

### Alexander The And Terrible Horrible No Good Very Bad Day

When Alexander feels mad or dad he wants to move to Australia. But most of the time he likes it right where he is. So when his mom and dad say that they’re moving a thousand miles away, Alexander decides that he’s not going. Never. Not ever. No way. Uh uh. N.O. For how can he leave his best friend or his favorite sitter or Seymour the cleaners? he’d rather stay and live in a tree house or cave. And even though Nick calls him puke-face and Anthony says he’s immature, he’s not (Do you hear me? I mean it!) going to move.

Students will enjoy studying the story elements of Alexander and the Terrible, Horrible, No Good, Very Bad Day with these engaging activities. They will create products to share their understanding of the characters, plots, and settings of the book.

Inspire your students to love literature with these new Literature Notes titles. From picture books to novels, these colorful additions to our popular series boast some of today’s classroom favorites. Each Literature Notes folder is packed with a synopsis of the story, an author biography, and cross-curricular activities for writing, math, social studies, and science. You’ll also find creative bulletin board ideas, and delightful art projects.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Based on the Book Written by Judith Viorst

Lap Edition

And Other Comedies of Late Life

Mary, Will I Die?

The Middle Kid

Although Alexander and his money are quickly parted, he comes to realize all the things that can be done with a dollar.

Mommy comforts Grover after he has a bad, awful day.

The classic story of one family torn apart by the Revolutionary War. All his life, Tim Meeker has looked up to his brother, Sam, who is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam’s father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

Bestselling author Shawn Saries’ most terrifying YA horror yet . . . . It starts innocently enough. Four kids - three girls, one boy - are at one of their houses, playing games. One of them has read about “Bloody Mary” and the idea that if you look into a mirror and say her name thirteen times, she will show you the future. Some legends say she’ll show you your one true love or a skull to mark your death within five years. Others say that conjuring Bloody Mary will bring her into your world. Both sets of legends are true. The kids go through with the act, saying her name thirteen times. One girl looks in the mirror and sees her longtime crush. One girl looks in the mirror and sees the boy in the group. But she pretends to see something else. One girl looks in the mirror and sees a girl she’s never seen before but can’t get out of her mind. And the boy . . . he sees a skull. But he pretends to see something else. They try to laugh it off. And mostly they forget about it. Or at least they don’t talk about it. Yes, over the next few years, whenever they look into a mirror, it’s like there’s always another figure staring back at them from the background, getting closer. Just short of five years later, the four of them are no longer friends, having gone on separate paths. The girl whose house it was has always tried to avoid the mirror they used - because she always sensed someone in the background. One morning as she’s passing by, she sees much more than her own reflection - it’s a scary figure.

taunting her. She startles and breaks the mirror. When the pieces are put back together (barely), the figure is gone. That day in school, a new girl arrives. Her name is Mary . . . .

Alexander, who Used to be Rich Last Sunday

An Instructional Guide for Literature

An Almost Completely Honest Account of What Happened to Our Family When Our Youngest Son, His Wife, Their Baby, Their Toddler, and Their Five-Year-Old Came to Live with Us for Three Months

Alexander, Who’s Not (Do You Hear Me? I Mean It!) Going to Move

How I Met My Monster

*Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.*

*Judith Viorst is known and loved by readers of all ages, for children’s books such as Alexander and the Terrible, Horrible, No Good, Very Bad Day; nonfiction titles, including the bestseller Necessary Losses; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother’s Day, graduation, Christmas, Chanukah, or at any time of year. Whatever became of Alexander after that famously bad day? And did you know that Judith Viorst is his mother? And what happens to her passion for household neatness and orderliness, her deep devotion to schedules, her compulsive yearning to offer helpful advice when Alexander—now grown up, married, and the father of three—moves his family into his parents’ house? What happens is controlled, and sometimes not so controlled, chaos, as lives and routines are turned upside down and the house is overrun with scattered toys, pacifiers, baby bottles, sippy cups, pink-sequined flip-flops, jigsaw puzzles, and fishy crackers. With her characteristic sparkle and wit, Viorst relates her efforts to (graciously) share space, to become (if only a little bit) more flexible, to (sort of) keep her opinions to herself, and even to eventually figure out how to unlock the safety locks of the baby’s (expletives deleted) bouncy seat. She describes how she and her husband, while sometimes longing for the former peace and tranquility of unvisited rooms and quiet dinners for two unaccompanied by cries of “Oh, yuck!” survived and relished the extended visit of the Alexander Five. She also opens our eyes to the joys of multigenerational family living and to the unexpected opportunities to grow that life presents—even under the most unlikely circumstances. Several generations of readers surely will relate to this funny and loving book, enhanced throughout by Laura Gibson’s delightful two-color drawings.*

*From beloved children’s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child’s digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!*

*It’s a bird! It’s a plane! It’s the WORST DAY EVER! It’s the 100% Unauthorized children’s book parody as only Mad Magazine can do it in SUPERMAN AND THE MISERABLE, ROTTEN, NO FUN, REALLY BAD DAY! It’s a day so terrible that only The Man of Steel could possibly hope to survive it! On this miserable, terrible, no fun, very bad day, Superman will face rampaging super villains, angry editors, boring chores, a cranky Justice League, and, worst of all, bad pizza. Superman’s home planet, Krypton, exploded—so he’s no stranger to bad days—but even so, this is one for the record books! In this all-new story from The Usual Gang of Idiots at MAD Magazine and the same crew that brought you GOODNIGHT BATCAVE, the best-selling children’s book ALEXANDER AND THE TERRIBLE,*

*HORRIBLE, NO GOOD, VERY BAD DAY is paired with the heroes and villains from the world of DC Comics’ Superman!*

*A Collection of Engaging Units for Using Mallet Instruments and Drums in the Music Classroom*

*Lulu and the Brontosaurus*

*My Brother Sam Is Dead*

*DISNEY ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY.*

*A Guide for Using Alexander and the Terrible, Horrible, No Good, Very Bad Day in the Classroom*

*The beloved and perennially popular tale of Alexander’s worst day is now available in a lap-friendly, oversize board book edition. Alexander is not having a great day. He has to endure gum in his hair, sitting in the middle of the backseat, third-best-friend status, no dessert at lunch, lima beans, railroad pajamas, and kissing on TV—all in one day! Maybe he’ll just move to Australia. Now available as an oversize board book edition—the perfect size for a lap—this funny and endearing story that has delighted readers for more than forty years includes artwork that showcases Alexander (and only Alexander) in full color, underscoring the comic misery of his awful day.*

*For fans of laugh-out-loud, mischievous stoytime favorites like Pig the Pug, No, David!, and Dragons Love Tacos comes a deliciously funny story about trying to resist one of life’s biggest temptations... CAKE! Everyone knows the feeling.First you smell it, then you see it...CAKE!It’s on the table standing there, you cannot help but stop and stare.The icing looks like such a treat, it smells so chocolatey and sweet!And before long...YOU REALLY WANT THE CAKE.This deliciously funny story chronicles the battle of one little girl who tries, with all her might, to resist her greatest temptation: cake. Readers join our spunky, mischievous, and charming heroine and her devoted side-kick pup as the temptation mounts, and a little lick becomes a bite.*

*With bouncing rhyming text from Simon Phillip and bold, expressive illustrations from Lucia Gaggiotti, this story playfully tackles all-important themes of impulse control, truth-telling, and making amends (or at least trying to), with humor, authenticity, and heart. Including a recipe at the end of the story, I Really Want the Cake offers readers a universally relatable and tasty tale.*

*A boy is nervous about a presentation he has to give at school.*

*Angry Alexander refuses to move away if it means having to leave his favorite friends and special places.*

*And Other Stories and Poems*

*Alexander and the Terrible, Horrible--Studying the Story Elements*

*Alexander and the Terrible, Horrible, No Good, Very Bad Day*

*What Are You Glad About? What Are You Mad About?*

*Alexander and the Terrible, . . . Bad Day: An Instructional Guide for Literature*

*Grades K-6 \* From master-teacher Artie Almeida comes this exciting collection of over thirty activities for mallet percussion instruments and drums that will energize your classroom. "Mallet Madness" uses songs, poems, music & literature connections, and reproducible flashcards to promote learning in the concept areas of beat, rhythm, melody, harmony, form, and expressive qualities. Thanks to its unique rotation system, your students will play all of the mallet percussion instruments in your classroom, as well as many of the non-pitched instruments. Suggestions for adapting the activities for use in classrooms with few, or even no, mallet instruments are also given. Whether presented as a unit or spread over a semester or school year, your students will love "Mallet Madness" and you will love the skills and musicality they develop during these lessons.*

*A little brother imagines how great life will be once he’s bigger than his older brother in this classic, saucy tale of sibling rivalry from master storyteller Judith Viorst. Mother says deep down in his heart Anthony loves me. Anthony says deep down in his heart he thinks I stink. Anthony’s younger brother puts up with a lot. Anthony won’t read to him. Anthony is always threatening to clobber him. Anthony thinks he stinks. There’s nothing he can do now.but just wait until he’s six! Then he’ll fix Anthony! Judith Viorst’s funny, classic sibling rivalry story is as timeless as ever.*

*Teaching literature unit based on the popular children’s story, Alexander and the terrible, horrible, no good, very bad day.*

*From the beloved and internationally bestselling author of Alexander and the Terrible, Horrible, No Good, Very Bad Day, Judith Viorst comes a brand-new collection of clever, hilarious, and poignant poems that touch on every aspect of the roller-coaster ride that is childhood. Did you wake up this morning all smiley inside? Does Life taste Like ice cream and cake? Or does it seem more Like your goldfish just died And your insides are one great big ache? From school to family to friends, from Grrrr to Hooray!, Judith Viorst takes us on a tour of feelings of all kinds in this thoughtful, funny, and charming collection of poetry that’s perfect for young readers just learning to sort out their own emotions.*

*Harry and the Terrible Whizbit*

*Poems for When a Person Needs a Poem*

*Lulu Walks the Dogs*

*Absolutely, Positively Alexander*

*Alexander and the Terrible, Horrible, No Good, Very Bad Day Group Set*

*This charming story presents a new way for young children to understand how to creatively embrace who they are, no matter what others think. Carla’s lunch box is filled with odd delights like the Olive, Pickle and Green Bean Sandwich, the Banana-Cottage-Cheese Delight, and the unforgettable Chopped Liver, Potato Chips, and Cucumber Combo. To Carla, they are delicious and creative lunches, but her teasing classmates are unconvincing and abandon her at the lunch table to eat her bizarre sandwiches alone. One day, however, tables turn when Buster—the worst tease of all—forgets his lunch on the day of the picnic and Carla thoughtfully offers him her extra sandwich. Her own spirited nature helps Carla teach her classmates that “unusual” can actually be good. Lively illustrations help showcase the book’s messages of acceptance, tolerance, individuality, and creativity, and the funny plot and authentic dialogue are sure to make this tale a favorite among elementary school children. Carla’s creative sandwich solutions provide young chefs-to-be with the inspiration to create sandwich masterpieces of their own.*

*A collection of five stories featuring familiar characters such as Lowly Worm and Uncle Wily.*

*He could tell it was going to be a terrible, horrible, no good, very bad day. He went to sleep with gum in his mouth and woke up with gum in his hair. When he got out of bed, he tripped over his skateboard and by mistake dropped his sweater in the sink while the water was running. He could tell it was going to be a terrible, horrible, no good, very bad day. It was a terrible, horrible, no good, very bad day. Nothing at all was right. Everything went wrong, right down to lima beans for supper and kissing on TV. What do you do on a day like that? Well, you may think about going to Australia. You may also be glad to find that some days are like that for other people too.*

*When his mother goes to the cellar and fails to return right away, Harry searches for her and confronts the terrible two-headed Whizbit.*

*And Two Boys Boed*

*Nearing Ninety*

*Alexander and the Terrible, Horrible, No Good, Very Bad Day Mini-Lapbook*

*Carla’s Sandwich*

*Presents all three classic stories about Alexander, the youngster who is representative of everyone’s little brother—struggling day by day against the unfair things in life and matching wits with his siblings—in a single volume.*

The newest illustrated poetry collection in beloved author Judith Viorst ’s “decade” series (from It ’s Hard to Be Hip Over Thirty to Unexpectedly Eighty), exploring, with her signature savvy and humor, what it means to be an impending nonagenarian. In Nearing Ninety, bestselling author Judith Viorst candidly shares the complicated joys and everyday tribulations that await us at the age of ninety, all with a large dose of humor and an understanding that nothing—well, almost nothing—in life should be taken too seriously. While she struggles to make it to midnight on New Year’s Eve, while she ’s starting to hear more eulogies than symphonies, while she ’ll forever be disheartened by what she weighs (and forever unable to stop weighing herself), there is plenty to cherish at ninety; hanging out with the people she loves. Playing a relentless game of Scrabble. And still sleeping tush-to-tush with the same man to whom she ’s been married for sixty years. Accompanied by Laura Gibson ’s whimsical illustrations, Nearing Ninety ’s amusing and touching reflections make this collection relatable to readers of all ages. With the wisdom and spunk of someone who ’s seen it all, Viorst gently reminds us that everybody gets old, and that the best medicine at any age is laughter.

All the activities in this book are intended for use with primary students, grades one to three. Some of the activities may need to be modified to meet the needs of students at various levels of ability. Activities include: pocket chart activities, pocket chart sentence strips, stick puppet theatres and patterns, story questions, get the scoop, time for lunch, a neighbourhood grid map, tin can ice cream and a complete section about Australia.

Engage students in analyzing Alexander’s terrible day, with appealing and challenging cross-curricular lessons and activities from this instructional guide. Alexander and the Terrible, Horrible, No Good, Very Bad Day: An Instructional Guide for Literature will teach young readers how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more! Strengthen your students’ literacy skills by implementing this high-interest resource in your classroom!

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY/AU/CD.

Alexander and the Wonderful, Marvelous, Excellent, Terrific Ninety Days

Superman and the Miserable, Rotten, No Fun, Really Bad Day

Mallet Madness

I Really Want the Cake

Alexander and the Terrible, Horrible, No Good, Very Bad DaySimon and Schuster

Feisty Lulu sets out to make some dough in this illustrated chapter book with “plenty of appeal” (Kirkus Reviews) from children’s book legends Judith Viorst and Lane Smith. The stubbornly hilarious Lulu has decided it’s time to buckle down and earn some cash. How else can she save up enough money to buy the very special thing that she is ALWAYS and FOREVER going to want? After some failed attempts at lucrative gigs (baking cookies, spying, reading to old people), dog walking seems like a sensible choice. But Brutus, Pookie, and Cordelia are not interested in making the job easy, and the infuriatingly helpful neighborhood goody-goody, Fleischman, has Lulu at the end of her rope. And with three wild dogs at the other end, Lulu’s patience is severely tested. Will she ever make a friend—or the money she needs? In this standalone sequel to Lulu and the Brontosaurus, children’s book legends Judith Viorst and Lane Smith once again prove that even the loudest, rudest, and most obstinate of girls can win us over.

It’s Lulu’s birthday and she’s decided she’d like a pet brontosaurus as a present. But when Lulu’s parents tell her that’s not possible, Lulu gets verypupset. She does not like it when things don’t go her way. So taking matters into her own hands Lulu storms off into the forest to find herself a new pet, all the way singing: I’m gonna, I’m gonna, I’m gonna, gonna, get a bronto-bronto-bronto-saurus for a pet! In the forest Lulu encounters a number of animals: a snake, a tiger, a bear, all of whom don’t particularly impress her. And then she finds him... a beautiful, long-necked, gentle, graceful brontosaurus. And he completely agrees with Lulu that having a pet would be a wonderful thing indeed! Lulu thinks she’s finally got her birthday wish. Until she realises that Mr Brontosaurus thinks that shewould make an ideal pet for him! How will Lulu ever get out of this sticky situation without throwing a fit (Mr B does not respond well to those), or using force (Mr B is much too tall to bonk on the head with her suitcase), or smashing her sandwich?

A story about the wonderfully challenging realities of being a family’s middle kid. Readers experience a day in the life of a middle kid, and all the highs and lows of a life in-between. When you’re the middle kid, you’re never the first nor the last to do anything. You’re not the tallest or the smallest; you’re babysitting one sibling but teased by the other. Stuck between a bossy older brother and a naive younger sister, Middle Kid feels left out of two worlds. But even if—and maybe especially because—it’s always overlooked, this kid’s own world is just as big and important as his siblings’. • From author-illustrator Steven Weinberg—a middle kid himself! • Gently funny and richly detailed • Starting in the morning and ending at night, readers experience a full day in Middle Kid’s shoes Middle children have classically been sandwiched between the achievements of the older sibling and the needs of the younger one—The Middle Kid gives them a time to shine! • Perfect for beginning readers • A great empathy read • Fans of comical books about family

Grover’s Bad, Awful Day

Richard Scarry’s Bedtime Stories

I’ll Fix Anthony

Harold and the Purple Crayon

Alexander/Terrible, Horrible, No Good ...

One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan’s monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning I Need My Monster and Hey, That’s My Monster! will keep young readers entertained.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD DAY.