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"Industrial Maintenance and
Mechatronics provides

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support for an Industrial Technology Maintenance (ITM) program. It covers the principal industrial technology disciplines, with a focus on electrical systems and electronic controls. It provides

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students with the necessary knowledge for entry-level positions in industrial maintenance and prepares them for NIMS Level 1 credentialing"--

"Supplementing the volume is an audio CD of extracts from

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Weinzweig compositions,
ranging from a 1937 student
work to a song cycle of
1994"--Back of jacket.

"...Plates of which 19 are
Collotypes printed on a
glazed paper. These early
collotypes are not prints

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from the first English edition, but were produced separately and probably in the US. They bear a resemblance to Rockwood plates from this period"--David Hanson documentation.

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Michel Foucault remains the essential philosopher of the modern world Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on

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sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by

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thousands, created the benchmarks for contemporary social enquiry. The lectures comprising Abnormal begin by examining the role of psychiatry in modern criminal justice, and its method of categorising

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individuals who “resemble their crime before they commit it.” Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining “normality” became a prerogative of power in

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the nineteenth century,
shaping the
institutions—from the
prisons to the family—meant
to deal with “monstrosity,”
whether sexual, physical, or
spiritual. The Collège de
France lectures add

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immeasurably to our
appreciation and
understanding of Foucault's
thought.

Lying Out Loud: A Companion
to The DUFF

A Companion to The Duff
Accounting

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Weinzweig

Nevernigh

Grandad Mandela

Tired of being talked over? Of social media making you feel crap? Of the pressure to 'have it all' and a hot bod too? Boudicca stuck up for herself and

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now she can help you do the same. It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent

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guide they will help you figure out how to dispatch a loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, What Would Boudicca Do? will make you fired-up and ready for anything. 500+ PAGES OF "CAPTIVATING"

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AND "UTTERLY CONSUMING"
STANDALONE ENEMIES-TO-
LOVERS ROMANCE Once upon a
cold, dark night, a Russian killer stole
me from an alley. I'm dangerous, but he
is lethal. I escaped once. He won't let
me do it twice. The revenge is his. The

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betrayal is mine. But so are the lies to protect the ones I love. We're cut from the same twisted cloth. Both merciless. Both damaged. In his embrace, I find hell and heaven, his cruelly tender touch destroying and uplifting me at once. They say a cat has nine lives, but

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an assassin has just one. And Yan
Ivanov now owns mine.

This classic explores the symbolism of
classical architecture. A milestone in
relating mysticism to design, it shows
the correlation between mythology and
the design of St. Paul's Cathedral, the

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Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the

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macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging

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read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions. Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have

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known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they

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are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What

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readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I

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loved this novel from beginning to end
... If you want a book that is fun and
romantic at the same time, I would
definitely recommend it.' 'A beautiful
love story ... I read it in just two days!
What Would Boudicca Do?
The Polish Peasant in Europe and

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America

Six Lectures on the Elements of
Sculpture, Given Before the University
of Oxford in Michaelmas Term, 1870

Abnormal

The Originals

White Nights

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"...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad – the global icon of peace and forgiveness who spent 27 years in prison. They

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learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's

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perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

When Jordyn's autistic brother joins

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her at her elite school her junior year, she is determined not to let anyone know they are related, even if that means closing herself off to her closest friends Erin, Tanu, and Alex, the football captain she secretly loves. From the breathtaking beaches of

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Thailand to the barely tamed wilds of colonial Australia, *The Pearl Sister* is the fourth “brilliantly written” (Historical Novel Society) novel in New York Times bestselling author Lucinda Riley’s epic *Seven Sisters* series. “Fans of Kristin Hannah, Kate

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Morton, and Riley's previous novels will adore" (Booklist) this adventurous and moving story about two women searching for a place to call home.

CeCe D'Aplièse has always felt like an outcast. But following the death of her father—the reclusive billionaire

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affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the

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name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman's daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide.

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Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and

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the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. With Lucinda

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Riley's signature "meticulous research and attention to detail" (Booklist), The Pearl Sister is an immersive saga that "will keep readers glued to the page" (RT Book Reviews).

Now that the deadly properties of Elena's blood have been discovered,

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Stefan has been taking out Old Ones left and right. But when Elena is almost killed in a car accident - one that was very clearly not an accident at all - she starts to realize that one of the Old Ones, Solomon, is determined to take her down.

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Celts

Love to Hate You

Twelve Years a Slave

1916 A Book of Homage to
Shakespeare

Strapazzami

The Pioneers of German Social Polity

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The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The

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*New York Times Book Review In
Marion Zimmer Bradley's
masterpiece, we see the tumult and
adventures of Camelot's court
through the eyes of the women who
bolstered the king's rise and
schemed for his fall. From their*

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childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar

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struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the

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impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

"A one-sitting, unputdownable read that will have your pulse racing from start to finish." ~ L.J. Shen,

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*Wall Street Journal Bestselling
Author Power. That's what I think
of when I spot him across the ER.
Power and danger. One of the
wealthiest Russian oligarchs, Alex
Volkov is as ruthless as he is
magnetic. He always gets what he*

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wants, and what he wants is me, in his bed. He's the kind of trouble every woman should run from. The bullet his bodyguard took for him proves that. I should stay far away, but for one night, I give in to temptation. Before I know it, he's

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pulling me deeper into his world of excess and violence, invading not only my life but my heart. How much trust can I place in a man so dangerous? How much do I dare risk for his love?

Marco Armiero is Senior

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*Researcher at the Italian National
Research Council and Marie Curie
Fellow at the Institute of
Environmental Sciences and
Technologies, Universitat Aut(noma
de Barcelona. He has published
extensively on-Italian*

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environmental history and edited

Views from the South:

*Environmental Stories from the
Mediterranean World. --*

*In the tradition of Jennifer Close's
Girls in White Dresses comes a "a
pin-sharp, utterly addictive debut"*

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(Vogue U.K.) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. “Everyone’s been talking about this book. . . .

Charming and funny, this read is simply delightful.”—Bustle “A

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deadpan comic debut for the procrastination generation.”—The Guardian Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she’s not exactly sure how to go about

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finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that

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she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose

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imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for Not Working “Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine—and—TED

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Talk-fueled pursuit of a higher purpose in life leads to hard truths and hangovers.”—Vogue “In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own

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character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens's story is a smart, relatable and delicious

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debut.”—Harper’s Bazaar “It’s no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . Not Working works because there is lots going on beneath its placid, ordinary surface. . . . With

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this funny, serious debut, Lisa Owens has proved that she's one to watch.—*The New Statesman*
“There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it

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raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire's comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It

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is soothing to find you are not the only one noodling along in your career.”—Financial Times “Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun.”—Publishers

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Weekly “Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less-angsty take on the new adult trend.”—Booklist “A novel as

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insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny.”—The Observer “Lots of people say they laugh out loud when they read a book they love. But in the case of

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Not Working, I really did laugh out loud, often and raucously.”—Elisabeth Egan, author of A Window Opens Four Novellas Darker Than Love Exploring Christian Education

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Not Working

The Cameralists

*Lectures at the Collège de France,
1974–1975*

A companion to Kody
Keplinger's debut novel,
THE DUFF! Sonny Ardmore

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is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has

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nowhere else to go. Amy
Rush might be the only
person Sonny shares
everything with -- secrets,
clothes, even a nemesis
named Ryder Cross. Ryder's
the new kid at Hamilton

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High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity

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not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He

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thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all

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her lies end up costing her
both Ryder and Amy?

A wild and unexpected
journey through culture,
science, philosophy and
religion to better understand
the mercurial genius of

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William Blake. Poet, artist, and visionary, William Blake is an archetypal misunderstood genius. His life passed without recognition and he worked without reward, often

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mocked, dismissed and misinterpreted. Yet from his ignoble end in a pauper's grave, Blake now occupies a unique position as an artist who unites and attracts people from all corners of

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society—a rare inclusive symbol of human identity. Blake famously experienced visions, and it is these that shaped his attitude to politics, sex, religion, society, and art. Thanks to

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the work of neuroscientists and psychologists, we are now in a better position to understand what was happening inside that remarkable mind and gain a deeper appreciation of his

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brilliance. His timeless work, we will find, has never been more relevant. In William Blake vs the World we return to a world of riots, revolutions, and radicals; discuss movements from the

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Levellers of the sixteenth century to the psychedelic counterculture of the 1960s; and explore the latest discoveries in neurobiology, quantum physics, and comparative religion. Taking

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the reader on a wild
adventure into unfamiliar
territory, John Higgs places
the bewildering
eccentricities of a most
singular artist into
fascinating context. And

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although the journey begins with us trying to understand him, we will ultimately discover that it is Blake who helps us to understand ourselves.

When her Guardian senses

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hint that danger is coming,
Elena and Stefan, who have
built a home for themselves
in Dalcrest, find themselves
battling an Old One;
meanwhile Damon and
Katherine visit Damon's old

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haunts in Europe.

Set in Lisbon in the 1970s during the dissolution of Portugal's African colonies, a stunning novel combines Portuguese history with the unforgettable tale of Vasco

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da Gama who, along with his band of fellow heroes, starts to reclaim Lisbon by winning it, piece by piece, in fixed card games. Reprint.

La Trilogia Completa

Roadside Songs of Tuscany

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Windows 10 All-in-One For
Dummies

The Rise

A Manifesto of Numanities
Industrial Maintenance and
Mechatronics

The book aims to introduce a research

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concept called "Humanities", as one possible attempt to overcome the current scientific, social and institutional crisis of the humanities. Such crisis involves their impact on, and role within, society; their popularity among students and scholars; and their identity as producers and promoters of knowledge. The modern western world and

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its economic policies have been identified as the strongest cause of such a crisis. Creating the conditions for, but in fact encouraging it. However, a self-critical assessment of the situation is called for. Our primary fault as humanists was that of stubbornly thinking that the world's changes could never really affect us, as – we felt – our identity was

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sacred. In the light of these approaches, the main strengths of humanities have been identified in the ability to: promote critical thinking and analytical reasoning; provide knowledge and understanding of democracy and social justice; develop leadership, cultural and ethical values. The main problems of humanities are the lack

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economic relevance; the socio-institutional perception of them as “impractical” and unemployable; the fact that they do not match with technological development. Finally, the resulting crisis consists mainly in the absence (or radical reduction) of funding from institutions; a decrease in student numbers a decrease in interest; a loss

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of centrality in society. A Humanities (New Humanities) project should consider all these aspects, with self-critical assessment on the first line. The goal is to unify the various fields, approaches and also potentials of the humanities in the context, dynamics and problems of current societies, and in an attempt to overcome the above-

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described crisis. Humanities are introduced not as a theoretical paradigm, but in terms of an “umbrella-concept” that has no specific scientific content in it: that particularly means that the many existing new fields and research trends that are addressing the same problems (post-humanism, transhumanism,

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transformational humanities, etc.) are not competitors of Numanities, but rather possible ways to them. Therefore, more than a theoretical program, Numanities intend to pursue a mission, and that is summarized in a seven-point manifesto. In the light of these premises and reflections, the book then proceeds to identify the areas of inquiry

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that Numanities, in their functions and comprehensive approach, seek to cover. The following list should also be understood as a statement of purposes for this entire book series. These, in other words, will be the topics/areas we intend to represent. Once elaborated on the foundations of Numanities, the book features a second part

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that presents two case studies based on two relatively recent (and now updated) investigations that the author has performed in the fields of musical and animal studies respectively. The two cases (and relative areas of inquiry) were selected because they were considered particularly relevant within the discussion of Numanities, and in two

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different ways. In the first case-study the author discussed the most typical result (or perhaps cause?) of the technophobic attitude that was addressed in the first part of the book: the issue of “authenticity”, as applied, in the author's particular study, to popular music. In the second case-study, he analyzes two different forms of comparative

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analysis between human and non-human cognition: like in the former case, this study, too, is aimed at a critical commentary on (what the author considers) redundant biases in current humanistic research – anthropocentrism and speciesism.

Just know from the start that it wasn't supposed to go like this. All we wanted was

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to get near them. That's why we got a room in the hotel where they were staying. We were not planning to kidnap one of them. Especially not the most useless one. But we had him-his room key, his cell phone, and his secrets. We were not planning on what happened next. We swear. From thrilling new talent Goldy Moldavsky comes a pitch-

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black, hilarious take on fandom and the badass girls who have the power to make-or break-the people we call "celebrities."

The what, why, and how of Christian education.

In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's

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desire for beauty and meaning. Stand Firm: Apologetics and the Brilliance of the Gospel argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But

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it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique topics such as understanding truth, knowledge and faith, the claims of alternate faiths,

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religious disagreement, etc. Each chapter attempts to connect these considerations with the gospel so that we may stand firm in our faith.

*Monograph of an Immigrant Group
Nature and History in Modern Italy
The Vampire Diaries 13. The Salvation:
Unmasked*

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Art and Identity

Book Four

*Everyday Problems Solved by History's
Most Remarkable Women*

Welcome to the world of
Windows 10! Are you ready to
become the resident Windows

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10 expert in your office? Look no further! This book is your one-stop shop for everything related to the latest updates to this popular operating system. With the help of this comprehensive resource, you'll be able to back

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up your data and ensure the security of your network, use Universal Apps to make your computer work smarter, and personalize your Windows 10 experience. Windows 10 powers more than 400 million devices

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worldwide—and now you can know how to make it work better for you with Windows 10 All-in-One For Dummies. You ' ll find out how to personalize Windows, use the universal apps, control your system, secure Windows

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10, and so much more. Covers the most recent updates to this globally renowned operating system Shows you how to start out with Windows 10 Walks you through maintaining and enhancing the system Makes it

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easy to connect with universal
and social apps If you ' re a
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an innovative system of magic,
Susan Dennard's Truthwitch is a
fast-paced adventure and a
wonderful tribute to the power of
the binding ties of friendship."

Jacqueline Carey A

WITCHLANDS BOOK 1 In a

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continent on the edge of war, two witches hold its fate in their hands. Young witches Safiya and Iseult have a habit of finding trouble. After clashing with a powerful Guildmaster and his ruthless Bloodwitch bodyguard,

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the friends are forced to flee their home. Safi must avoid capture at all costs as she's a rare Truthwitch, able to discern truth from lies. Many would kill for her magic, so Safi must keep it hidden - lest she be used in the

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struggle between empires. And Iseult's true powers are hidden even from herself. In a chance encounter at Court, Safi meets Prince Merik and makes him a reluctant ally. However, his help may not slow down the

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Bloodwitch now hot on the girls' heels. All Safi and Iseult want is their freedom, but danger lies ahead. With war coming, treaties breaking and a magical contagion sweeping the land, the friends will have to fight

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emperors and mercenaries alike.
For some will stop at nothing to
get their hands on a Truthwitch.
PRAISE FOR TRUTHWITCH:
WITCHLANDS 1 "Truthwitch by
Susan Dennard is like a cake
stuffed full of your favorite

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fantasy treats..." Robin Hobb
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classic. It reminded me of why I
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This book has been considered
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great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks

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seen are left intentionally to preserve its true nature.

The real and imagined legacy of the ancient Celts has shaped modern identities across the British Isles and retains a powerful hold over the popular

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imagination. Furthermore, Celtic art is one of Europe's great artistic traditions, with the skills of Celtic craftspeople standing alongside the best of the ancient and medieval worlds. But who were the Celts? Recent research

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and new archaeological discoveries are continuing to transform our understanding of the idea of the Celts - a subject involving much controversy and academic debate since the late 1990s. Drawing on the latest

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scholarship, the authors explore how the Celts have been defined differently from ancient times to the modern day, by people with different perspectives and agendas. They look, too, at what is meant by Celtic art, from its

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origins c.500 BC in western Europe, through its transformations and revivals in the Roman, Anglo-Saxon and medieval periods, to its rediscovery in Britain in the eighteenth and nineteenth

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centuries. Over 250 remarkable objects have been selected from the collections of the British Museum, the National Museums of Scotland and other key European museums to richly illustrate the narrative and

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highlight the artistic accomplishments of craftspeople through the centuries. Here are iconic, intricately decorated masterpieces as well as less well-known fixtures and fittings; items of warfare and adornment; the

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ceremonial and the utilitarian.

Truthwitch: Witchlands 1

Unseen

Stand Firm

The Mists of Avalon

The Return of the Caravels

The Pearl Sister

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"In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an

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executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted by the

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Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a future she never imagined. Now, Mia is apprenticed to the deadliest

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flock of assassins in the entire Republic-the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll

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*be inducted among the
chosen of the Lady of
Blessed Murder, and be one
step closer to the only thing
she desires. Revenge.
Nevernigh will come on the
heels of Kristoff's latest YA*

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book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, Illuminae. Knopf is planning a major publicity blitz and featuring Illuminae as its lead title for Fall, on sale

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October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising

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*campaign, and extensive
publicity outreach"--*

*Includes an excerpt from
The originals: the loss.*

*Randiana, or Excitable Tales
is an anonymously written
erotic novel originally*

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published by William Lazenby in 1884. The book depicts a variety of sexual activities, including incest, defloration and lesbianism. "Having been born a freeman, and for more than

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thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of

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*January, 1853, after a
bondage of twelve years—it
has been suggested that an
account of my life and
fortunes would not be
uninteresting to the public."
-an excerpt*

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*A fun, feisty romance
Apologetics and the
Brilliance of the Gospel
Gazzetta di Genova
Kill the Boy Band
Bibliografia nazionale
italiana*

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A Novel