle of his larger pieces, creating a "private drama" that encouraged direct participation. Whatever the size, Calder's works employed movement and interaction in unpredictable ways, and this enlightening book helps readers appreciate the important continuity of his oeuvre.

"Cindy Sherman's work is structured into series, the best known of which are History Portraits and Untitled Film Stills (1977-1980), which led to Cindy Sherman's artistic breakthrough. In History Portraits, the artist carries out radical transformations of Old Master paintings. Using make-up, cloth drapes, and prostheses, she photographs herself in the poses in which the Old Masters portrayed women. Christa Schneider presents an art-historical analysis of the History Portraits. Identifying a clear model for every single portrait (e.g. Botticelli and Rubens, François Boucher and Jacques-Louis David), she reveals Sherman's extremely precise and enigmatic method of working in which the artistic media employed by Sherman--photography and acting--are surprisingly compatible with painting."

German Americana

Edward Hopper, 1882-1967

Unseen Images

New York Art Dealers Speak Up

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Impressionist Art, 1860-1920: Impressionism in France

Discusses the life and painting of the American artist Edward Hopper.

A comprehensive bibliography of books and scholarship on the United States produced in German-speaking countries from 1956-2005.

Der Spiegel

Clyfford Still, 1904-1980

Jasper Johns Working Proofs

Collaboration Andy Warhol

The Figure of the House

1956-2005 : a Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States

The American artist Ann Mandelbaum, born in 1945 and now living in New York, began as a photographer and has turned once again to photography after having devoted herself for some time to painting. She creates in her still-life-like photographs and luminous photograms an unlocalizable, secretive and unsettling reality of her own, which confronts us - even when her subject is not the human body - with the themes of physical decay and sexuality. It is in fact this very mixture of the alien and the familiar, of corporal landscapes and mummified flora and fauna, the changing point of view, that gives these works their ambivalent sensuality. Her work possesses symbolic characteristics and could without difficulty be placed within a tradition in which mystery and riddle were of central importance in art. In Ann Mandelbaum's work, however, the metaphors for destruction and alienation of the body are also expressions of a particular contemporary situation in intellectual history.

Colin Rowe and Robert Slutzky co-founded the architects group "Texas Rangers" at the University of Texas in Austin, together with John Hejduk, Werner Seligmann and Bernhard Hoesli. In conjunction with their teaching activities, the group members sought to develop a new method for architectural design and proceeded to test their models in the teaching environment. Their approach was based on a knowledge of the objective basics of the modern era and modern architecture, culminating in the essay entitled "'Transparency: Literal and Phenomenal" as an expression of their theoretic principle.

Alaska

Twentieth-century American Drawing: Three Avant-Garde Generations

The Business of Art Unveiled

Bill Viola

Christo Prints and Objects, 1963-1987

Cindy Sherman

AlaskaPionierland am PolarkreisAlaskaPionierland am PolarkreisGerman Americana1956-2005 : a Comprehensive Bibliography of German, Austrian, and Swiss Books and Dissertations on the United States

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

Flowers in the Desert

Frank Stella - sculpture

The Buffalo and San Francisco Collections

New York in the Forties

Industrial Design

A Catalogue Raisonné

The question that this book raises is whether a romantic view of Denver and the American West was entirely wrong. We see enough of the sky, fields and mountains to believe that it was not - and perhaps is not - although the photographs catalog many ways in which we have compromised our vision. The book is about the past, bu it as to turn to the future, to a time when we might learn to live in harmony with the land and with each other.

A commentary on the life and work of Andy Warhol, celebrated American artist.

Atlas of Seeds and Fruits of Central and East-European Flora

A Study of the Reception of Sitte's Ideas in American Planning Literature

Georgia O'Keeffe, 1887-1986