

Alfie Va In Vacanza

The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

«Rachel Wells non sbaglia un colpo e arriva dritta al cuore dei lettori con una nuova avventura dell'amato Alfie. » The Bookseller Quando hai paura di non farcela. Lasciati guidare dalle mie fusa. Ti indicherò la strada per la felicità. Avevo insegnato tanto ai miei umani, ma anche gli umani mi avevano insegnato parecchie cose. Avevo scoperto che nulla è per sempre e devi acchiappare tutta la felicità che puoi, quando puoi. Devi tenerti stretto ciò che è importante per te. Devi apprezzare chi ami ogni singolo giorno. Da quando si è trasferito in Edgar Road, il gatto Alfie non conosce altro posto che possa chiamare casa. Solo qui si sente a proprio agio: passeggia indisturbato nei giardini delle villette e colleziona coccole dai vicini affettuosi. Ormai è uno di famiglia. Perché Alfie non è un gatto come gli altri. Gli basta un attimo per leggere nel cuore degli uomini e aiutarli a ritrovare la serenità. Adesso poi non è più solo. Al suo fianco c'è George, un cucciolo cui rivolge tutta la sua attenzione. Ma Alfie sa che non bisogna mai abbassare la guardia e non tarda a fiutare che qualcosa non va tra gli abitanti del quartiere. Jonathan non sa se adottare un figlio per paura di fare un torto alla primogenita Summer. La timida Polly si preoccupa troppo per il marito, rimasto all'improvviso senza lavoro e costretto a fare il «mammo». E la bella Tasha ha smesso di sorridere dopo che il fidanzato l'ha lasciata senza spiegazioni. Non c'è un minuto da perdere. Alfie deve intervenire subito se vuole insegnare ai suoi amici come ritrovare la gioia che la vita ci offre ogni giorno. Perché solamente lui sa trasformare un problema in un'opportunità e una ferita del cuore in una nuova occasione d'amore. Perché con la sua sensibilità Alfie può arrivare a toccare le corde giuste e far vibrare la felicità anche quando i problemi sembrano non avere soluzione. Dopo il successo strepitoso di Il gatto che aggiustava i cuori e Il gatto che insegnava a essere felici, sempre in vetta alle classifiche internazionali, Rachel Wells torna a sorprendere i suoi lettori con una nuova avventura dell'amatissimo Alfie. Una storia che ci invita a non avere paura del cambiamento, ma ad affrontarlo con coraggio per trasformarlo ogni volta in un'occasione di riscatto.

NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of Little Fires Everywhere From the bestselling author of Leave the World Behind, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Descrizione libro: Come giovane attrice in uno show televisivo di successo, il percorso della carriera di Mai Rose sembra chiaro. Ma lei vuole di più. Ha già scaricato lo show e ha ottenuto un ruolo in una rappresentazione seria, con attori seri e un regista più che serio. E ora si presenta un'altra opportunità - un importante film fantasy con un ruolo che sembra fatto su misura per lei. L'unico problema è che lei è in concorrenza con altre quattro intriganti attrici per vincere il ruolo. Riuscirà a vincere la parte? Lei vuole vincere la parte? Dovrà farsi strada tra le richieste della stampa, il proprietario miliardario russo del giornale che gestisce il concorso, fidanzati passati e presenti, il fratello soldato e una sfidante particolarmente ambiziosa (leggi: odiosa). E tutti loro la sottovalutano. Avanzando verso un climax avvincente, Attrice esamina la lotta di una persona per accettare chi è, ciò che è importante per lei e - soprattutto - quello che vuole veramente.

A Friend Called Alfie (Alfie Series, Book 6)

India del Nord

The Film Handbook

The Cambridge Companion to Salman Rushdie

The Solaris Effect

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on Once We Were Brothers Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

Revered author Michael Morpurgo evokes the post-war Britain of his childhood in this unflinching and deeply poignant tale of the physical and mental scars of war. From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa's ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa's injuries, finally getting to know the real man

behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

Alfie the Doorstep Cat - star of the smash-hit Sunday Times bestseller - is back in brand new ALFIE story for a younger readership.

«Un amico a quattro zampe pronto ad aiutare tutti. La lettura perfetta per i giovani lettori.» The bookseller Un simpatico gatto protagonista di imperdibili avventure. Alfie, il gatto dei portoni, ha un unico pensiero: aiutare le persone a essere felici. Quando arrivano i nuovi vicini, vede subito che sono una famiglia un po' strana: il papà dipinge la frutta a colori vivaci, la mamma è sempre indaffarata, Viola è un prodigio al pianoforte, e il piccolo Stanley? Sempre in cerca di avventure, il bambino combina guai e viene severamente sgridato. Ma per Alfie non è giusto che tutti se la prendano con quel piccolo avventuriero. È arrivato il momento di entrare in azione e di riportare con passo felino la serenità.

Fifty Contemporary Filmmakers

Alfie Far From Home

New Grammar Spectrum for Italian Students

The Real Peaky Blinders

A Life in Three Acts

«Torna il protagonista irresistibile che ha conquistato tutti. Una nuova emozionante avventura.» The Bookseller UNA NUOVA AVVENTURA DEL GATTO PIÙ AMATO DAI LETTORI «Torna il protagonista irresistibile che ha conquistato tutti.» The Bookseller Per un gatto come Alfie non esiste niente di meglio che scorrazzare per i giardini di Edgar Road. Solo lì si sente a casa. Gli abitanti del quartiere lo accudiscono come una vera famiglia. Hanno imparato ad amarlo e non possono più fare a meno di lui. Perché Alfie ha un dono unico: è in grado di ascoltare i bisogni inconfessati. Solo lui ha capito che Claire vorrebbe tanto avere un figlio e che il piccolo Aleksy ha problemi a scuola. Alfie è lì per aiutarli e insegnare loro a cercare di nuovo la felicità. Ma all'improvviso nella via arrivano dei nuovi vicini i cui movimenti appaiono sospetti: hanno traslocato di notte e non fanno amicizia con nessuno. L'armonia del quartiere è in pericolo e Alfie deve fare qualcosa. Eppure loro provano di tutto per tenerlo lontano. Soprattutto Palla di Neve, la loro affascinante gatta diffidente e dispettosa, blocca ogni suo tentativo di capire cosa sta succedendo. E ogni suo tentativo di avvicinarsi a lei. Alfie è convinto che dietro quegli strani atteggiamenti si nasconda solo una richiesta di aiuto, dietro quelle facce tristi solo la voglia di trovare conforto. E piano piano la nuova famiglia si accorge di quanto lui sia prezioso per la loro vita. È l'unico che può accendere il loro futuro di nuova speranza. Perché Alfie sa che si deve lasciare il cuore aperto a nuovi amici, nuove avventure, nuovi incontri inaspettati. E anche all'amore, che arriva sempre quando si crede di averlo perduto per sempre. Dopo aver

conquistato per mesi le classifiche italiane con *Il gatto che aggiustava i cuori*, Rachel Wells torna con un seguito che conquisterà i suoi lettori affezionati. Alfie è un gatto irresistibile, sempre in cerca d'affetto e pronto ad aiutare gli altri. Un libro che parla al cuore, per dirgli che non bisogna aver paura di svelare i propri desideri più nascosti.

Stylish and dark, the BBC series *the 'Peaky Blinders'* is set in the backstreets of Birmingham after the First World War and tells of the rise to power of Thomas Shelby and his criminal gang. Yet the real stories behind these fictional characters are just as dramatic, bloody and compelling as the TV series. Thomas Shelby's arch enemy Billy Kimber was in real life a Brummie from Summer Lane. He was a feared fighter with an astute mind and magnetic personality which earned him the leadership of the Birmingham Gang that dominated the highly profitable protection rackets of the racecourses of England. The members of this gang had once been 'sloggers' or 'peaky blinders' and their rise to supremacy was attributable to their viciousness and to Kimber's shrewd alliances with other gangs. But they soon incurred the envy of the Sabini Gang of London who fought violently to oust Kimber and his men and take over their rackets. The Birmingham Gang battled back fiercely in the infamous and blood-stained racecourse wars of the 1920s. This Birmingham Gang led by Billy Kimber were the Real Peaky Blinders and this is their story.

The Sunday Times bestseller returns for a sixth book! Alfie and his mischievous kitten George are back for more adventures - this time with a puppy in tow... At Christmas time we all need a friend... Alfie and his kitten, George, have always known that a human is for life and not just for Christmas. So when George learns that one of the residents of Edgar Road has been taken into hospital, he realises it's up to him to provide some comfort at this difficult time of year. The only problem is that they now have a little puppy in tow - Pickles the Pug, who is convinced he can be a cat if only he sticks with his new found friends. As George tries to do everything he can to make the world - and its humans - happier, Alfie struggles to keep Pickles in check and out of trouble. Because even the best laid plans can be destroyed by a well-meaning - but mischievous - little puppy... Join Alfie, George - and now Pickles - as they come to the rescue of some lonely souls. The perfect read for fans of James Bowen from the Sunday Times bestseller.

Relatable, heartbreaking, and real, this is a story of resilience--the perfect novel for readers of powerful contemporary fiction like *Girl in Pieces* and *Every Last Word*. Before, I was a million things. Now I'm only one. The Burned Girl. Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends--no one wants to be seen with the Burned

Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." --Stephanie Nielson, New York Times

bestselling author of Heaven Is Here and a burn survivor

dizionario dei film 2002

Alfie and George

A Novel

Il gatto che regalava il buonumore

Il Mereghetti

With honesty, humour and occasional anger, performer Bette Bourne tells the playwright Mark Ravenhill about his brave and flamboyant life. Crafted from transcripts of a series of long, private conversations, actor Bette Bourne reminisces and replays scenes from his life from a postwar childhood, a stint as a classical actor in the late 60s, to living in a drag commune in Notting Hill and being an active member of the Gay Liberation Front. Bette then talks about his touring with the New York based Hot Peaches cabaret group and founding his own cabaret troop, Blooplips, which redefined the term gay theatre by creating their very own unique celebration of dramatic and colourful homosexuality. The piece, in three parts, marks a different series of events in Bette's life to reveal both a portrait of a pioneering, radical individual and a historical document of the struggles and achievements of gay liberation.

What do contemporary American movies and directors have to say about the relationship between nature and art? How do science fiction films like Steven Spielberg's A.I. and Darren Aronofsky's represent the apparent oppositions between nature and culture, wild and tame? Steven Dillon's intriguing new volume surveys American cinema from 1990 to 2002 with substantial descriptions of sixty films, emphasizing small-budget independent American film. Directors studied include Steven Soderbergh, Darren Aronofsky, Todd Haynes, Harmony Korine, and Gus Van Sant, as well as more canonical figures like Martin Scorsese, Robert Altman, David Lynch, and Steven Spielberg. The book takes its title and inspiration from Andrei Tarkovsky's 1972 film Solaris, a science fiction ghost story that relentlessly explores the relationship between the powers of nature and art. The author argues that American film has the best chance of aesthetic success when it acknowledges that a film is actually a film. The best American movies tell an endless ghost story, as they perform the agonizing nearness and distance of the cinematic image. This groundbreaking commentary examines the rarely seen bridge between select American film

directors and their typically more adventurous European counterparts. Filmmakers such as Lynch and Soderbergh are cross-cut together with Tarkovsky and the great French director, Jean-Luc Godard, in order to test the limits and possibilities of American film. Both enthusiastically cinephilic and fiercely critical, this book puts a decade of U.S. film in its global place, as part of an ongoing conversation on nature and art.

A new edition of this classic title.

Get the lowdown on the best fiction ever written. Over 230 of the world ' s greatest novels are covered, from Quixote (1614) to Orhan Pamuk ' s Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you ' ll ever need.

Movies Made for Television

L'Espresso

The Prom

Il Mereghetti: Le schede

Il gatto che insegnava a essere felici

Can Alfie and George save Christmas? The Sunday Times bestseller returns for a fifth book!

Alfie and his mischievous kitten George are back for more adventures

«Una storia che ha scaldato il cuore dei lettori. Un debutto sorprendente per mesi in vetta alle classifiche.» The Bookseller Come ogni gatto, Alfie adora passare le sue giornate sonnecchiando sul divano davanti al camino. Un po' di carezze, un po' di fusa rumorose, ed è felice. Ma all'improvviso è costretto a lasciare la casa in cui è cresciuto, e si ritrova solo e sperduto per le strade di Londra. Tutto cambia quando arriva in Edgar Road, una via piena di verde e di bellissime villette a schiera. Alfie capisce subito che solamente lì può sentirsi di nuovo a casa. Solamente lì può trovare una nuova famiglia. Eppure gli abitanti del quartiere non sono pronti ad accoglierlo. Concentrati sui loro problemi, non hanno tempo per occuparsi di lui. Fino a quando scoprono che non è un gatto come gli altri. Ha un dono speciale: è capace di riconoscere i desideri più nascosti. Alfie sa bene che Claire è ancora in cerca di amore dopo essere stata lasciata dal fidanzato; che Jonathan, cinico e disincantato, in realtà si sente troppo solo, e che Polly vorrebbe solo qualcuno in grado di proteggerla. Giorno dopo giorno, si accorgono di quanto abbiano bisogno di lui. Il loro nuovo amico è pronto ad aiutarli, a provare a cambiare le loro vite, a riaccendere le loro speranze. Perché Alfie è in grado di aggiustare quello che il destino a volte ha rotto e ad ascoltare la melodia silenziosa dei loro cuori. Un romanzo che è un caso editoriale unico. Con 100.000 copie vendute in un mese è salito in vetta alle classifiche inglesi. Adorato dai librai indipendenti, Il gatto che aggiustava i cuori ha acceso tra i lettori un inarrestabile passaparola. Un protagonista dolce e buffo come il gatto Alfie, e la sua capacità di aiutare le persone a ritrovare sé stesse. Un libro che regala felicità, e insegna che c'è sempre una sorpresa in arrivo.

From Luc Besson to Quentin Tarantino, Fifty Contemporary Film-makers offers an up-to-date

guide to the individuals who are shaping modern cinema.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Alfie un gatto per amico

Stradbroke Dreamtime

Scars Like Wings

Baldini & Castoldi presenta Il Mereghetti, dizionario dei film ...

Blood Canticle

*****The follow-up to the smash-hit Sunday Times bestseller, Alfie the Doorstep Cat. Alfie's back – and more adventurous than ever!*****

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

The next purrfect read from Rachel Wells – a true festive treat!

Papaya Salad

When the Guns Fall Silent

Art and Artifice in Contemporary American Film

A Novel Based on the Hit Broadway Musical

Half a Man

Salman Rushdie is a major contemporary writer, who engages with some of

the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

The Sunday Times bestseller is back, with his biggest adventure yet. The perfect read for fans of A Street Cat Named Bob. As the residents of Edgar Road know, Alfie is no ordinary cat. Since his arrival in the street, he's made every house his home, helping this group of neighbours to become friends for life. But now there's a new cat on Alfie's turf - a tiny ball of fur called George. With no home to call his own, this little kitten is in desperate need. And little does Alfie know that they've got quite an adventure ahead of them to get him through this most difficult of times...A heart-warming story that's impossible not to love - Alfie is back and more adventurous than ever!

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest. The official prequel novel leads into the summer blockbuster The Predator, Shane Black's new movie set within the universe of the previous films. With a screenplay by Shane Black and Fred Dekker, the film stars Yvonne Strahovski, Boyd Holbrook, Olivia Munn, Alfie Allen, Thomas Jane, Sterling Brown, Keegan-Michael Key, Edward James Olmos, Jake Busey, and more.

Author James A. Moore (Alien: Sea of Sorrows) will work closely with Christopher Golden, author for the official novelization. The prequel novel will introduce key concepts that then will explode onto the screen in the movie itself. The Predator, Alien, and Aliens TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

Il gatto che aggiustava i cuori

The Decade That Rocked

A Heart-Warming Tale about How One Cat and His Kitten Brought a Street Together

That Kind of Mother

Once We Were Brothers

Based on the Tony-nominated musical Soon to be a Netflix film starring Meryl Streep, Nicole Kidman, Awkwafina, and more Seventeen-year-old Emma Nolan wants only one thing before she graduates: to dance with her girlfriend at the senior prom. But in her small town of Edgewater, Indiana, that's like asking for the moon. Alyssa Greene is her high school's "it" girl: popular, head of the student council, and daughter of the PTA president. She also has a secret. She's been dating Emma for the last year and a half. When word gets out that Emma plans to bring a girl as her date, it stirs a community-wide uproar that spirals out of control. Now, the PTA, led by Alyssa's mother, is threatening to cancel the prom altogether. Enter Barry Glickman and Dee Dee Allen, two Broadway stars who decide to take up the cause and get a little publicity along the way. But when they arrive in Indiana to fight on Emma's behalf, their good intentions go quickly south. Between Emma facing the fray head-on, Alyssa wavering about coming out, and Barry and Dee Dee basking in all the attention, it's the perfect prom storm. Only when this unlikely group comes together do they realize that love is always worth fighting for.

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with *The Decade That Rocked*. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." - Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." - Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider "His pictures say as much as the music" -

Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." - Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

«Un amico a quattro zampe pronto ad aiutare tutti. La lettura perfetta per i giovani lettori.» The bookseller Un simpatico gatto protagonista di imperdibili avventure. Alfie ha ormai conquistato il cuore della famiglia Clover. È pronto a seguirla in tutte le sue avventure, e quando i quattro decidono di partire per una bella vacanza, anche Alfie si ritrova... per

sbaglio a bordo del camper. Arrivato in campeggio, si accorge presto che di un gatto speciale come lui c'è bisogno anche lì. Questa volta ad avere bisogno di aiuto è la bambina Viola che, per quanto ci provi, non riesce a fare nuove amicizie. E allora ecco che Alfie è pronto a intervenire, e a metterci la zampa.

Alfie va in vacanza

Alfie the Christmas Cat (Alfie series, Book 7)

Twelve Years a Slave

Gazzetta toscana ...

The Predator: Hunters And Hunted Official Movie Prequel