

## Alexander Who Used To Be Rich Last Sunday

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too. Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you... Twelve-year-old Nick is a football-mad boy who absolutely hates books. In this follow-up to the Newbery-winning novel *The Crossover*, football, family, love, and friendship take centre stage as Nick tries to figure out how to navigate his parents' break-up, stand up to bullies, and impress the girl of his dreams. These challenges – which seem even harder than scoring a tie-breaking, game-winning goal – change his life, as well as his best friend's. This energetic novel-in-verse by the poet Kwame Alexander captures all the thrills and setbacks, the action and emotion of a World Cup match. Mother says deep down in his heart. Anthony loves me. Anthony says deep down in his heart he thinks I stink. Anthony's young brother puts up with a lot. Every time he wants to play with Anthony and his friends, or even go into the playroom, Anthony tries to clobber him. There's nothing he can do now...but just wait until he's six! Judith Viorst's fine, funny story, now available in a handsome new edition, will charm readers of all ages.

A deeply resonant memoir for anyone who has loved and lost, from acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander. In *The Light of the World*, Elizabeth Alexander finds herself at an existential crossroads after the sudden death of her husband. Channeling her poetic sensibilities into a rich, lucid prose, Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. *The Light of the World* is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, *The Light of the World* is required reading.

The Man with Bad Manners

A History From Beginning To End

The Story of a Young Girl's Baseball Dream

Pinocchio, the Tale of a Puppet

Real Boys' Voices

Love and Guilt and the Meaning of Life, Etc.

**Alexander, Who Used to Be Rich Last Sunday** Simon and Schuster

**Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do**

until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only--or even the main--factors that determine the vote? The Performance of Politics develops a new way of looking at democratic struggles for power, explaining what happened, and why, during the 2008 presidential campaign in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work.

This classic and heartwarming picture book was written and illustrated by the celebrated Vera B. Williams and was named a Caldecott Honor Book by the American Library Association. "A tender knockout. It's rare to find much vitality, spontaneity, and depth of feeling in such a simple, young book."—Kirkus Reviews Vera Williams tells of a young girl who, along with her waitress mother, saves coins in a big jar in hopes that they can someday buy a new chair for their apartment, the kind of chair her mother deserves after being on her feet all day in the Blue Tile Diner. Into the jar also goes the money Grandma saves whenever she gets a bargain at the market. There hasn't been a comfortable place to sit in the apartment since a fire in their previous apartment burned everything to "charcoal and ashes." Friends and neighbors brought furniture to their new apartment downstairs, but no one brought anything big or soft or comfortable. Finally the jar is full, the coins are rolled, and in the book's crowning moment, mother, daughter, and Grandma search four different furniture stores, and after carefully trying several chairs, like Goldilocks, they find the chair they've been dreaming of at last. Vera Williams enhances this story about family, community, and the power of working together toward a common goal with her signature folk art-inspired paintings. A Chair for My Mother has sold more than a million copies and is an ideal choice for reading and sharing at home and in the classroom. "A superbly conceived picture book expressing the joyful spirit of a loving family."—The Horn

**Book Vera B. Williams's beloved picture book favorites include: "More More More," Said the Baby Amber Was Brave, Essie Was Smart A Chair for Always A Chair for My Mother Cherries and Cherry Pits Music, Music for Everyone Something Special for Me Stringbean's Trip to the Shining Sea Three Days on a River in a Red Canoe  
The Performance of Politics**

### **The Forgotten Door**

**Family Background, Disadvantaged Urban Youth, and the Transition to Adulthood**

**Town Mouse Country Mouse**

### **A Memoir**

*Between 1995 and 2010, millions of Americans moved between the states, taking with them over \$2 trillion in adjusted gross incomes. Two trillion dollars is equivalent to the GDP of California, the ninth largest in the world. It's a lot of money. Some states, like Florida, saw tremendous gains (\$86.4 billion), while others, like New York, experienced massive losses (\$58.6 billion). People moved, and they took their working wealth with them. The question is, why? Why did Americans move so much of their income from state to state? Which states benefitted and which states suffered? And why does it matter? Using official statistics from the IRS, *How Money Walks* explores the hows, whys, and impact of this massive movement of American working wealth. Consider these facts. Between 1995 and 2010: The nine states with no personal income taxes gained \$146.2 billion in working wealth The nine states with the highest personal income tax rates lost \$107.4 billion The 10 states with the lowest per capita state-local tax burdens gained \$69.9 billion The 10 states with the highest per capita state-local tax burdens lost \$139 billion Money—and people—moved from high-tax states to low-tax ones. And the tax that seemed to matter the most? The personal income tax. The states with no income taxes gained the greatest wealth, while the states with the highest income taxes lost the most. Why does this matter? Because the robust presence of working wealth is the leading indicator of economic health. The states that gained working wealth are growing and thriving. The states that lost working wealth lost their most precious cargo—their tax base—and the consequences are dire: stagnation, deterioration, an economic death spiral as they continue to raise taxes and lose people, businesses, and working wealth. The numbers don't lie. \_\_\_\_\_ "When I read *How Money Walks*, I thought, 'It's about time.' Finally, we have a book that addresses one of our nation's most critical (yet rarely discussed) fiscal issues: the migration of working wealth as a direct result of personal income tax rates. Brown's book paints a clear portrait of where money goes and why. *How Money Walks* should be required reading for anyone who wants to understand why some states struggle to retain people and businesses while others welcome billions of new dollars each year." Dr. Arthur Laffer Founder and chairman, Laffer Associates and Laffer Investments Former economic advisor to President Ronald Reagan*

*The Nelly Longhair doll is on sale at Murphy's Toys for ten dollars. But Isabel has only fifty cents. Isabel decides to start a car*

wash business; she's sure she can make money. But at the hardware store she learns that her supplies will cost five dollars! If five of her friends will invest one dollar each, she'll have enough. Will Isabel be able to pay them back and have enough left over for the Nelly doll?

A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair. One dribble, two dribbles, three dribbles, four. One step, two steps, in the basket, score! When Kayla is first introduced to the game of basketball, she quickly learns that there is more to the sport than learning how to play. Kayla discovers that basketball is magical, and gives many gifts along the way! Written in rhyme, this book is inspired by the true story of a young Canadian girl who used an orange basketball to live out her dreams. 'The Magic of Basketball!' encourages children to recognize all of the gifts and opportunities that sports can provide. It teaches young girls and boys that the opportunities are endless when you work hard and follow your dreams.

*Absolutely, Positively Alexander*

*A Chair for My Mother*

*Poems for Children and Their Parents*

*The Magic of Basketball*

*I'll Fix Anthony*

Rated X

*SUMMARY: Alexander and his money are quickly parted, yet he realises that there are many things a dollar can do.*

*Charlie is always ready for anything . . . "just in case." But as Charlie is about to find out, sometimes not being ready is even better. Full color.*

*An empowering, sex-positive, behind-the-scenes look at both Hollywood and the porn industry in this celebrity memoir unlike any other. Perfect for fans of *Pleasure Activism* and *How to Make Love Like a Porn Star*. Maitland Ward got her start in acting as a teenager when she was cast in *The Bold and the Beautiful*, but it wasn't until she joined the later seasons of the sitcom *Boy Meets World* that she got her first taste of fame. As the loveable, sexy (but not too sexy) co-ed Rachel McGuire, Ward soon found herself being typecast as the good girl next door and was repeatedly denied darker, more intriguing roles. So she made a career change—one that required her to turn away from the Disney universe—and eventually established herself as one of the most-respected actresses in the porn industry today. Now, Ward reveals the ups and downs of her fascinating career, including personal stories from her time on one of the most beloved shows of the 1990s, in this anything but a run-of-the-mill memoir. By showing Hollywood and triple-X stardom in a whole new light, she offers a fresh and stirring perspective on the sex industry. Ultimately a story of hope and triumph, *Rated X* is a sharp and provocative look at a former Disney princess who found her fairy tale in porn.*

*This introductory volume to Alexander's other works, *A Pattern of Language* and *The Oregon Experiment*, explains concepts fundamental to his original approaches to the theory and application of architecture*

*The Timeless Way of Building*

*How Money Walks - How \$2 Trillion Moved Between the States, and Why It Matters*

*Alexander and the Terrible, Horrible, No Good, Very Bad Day*

*Alexander, Que Era Rico El Domingo Pasado /*

*Obama's Victory and the Democratic Struggle for Power*

*Boys Speak out about Drugs, Sex, Violence, Bullying, Sports, School, Parents, and so much more*

**Presents all three classic stories about Alexander, the youngster who is representative of everyone's little brother--struggling day by day against the unfair things in life and matching wits with his siblings--in a single volume.**

**When Alexander feels mad or dad he wants to move to Australia. But most of the time he likes it right where he is. So when his mom and dad say that they're moving a thousand miles away, Alexander decides that he's not going. Never, Not ever. No way. Uh uh. N.O. For how can he leave his best friend or his favorite sitter or Seymour the cleaners? he'd rather stay and live in a tree house or cave. And even though Nick calls him puke-face and Anthony says he's immature, he's not (Do you hear me? I mean it!) going to move.**

**The author shares aphorisms concerning strength, beauty, complaints, superstition, justice, suffering, wisdom, love, marriage, infatuation, and friendship**

**Forty-one poems reveal a variety of secret thoughts, worries, and wishes.**

**Parent Reading Guide for "Alexander, who Used to be Rich Last Sunday" by Judith Viorst**

**The Long Shadow**

## **Booked**

### **Mass Incarceration in the Age of Colorblindness**

#### **A Novel**

#### **Chef's Kiss**

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

It's Lulu's birthday and she's decided she'd like a pet brontosaurus as a present. But when Lulu's parents tell her that's not possible, Lulu gets very upset. She does not like it when things don't go her way. So taking matters into her own hands Lulu storms off into the forest to find herself a new pet, all the way singing: I'm gonna, I'm gonna, I'm gonna, gonna, get a bronto-bronto-bronto-bronto-saurus for a pet! In the forest Lulu encounters a number of animals: a snake, a tiger, a bear, all of whom don't particularly impress her. And then she finds him... a beautiful, long-necked, gentle, graceful brontosaurus. And he completely agrees with Lulu that having a pet would be a wonderful thing indeed! Lulu thinks she's finally got her birthday wish. Until she realises that Mr Brontosaurus thinks that she would make an ideal pet for him! How will Lulu ever get out of this sticky situation without throwing a fit (Mr B does not respond well to those), or using force (Mr B is much too tall to bonk on the head with her suitcase), or smushing her sandwich?

“Like a dish of comfort food you’ll want to devour.” —The Washington Post “It’s hard to say which aspect of TJ Alexander’s novel is sweeter: the slow-burn romance or the drool-worthy desserts.” —Time A high-strung pastry chef’s professional goals are interrupted by an unexpected career transition and the introduction of her wildly attractive nonbinary kitchen manager in this deliciously fresh and witty queer rom-com. Simone Larkspur is a perfectionist pastry expert with a dream job at The Discerning

Chef, a venerable cookbook publisher in New York City. All she wants to do is create the perfect loaf of sourdough and develop recipes, but when The Discerning Chef decides to bring their brand into the 21st century by pivoting to video, Simone is thrust into the spotlight and finds herself failing at something for the first time in her life. To make matters worse, Simone has to deal with Ray Lyton, the new test kitchen manager, whose obnoxious cheer and outgoing personality are like oil to Simone's water. When Ray accidentally becomes a viral YouTube sensation with a series of homebrewing videos, their eccentric editor in chief forces Simone to work alongside the chipper upstart or else risk her beloved job. But the more they work together, the more Simone realizes her heart may be softening like butter for Ray. Things get even more complicated when Ray comes out at work as nonbinary to mixed reactions—and Simone must choose between the career she fought so hard for and the person who just might take the cake (and her heart).

**NEW YORK TIMES BESTSELLER** The shocking, definitive account of the 2020 election and the first year of the Biden presidency by two New York Times reporters, exposing the deep fissures within both parties as the country approaches a political breaking point. This is the authoritative account of an eighteen-month crisis in American democracy that will be seared into the country's political memory for decades to come. With stunning, in-the-room detail, New York Times reporters Jonathan Martin and Alexander Burns show how both our political parties confronted a series of national traumas, including the coronavirus pandemic, the January 6 attack on the Capitol, and the political brinksmanship of President Biden's first year in the White House. From Donald Trump's assault on the 2020 election and his ongoing campaign of vengeance against his fellow Republicans, to the behind-the-scenes story of Biden's selection of Kamala Harris as his running mate and his bitter struggles to unite the Democratic Party, this book exposes the degree to which the two-party system has been strained to the point of disintegration. More than at any time in recent history, the long-established traditions and institutions of American politics are under siege as a set of aging political leaders struggle to hold together a changing country. Martin and Burns break news on most every page, drawing on hundreds of interviews and never-before-seen documents and recordings from the highest levels of government. The book asks the vitally important (and disturbing) question: can American democracy, as we know it, ever work again?

How Porn Liberated Me from Hollywood

The Light of the World

If I Were in Charge of the World and Other Worries

Catching the Moon

The New Jim Crow

A Neurosurgeon's Journey Into the Afterlife

**Angry Alexander refuses to move away if it means having to leave his favorite friends and special places.**

**Although Alexander and his money are quickly parted, he comes to realize all the things that can be**

**done with a dollar.**

**This story is about a badly behaved man and how a young boy initiates a plan to change his behavior and, with the help of all the villagers, succeeds. It will bring laughter to young children and, at the same time, teach them valuable lessons about conflict resolution, initiative and co-operation. Part of a rich body of literature from Afghanistan, Central Asia and the Middle East, this story is one of many collected and retold for children by the Afghan author Idries Shah. It is the first in this series to be set in the West.**

**A little brother thinks of the ways he will some day get revenge on his older brother.**

**Proof of Heaven**

**Just in Case**

**Isabel's Car Wash**

**UFOs**

**Alexander, Who Used To Be Rich Last Sunday**

**Lulu and the Brontosaurus**

**Foreword by Jacques F. Vallee Introduction by Burt Rutan Commentary by Tom Clancy A never-before-heard firsthand account of a government insider's experience on the cutting edge of UFO exploration While still on active duty in the U.S. Army during the 1980s, Colonel John B.**

**Alexander, Ph.D., created an interagency group to explore the controversial topic of UFOs. Participants came from the Army, Navy, Air Force, CIA, NSA, DIA, and the aerospace industry. All members held Top Secret clearance. What they discovered was not at all what was expected.**

**UFOs covers the numerous cases they saw, and answers questions like: • What was really in Hanger 18? • Did a UFO land at Holloman Air Force Base? • What happened at Roswell? • What is Majestic 12? • What is the Aviary? • What does the government know about UFOs? • What has happened with disclosure in other countries? • Has the U.S. reverse engineered a UFO? • Why don't presidents get access to UFO info? UFOs is at once a complete account of Alexander's findings, and a call to action. There are no conspiracy theories here—only hard facts—but they are merely the beginning. Serious research is needed in order to understand and anticipate the workings of UFOs, and John Alexander is leading the charge.**

**The spirited story of Marcenia Lyle, the African American girl who grew up to become “Toni Stone,” the first woman to play for an all-male professional baseball team.**

**What does it mean to be great? There have been many that have come through the sands of time proclaiming their own greatness. We see it in the news every day; leaders, heroes, tyrants, and even reality star presidential candidates claim that they are great. But what about Alexander the Great? Inside you will read about... [Alexander and the Happiness of Horses](#) [Aristotle and the First Day of School](#) [Philip's Family Drama](#) [Enemies and Friends](#) [The Real Battle Begins](#) [Changing Tides](#) [Signs and Wonders](#) [In Pursuit of Darius](#) [Historical Autopsy](#) The young man from Macedonia that took the world by storm creating one of the world's first major empires? He singlehandedly changed the course of history within a decade. Read along with us to figure out just what made Alexander so great.**

**Mice overflowing with personality and richly detailed settings make this a favorite edition of the classic tale. Jan Brett introduces two engaging mouse couples eager to get away from their everyday lives. But when they agree to swap homes, they are plunged into unexpected adventures at every turn. In a story filled with suspense and humor, lush green country scenes alternate with the elegant details of a fine Victorian townhouse, making this a breathtakingly beautiful picture book.**

**Trump, Biden, and the Battle for America's Future**

**Alexander, Who Used to Be Rich Last Sunday**

**The Tenth Good Thing about Barney**

**I'm Glad My Mom Died**

**Alexander The Great**

**Myths, Conspiracies, and Realities**

A little boy learns that even though his cat has died, he is still doing good things

Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness.

"Well written fantasy with strong character emphasis and empathy" from the author of the sci-fi classic *Escape to Witch Mountain* (Kirkus Reviews). At night, Little Jon's people go out to watch the stars. Mesmerized by a meteor shower, he forgets to watch his step and falls through a moss-covered door to another land: America. He awakes hurt, his memory gone, sure only that he does not belong here. Captured by a hunter, Jon escapes by leaping six feet over a barbed-wire fence. Hungry and alone, he staggers through the darkness and is about to be caught when he is rescued by a kind family known as the Beans. They shelter him, feed him, and teach him about his new home. In return, he will change their lives forever. Although the Beans are kind to Little Jon, the townspeople mistrust the mysterious visitor. But Jon has untold powers, and as he learns to harness them, he will show his newfound friends that they have no reason to be afraid.

A volume in the American Sociological Association's Rose Series in Sociology West Baltimore stands out in the popular imagination as the quintessential "inner city"—gritty, run-down, and marred by drugs and gang violence. Indeed, with the collapse of manufacturing jobs in the 1970s, the area experienced a rapid onset of poverty and high unemployment, with few public resources available to alleviate economic distress. But in stark contrast to the image of a perpetual "urban underclass" depicted in television by shows like *The Wire*, sociologists Karl Alexander, Doris Entwisle, and Linda Olson present a more nuanced portrait of Baltimore's inner city residents that employs important new research on the significance of early-life opportunities available to low-income populations. *The Long Shadow* focuses on children who grew up in west Baltimore neighborhoods and others like them throughout the city, tracing how their early lives in the inner city have affected their long-term well-being. Although research

for this book was conducted in Baltimore, that city's struggles with deindustrialization, white flight, and concentrated poverty were characteristic of most East Coast and Midwest manufacturing cities. The experience of Baltimore's children who came of age during this era is mirrored in the experiences of urban children across the nation. For 25 years, the authors of *The Long Shadow* tracked the life progress of a group of almost 800 predominantly low-income Baltimore school children through the Beginning School Study Youth Panel (BSSYP). The study monitored the children's transitions to young adulthood with special attention to how opportunities available to them as early as first grade shaped their socioeconomic status as adults. The authors' fine-grained analysis confirms that the children who lived in more cohesive neighborhoods, had stronger families, and attended better schools tended to maintain a higher economic status later in life. As young adults, they held higher-income jobs and had achieved more personal milestones (such as marriage) than their lower-status counterparts. Differences in race and gender further stratified life opportunities for the Baltimore children. As one of the first studies to closely examine the outcomes of inner-city whites in addition to African Americans, data from the BSSYP shows that by adulthood, white men of lower status family background, despite attaining less education on average, were more likely to be employed than any other group in part due to family connections and long-standing racial biases in Baltimore's industrial economy. Gender imbalances were also evident: the women, who were more likely to be working in low-wage service and clerical jobs, earned less than men. African American women were doubly disadvantaged insofar as they were less likely to be in a stable relationship than white women, and therefore less likely to benefit from a second income. Combining original interviews with Baltimore families, teachers, and other community members with the empirical data gathered from the authors' groundbreaking research, *The Long Shadow* unravels the complex connections between socioeconomic origins and socioeconomic destinations to reveal a startling and much-needed examination of who succeeds and why.

This Will Not Pass

Alexander, who Used to be Rich Last Sunday

Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move

*"In my travels throughout this country, I have discovered a glaring truth: America's boys are absolutely desperate to talk about their lives," says Dr. William Pollack, author of the bestseller Real Boys. Now, in Real Boys' Voices, Pollack lets us hear what boys today are saying, even as he explores ways to get them to talk more openly with us. "Boys long to talk about the things that are hurting them—their harassment from other boys, their troubled relationships with their fathers, their embarrassment around girls and confusion*

about sex, their disconnection from and love for their parents, the violence that haunts them at school and on the street, their constant fear that they might not be as masculine as other boys." In *Real Boys' Voices* we hear, verbatim, what boys from big cities and small towns, including Littleton, Colorado, have to say about violence, drugs, sports, school, parents, love, anger, body image, becoming a man, and much, much more. *Real Boys' Voices* takes us into the daily worlds of boys not only to show how society's outdated expectations force them to mask many of their true emotions, but also to let us hear how boys themselves describe their isolation, depression, longing, love, and hope. How can you get behind the mask of masculinity many boys wear? How can you tell whether a "bad boy" is actually a "sad boy"—and how do you spot the danger signals of depression? How can you grow closer to the boy you love? Pollack explores how to create safe spaces and engage in "action talk," how to listen so a boy will speak the truth about, and be, himself. In the real boys' voices here, boys speak eloquently and truthfully about such topics as shame, bullying and teasing, the pressure to fit in, addictions, how they see the lives of the men they know, the importance of their mothers and fathers, their own spiritual and creative experiences, friendships with other boys and with girls, being gay, and coping with divorce and other losses, including the death of a friend or parent. We also hear what boys from Columbine High School and other places say about fear and violence in their lives. Full of insights from and about young and adolescent boys, William Pollack's *Real Boys' Voices* is an important, illuminating, and invaluable book, for boys themselves and for all the people in their lives. From *Real Boys' Voices* " Boys are supposed to shut up and take it, to keep it all in." —Scotty, from a small town in New England " What I hate about this school is that I am being picked on in the halls and just about everywhere else." —Cody, from a suburb in New England " Sometimes people say there are two me's, like I have a dual personality. . . . The public persona is not really who I am. It's a tool . . . to be who everyone wants me to be." —Raphael, from a city in the West " If you see [abuse] coming, just walk out of the room or walk out of the house or go somewhere, go to a friend's house, go for a walk, take your dog for a run, whatever. Just try to get away from that situation before it actually explodes."

## Online Library Alexander Who Used To Be Rich Last Sunday

*—Paul, from a suburb in the West " Maybe a couple of times I used to bully some kids. I haven't bullied anyone since the shooting. I try to be nicer to people even if I don't like them." —John, from Littleton, Colorado*

*Anthony has two dollars and three quarters and one dime and seven nickels and eighteen pennies. Nicholas has one dollar and two quarters and five dimes and five nickels and thirteen pennies. Alexander has...bus tokens. And even when he's rich, pretty soon all he has is bus tokens. He was rich. Last Sunday. Grandma Betty and Grandpa Louie came and gave Anthony and Nicholas and Alexander each a dollar. Alexander was saving his. Maybe for a walkie-talkie. And then there was bubble gum, some bets with Anthony and Nicholas (that Alexander lost), a snake rental, a garage sale, and all kinds of other things to spend money on. And now all he has is bus tokens. When he used to be rich last Sunday.*