

Alex Dogboy

Lacey Carlyle has worked for years to create the perfect blend of home, business and family. Now she risks losing everything when the land she farms is bought by the man who abandoned her thirteen years ago. Alex has never understood why Lacey walked away from him. Now, he holds the deed to her farm and intends to make her pay. The only problem - two kids weren't part of the plan. Jenna and Jarrod may not see eye-to-eye but they are both determined to find happiness for their mom and keep their home safe. Can Lacey and Alex put their pasts behind them and embrace a future together?

Forced into the clutches of a bloodthirsty dragon, Sigurd--the new hope of the Volson clan--fights not only for his life, but for the survival of an apocalyptic Britain.

"Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip and he records it all on a golden iPod he intends to launch into space"--

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Alex Dogboy. El Tercer Amor

Dog Boy

The True Story of a Boy Determined to Reunite with His Mother

My Life On and Off the Canvas

The Devil in Britain and America

I Am Dogboy

Alex Brady shuts out all relationships when he loses his beloved father in the Twin Towers. Will he have the courage to open his heart to love again?

A vivid, riveting novel about an abandoned boy who takes up with a pack of feral dogs Two million children roam the streets in late twentieth-century Moscow. A four-year-old boy named Romochka, abandoned by his mother and uncle, is left to fend for himself. Curious, he follows a stray dog to its home in an abandoned church cellar on the city's outskirts. Romochka makes himself at home with Mamochka, the mother of the pack, and six other dogs as he slowly abandons his human attributes to survive two fiercely cold winters. Able to pass as either boy or dog, Romochka develops his own moral code. As the pack starts to prey on people for food with Romochka's help, he attracts the attention of local police

and scientists. His future, and the pack's, will depend on his ability to remain free, but the outside world begins to close in on him as the novel reaches its gripping conclusion. In this taut and emotionally convincing narrative, Eva Hornung explores universal themes of the human condition: the importance of home, what it means to belong to a family, the consequences of exclusion, and what our animal nature can teach us about survival.

A wall went up around Alex Brady's heart when his father, a New York firefighter, died in the Twin Towers. Turning his back on the only woman he ever loved, Alex shut out all the people who cared about him to concentrate on fighting crime. He and his trusty K9 partner, Bo, are determined to eliminate evil in the world and prevent tragedies like 9-11. Then the worst fire season in California's history erupts, and Alex faces the ultimate challenge to protect the community he serves. An environmental terrorist group is targeting the plush Oak Canyon Estates. At the risk of losing his job, and his soul, Alex is determined to infiltrate the group and put an end to their corruption. Only the friendship of Clay and Jamie Michaels—and the love of a dedicated young woman—can help Alex drop the walls around his heart and move forward into the future God has for him.

Twelve-year-old Alex Revelstoke is different. He can see disease. Also injury, illness, and anything else wrong with the body. This comes in handy when a classmate chokes on a hot dog or when the janitor suffers a heart attack unclogging a gooey science experiment gone awry. But Alex soon learns his new ability puts him and an unsuspecting world in peril. Throughout time, Revelstokes have waged a battle against ancient evil itself. A man, a being, an essence—the creator of disease. Alex has seen its darkness. He has felt its strength. He does not want to fight. But Alex is the last Revelstoke. The war has just begun.

The Story of the Little Old Man

El tercer amor

Strange Dogs

La tragedia de Belinda Elsner

Twice the Trouble

Tredje Kärleken

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

A mad scientist tries to use a new fertilizer to turn people into mutants.

Thriller policiaco que se desarrolla en la Bogotá de los años 80, donde campean el crimen y la corrupción. Belinda Elsner es una mujer aparentemente normal, hasta el día que enloquece y asesina a su esposo; cuando intenta hacer lo mismo con su hijo, varias personas la detienen y es enviada a un sanatorio. Años después, logra escapar de allí con un solo objetivo en mente: destruir a su hijo. Así inicia una trepidante investigación en la que una juez y un policía harán todo lo posible por cazar a Belinda, mientras los cadáveres se siguen acumulando tras el rastro de ira maniaca que deja aquella mujer. Una novela imperdible de Germán Espinosa, un autor clásico de las letras colombianas.

"By basically transcribing a completely mental D&D session into comics - down to healing potions and backstabbing, which must be this week's theme - Alex Robinson's made the only Red Sonja comic I'd want to read. For \$7, it's a perfect stocking-stuffer for the gaming nerd(s) in your life." --Kevin Church, BeaucoupKevin.com "Lower Regions is a firecracker of a comic spin on sword and sorcery . . . just plain fun to read . . . this little book just explodes in your hands and face."-- Leroy Douresseaux, Comic Book Bin "The absence of dialogue actually makes Alex Robinson's Lower Regions more clever than one might think Any gamer that recognizes the inherent -- or inadvertent -- comic qualities of many tabletop D&D sessions should appreciate Robinson's Lower Regions all the more. Appreciate them. Appreciate them now."--Kurt Amacker, Mania.com "It's really quite accomplished, for all its seeming absurdity an immensely fun and surprisingly rewarding trifle."--Tim O'Neil, The Hurting You tasted his Box Office Poison then got Tricked, so brace yourself for ALEX ROBINSON'S LOWER REGIONS! The award winning creator follows up his acclaimed graphic novels with a bold new direction: a pretty barbarian lady with an axe chopping her way through a dungeon filled with monsters! And if that doesn't make you curious, how about this: this bloody, funny 56-page story contains only one word: THOOOOM!. A unique blend of mayhem, cheesecake and humor, ALEX ROBINSON'S LOWER REGIONS will leave you breathless.

Bringing Back the Child

Stunning CSS3

Save My Rainforest

Enrique's Journey

Gypsy Escape

Uprising

A gruesome ritual murder has stained the Oxfordshire countryside. It's just the first incident in a chain of events awakening Detective Inspector Joel Solomon to his worst nightmare-and a dreadful omen of things to come. Because Joel has a secret: he believes in vampires. Alex Bishop is an agent of the Vampire Intelligence Agency. She's tasked with enforcing the laws of the global Vampire Federation, and hunting rogue members of her race. A tough job made tougher when the Federation comes under attack by traditionalist vampires. They have a stake in old-school terror-and in an uprising as violent as it is widespread. Now it's plunging Alex and Joel into a deadly war between the living and the unloving-and against a horrifying tradition given new life by the blood of the innocent.

En este libro, Eduardo Caballero rememora su infancia y su paso a la adolescencia, recuerdos que no solo reflejan su yo, sino también el espíritu de la Bogotá de comienzos del siglo XX, una ciudad que, al igual que Colombia, luchaba para mantenerse en el sopor colonial, negándose con ímpetu a las fuerzas de la modernidad que ya se encontraban en la educación, la cultura y la tecnología. Así, este niño ve con ojos cristalinos la vida de esta ciudad provinciana en la que juega, sueña, sufre, pero sobre todo se pregunta por las cosas que pasan

a su alrededor, como lo hacíamos todos en nuestra infancia. Este libro es una impresionante muestra de cómo la infancia es la misma en su diversa experiencia: desde los sencillos juegos de niños, pasando por los primeros escauceos amorosos, hasta la comprensión de la pandemia, la injusticia y la violencia que azotó a Colombia a comienzos del siglo XX.

Alex Dogboy ahora es un adolescente. Aunque sigue siendo un joven "de la calle", ya no duerme a cielo abierto, sino en una casa abandonada tras el huracán. Podrá estar allí mientras se mantenga alejado de las drogas y con la ayuda de dos mujeres que le han tomado cariño. Sin embargo, esta buena vida no dura mucho y pronto se encuentra nuevamente en problemas. Y ahora, es mayor para mendigar y demasiado joven para encontrar un trabajo; reiniciar su vida no será una tarea fácil. Pero la esperanza no se pierde. Junto a sus queridos perros, junto a Marvin y a sus nuevos amigos, Alex tratará de seguir adelante. Pronto la vida volverá a ser maravillosa..., a pesar de los continuos riesgos y los dolorosos golpes.

This book presents a unique, multi-faceted investigation of the language abilities of three older adopted Romanian orphans who experienced extreme deprivation in their early years. Serena, Gabrielle and Ingrid were aged 7 years, 6 years and nearly 4 years, respectively, when rescued by UK families from the orphanages where they were placed at or around their birth. In these institutions, an absence of social and psychological stimulation, nutritious food and physical exercise had left them completely dependent on care staff for their most basic needs, and effectively without language. The book presents the findings of a two year research study of the competencies in language, nonverbal cognition and social and communicative behaviour which the girls acquired over several years in their new homes, and discusses the implications of their linguistic progress for the Critical Period Hypothesis and modularity. Detailed qualitative analysis of the girls' language in everyday conversation is combined with quantitative analysis of developmental progress and structural complexity and with the results of standardized tests. The authors argue that the girls' progress in language defies the predictions of current Critical Period models and offers no evidence of modular dissociations between language and other cognitive domains. These findings are considered in relation to other research on language development in internationally adopted children.

The Curious Incident of the Dog in the Night-Time

Two of a Kind

Díganme Alex, solo Alex

Nightmare Hour

The Dark Cauldron

The Boy, the Mole, the Fox and the Horse

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the

dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

An unstinting memoir of the 1980s art scene as experienced by a leading American narrative painter traces his struggle to find his artistic way during a period when his style was contrary to fashion, his relationship with his alcoholic mother, his struggles with addiction and his interactions with such contemporaries as Julian Schnabel and David Salle.

Beth and Alex Frey both leave their jobs in Michigan on a sabbatical to travel around the United States for an undetermined time. They try to pretend that they left their jobs for the fun of adventure but the underlying reason was that Beth had been stalked by a mad man and Alex wanted to get her away from the threat. Leaving their jobs and family behind does not eliminate their problems or fears. The stalker seems to be following them on their travels. How does he know where they are? Why does he think he has to pursue his harassment of Beth now that she is no longer involved with his case? Each time the couple thinks the past is behind them and they get involved in their travels, something happens to shake their peace of mind. As if they didn't have enough to worry about, their best friends, Joyce and Kevin, seem to be bringing their own problems into the Frey's life. There is also an underlying secret that Alex and Joyce share that could rock the foundation of his and Beth's relationship. The threats start escalating and where there were just innuendoes before, now the threats are getting physical and deadly. Putting the pieces together it finally dawns on Alex that the stalker is not who they were so sure it was. By the time he figures this out he knows that Beth is alone in a remote place with the stalker who he now knows intends to be a killer. Can he get to her in time?

In 1999, Underworld's Karl Hyde began writing a public diary. Every day since then, Hyde has documented his thoughts, lyrical works-in-progress, poetry, and biographical essays alongside "found" visuals. For the last sixteen years, these entries have collectively created an on-going, utterly unique monologue on Underworld's website. "I Am Dogboy" handpicks a selection of diary entries and rearranges them to create an autobiographical narrative that takes Hyde from childhood through to the exploratory early years of Underworld, an electronic act who have been peerless for the last 25 years. Spliced throughout the narrative are standalone/abstract poetic pieces that offer occasional snapshots of life on the road and in the studio and give an insight into Hyde's singular style of lyric writing. The book is beautifully designed by John Warwicker Hyde's long time collaborator and co-founder of the Tomato collective. Karl Hyde and John Warwicker have previously published the typographic books "Mmm... Skyscraper I Love You" and "In The Belly of St Paul." "

Bad Boy

Bloodsong

The Antidote

Alex Dog Boy

Every Now & Then

Lower Regions

Enter the most terrifying place of all...the mind of R.L. Stine! The Nightmare Hour...the time when the lights fade, the real world slips into shadow, and the cold, moonlit world of evil dreams takes over your mind. What horror awaits a boy who has to spend Halloween in a darkened hospital? How do you outwit a ghost who wants your skin? What makes Nightmare Inn the most frightening place to visit? In this spine-tingling collection of stories that inspired the hit TV show R.L. Stine's The Haunting Hour, bestselling author R.L. Stine spins a web of terror that will trap you in the world of nightmares. And there's more... In Nightmare Hour, the author shares the secrets behind his twisted tales. Where did the idea for each bone-chilling story come from?

Samling med femton noveller om lika många barn och ungdomar från olika delar av världen. Gemensamt för barnen är att de alla haft det svårt på olika sätt. Den första novellen handlar om Alex Dogboy som nu blivit vuxen och själv fått barn. De andra novellerna handlar bland annat om en barnsoldat i Guatemala, Sandra som bor på en soptipp i Peru och en flicka på Grönland som råkar ut för övergrepp. [Barnbokskatalogen].

Having been abandoned and raised by a pack of dogs, a young boy reenters the human world only to be discarded once again, yet overcoming all obstacles, Dogboy discovers his special place and purpose in the world that soon cannot be denied.

CSS3 adds powerful new functionality to the web's visual style language to help you create beautiful and engaging designs more easily than ever. With CSS3, you can create eye-catching visual effects such as semitransparent backgrounds, gradients, and drop shadows without using images; display text in beautiful, unique, non-web-safe fonts; create animations without Flash; and customize a design to the user's unique device or screen size without JavaScript. You'll learn how to accomplish these effects and more by working through a series of practical yet cutting-edge projects. Each chapter walks you through standalone exercises that you can integrate into projects you're working on, or use as inspiration. You'll learn all of the most popular, useful, and well-supported CSS3 techniques, plus: How to use CSS3 to enhance your pages, not just in terms of looks, but also in terms of usability, accessibility, and efficiency When and how to provide workarounds and fallbacks for older, non-supporting browsers How to create stunning designs with unique typography and beautiful graphic details Advanced new selectors to streamline your markup and make it less prone to human errors New methods for creating multiple-column layouts How to quickly and easily create mobile-optimized web designs without using scripting

Where the Red Fern Grows

Every Now and Then

Alex and Lulu

Freaked

Fair's Fair

Alex Colville

Eight-year-old Omar Castillo fulfills his dream of visiting the endangered rain forest of southern Mexico and wins an audience with the president of Mexico to express his concern.

Alex, now a teenager, is still homeless, but he's staying in an abandoned house. This good stretch doesn't last long. He's too old to beg and too young to get a job. He doesn't give up hope. With the help of his two dogs and some new friends, he overcomes life's hard knocks.

A novella set in the hard-scrabble world of James S. A. Corey's NYT-bestselling Expanse series, Strange Dogs follows a family of colonists on Laconia where a new generation of humanity struggles with the profound changes that come with making a home on an alien world. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory's Legion.

HUGO AWARD WINNER FOR BEST SERIES Like many before them, Cara and her family ventured through the gates as scientists and researchers, driven to carve out a new life and uncover the endless possibilities of the unexplored alien worlds now within reach. But soon the soldiers followed and under this new order Cara makes a discovery that will change everything. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

The third volume of the Swedish author's trilogy about "Alex Dogboy", a marginalized youth of Honduras' urban centers, based on the history of an actual Honduran "callejero" that Zak befriended. This volume traces Alex' release from prison to the streets of Comayagüela to confront gangs, corrupt police and the threat of AIDS. The first volume is Alex Dogboy and the second volume is Alex Dogboy, el tercer amor.

Dogboy är död

El tercer amor / The Third Love

Memorias infantiles

Alex Dogboy

An Expanse Novella

Dogboy

Although they have different interests, Alex and Lulu always have fun together until Alex starts to wonder if their differences might make them complete opposites.

The reader's choices determine the outcome of Tom and his companions' battles with Aldroim, a shapeshifter, and

Cornix, a crow-like beast.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

The Phantom Tollbooth

A project-based guide to the latest in CSS

A Novel

Vampire Federation

Time for Terror

Säg Alex, bara Alex

A lonely old man, who makes friends with a dog, feels deserted when a little girl also begins to play with it.

Language Development after Extreme Deprivation (Children and Childhoods 4)

noveller

See You in the Cosmos