

## Online Library Alexander Romance In Persia And The East Ancient Narrative Supplementum

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***In Khwadāynāmag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's Shāhnāme.***

***A New York Times-bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls "a shining light." The Persian Boy centers on the most tempestuous***

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***years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of***

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***Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel***  
***During twelve years of continuous campaigns,***

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***Alexander conquered an empire that stretched from the shores of the Adriatic to the edge of modern India. Arrian's history of those conquests is the most reliable and detailed account to emerge from the ancient world. --from publisher description***

***History.***

***The Campaigns of Alexander***

***A Group of Eastern Romances and Stories, from the Persian, Tamil, and Urdu***

***A Life in Legend***

***From Alexander to the Indo-Greeks***

***Persians***

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### ***The World of Ancient Persia***

The figure of Alexander the Great haunted the medieval imagination - as much as Arthur, as much as Charlemagne. His story was translated more often in medieval Europe than any work except the Gospels. Yet only small sections of the Alexander Romance have been translated into modern French, and Nigel Bryant's is the first translation into English. The Deeds and Conquests of Alexander the Great is Jehan Wauquelin's superb compendium, written for the Burgundian court in the mid-fifteenth century, which draws together all the key elements of the Alexandrian

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tradition. With great clarity and intelligence Wauquelin produced a redaction of all the major Alexander romances of the twelfth, thirteenth and fourteenth centuries - including the verse Roman d'Alexandre, The Vows of the Peacock and La Venjance Alixandre - to tell the whole story of Alexander's miraculous birth and childhood, his conquests of Persia and India, his battles with fabulous beasts and outlandish peoples, his journeys in the sky and under the sea, his poisoning at Babylon and the vengeance taken by his son. This is an accomplished and exciting work by a notable writer at the Burgundian court who

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perfectly understood the appeal of the great conqueror to ambitious dukes intent upon extending their dominions. Nigel Bryant has translated five major Arthurian romances from medieval French, including Perceforest in which Alexander features prominently. He has also translated the fourteenth-century chronicles of Jean le Bel.

Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

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re-creating the lives of two of the most intriguing rulers in history, Shan Sa brings us a novel filled with the sound of hooves, the whistle of arrows, blood, passion, and betrayal. The familiar figure of Alexander the Great comes to new life in this richly imagined tale, which entwines his historical legacy with a fantastic love affair set in a wartime between Western and Eastern civilizations.

Abused by his father, King Philip, who loved and hated his beauty; shadowed by his mother, the mystical and overbearing Queen Olympias; educated by Aristotle who wanted him to be a wise philosopher of Macedonia, Alexander



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develops a complex character. He becomes a brutal warrior, a pitiless strategist, and a poet longing for the world's wonders. Meanwhile, in the remote steppes of Siberia, an abandoned girl grows up among the wild mares, then adopted by the queen of the Amazons—the tribe of female warriors who dominates a wild world of snow and volcano. As a future queen, the young girl is trained to hate men and to fight against all invaders. In the course of his great conquest of Asia, Alexander first meets the stunning Alestria on the battlefield. Surprised to find that his adversary is a woman, he is instantly smitten by

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the fierce queen. Dazzled by his strength, she decides to kidnap him and make him her "wife." At last, this legendary king—renowned for his beauty and love of men—has found his equal. And at last, this indomitable young woman has found a reason to leave her tribe. Their love, deeply passionate and problematic, evolves against an exotic backdrop of warfare and political turmoil, sweeps from antique Greece to Egypt, across the ancient Iraq and Iran, unto the mysterious kingdoms of India. An analysis of Alexander the Great's political and military accomplishments traces the path of his

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armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited.

Reprint. 20,000 first printing.

The Hunt for a New Past

From His Death to the Present Day

Iskandarnamah

Les Faicts Et Les Conquestes D'Alexandre Le

Grand

Alexander and Alestria

Fictional Storytelling in the Medieval Eastern

Mediterranean and Beyond

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Mystery surrounds the parentage of Alexander, the prince born to Queen Olympias. Is his father Philip, King of Macedonia, or Nectanebo, the mysterious sorcerer who seduced the queen by trickery? One thing is certain: the boy is destined to conquer the known world. He grows up to fulfil this prophecy, building a mighty empire that spans from Greece and Italy to Africa and Asia. Begun soon after the real Alexander's death and expanded in the centuries that followed, The Greek Alexander Myth depicts the life and adventures of one of history's greatest heroes - taming the horse Bucephalus, meeting the Amazons and his quest to defeat the King of Persia. Including such elements of fantasy as Alexander's ascent to heaven borne by eagles, this literary masterpiece brilliantly evokes a lost age of heroism.

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Nigel Bryant's is the first translation of an example of the many medieval romances about Alexander, as popular in their day as those about Arthur.

Presents a fictionalized account of the historical figure Cyrus the Great, a leader of Ancient Persia, looking at his relationship with the two women in his life and the heroic battles that made his empire a force to be reckoned with.

"In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective."--Publisher's

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website.

The Alexander Romance in Persia and the East  
A Companion to Alexander Literature in the Middle Ages  
History and Literature  
Ghost on the Throne  
The Alexander Romance  
Alexander the Great and the Mystery of the Elephant  
Medallions

A rare set of coin medallions is used to analyze Alexander the Great's reputation for invincibility in war. The book's backbone is the history of the discovery and interpretation of these medallions, to which are added the extraordinary story of Alexander, and a brief

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introduction to the science of numismatics.

"Alexander the Great (356-323 BC), King of Macedonia lived a life of mythical proportions. He modelled himself on Achilles and slept with a copy of the Iliad, annotated by Aristotle, his teacher, under his pillow. Unrivalled by any historical military figure, he conquered the Mediterranean, Persia, Afghanistan, and northwest India during his brief life. By the time he died at the age of 33 he had introduced Greek civilisation to the world. A gifted strategist and self-proclaimed deity, Alexander was impetuous and merciless in warfare. He never lost a battle. Exhibiting conspicuous personal bravery, two millennia after his death he is still remembered as the

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greatest soldier of all time."--BOOK JACKET.

This volume highlights the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean by combining in a comprehensive overview popular eastern tales along with their Greek adaptations and examining Byzantine love tales, both learned and vernacular, alongside their Persian counterparts and the later adaptations of Western romances.

The author of Herodotus chronicles the dramatic collapse of the late Alexander the Great's empire, providing coverage of the unsuccessful attempted reigns of his developmentally disabled brother and posthumously born son, the infighting that caused his



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generals to turn against one another and the ensuing war that set the stage for modern conflicts.

Film, History, and Cultural Studies

Romance and Reason

The Alexander Romance by Ps.-Callisthenes

Darius in the Shadow of Alexander

The Death of Alexander the Great and the Bloody Fight  
for His Empire

**The charismatic Alexander the Great of  
Macedon (356-323 B.C.E.) was one of the  
most successful military commanders in**

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**history, conquering Asia Minor, Egypt, Persia, central Asia, and the lands beyond as far as Pakistan and India. Alexander has been, over the course of two millennia since his death at the age of thirty-two, the central figure in histories, legends, songs, novels, biographies, and, most recently, films. In 2004 director Oliver Stone's epic film Alexander generated a renewed interest in Alexander the Great and his companions, surroundings, and accomplishments, but the critical response to the film offers a fascinating lesson in the**

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**contentious dialogue between historiography and modern entertainment. This volume brings together an intriguing mix of leading scholars in Macedonian and Greek history, Persian culture, film studies, classical literature, and archaeology—including some who were advisors for the film—and includes an afterword by Oliver Stone discussing the challenges he faced in putting Alexander's life on the big screen. The contributors scrutinize Stone's project from its inception and design to its production and reception, considering**

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**such questions as: Can a film about Alexander (and similar figures from history) be both entertaining and historically sound? How do the goals of screenwriters and directors differ from those of historians? How do Alexander's personal relationships—with his mother Olympias, his wife Roxane, his lover Hephaestion, and others—affect modern perceptions of Alexander? Several of the contributors also explore reasons behind the film's tepid response at the box office and subsequent controversies.**

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**A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a swift and unexpected end in the late 330s BCE. In Persians, historian Lloyd Llewellyn-**

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**Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower—one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world. Darius III ruled over the Persian Empire and**

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**was the most powerful king of his time, yet he remains obscure. In the first book devoted to the historical memory of Darius III, Pierre Briant describes a man depicted in ancient sources as a decadent Oriental who lacked Western masculine virtues and was in every way the opposite of Alexander the Great. The Alexander Romance is a difficult text to define and to assess justly. From its earliest days it was an open text, which was adapted into a variety of cultures with meanings that themselves vary, and yet seem to carry a**

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**strong undercurrent of homogeneity:  
Alexander is the hero who cannot become a  
god, and who encapsulates the desires and  
strivings of the host cultures. The papers  
assembled in this volume, which were  
originally presented at a conference at the  
University of Wrocław, Poland, in October  
2015, all face the challenge of defining the  
Alexander Romance. Some focus on quite  
specific topics while others address more  
overarching themes. They form a cohesive set  
of approaches to the delicate positioning of**



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**the text between history and literature. From its earliest elements in Hellenistic Egypt, to its latest reworkings in the Byzantine and Islamic Middle East, the Alexander Romance shows itself to be a work that steadily engages with such questions as kingship, the limits of human (and Greek) nature, and the purpose of history. The Romance began as a history, but only by becoming literature could it achieve such a deep penetration of east and west.**

**Responses to Oliver Stone's Alexander**

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**Khwadāynāmag The Middle Persian Book of  
Kings**

**No Country for Old Men**

**Islamic Transformations of the Classical Past**

**The Greek Experience of India**

**The Deeds and Conquests of Alexander the  
Great**

**This blistering novel—from the bestselling, Pulitzer  
Prize-winning author of *The Road*—returns to the  
Texas-Mexico border, setting of the famed *Border  
Trilogy*. The time is our own, when rustlers have given  
way to drug-runners and small towns have become**

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**free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as**

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**bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.**

**A richly-illustrated and important book that traces the rise and fall of one of the ancient world's largest and richest empires.**

**Alexander the Great (356-333 BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition,**

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**ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages**

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**- including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies.**

**The Alexander Romance by Ps.-Callisthenes is a historical commentary on a third century AD Greek fictional biography of Alexander the Great, the anonymous *Historia Alexandri Magni*. The text is used as a source for the Ancient History of Greece,**

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**Macedonia and Egypt.**

**Alexander the Great in the Persian Tradition**

**The Persian Alexander**

**Aesop's Fables**

**History, Myth and Legend in Medieval Iran**

**The Greek Alexander Romance**

**Alexander the Great**

Enter the enthralling world of Ancient Persia-the world's first great empire-and experience the life and times of Cyrus the Great. Blending fact with fiction, this novel will introduce you to the visionary leader whose heroism and strength of character won

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the loyalty of his subjects as well as the hearts of two extraordinary women: the beautiful warrior Roxana and the exquisite Cassadane. Cyrus was a fearless military leader, strategically adding ancient Lydia and the fabled city of Babylon; the richest city in the world; to his conquests. He freed forty thousand Jews from their plight as slaves and allowed them to return to their homeland. A visionary who was far ahead of his time, he built his empire on the foundation of religious tolerance and created a society where people of different backgrounds and cultures could live together in peace and



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harmony. After many years spent researching the life of this fascinating ancient king, critically acclaimed film director Alexander Jovy has created an imaginative historical novel that is full of action, passion, mystery, tragedy, and heroic virtue.

Translated selections from an anonymous court romance of the Alexander legend that is considered a masterpiece of Persian literature and the primary source for the Alexander stories of both the Middle East and Europe.

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the

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Grasshopper," and "The Vain Crow."

Although written over four hundred years after Alexander's death, Arrian's account of the man and his achievements is the most reliable we have.

Arrian's own experience as a military commander gave him unique insights into the life of the world's greatest conqueror. He tells of Alexander's violent suppression of the Theban rebellion, his defeat of Persia and campaigns through Egypt and Babylon - establishing new cities and destroying others in his path. While Alexander emerges as a charismatic leader, Arrian succeeds brilliantly in creating an

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objective portrait of a man of boundless ambition, who was exposed to the temptations of power.

The Story of the Real Prince of Persia

The Persian Boy

Cyrus, Prince of Persia

I Am Cyrus

Forgotten Empire

A Historical Commentary

*Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love*

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*and adventure. Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of the Greek stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.*

*Ten essays from a symposium held at Newcastle*

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*University in 1997, which examine the general themes of kingship and imperialism by focusing on the romances that surround Alexander.*

*The Alexander Romance is a difficult text to define and to assess justly. From its earliest days it was an open text, which was adapted into a variety of cultures with meanings that themselves vary, and yet seem to carry a strong undercurrent of homogeneity: Alexander is the hero who cannot become a god, and who encapsulates the desires and strivings of the host cultures. The papers assembled in this volume, which were originally presented at a conference at the University of Wrocław, Poland, in October 2015, all face the*

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*challenge of defining the Alexander Romance. Some focus on quite specific topics while others address more overarching themes. They form a cohesive set of approaches to the delicate positioning of the text between history and literature. From its earliest elements in Hellenistic Egypt, to its latest reworkings in the Byzantine and Islamic Middle East, the Alexander Romance shows itself to be a work that steadily engages with such questions as kingship, the limits of human (and Greek) nature, and the purpose of history. The Romance began as a history, but only by becoming literature could it achieve such a deep penetration of east and west.*

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*An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE. When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus*

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*to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book Indica. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. The Greek Experience of India is a masterful account of the encounters between two remarkable civilizations.*

*The Medieval Romance of Alexander  
A Novel*

*Alexander the Great in Fact and Fiction*

*Brill's Companion to the Reception of Alexander the Great*

*The Age of the Great Kings*



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### *Collected Ancient Greek Novels*

Alexander the Great of Macedon was no stranger to controversy in his own time. Conqueror of the Greek states, of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley, he nevertheless became revered as well as vilified. Was he a simply a destroyer of the ancient civilizations and religions of these regions, or was he a hero of the Persian dynasties and of Islam? The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today. The story of Alexander became the subject of legend in the medieval west, but was perhaps even more pervasive in the east. The Alexander Romance was translated into Syriac in the sixth century and

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may have become current in Persia as early as the third century AD. From these beginnings it reached into the Persian national epic, the Shahnameh, into Jewish traditions, and into the Quran and subsequent Arab romance. The papers in this volume all have the aim of deepening our understanding of this complex development. If we can understand better why Alexander is such an important figure in both east and west, we shall be a little closer to understanding what unites two often antipathetic worlds. This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010. More than half the papers were by invited speakers and were designed to provide a systematic view of the subject; the remainder were selected for their ability to carry research forward in an integrated way.

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Alexander the Great (356-333 BC) was to capture the imagination of his contemporaries and future generations. His image abounds in various cultures and literatures - Eastern and Western - and spread around the globe through oral and literary media at an astonishing rate during late antiquity and the early Islamic period. The first Iskandarnama, or 'The Book of Alexander', now held in a private collection in Tehran, is the oldest prose version of the Alexander romance in the Persian tradition. Thought to have been written at some point between the eleventh and fourteenth centuries by an unknown author, the lively narrative recasts Alexander as Iskandar, a Muslim champion - a king and prophet, albeit flawed but heroic, and remarkably appropriated to Islam, though the historic Alexander lived and died some 1,000 years before the birth of

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the faith. This new English translation of the under-studied text is the first to be presented unabridged and sheds fresh light onto the shape and structure of this vital document. In so doing it invites a reconsideration of the transformation of a Western historical figure - and one-time mortal enemy of Persia - into a legendary hero adopted by Iranian historiographic myth-making. Evangelos Venetis, the translator, also offers a textual analysis, providing much-needed context and explanations on both content and subsequent reception. This landmark publication will be invaluable to students and scholars of classical Persian literature, ancient and medieval history and Middle East studies, as well as to anyone studying the Alexander tradition.

Within a century of the Arab Muslim conquest of vast territories

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in the Middle East and North Africa, Islam became the inheritor of the intellectual legacy of classical antiquity. In an epochal cultural transformation between the eighth and tenth centuries CE, most of what survived in classical Greek literature and thought was translated from Greek into Arabic. This translation movement, sponsored by the ruling Abbasid dynasty, swiftly blossomed into the creative expansion and reimagining of classical ideas that were now integral parts of the Islamic tradition. Romance and Reason, the lavishly illustrated catalogue accompanying the exhibition of the same name at New York University's Institute for the Study of the Ancient World, explores the breadth and depth of Islamic engagement with ancient Greek thought. Drawing on manuscripts and artifacts from the collections of the National Library of Israel

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and prominent American institutions, the catalogue's essays focus on the portrayal of Alexander the Great as ideal ruler, mystic, lover, and philosopher in Persian poetry and art, and how Islamic medicine, philosophy, and science contended with and developed the classical tradition. Contributors include Roberta Casagrande-Kim, Leigh Chipman, Steven Harvey, Y. Tzvi Langermann, Rachel Milstein, Julia Rubanovich, Samuel Thrope, and Raquel Ukeles. Exhibition Dates: February 14, 2018–May 13, 2018

Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

The Alexander Romance: History and Literature  
A Persian Life

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The Landmark Arrian

Xerxes

The First Complete English Translation of the Iskandarnama

*An elegant, concise, and generously illustrated exploration of Alexander the Great's representations in art and literature through the ages In this book, John Boardman, one of the world's leading authorities on ancient Greece, looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China. John Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure.*

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*From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating journey.*