

Alex Haley S The Autobiography Of Malcolm X

It was Marva Collins' attitude that made children learn. It was her constant "You can do it," that convinced her students there wasn't anything they could not do. This independent minded teacher's drive, courage and dedication helped her children reach their full learning potential.

Since the 1960s, Martin Luther King, Jr., has personified black leadership with his use of direct action protests against white authority. A century ago, in the era of Jim Crow, Booker T. Washington pursued a different strategy to lift his people. In this compelling biography, Norrell reveals how conditions in the segregated South led Washington to call for a less contentious path to freedom and equality. He urged black people to acquire economic independence and to develop the moral character that would ultimately gain them full citizenship. Although widely accepted as the most realistic way to integrate blacks into American life during his time, Washington's strategy has been disparaged since the 1960s. The first full-length biography of Booker T. in a generation, *Up from History* recreates the broad contexts in which Washington worked: He struggled against white bigots who hated his economic ambitions for blacks, African-American intellectuals like W. E. B. Du Bois who resented his huge influence, and such inconstant allies as Theodore Roosevelt. Norrell details the positive power of Washington's vision, one that invoked hope and optimism to overcome past exploitation and present discrimination. Indeed, his ideas have since inspired peoples across the Third World that there are many ways to struggle for equality and justice. *Up from History* reinstates this extraordinary historical figure to the pantheon of black leaders, illuminating not only his mission and achievement but also, poignantly, the man himself.

Winner of the Pulitzer Prize for History and a New York Times bestseller, the definitive biography of Malcolm X hailed as "a masterpiece" (*San Francisco Chronicle*), Manning Marable's acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, *Malcolm X* unfolds a sweeping story of race and class in America. Reaching into Malcolm's troubled youth, it traces a path from his parents' activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. *Malcolm X* is a stunning achievement, the definitive work on one of our greatest advocates for social change.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an

articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

The Life of Booker T. Washington

Four Speeches

Mama Flora's Family

The African

The Dead Are Arising: The Life of Malcolm X

With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past--and how their fears and courage helped shape our future.

The Diary of Malcolm X is a transcended document. The editors, in their deliberations, careful annotations and commentary, have given us oxygen in the actual language of our brother and leader. The only question left is---- will we accept his daunting

challenge.

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

Identifying Roots presents a cultural history of Alex Haley's *Roots*, examining the strategy and tactics Haley employed in developing a family origin story into an acclaimed national history. More than an investigation into Alex Haley's legacy, *Identifying Roots* unearths the politics of beginnings and belongings. While we all come from somewhere, this book examines the terms on which our roots can work as a tradition to embrace rather than a past to leave behind. And it investigates why some of the texts we read also seem to read us back. *Identifying Roots* invites readers to reimagine the way we tell stories. A provocative study that draws upon Black studies, the history of religions, and anthropology, this book underscores the social drama and dynamics that define our scriptures. Nimble moving between the stories of Alex Haley, his characters, and the world that received them, Newton reminds us that our roots are stories of consequence.

One Day When I Was Lost

The Diary of Malcolm X (El-Hajj Malik El-Shabazz) 1964

Roots

The Story of an American Family

Alex Haley: And the Books That Changed a Nation

A rare, lucidly composed screenplay from one of America's greatest writers, based on the bestselling classic *The Autobiography of Malcolm X*. The *Times Literary Supplement* praises "the depth and sincerity of Baldwin's admiration for Malcolm X." Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.

Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener

The first biography of the author of "Roots" and "The Autobiography of Malcolm X,"

two of the most influential books of the 20th century

New Jersey Fan Club: 40 Voices Celebrate the Garden State is an eclectic anthology featuring personal and reported essays, comics, and artwork from a diverse group of established and emerging writers and artists who have something to say about New Jersey. It's a literary look at New Jersey's history and significance, told through photographs, food writing, interviews, comics, and narrative nonfiction. It's an evergreen tribute to the state and an exploration of how the same place can shape people in different ways. This book is not meant to be a travel guide. You won't find any lists of the state's top breweries or best small towns here. Still, it will inspire you to look at New Jersey in a different way, to look closer at the historical markers in your hometown, to explore things the state has to offer that you may not have noticed before. New Jersey Fan Club was edited by the founder of Jersey Collective, one of New Jersey's most popular Instagram accounts that features weekly takeovers by different New Jerseyans. This book functions the same way: it gives dozens of different contributors space to share what New Jersey looks like to them.

Marva Collins' Way

A Different Kind of Christmas

An Autobiography

The Black Rose

40 Voices Celebrate the Garden State

Forced to raise her family by herself after her husband is killed by white landholders, Mama Flora watches her daughter Ruthana travel to Africa in search of her soul, while her son Willie's children seek solace in drugs and the Black Power movement. Reprint.

Bloom's Reviews are a acclaimed advancement to the standard chapter-by-chapter plot summaries provided by most study guides. Each Review saves a student time by presenting the latest research, from noted literary scholars, in a practical and lucid format, enabling students to concentrate on improving their knowledge and understanding of the work in question.

The acclaimed author of *The Amen Corner* and *If Beale Street Could Talk* presents a dramatic interpretation of the life and death of Malcolm X, in an elegant and forceful screenplay based on Alex Haley's *The Autobiography of Malcolm X*. Reprint.

Meet the creatures of Narnia! In this 24-page illustrated storybook, parents and children can relive the excitement of the *Chronicles of Narnia* by reading about their favorite Narnian creatures.

Assata

New Jersey Fan Club

The Autobiography of Martin Luther King, Jr.

A Nation Captivated

Autobiography of Malcolm X as Told to Alex Haley

Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland

The Black leader discusses his political philosophy and reveals details of his life, shedding light on the ideas that enabled him to

gain the allegiance of a still growing percentage of the Black population

'Deftly written...a spellbinding tale.' *The New York Times* In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

The tale of an African boy who is captured from his tribe and sold in America as a slave

Alex Haley's Roots

Up from History

Identifying Roots

Alex Haley's Queen

"One of the most exciting novels of the year . . . The dramatic story of Madam C.J. Walker, America's first black female millionaire."—E. Lynn Harris **Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a major novel based on her life. With *The Black Rose*, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived. Praise for *The Black Rose* "An artfully framed page-turner."—Essence "An impressive accomplishment . . . Due's combination of historical study and fictional exploration endows this gripping tale with intimacy and emotional authenticity."—The Miami Herald**

When Alex Haley's book *Roots* was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time,

captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, Roots has again entered the national conversation. In Making "Roots," Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how Roots pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon. #1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series REA's MAXnotes for Alex Haley's The Autobiography of Malcolm X MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Malcolm X

Alex Haley and the Autobiography of Malcolm X

On the Side of My People

An Author's Odyssey

A Religious Life of Malcolm X

*The mythic figure of Malcolm X conjures up a variety of images--black nationalist, extremist, civil rights leader, hero. But how often is Malcolm X understood as a religious leader, a man profoundly affected by his relationship with Allah? During Malcolm's life and since, the press has focused on the Nation of Islam's rejection of integration, offering an extremely limited picture of its ideology and religious philosophy. Mainstream media have ignored the religious foundation at the heart of the Nation and failed to show it in light of other separatist religious movements. With the spirituality of cultic black Islam unexplored and the most controversial elements of the Nation exploited, its most famous member, Malcolm X, became one of the most misunderstood leaders in history. In *On the Side of My People*, Louis A. DeCaro, Jr. offers the first book length religious treatment of Malcolm X. Malcolm X was certainly a political man. Yet he was also a man of Allah, struggling with his salvation—as concerned with redemption as with revolution. Drawing on a wide variety of sources, including extensive interviews with Malcolm's oldest brother, FBI surveillance documents, the black press, and tape-recorded speeches and interviews, DeCaro examines the charismatic leader from the standpoint of his two conversion experiences--to the Nation while he was in jail and to traditional Islam climaxing in his pilgrimage to Mecca. Examining Malcolm beyond his well-known years as spokesman for the Nation, *On the Side My People* explores Malcolm's early*

religious training and the influence of his Garveyite parents, his relationship with Elijah Muhammad, his often overlooked journey to Africa in 1959, and his life as a traditional Muslim after the 1964 pilgrimage. In his critical analysis of *The Autobiography of Malcolm X*, DeCaro provides insight into the motivation behind Malcolm's own story, offering a key to understanding how and why Malcolm portrayed his life in his own autobiography as told to Alex Haley. Inspiring and necessary, *On the Side My People* presents readers with a Malcolm X few were privileged to know. By filling in the gaps of Malcolm's life, DeCaro paints a more complete portrait of one of the most powerful and relevant civil rights figures in American history.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

In 1977, following the airing of the mega hit television mini-series *Roots*, its author, Alex Haley, became America's newest "folk hero." His book was on the *Times'* Best Seller's list for months, and won the Pulitzer Prize. His story had captivated a nation and then the world. From Idaho to Israel, it seemed everyone was caught-up in "Rootsmania." Alex Haley, the ghostwriter behind *The Autobiography of Malcolm X*, was on his way to becoming the most successful African American author in the history of publishing until it all fell apart. What happened? Based on interviews of Haley's contemporaries, personal correspondence, legal documents, newspaper accounts, Adam Henig investigates the unraveling of one of America's most successful yet enigmatic authors. PRAISE "Henig recounts the highs and lows of Haley's life with sympathy, addressing the critiques honestly." *Publishers Weekly's Booklife* "While this 52 page book may be his first, it represents a major literary achievement. This book may renew scholar and the general public's interest in *Roots* once again." - Nvasekie Konneh, *Black Star News* and author of *The Land of My Father's Birth* "Adam Henig has created a gem... A must read for anyone interested in the interplay of politics, race and mixed blessings of fame and fortune that produced the contradictory legacy of a onetime icon." - Terry P. Wilson, Professor Emeritus of Ethnic Studies, UC Berkeley

The Autobiography of Malcolm X resda kames

The End of White World Supremacy

The Lion, the Witch and the Wardrobe: The Creatures of Narnia

Roots: The Enhanced Edition

Dirty Russian

Alex Haley

ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. *The Autobiography of Malcolm X* stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for *The Autobiography of Malcolm X* "Extraordinary . . . a brilliant, painful, important book."—*The New York Times* "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

Tracing his family history on his father's side, the author of *Roots* begins with his great-great-grandfather, James Jackson, Sr., a white plantation owner. (Biography).

Like *Tuesdays with Morrie*, in which Mitch Albom gleans wisdom from his mentor, *Finding the Good* is the story of Fred Montgomery and his influence on Lucas Johnson, a young reporter who learns of the transforming power of faith and love. Here is a powerful story of a 20th century slave who rose to the rank

of mayor and the young man whose life he touched. Fred Montgomery, the son of sharecroppers in west Tennessee, and boyhood friend of Alex Haley, grew up in poverty, but had a faith and confidence instilled in him by his parents. Always at the mercy of white people, Fred worked hard and acquired his own farm in spite of opposition from his white neighbors. After losing two of his sons in separate drowning accidents, Fred tried twice to commit suicide. Bitter from years of frustration brought upon him by whites, Fred's attitude was changed by the sympathy and love shown to him by his neighbors, white and black alike. In 1988 he proved that faith and love can prevail by becoming the first black mayor of the once strongly segregated Henning, Tennessee. While telling this story, the author shows glimpses of his own life, in which many of his relatives, including his own father, succumbed to the lure of alcohol and drugs. Lucas Johnson lost all hope. He had no faith; he had no love. "Years have passed," he concludes, "since I first met Fred Montgomery. . . . I'm a better person because of him. His life . . . gave me a credible blueprint on how to deal with life's problems and even grow stronger from them."

First published forty years ago, *Roots* electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. *Roots: The Enhanced Edition* features rare interviews with author Alex Haley from the NBC News Archives that took place as the *Roots* phenomenon unfolded over 30 years ago. There are also photos, footage, and recordings from the Haley family, all of which provide a unique understanding of Alex Haley's journey researching and writing the book. In new video interviews NBC's Tom Brokaw and David Wilson reflect on the story's lasting impact. *Roots* is a groundbreaking story of history and family that spanned continents and touched generations. One of the most important books and television series ever to appear, *Roots* galvanized the nation and created an extraordinary political, racial, social and cultural dialogue that hadn't been seen since the publication of *Uncle Tom's Cabin*. The book sold over one million copies in the first year, and the miniseries was watched by an astonishing 130 million people. It also won both the Pulitzer Prize and the National Book Award. *Roots* opened up the minds of Americans of all colors and faiths to one of the darkest and most painful parts of America's past, and we continue to feel its reverberations today. *Roots: The Enhanced Edition* is truly definitive--adding unmatched, sweep, context and insight to this ever-relevant classic. The Enhanced Edition features: Full text of the book Video introduction and interview with David Wilson New video interview with Tom Brokaw Footage of author Alex Haley provided by the NBC News Archives and the Haley family, including Today Show interviews with Tom Brokaw, *Roots*-related events in the 1970s, an extended interview about the book, and more (45 minutes of video) Recordings of Alex Haley speaking about researching and writing the book (30 minutes of audio) 10 rare photos from the Haley family Essay by Alex Haley Reading Group Guide Introduction by Michael Eric Dyson Extended biography of Haley

One Day when I was Lost

Finding the Good

A Scenario Based on Alex Haley's The Autobiography of Malcolm X

A Novel

Everyday Slang from

This is a very special novel that sparkles with the same memorable writing that made *ROOTS* an American classic. This is the story of Fletcher Randall, a nineteen-year-old from North Carolina whose politically powerful father is a plantation owner, and, of course, a slave owner. The time is 1855, and all Fletcher Randall knows and believes about slavery he's learned from his father. But Fletcher goes to school up North, and one or two of his Princeton classmates talk about how wrong slavery is until Fletcher begins to think for himself --and he becomes a traitor to his background, to his family, by conspiring to aid

in a mass escape of slaves on the Underground Railroad. His partner in this plan is a black slave by the name of Harpin' John, a man who plays the harmonica so sweetly it could make a grown man cry. Christmas Eve is the secret date set for the escape. How these two men of such incredibly opposing backgrounds join together to achieve the goal of freedom makes A Different Kind of Christmas soar with unforgettable inspiration. This is a timeless tale of spiritual regeneration, moral courage, and powerful humanness, meaningful and memorable to readers of all faiths and all ages.

Offers brief profiles of the authors, discusses the themes and structure of the "Autobiography," and includes examples of critical views

GET D!RTY Next time you're traveling or just chattin' in Russia with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: • Cool slang • Funny insults • Explicit sex terms • Raw swear words Dirty Russian teaches the casual expressions heard every day on the streets of Russia: What's up? kak de-LA? I really gotta piss. mnye 0-chen NA-do pos-SAT. Damn, you fine! blin, nu ti i shi-KAR-nii! Let's have an orgy. da-VAI u-STRO-im OR-gi-yu. This is crappy vodka. d-ta VOD-ka khre-NO-va-ya. Let's go get hammered. poi-DYOM bukh-NYOM. I'm gonna own you, bitch! ya te-BYA VI-ye-blyu!

Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When Roots was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event-over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, Roots once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's Roots is unquestionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must overcome our social ills through greater knowledge and decisive action. Roots is a stirring reminder that we can achieve these goals only if

we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of The Roots is the executive music producer for the miniseries's stirring soundtrack.

Making Roots

Life Is So Good

Alex Haley and the Anthropology of Scriptures

Alex Haley and Malcolm X's The Autobiography of Malcolm X

Alex Haley & Malcolm X's The Autobiography of Malcolm X

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them. Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No single individual can claim more important responsibility for a social and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its most dynamic political thinkers. Yet, as Michael Eric Dyson has observed, "he remains relevant because he spoke presciently to the issues that matter today: black identity, the politics of black rage, the expression of black dissent, the politics of black power, and the importance of consolidating varieties of expressions within black communities—different ideologies and politics—and bringing them together under a banner of functional solidarity." The End of White World Supremacy contains four major speeches by Malcolm X, including: "Black Man's History," "The Black Revolution," "The Old Negro and the New Negro," and the famous "The Chickens Are Coming Home to Roost" speech ("God's Judgment of White America"), delivered after the assassination of John F. Kennedy. Several of the speeches include a discussion with the moderator, among whom Adam Clayton Powell, or a question-and-answer with the audience. This new edition bundles with the book an audio download of Malcolm's stirring delivery of "Black Man's History" in Harlem's Temple No.7 and "The Black Revolution" in the Abyssinian Baptist Church.

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so

**good. I do believe it's getting better.” WINNER OF THE CHRISTOPHER AWARD
“A remarkable autobiography the feel-good story of the year.”—The Christian
Science Monitor “A testament to the power of perseverance.”—USA Today “Life Is
So Good is about character, soul and spirit. . . . The pride in standing his ground is
matched—maybe even exceeded—by the accomplishment of [George Dawson’s]
hard-won education.”—The Washington Post “Eloquent . . . engrossing . . . an
astonishing and unforgettable memoir.”—Publishers Weekly Look for special
features inside. Join the Circle for author chats and more.**

**Tracing his family history on his father's side, the author of Roots begins with his
great-great-grandfather, James Jackson, Sr., a white plantation owner. 500,000 first
printing. \$400,000 ad/promo. Lit Guild Super Release. TV tie-in.**

The Saga of an American Family

The Man who Traced America's Roots

A Life of Reinvention

The Autobiography of Malcolm X