

## Alice 100 Postcards From Wonderland Macmillan Alice

*A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.*

*The Macmillan Alice*100 Postcards from Wonderland*The Macmillan Alice*100 Postcards from Wonderland*Alice in Wonderland Postcards*Courier Corporation

*Twelve reproductions of episodes from the childhood classic range from John Tenniel's original illustrations to versions by Arthur Rackham, Charles Robinson, Mabel Lucie Attwell, Charles Folkard, Milo Winter, and others.*

*The Silent Films of Walt Disney*

*Roald Dahl 100 Phizzwhizzing Postcards*

*Flower Fairies Postcard Book*

*The Disney Princess Postcard*

*Alice's Adventures Under Ground*

*Lewis Carroll's Alice in Wonderland*

*A top neurologist explains the difficulty of diagnosing brain diseases through such cases as a college quarterback who keeps calling the same play and a salesman who continuously drives around a traffic circle.*

*Greetings to you, the lucky finder of this little box – tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.*

*In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book*

*Reaching Down the Rabbit Hole*

*Alice In Wonderland Lewis Carroll*

*Unpolished Gem*

*The Alice in Wonderland Omnibus Including Alice's Adventures in Wonderland and Through the Looking Glass (with the Original John Tenniel Illustrations) (A Reader's Library Classic Hardcover)*

*Wonderland*

*One White Rabbit: A Counting Book is a delightful introduction to numbers and counting uses characters and object from Lewis Carroll's iconic Alice's Adventures in Wonderland and Through the Looking-Glass. From 'One White Rabbit for Alice to follow' to 'Five grins from the Cheshire Cat', and 'Nine tarts made by the Queen', this is a really charming book. The traditional illustrations are by Sir John Tenniel, supplemented by additional pictures in Tenniel's style and beautiful Victorian-style decorative motifs. This is a really special book for young children and together with A is for Alice: An Alphabet Book, forms a classy introduction to the classic Macmillan Alice.*

*“Poignant, provocative, sometimes laugh-out-loud funny, Pung’s rollicking tale of two worlds is not to be missed.”—Kirkus Reviews (starred review) After Alice Pung’s family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet debut memoir—already an award-winning bestseller when it was published in Australia—Alice grows up straddling two worlds, East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves. Unpolished Gem is a moving, vivid journey about identity and the ultimate search for acceptance and healing, delivered by a writer possessed of rare empathy, penetrating insight, and undeniable narrative gifts.*

*Boys and girls ages 2-5 will love Disney Classics: Little Golden Books Library, a collection of five of the most beloved Disney stories. This boxed set features Lady and the Tramp, 101 Dalmatians, The Lion King, Alice in Wonderland, and The Jungle Book. It's the perfect addition to any child's library!*

*My Mother, My Grandmother, and Me*

*Alice in Wonderland*

*From the Desk of Jane Austen*

*Postcards from Vogue*

*100 Postcards from the Archives of the New York Botanical Garden*

*Alice I Have Been*

Celebrate your love for The Boy Who Lived with this deluxe set of one hundred unique postcards featuring art and photography from the beloved HARRY POTTER™ films. The HARRY POTTER™ series continues to enchant and inspire fans around the world. Now Harry Potter fans can share their love with this boxed postcard set, featuring gorgeous concept art and film photography, perfect for decorating, scrapbooking, or sharing with friends. This deluxe boxed postcard set features one hundred unique designs and comes packaged in a sturdy keepsake box for easy storage and display.

For Jane Austen fans who treasure the art of correspondence, an elegant keepsake box filled with 100 postcards featuring the ubiquitous wit of Austen’s sentiments, to mail to loved ones, frame as a set, or pin to an inspiration board. “Expect a most agreeable letter, for having nothing at all to say, there shall be no check to my genius from beginning to end.” Jane Austen’s bustling life rarely left her without news to share, but even in those spare moments with nothing to pen, her incandescent wit manages to shine throughout her letters. Collected from her extensive collection of personal correspondence, this box contains 100 postcards featuring 25 of her most beloved witticisms (reproduced 4 times). Housed in a beautifully designed keepsake box, this set of postcards makes a thoughtful gift for any Austen lover.

A colouring book to keep and treasure forever. The wonderful illustrations from Millie Marotta’s Tropical Wonderland are reproduced here on the thickest paper yet (180 gsm) on one side only, including 13 gatefolds and with five additional prints that can be pulled out of an envelope at the back of the book. These prints are ideal for framing. This is an edition for all Millie fans and even those new to her work who want something special to record their creative colouring and drawing or indeed just a beautiful collection of illustrations. The book is linen bound with screenprinted illustrations and foiling that add a new dimension to Millie’s work. It is, quite simply, a beautiful book.

*100 Book Covers in One Box*

*A Box of Postcards*

*National Parks Postcards*

*Disney Classics Little Golden Book Library*

*Millie Marotta's Tropical Wonderland Deluxe Edition*

*Star Wars Art - Ralph Mcquarrie*

*Includes 100 famous scenes from the Hundred Acre Wood. This title features stories about Pooh and his forest friends.*

*Greeting by Koji Hoshino, President of The Walt Disney Company (Japan) Ltd., Forward by Lelia F. Smith, Director of Animation Research Library, Walt Disney Feature Animation. "The Artist as Storyteller" by Martin A. Sklar, Executive Vice President and Imagineering Ambassador, Walt Disney Imagineering.*

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original – now world-famous – look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

*Walt in Wonderland*

*Alice in Wonderland Postcards*

*A Novel*

*100 Postcards from Wonderland*

*Bibliophilia*

*100 Postcards*

*Both Alice novels by Lewis Carroll in one hardcover edition. Includes all the original John Tenniel Illustrations.*

*During the Roaring Twenties--from 1921 through 1928--Walt Disney and his friends made more than ninety silent cartoons, turning them out as often as one or two per month. Years before Mickey Mouse, the young entrepreneur recruited and nurtured an extraordinary array of talented people. Drawing on interviews with Disney's coworkers, Disney's business papers, promotional materials, scripts, drawings, and correspondence, the richly illustrated Walt in Wonderland reconstructs Disney's silent film career and places his early films in critical perspective.*

*History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off."*

*-JajfaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah?s adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten McKenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whitaker "McKenzie?s descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog*

*Penguin Science Fiction Postcards*

*Winnie-the-Pooh*

*Harry Potter: The Postcard Collection*

*Flower Box*

*This Is My Bookstore*

*Roses*

"This is a story about darkness and light, about sorrow and joy, about something lost and something found. This is a story about love." Cinderella's story has been told over and over, but never has it been touched by the kind of magic created by the contributors of this book. Mary Blair painted the original pictures for Walt Disney's incomparable animated film, and here her elegant art is gathered together as a picture book. Cynthia Rylant's stories about hardscrabble lives have won not only awards and honors, but hearts. Who better to take a young girl from the darkness of her garret room to the light and brilliance of a ballroom? Together these two great artists have created something quite astonishing: a Cinderella that is breathtaking, heartrending, and joyous, both for those who are coming to the tale for the very first time, and for those who think they know it well.

Thirty full-color postcards are printed on sturdy card stock with illustrations of Barker's most popular fairies. Each full-size card is labeled with the name of its fairy and the book it first appeared in. Full-color illustrations. 30 postcards. Consumable.

Explore the phenomenon of Alice in Wonderland, which has captivated readers from Walt Disney to Annie Leibovitz for over 150 years Lewis Carroll's Alice's Adventures in Wonderlandis a cultural phenomenon. First published in 1865, it has never been out of print and has been translatedinto 170 languages. But why does it have such enduringand universal appeal, for both adults and children? Thisbook explores the global impact of Alicein art, design, and performance from the 19th century to today. Startingwith the Victorian literary and social context in which thisstory was created, it shows the ways in which Carroll'sbooks have been reimagined and reinterpreted by eachnew generation, from the original illustrations by JohnTenniel to artwork by Peter Blake and Salvador Dal., and from the 1951 Disney movie to Tim Burton's 2010interpretation.

The Art of Disney

(Wisehouse Classics - Original 1865 Edition with the Complete Illustrations by Sir John Tenniel) Amazon and Penguin Best Seller List

100 Postcards of Beautiful Shops Around the World

Walt Disney's Cinderella (Re-Issue)

100 Literary Postcards

100 Iconic Covers

**Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.**

**This elegant, 100-postcard box features beautiful illustrations of roses, the flower world's most iconic bloom. These vividly coloured postcards are perfect for greeting cards, thank you notes, or wall decor, while the box, also printed with magnificent full-colour art, can be used as a keepsake when empty.**

**One of the most successful and enduring artists of the Golden Age of book illustration, English artist Arthur Rackham (1867-1939) was known as "The Beloved Enchanter." This collection features 24 scenes from his finest works, including A Midsummer Night's Dream, Aesop's Fables, The Romance of King Arthur, and Peter Pan in Kensington Gardens. A delight to send or to receive, these colorful cards will charm fantasy enthusiasts and art lovers alike.**

**The Macmillan Alice**

**100 Illustrations That Celebrate America's Natural Wonders**

**Women in Science**

**(Original Story with Original Illustrations by John Tenniel)**

**A Renowned Neurologist Explains the Mystery and Drama of Brain Disease**

#### Postcards from Penguin

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction ' s emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

BONUS: This edition contains an Alice I Have Been discussion guide and an excerpt from Melanie Benjamin's The Autobiography of Mrs. Tom Thumb. Few works of literature are as universally beloved as Alice ' s Adventures in Wonderland. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves ' s life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she ' s experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only " Alice. " Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice ' s childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, Alice I Have Been brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a world as captivating as the Wonderland only she could inspire.

This enchanting collection of one hundred postcards features a selection of Cicely Mary Barker's most exquisite Flower Fairy paintings. From the ethereal seasonal fairies, through to the playful fairy alphabet, this magical box celebrates Cicely Mary Barker's incredible talent and the enduring appeal of the beautiful fairies she created. Postcards include fairies from all 8 Flower Fairies books: Flower Fairies of the Spring,

Flower Fairies of the Summer, Flower Fairies of the Autumn, Flower Fairies of the Winter, A Flower Fairy Alphabet, Flower Fairies of the Trees, Flower Fairies of the Garden and Flower Fairies of the Wayside

The Renaissance and Beyond 1989-2014

Flower Fairies One Hundred Postcards

a colouring book adventure

Art of Arthur Rackham

Fifteen Postcards

100 Postcards by 10 Artists