

Alias Grace Novel Margaret Atwood

By the author of The Handmaid's Tale Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday

In this astonishing tour de force, Margaret Atwood takes the reader back in time and into the life and mind of one of the most enigmatic and notorious women of the nineteenth century. In 1843, at the age of sixteen, servant girl Grace Marks was convicted for her part in the vicious murders of her employer and his mistress. Some believe Grace is innocent; others think her evil or insane. Grace herself claims to have no memory of the murders. As Dr. Simon Jordan - an expert in the burgeoning field of mental illness - tries to unlock her memory, what will he find? Was Grace a femme fatale - or a weak and unwilling victim of circumstances? Taut and compelling, penetrating and wise, Alias Grace is a beautifully crafted work of the imagination that vividly evokes time and place. The novel and its characters will continue to haunt the reader long after the final page.

Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery.

Essay from the year 2019 in the subject Communications - Movies and Television, grade: 1,7, , course: Gender in Film and the Visual Arts, language: English, abstract: The ambiguity of Grace herself is especially interesting about this series. Therefore, my attempt is to first analyze the narrative style, especially concerning the different timelines as well as Grace's unreliability and ambiguity as a character and narrator. Furthermore, I will connect this way of narrating to Grace's quilting which is omnipresent in the series and can be read as another form of communication and narration especially for women at a time where they usually had to stay silent. With a rather powerful voice-over begins the telling of Grace Marks, by that time a 33-year-old maid that was convicted of murdering her former employer Thomas Kinnear and his house keeper Nancy Montgomery together with the stable boy James McDermott. While he gets hanged, Grace is sentenced to life imprisonment. Now, 15 years after her conviction, psychologist Dr. Simon Jordan is hired to talk to Grace to find out if she really was guilty of the murders or not. These are true events that took once place in 1843 and then were adopted for a novel written by Margaret Atwood: Alias Grace. Based on this novel the canadian US-American Drama-mini-series Alias Grace, written by Margaret Atwood and Sarah Polley and directed by Mary Harron, was released in 2017. It is the story of Grace Marks, the question of her innocence and guilt, that is constantly being asked by Dr. Jordan as well as the audience.

Detailed Summary, Analysis and Reading Guide

Think of Me

MaddAddam

New Poems

All These Perfect Strangers

Postmodernism in Margaret Atwoods "Alias Grace"

From the #1 New York Times bestselling author of The Handmaid's Tale In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader's Choice

Seminar paper from the year 2015 in the subject Literature - Canada, grade: 2,0, , language: English, abstract: The aim of this term paper is to exemplify the central key features in Postmodernism and to analyse in how far Margaret Atwood manages to make use of them in her novel "Alias Grace". Besides, I will concentrate on Atwood's strategies to integrate the postmodern features into the novel and to illustrate them to the reader. The first part of the term paper will be concerned with a general overview of Genette's categories of discourse-oriented Narratology and the postmodern features Fragmentation, Subjectivity, Indeterminacy and Alienation. More precisely, I will define these features and will concentrate on the most important characteristics which can be linked to the novel. I will mention Genette's Narrative Theory because it is especially important when dealing with Fragmentation. The second part will be concerned with these postmodern features with reference to "Alias Grace". Concerning Fragmentation, I am going to illustrate the interchanging narratives in the novel. When dealing with Subjectivity, I will analyse in how far different narratives of the story are subjective.

By pointing out several passages in which open questions remain and the reader has to interpret on his own, I will discuss Indeterminacy. After doing so, I am going to point out in how far Fragmentation, Subjectivity and Indeterminacy lead to an Alienation of the reader. At the end of the term paper, a conclusion will be drawn in which one can see in how far Atwood uses postmodern elements in her novel.

>

In Alias Grace, the bestselling author of The Handmaid's Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, Alias Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Book 3 of The MaddAddam Trilogy

Lady Oracle

The Representation of History and Historical "Truth" in Margarete Atwood's "Alias Grace"

On Writing Canadian Historical Fiction

Margaret Atwood's Alias Grace

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In Dearly, Margaret Atwood ' s first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood ' s fiction—including her groundbreaking and bestselling novels The Handmaid ' s Tale, The Testaments, Oryx and Crake, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of Alias Grace."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread--because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 1,0, University of Göttingen (SEP), course: Representation of History in Contemporary British and Postcolonial Literature, language: English, abstract: [...] A reviewer once has called *Alias Grace* " the doctoral dissertation that Atwood did not complete, a tour de force rendition of nineteenth century Canadian social life. " In fact, the authoress had done some proper historical research, and definitely the better part of the novel's attraction " emanates from its basis in the truth, and the sheer impossibility of tracking down that truth. " The title itself already alludes to the difficulty of finding out the true identity of the historical person Grace Marks: " The title signals a disturbing absence of the original behind the name. [...] This novel recognizes that no written [...] history allows either the real women's voice nor the true story of the past to be recovered. " The traditional modernist view of history depends on a belief in and a pursuit of objectivity. In her novels, Atwood often challenges these modernist views. As a consequence, the reader is rather confronted with different, even contradictory versions of one and the same story. Until its very end the novel refuses to deliver an unambiguous and unmistakable reconstruction of the events at Richmond Hill. So *Alias Grace* is not only concerned with history just because the plot is set in the past, but also the issues 'memory', 'historical truth' and the 'reconstruction of historical events' form a thematic constellation that plays a crucial role in the novel. The aim of this paper is supposed to discuss the question of how Atwood deals with the representation of history and historical 'truth' in her novel *Alias Grace*, thus offering a general questioning of the truthfulness and objectivity of historical accounts. For this purpose it seems to be appropriate to touch on briefly the narrative construction of the novel. The prominent role reconstruction of history plays in the novel, becomes already apparent in the fact that the better part of the plot is set nearly two decades after the events that are to be reconstructed, so that any occupation with the murders in the novel itself must be a retrospective one. Not one single narrator, but a " plethora of voices " unfold the story in a multiperspective narrative situation. After having introduced the most influential recent theoretical concepts on the relationship of historical and literary writing, each narrative perspective is to be discussed in more detail in the following chapters to find out how they all work together in a kind of " narrative patchwork. " [...] Aus der Einleitung A Study Guide for Margaret Atwood's "*Alias Grace*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Cat's Eye

Literary Contexts in Novels

From I Love Lucy to The Walking Dead, How TV Became Terrific

Alias Grace

The Margaret Atwood 4-Book Bundle

Wilderness Tips

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

"A luminous and beautiful novel that gently lures the reader into a captivating story with a mystery at its heart." - Jennifer Saint, bestselling author of *Ariadne* Set on a secluded island off the British coast, *The Women of Pearl Island* is a moving and evocative story of family secrets, natural wonders and a mystery spanning decades. When Tartelin answers an ad for a personal assistant, she doesn't know what to expect from her new employer, Marianne, an eccentric elderly woman. Marianne lives on a remote island that her family has owned for generations, and for decades her only companions have been butterflies and tightly held memories of her family. But there are some memories Marianne would rather forget, such as when the island was commandeered by the British government during WWII. Now, if Marianne can trust Tartelin with her family's story, she might finally be able to face the long-buried secrets of her past that have kept her isolated for far too long.

Alias Grace A Novel Anchor

Melbourne, 1941. Headstrong young Mae meets and falls head over heels in love with Harry Parker, a dashing naval engineer. After a whirlwind courtship they marry and Mae is heavily pregnant when she hears that Harry has just received his dream posting to HMAS Sydney. Just after Mae becomes a mother, she learns Harry's ship is missing. Meanwhile, Grace Fowler is battling prejudice to become a reporter on the afternoon daily newspaper, *The Tribune*, while waiting for word on whether her journalist boyfriend Phil Taylor, captured during the fall of Singapore, is still alive. Surrounded by their friends and families, Mae and Grace struggle to keep hope alive in the face of hardship and despair. Then Mae's neighbour and Grace's boss Sam Barton tells Mae about a rumour that the Japanese have towed the damaged ship to Singapore and taken the crew prisoner. Mae's life is changed forever as she focuses her efforts on willing her husband home. Set in inner Melbourne and rural Victoria, *We That Are Left* is a moving and haunting novel about love and war, the terrifyingly thin line between happiness and tragedy, and how servicemen and women are not the only lives lost when tragedy strikes during war.

Payback

A Study Guide for Margaret Atwood's "Alias Grace."

Older Women in the Criminal Justice System

Margaret Atwood's 'Alias Grace'.

Brother

Alias Grace by Margaret Atwood (Book Analysis)

"Gothic tale, psychological study, puzzle narrative...This is gripping, astute fiction that feeds the mind and senses."—The Seattle Times An upper-class woman recovering from a suicide attempt, Margaret Prior has begun visiting the women's ward of Millbank prison, Victorian London's grimmest jail, as part of her rehabilitative charity work. Amongst Millbank's murderers and common thieves, Margaret finds herself increasingly fascinated by an apparently innocent inmate, the enigmatic spiritualist Selina Dawes. Selina was imprisoned after a séance she was conducting went horribly awry, leaving an elderly matron dead and a young woman deeply disturbed. Although initially skeptical of Selina's gifts, Margaret is soon drawn into a twilight world of ghosts and shadows, unruly spirits and unseemly passions, until she is at last driven to concoct a desperate plot to secure Selina's freedom, and her own. As in her noteworthy debut, *Tipping the Velvet*, Sarah Waters brilliantly evokes the sights and smells of a moody and beguiling nineteenth-century London, and proves herself yet again a storyteller, in the words of the New York Times Book Review, of "startling power."

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 26. Chapters: Alias Grace, Bodily Harm (novel), Cat's Eye (novel), Lady Oracle, Life Before Man, Oryx and Crake, Surfacing (novel), The Blind Assassin, The Edible Woman, The Handmaid's Tale, The Penelopiad, The Robber Bride, The Year of the Flood. Excerpt: *The Handmaid's Tale* is a dystopian novel, a work of science fiction or speculative fiction, written by Canadian author Margaret Atwood and first published by McClelland and Stewart in 1985. Set in the near future, in a totalitarian Christian theocracy which has overthrown the United States government, *The Handmaid's Tale* explores themes of women in subjugation and the various means by which they gain agency. The novel's title was inspired by Geoffrey Chaucer's *The Canterbury Tales*, which is a series of connected stories ("The Merchant's Tale," "The Parson's Tale," etc.). *The Handmaid's Tale* won the 1985 Governor General's Award and the first Arthur C. Clarke Award in 1987, and it was nominated for the 1986 Nebula Award, the 1986 Booker Prize, and the 1987 Prometheus Award. It has been adapted for the cinema, radio, opera, and stage. *The Handmaid's Tale* is set in the near future in the Republic of Gilead, a country formed within the borders of what was formerly the United States of America. It was founded by a racist, homophobic, christian, nativist, theocratic-organized military coup as an ideologically driven response to the pervasive ecological, physical and social degradation of the country. Beginning with a staged terrorist attack (blamed on Islamic extremist terrorists) that kills the President and most of Congress, a movement calling itself the "Sons of Jacob" launches a revolution and suspends

the United States Constitution under the pretext of restoring order. Taking advantage of electronic banking, they were quickly able to freeze...

Margaret Atwood's novel *Alias Grace* is based on the murder of Thomas Kinnear and his mistress Nancy Montgomery in 1843. Kinnear's manservant was hung for the crime, but the execution of his supposed accomplice Grace Marks, owing to her "feeble sex" and "extreme youth," was commuted to life. The entire event excited widespread interest although few agreed that justice had been served. Some denounced Grace as a cunning demon, others considered her a terrorized victim of circumstance and pleaded for mercy. These opinions were influenced by various political and religious agendas of the day as well as by Victorian views on gender, class and justice. Little concrete evidence was identified, and journalists contradicted one and other. Everyone who ever set pen to paper on the subject of Grace seems to have been intensely subjective. In *In Search of Alias Grace*, Margaret Atwood describes her own search for the facts, what she found out, what eluded her grasp and how this process shaped her novel.

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend *Brother* by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Street Journal "Elegant, vital, indubitably dope" -Guardian "An important, vital and groundbreaking book" -Medium "An absolutely mammoth literary talent" -KIESE LAYMON "Riveting, composed, charged with feeling" -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police

crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

Grace

Debt and the Shadow Side of Wealth

We That Are Left

The narration in "Alias Grace". Ambiguity of Grace Marks

The Women of Pearl Island

Alias Grace, Bodily Harm (Novel), Cat's Eye (Novel), Lady Oracle, Life Before Man, Oryx and Crake, Surfacing (

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

What is life like for the women who grow old behind bars? Azrini Wahidin examines in-depth the experiences and needs of this overlooked group. What happens to the identity and mental health of these women who are closed off from the outside world and without familial networks? What does it feel like to have to carve out a new version of your private self, in a public space? Wahidin shows how ageist and sexist attitudes in criminal procedures and penal policy regulate and discipline the ageing body. She also highlights the failures of practical provisions in prisons to meet the particular needs of this group. Illuminating reading for all those working in the prison services, probation, and the courts, and an important addition to the wider criminology punishment-rehabilitation debate, *Older Women in the Criminal Justice System* offers a rare view of what happens to the women who grow old in prison. From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a

woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat’s Eye is a breathtaking novel of a woman grappling with the tangled knot of her life. From the #1 New York Times bestselling author of The Handmaid’s Tale In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover’s sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in Wilderness Tips map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

Affinity

Life in the Clearings Versus the Bush

The Handmaid’s Tale; The Blind Assassin; Alias Grace; The Robber Bride

A Novel

Surfacing

The Best American Short Stories 2019

Television today is better than ever. From The Sopranos to Breaking Bad, Sex and the City to Girls, and Modern Family to Louie, never has so much quality programming dominated our screens. Exploring how we got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

Life Before Man vividly portrays three people in thrall to the tragicomedy some call love. Imprisoned by walls of their own construction, they are forced to make drastic choices – after the rules have changed and the

boundaries have become faded. There is Elizabeth, with her controlled sensuality, who seeks solutions in the wrong men; Nate, wry and gentle husband of Elizabeth, racked by an inability to decide; and Lesje, quiet and inexperienced, who prefers dinosaurs to most men. Hanging over all of them is the ghost of Elizabeth's dead lover...and the threat of three lives careering inevitably toward potential catastrophe.

Praise for *All These Perfect Strangers* 'A stunning debut' Sydney Morning Herald 'Vivid and fresh' The Age 'Unputdownable' Marie Claire You don't have to believe in ghosts for the dead to haunt you. You don't have to be a murderer to be guilty. Within six months of Pen Sheppard starting university, three of her new friends are dead. Only Pen knows the reason why. College life had seemed like a wonderland of sex, drugs and maybe even love. Full of perfect strangers, it felt like the ideal place for Pen to shed the confines of her small home town and reinvent herself. But the darkness of her past clings tight, and when the killings begin and friendships are betrayed, Pen's secrets are revealed. The consequences are deadly. 'This is about three deaths. Actually more, if you go back far enough. I say deaths but perhaps all of them were murders. It's a grey area. Murder, like beauty, is in the eye of the beholder. So let's just call them deaths and say I was involved. This story could be told a hundred different ways.'Your secrets define you, don't let them kill you.

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

"Perhaps I Will Tell You Lies"

Running Out of Time

NOVELS FOR STUDENTS

Dearly

The Platinum Age of Television

Margaret Atwood's *Alias Grace* : a Postmodernist Novel : Memoire de Maitrise

Unlock the more straightforward side of *Alias Grace* with this concise and insightful summary and analysis! This engaging summary

presents an analysis of *Alias Grace* by Margaret Atwood, a thought-provoking novel about the historical figure of Grace Marks, who was convicted of the double murder of her employers Thomas Kinnear and Nancy Montgomery in 1843. The novel opens 15 years later, when a young doctor hoping to establish his reputation as a pioneering psychiatrist is hired to interview Grace and ascertain whether or not she is truly guilty. Although the doctor, Simon Jordan, is determined to remain objective, he finds himself helplessly drawn into the narrative Grace weaves about her own past - and increasingly obsessed with his patient and the secrets she seems to be hiding. *Alias Grace* won the Canadian Giller Prize and was also shortlisted for the 1996 Booker Prize. It was adapted into a miniseries starring Sarah Gadon as Grace in 2017. Find out everything you need to know about *Alias Grace* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. 1942, Alexandria, Egypt. Covered in dust, Yvette and James hold hands for the first time as bombs explode above them. As World War II rages on, they will find their way back to each other time and again, their love a beacon for their survival. After the war, they make a life together in England, where happiness takes root and blossoms, until a tragic event drives a wedge between them. The path back to one another is uncharted territory that both must be brave enough to face. 1974, England. Ten years after his wife's death, James moves to the English village of Upton seeking change. There he discovers a scarf that lights the dark edges of his memory. Could it be Yvette's? As James makes a new home for himself, he begins to unlock revelations about his past that just might return his lost faith to him—faith in humanity, in himself, and perhaps most important of all, his faith in love. Captivating and inspiring, *Think of Me* explores the power of love to echo across the years, and its power to save. Margaret Atwood is one of the most significant writers working today. Her writing spans seven decades, is phenomenally diverse and ambitious, and has amassed an enormous body of literary criticism. In

this invaluable guide, Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood's work. Addressing all of the author's key texts, the book deftly guides the reader through the most characteristic, influential, and insightful critical readings of the last fifty years. It highlights recurring themes in Atwood's work, such as gender, feminism, power and violence, fairy tale and the gothic, environmental destruction, and dystopian futures. This is an indispensable companion for anyone interested in reading and writing about Margaret Atwood.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

Novels by Margaret Atwood

The Robber Bride, The Blind Assassin, Oryx and Crake

This Tender Land

Margaret Atwood

In Search of Alias Grace

A Study Guide for Margaret Atwood's "Alias Grace"

INSTANT NEW YORK TIMES BESTSELLER! “ If you liked Where the Crawdads Sing, you ’ ll love This Tender Land...This story is as big-hearted as they come. ” —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota ’ s Gilead River, Odie O ’ Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent ’ s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole. Explores debt as a central historical component of religion, literature, and societal structure, while

examining the idea of humanity's debt to the natural world.

Four of Margaret Atwood's best novels, in one volume! In *The Handmaid's Tale*, a multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. *The Blind Assassin*: "Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale. In *Alias Grace*, Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth century. Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. Dr. Simon Jordan, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances? And finally, *The Robber Bride*, inspired by "The Robber Bridegroom," a wonderfully grisly tale from the Brothers Grimm in which an evil groom lures three maidens into his lair and devours them, one by one. But in her version, Atwood brilliantly recasts the monster as Zenia, a villainess of demonic proportions, and sets her loose in the lives of three friends, Tony, Charis, and Roz. All three "have lost men, spirit, money, and time to their old college acquaintance, Zenia. At various times, and in various emotional disguises, Zenia has insinuated her way into their lives and practically demolished them. To Tony, who almost lost her husband and jeopardized her academic career, Zenia is 'a lurking enemy commando.' To Roz, who did lose her husband and almost her magazine, Zenia is 'a cold and treacherous bitch.' To Charis, who lost a boyfriend, quarts of vegetable juice and some pet chickens, Zenia is a kind of zombie, maybe 'soulless'" (Lorrie Moore, *New York Times Book Review*). In love and war, illusion and deceit, Zenia's subterranean malevolence takes us deep into her enemies' pasts.

The Fiction of Margaret Atwood

The Poison Thread

A Reader's Guide

Life Before Man