

## ***Alfred The Time Traveling Dinosaur Alfred The Dinosaur***

Someone is terrorizing the elderly in a certain neighborhood in Spookie and vandalizing their homes. As usual, Abigail Sutton, a freelance artist, and her boyfriend Frank Lester, a retired homicide detective, are called in to help find out who's doing these awful acts. The two seem to have an uncanny knack for unraveling mysteries and getting to the bottom of such strange happenings. Some of the old people think it's ghosts in their basements, in their homes, doing these destructive deeds but Frank doesn't believe in ghosts; while Abigail isn't so sure. Then the old folks begin to disappear one by one or to die suspiciously and Frank thinks there's a sinister plan behind the crimes and is determined to uncover who or what is responsible. In the end, they, with a little help from their friend eccentric old Myrtle, must solve the mystery or more of the old ones in town might end up dead.

Incorporated in 1875, Berkeley Township was settled along the Barnegat Bay shoreline, dotted with homesteads and fishermen's shanties. The Central Railroad first brought summer tourists to the area for recreation in the late 19th century, and in the years to follow, many new attractions were established, including B.W. Sangor's lavish Royal Pines Hotel. Edward Crabbe established the village of Double Trouble in 1903 for lumber and cranberry production, and Sutton's Pavilion became Bayville's first fishing camp in 1905. Also in this era, George C. Crossly mined clay for terra-cotta products, using a narrow-gauge spur of the Pennsylvania Railroad. In 1928, Rudy Korman opened his restaurant and picnic grove, soon known as Korman's Corner. By the 1930s, Clover Cream Top Dairy was the largest in Bayville. In 1932, Dino the Dinosaur was built for a Sinclair Service Station and became a landmark. Historic Route 9 was used heavily through the middle of the 20th century, featuring roadside stands and tourist cabins. Berkeley Township showcases these landmarks and the rich recreational and commercial history of this Ocean County community.

"a darned good read" - The Comics Journal In 1939, Vincent Trout Hamlin had been writing and drawing the successful Alley Oop for more than five years. In Alley Oop, Hamlin created a unique concept, marrying his fascination with dinosaurs and prehistoric times to a rollicking style of storytelling and drawing that was simultaneously serious, fantastic, and loaded with slapstick. The series was set in the kingdom of Moo and starred Alley Oop, the club-wielding caveman, his girlfriend Ooola, friends Dinny the dinosaur and Foozy (who speaks in rhyme), plus Oop's rival, King Guz, and Guz's Queen Umpateedle. Yet Hamlin knew that the strip's horizons in Moo were limited. So it was, in early 1939, that Alley Oop and Ooola see a mysterious box and, to the utter amazement of Guz and his minions, promptly fade from view, followed by the caption: "Dear Reader: you must now say goodbye to Moo... if you are to follow Alley Oop in this strangest of many strange adventures. - V. T. Hamlin". Oop and Ooola had entered a time machine and were now living in the modern day 20th Century! Their host was the inventor of the time machine, Dr. Elbert Wonmug! No change of such magnitude had ever occurred in a continuing newspaper strip, and readers responded enthusiastically. With every time period in history available as a backdrop, Alley Oop became even more popular. This volume features Oop's final Moo adventure, followed by his trips to the 20th Century and ancient Greece, where he and Ooola share adventures with brave Ulysses, the lovely Helen of Troy, and the mighty Hercules. V.T. Hamlin would send his characters everywhere and everywhen - but the classic Alley Oop begins with the stories contained in this volume. The book is introduced by Michael T. Price, who first met V. T. Hamlin in the 1960s and remained friendly with him for the rest of the cartoonist's life. Price also composed the musical score for Hip Pocket Theatre's production, Alley Oop.

David Brower (1912-2000) was a central figure in the modern environmental movement. His leadership, vision, and elegant conception of the wilderness forever changed how we approach nature. In many ways, he was a twentieth-century Thoreau. Brower transformed the Sierra Club into a national force that challenged and stopped federally sponsored projects that would have dammed the Grand Canyon and destroyed hundreds of millions of acres of our nation's wilderness. To admirers, he was tireless, passionate, visionary, and unyielding. To opponents and even some supporters, he was contentious and polarizing. As a young man growing up in Berkeley, California, Brower proved himself a fearless climber of the Sierra Nevada's dangerous peaks. After serving in the Tenth Mountain Division during World War II, he became executive director of the Sierra Club. This uncompromising biography explores Brower's role as steward of the modern environmental movement. His passionate advocacy destroyed lifelong friendships and, at times, threatened his goals. Yet his achievements remain some of the most important triumphs of the conservation movement. What emerges from this unique portrait is a rich and robust profile of a leader who took up the work of John Muir and, along with Rachel Carson, made environmentalism the cause of our time.

The Academy of Planetary Evolution

The Past is a Foreign Country

The Gernsback Years : a Complete Coverage of the Genre Magazines ... from 1926 Through 1936

**The Untold Story of a Daredevil Hijacker**  
**The Changing Face of Prehistoric Animals in Popular Culture**  
**Danny and the Dinosaur Go to Camp**

From their discovery in the 19th century to the dawn of the Nuclear Age, dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the "life through time" narrative of evolution. They took on a more foreboding character during the Cold War, serving as a warning to mankind with the advent of the hydrogen bomb. As fears of human extinction escalated during the ecological movement of the 1970s, dinosaurs communicated their metaphorical message of extinction, urging us from our destructive path. Using an eclectic variety of examples, this book outlines the three-fold "evolution" of dinosaurs and other prehistoric monsters in pop culture, from their poorly understood beginnings to the 21st century.

Alfred is a dinosaur. He is big and blue and a little mean as he rules the Jurassic. But he finds himself alone, not getting to play with the other dinosaurs. Alfred has no friends and sets off a crazy time traveling adventure to find someone who will play with him. Will Alfred find the friend he is looking for? Will he find the person that can see past his bully tendencies and teach him what it is like to be a real friend? Find out in Book One of the Alfred the Dinosaur Series!

Maps is the definitive collection of John Sladek's uncollected work put together by his friend, fellow writer and critic David Langford who also provides an introduction. It includes all the solo stories - science fiction, detective puzzles, mainstream, "non-fact" pieces - as well as poems, playlets, pseudonymous fiction, all the short collaborations with Thomas M. Disch (including three never previously published) and some witty autobiographical essays. Sladek, was as good a writer of satire as Vonnegut, and without the Vonnegut mannerisms. Unfortunately he never received the appropriate credit, except from a small following of devoted readers.

Alfred the Time Traveling Dinosaur>CreateSpace

The Epic Contest for Power and Profits That Plunged the Airlines Into Chaos

Lost Time

Alfred the Dinosaur Goes to the City

Dinosaurs Forever

The Man Who Built the Sierra Club

Ticket to Read!

*Creative Ninja can't come up with any ideas for an art project. Find out what happens in this STEAM book about developing creativity.. Life is hard! And it's even harder for children who are just trying to figure things out. The new children's book series, Ninja Life Hacks, was developed to help children learn valuable life skills. Fun, pint-size characters in comedic books easy enough for young readers, yet witty enough for adults. The Ninja Life Hacks book series is geared to kids 3-11. Perfect for boys, girls, early readers, primary school students, or toddlers. Excellent resource for counselors, parents, and teachers alike. Collect all the Ninja Life Hacks books and visit the author's profile for fun freebies!*

*An uplifting new commercial picture book featuring a disabled protagonist. Dinosaur Milly Jo has a beautiful singing voice, but when a storm rages and brings down a tree, it falls on top of Milly and she loses her lovely voice! But can she find a new way to shine with the help of her friends? Brought to life with bright, commercial artwork from Francesca Gambatesa which perfectly captures this hopeful and uplifting story.*

*A year in the life of a female dinosaur.*

*"Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle's The Lost World" (Prehistoric Pulp). Fifty years after Professor Challenger's discovery of the Lost World, America's last dinosaur circus has gone bankrupt, leaving a dozen avisaur, centrosaur, ankylosaur, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the Lost World.*

Raptor Red

Time Machine Tales

Berkeley Township

Rivers of Time

*The Science Fiction Adventures and Philosophical Puzzles of Time Travel*

*Vinny the Soccer Playing Dinosaur*

**Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news.**

**Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.**

**Danny's going to camp--and he's taking the dinosaur! First introduced in 1958 with Danny and the Dinosaur and the recent stars of Happy Birthday, Danny and the Dinosaur, this popular pair is together again in an adventure sure to please beginning readers and happy campers alike. Children's Choices for 1997 (IRA/CBC)**

**A collection of humorous poems about dinosaurs.**

**The kids of the Academy of Planetary Evolution race from the Cenozoic era to the modern age, making their way through the evolution of mammals, but when the Bone Wars of the late 1800s threaten to break over to the modern age, Jenna, Caleb, and Ari find themselves in a fight alongside some of history's most notable figures as they race to ensure the safety of the world's history, and its future.**

**Dinosaurs in Fantastic Fiction**

**The Omniverse**

**Brachiosaurus**

**Creative Ninja**

**The Riddle of the Dinosaur**

**A STEAM Book for Kids About Developing Creativity**

This fascinating account traces a history of paleontology in relation to dinosaurs & discusses current theories concerning their extinction.

Ever since Jurassic Park we thought we knew how dinosaurs lived their lives. In this remarkable new book, Brian J. Ford reveals that dinosaurs were, in fact, profoundly different from what we believe, and their environment was unlike anything we have previously thought. In this meticulous and absorbing account, Ford reviews the latest scientific evidence to show that the popular accounts of dinosaurs' lives contain ideas that are no more than convenient inventions: how dinosaurs mated, how they hunted and communicated, how they nursed their young, even how they moved. He uncovers many surprising details which challenge our most deeply-held beliefs - such as the revelation that an asteroid impact did not end the dinosaurs' existence. Professor Ford's illuminating examination changes everything. As he unravels the history of the world, we discover that evolution was not Charles Darwin's idea; there were many philosophers who published the theory before him. The concept of continental drift and plate tectonics did not begin with Alfred Wegener a century ago, but dates back to learned pioneers hundreds of years before his time. Ever since scientists first began to study dinosaurs, they have travelled with each other down the wrong path, and Ford now shows how this entire branch of science has to be rewritten. A new dinosaur species is announced every ten days, and more and more information is currently being discovered about how they may have lived: locomotion, hunting, nesting behaviour, distribution, extinction. Ford brings together these amazing discoveries in this controversial new book which undoubtedly will ruffle a few feathers, or scales if you are an old-school dinosaur lover.

Presents nine related stories that follow the adventures of Reginald Rivers, owner of a safari business, as he takes his customers through time to hunt extinct dinosaurs.

It's Hard to be a Dinosaur in the Big City. \*\* From the Amazon Best-Selling Series\*\* Alfred the dinosaur has traveled from the Jurassic to today. While he loves playing with his friend Chloe there is something missing... his family. Alfred and Chloe set off on an adventure to find his way home that takes them all over the big city. Join them as they encounter skyscrapers, subways and even a mysterious night guard.

Will Alfred ever get back home? Find out in Book 2 of this best selling series that is full of color and adventure. Alfred the Dinosaur Goes to the City is Book 2 in the Alfred the Dinosaur series, but can be read as a stand-alone story Book 1: Alfred the Time Traveling Dinosaur Book 2: Alfred the Dinosaur Goes to the City Book 3: Vinny the Soccer Playing Dinosaur Other books by Brandon Cullum The Alphabet Fruit ABC's Space is a Big Place Buy Alfred the Dinosaur Goes to the City today to read a bed-time story where even T-Rex's miss home.

Charles Darwin and Alfred Russel Wallace

The Dinosaur Who Lost Her Voice

Hard Landing

1939

Children Today

The Secret Explorers and the Jurassic Rescue

A tour through the new science of the Omniverse, its spiritual and physical dimensions, and its incalculable intelligent civilizations • Reveals the key travel and communication technologies of the Omniverse: time travel, teleportation, and telepathy • Unveils newly disclosed state secrets about these technologies, about the findings of the NASA Mars rover missions, and about a secret colony and life on Mars • Explains through science how souls are holographic fragments of God and how they help create planets, solar systems, galaxies, and universes in the multiverse We are all citizens of the Omniverse, the overarching matrix of energy, spirit, and intelligence that

encompasses all that exists: all universes within the multiverse as well as the spiritual dimensions centered on the divine Source that many call God. In this scientific guide to the Omniverse, Alfred Lambremont Webre reveals startling replicable evidence about extraterrestrial and extra-universal life, the intelligent civilizations created by souls in the afterlife, top-secret alien technology, and the existence of a secret base as well as life on Mars. The author explains how our souls are holographic fragments of God/Source and how souls and Source are co-creating planets and galaxies as virtual realities for soul development. He addresses Grey alien control over soul reincarnation and also sheds light on the presence of invisible hyperdimensional controllers known as the Archons, who feed off negative energy. Revealing the key technologies of the Omniverse, the author explains how hyperdimensional civilizations communicate telepathically, teleport interdimensionally, and travel through time. He unveils newly disclosed state secrets about government possession of these technologies, the findings of the NASA Mars rover missions, and the secret Mars colony whose permanent security personnel is age-reversed and shot back through time to their specific space-time origin points--with their memories blocked. Integrating science and spirituality, this map of the dimensions of the Omniverse sounds the call for scientific inquiry into the holographic origins of the soul, the potential of time travel, and our role as divine co-creators with Source.

"First published as The past is a foreign country, 1985"--Title page verso.

Travel back in time and discover facts you never knew about dinosaurs and prehistoric life in this fourth installment of The Secret Explorers. This group of brilliant kids comes together from all four corners of the globe to fix problems, solve mysteries, and gather knowledge all over the planet - and beyond. Whenever their help is needed, a special sign will appear on a door. They step through to the Exploration Station and receive their mission... In The Secret Explorers and the Jurassic Rescue, dinosaur expert Tamiko and geology expert Cheng travels back to the age of the dinosaurs in an effort to rescue a dinosaur egg from destruction. However, to save the egg, the Secret Explorers first have to use all their courage and skills to outsmart a fierce Allosaurus, rescue a baby Stegosaurus, and find a way to attract an Archaeopteryx. Tamiko and Cheng soon find that to succeed, they need to come up with some unusual solutions...Packed with fun illustrations and facts about dinosaurs, fossils, and why modern birds are dinosaurs, this thrilling adventure is perfect for young readers. Also available as an audiobook, narrated by actor Alfred Enoch.

Every person has stories in their hearts, wanting to be expressed, seen through eyes and letting others know what life is. Maybe through those stories the person reading will be released from their bonds and are free inside to let their own stories come alive. I like the Daily Snapshots, they tell a brief lurid event happening at the moment. Stand back and let the story happen. A fresh outlook in seeing the world around you.

The Past is a Foreign Country - Revisited

Between Two Evils #2

A Thematic Survey

The New Science of Dinosaurs

Maps

Dinosaur Summer

***This book contains a broad overview of time travel in science fiction, along with a detailed examination of the philosophical implications of time travel. The emphasis of this book is now on the philosophical and on science fiction, rather than on physics, as in the author's earlier books on the subject. In that spirit there are, for example, no Tech Notes filled with algebra, integrals, and differential equations, as there are in the first and second editions of TIME MACHINES. Writing about time travel is, today, a respectable business. It hasn't always been so. After all, time travel, prima facie, appears to violate a fundamental law of nature; every effect has a cause, with the cause occurring before the effect. Time travel to the past, however, seems to allow, indeed to demand, backwards causation, with an effect (the time traveler emerging into the past as he exits from his time machine) occurring before its cause (the time traveler pushing the start button on his machine's control panel to start his trip backward through time). Time Machine Tales includes new discussions of the advances by physicists and philosophers that have appeared since the publication of TIME MACHINES in 1999, examples of which are the chapters on time travel paradoxes. Those chapters have been brought up-to-date with the latest philosophical thinking on the paradoxes.***

***An expose of the airline industry covers such events as the rise of Southwest Airlines, Pan Am's attempt to take over National, and the battle between British Airways and Virgin Air While Charles Darwin is familiar to so many, Alfred Wallace's contribution to science and especially to the theory of evolution was invaluable. The two traveled the world separately and developed their ideas separately, but Darwin published his theory first. Rather than become enemies, they both worked to promote acceptance of the controversial ideas. Readers will be interested in the biographies of these globetrotting scientists as well as actual quotes that aid in a better understanding of the men and their motivations.***

***Vinny loves to play soccer with his brothers, even though he is the smallest of the pack. His playing time soon ends when he finds himself kicked off the team after not being able to measure up. Join Vinny as he sets off on an adventure to discover his true potential, encountering an old sabertooth tiger, a T-Rex and his own self-doubt along the way. Will Vinny rejoin the pack? Will Vinny find his footing and discover his true potential? Find out in this colorful, rhyming, bed-time adventure***

***T. Rex and the Crater of Doom***

***The Road less Traveled***

***Indianapolis Monthly***

## **Too Big to Walk**

### **Or How Trouble always Finds Me**

*A hilarious guide to having a dinosaur . . . as a pet! Dogs are delightful. Cats are cute. And fish are fun. But the best pet of all is . . . a DINOSAUR! But how do you pick the dino that's right for you? Spiky? Armored? Humongous? Pea-brained? Plant-eater? How do you take care of him once he's (gulp!) home? How do you feed him, exercise him, take him to the vet, and give him a bath?! Not to mention train him, since he might like to chew on—er, swallow—Mom's new shoes. Full of little-known info and sage advice, this definitive guide to dino ownership is sure to thrill and delight kids everywhere!*

*Discusses nostalgia, history, and preservation, explains how the past influences the future, and analyzes modern feelings toward the past*

*DB Cooper - The Untold Story of a Daredevil Hijacker Over the years, the name D. B. Cooper has come up a few times, and the name itself has become rather infamous. For a name that isn't even the man's real name, or the real alias he used, it's seen more air time than most criminals. The real alias that the suspect used when purchasing his airline ticket was Dan Cooper, but there was an error in communication in the news studio used the wrong name and it caught on. The media epithet was used to refer to the man responsible for hijacking a Boeing 727 aircraft on November 24th of 1971. The aircraft was taken in flight between Portland, Oregon and Seattle, Washington. The final destination for the flight was the Seattle-Tacoma International Airport and it originated from the Northwest Orient Airport. When the man using the alias Dan Cooper arrived at Northwest Orient Airlines, he bought himself a one-way ticket to Seattle, Washington on flight number 305 with cash. Witnesses stated that he seemed to be somewhere in his mid-40s and was quiet, while wearing an unassuming business suit with a white shirt and black tie. So who was this man? This book looks at his daring hijacking, and tries to get to the bottom of the unsolved mystery that has stood ever since - who was DB Cooper?*

*Complementing Science-Fiction: The Early Years, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--Amazing, Astounding, and Wonder, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. Science-Fiction: The Gernsback Years is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.*

*Terra Tempo*

*The Largest Dinosaur*

*Alley Oop*

*Trapped in Time*

*Transdimensional Intelligence, Time Travel, the Afterlife, and the Secret Colony on Mars*

*Dinosaurs Ever Evolving*

The past isn't over, it's an opening; the future isn't hidden, it's a trap. When a faulty time machine deposits Diego at the top of a pine tree, he knows he's in the wrong place—but has no idea he's in the wrong time. Naked and shivering in the chilly mountain air, he attempts to climb down, but slips, whacks his head, and falls into oblivion. He wakes up inside a darkened room, crippled and disheartened, and must come to grips with the realization that he is marooned in a bleak alternate future. In this universe, what remains of the human race is trapped inside a handful of aging biodomes. With his mission failed, his world destroyed, and the one woman he loves, dead, he can find no reason to go on living. But Lani, the emotionally scarred doctor who finds him, refuses to let him give up, and as Diego heals, their relationship becomes... complicated. He struggles to let go of the past but is unable to get Isabel out of his head—or his heart. Just when it seems he may be able to find some measure of happiness in a world teetering on the edge of extinction... Another note arrives from the future: Isabel is alive—but not for long...

A young boy describes the fun and difficulty of having a Brachiosaurus for a friend, in a book that includes dinosaur facts.

Over the past six years Michael Novacek, the Provost of Science at the American Museum of Natural History, has led a team of international scientists to the Gobi Desert on the greatest dinosaur expedition of the late 20th century. Closed to the West since the 1920's, the remote sands of Mongolia's Gobi Desert constitute the richest fossil site in the world. In Dinosaurs of the Flaming Cliffs, Novacek invites the reader along with his team as he recounts the day-to-day drama of field exploration and discusses the remarkable discoveries that he and his colleagues unearthed, fossil finds that have helped to reshape our understanding of the dinosaur and early mammal era. Interweaving the adventure of field research with chapters that bring the reader up to date on contemporary dinosaur theory and science, Dinosaurs of the Flaming Cliffs brings the excitement of scientific discovery to life.

Sixty-five million years ago, a comet or asteroid larger than Mt. Everest slammed into the Earth, causing an explosion equivalent to the detonation of a hundred million hydrogen bombs.

Vaporized impactor and debris from the impact site were blasted out through the atmosphere, falling back to Earth all around the globe. Terrible environmental disasters ensued, including a

giant tsunami, continent-scale wildfires, darkness, and cold, followed by sweltering greenhouse heat. When conditions returned to normal, half the genera of plants and animals on Earth had perished. This horrific story is now widely accepted as the solution to a great scientific murder mystery: what caused the extinction of the dinosaurs? In *T. rex and the Crater of Doom*, the story of the scientific detective work that went into solving the mystery is told by geologist Walter Alvarez, one of the four Berkeley scientists who discovered the first evidence for the giant impact. It is a saga of high adventure in remote parts of the world, of patient data collection, of lonely intellectual struggle, of long periods of frustration ended by sudden breakthroughs, of intense public debate, of friendships made or lost, of the exhilaration of discovery, and of delight as a fascinating story unfolded. Controversial and widely attacked during the 1980s, the impact theory received confirmation from the discovery of the giant impact crater it predicted, buried deep beneath younger strata at the north coast of the Yucatán Peninsula. The Chicxulub Crater was found by Mexican geologists in 1950 but remained almost unknown to scientists elsewhere until 1991, when it was recognized as the largest impact crater on this planet, dating precisely from the time of the great extinction sixty-five million years ago. Geology and paleontology, sciences that long held that all changes in Earth history have been calm and gradual, have now been forced to recognize the critical role played by rare but devastating catastrophes like the impact that killed the dinosaurs.

Spookie Town Murder Mystery #3

Dinosaurs of the Flaming Cliff

Db Cooper

Science-fiction

Buying, Training, and Caring for Your Dinosaur

Alfred the Time Traveling Dinosaur

"This literary survey examines how paleoliterature originated, developed and matured from its inception to the present day. It follows trends on the crafting of classic dinosaurs, investigating the figurative and metaphoric meaning of fictional dinosaurs and related prehistoria. An appendix provides brief summaries of deserving dinosaur texts, organized alphabetically by author."--Provided by publisher.

*Trapped in Time* is an adventurous journey of 8 years old Olivia and her friend Ava through different eras of time when Olivia accidentally discovers that the 1930s pocket watch gifted by her Grandmother is actually a Time Machine!! As the Story unfolds Olivia and Ava discover that this time travel was not accidental but was meant for them to do some great things! Come Along and join Olivia and Ava in this exciting journey of time travel full of surprises and challenges at every turn

When math prodigy Nephele invents a time travel app so she can redo her terrible freshman year of high school, there are unexpected consequences.

Time Travel for Love and Profit

1992 Ohio Summer Reading Program Manual

A Life of David Brower

Ghosts Beneath Us