

## Read Free Alice Cooper Golf Monster

### *Alice Cooper Golf Monster*

**". . . a great blow-by-blow account of an exciting and still-legendary scene." ---Marshall Crenshaw**  
**From the early days of John Lee Hooker to the heyday of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In Grit, Noise, and Revolution, David Carson turns the spotlight on those hard-rocking, long-haired musicians-influenced by Detroit's R&B heritage-who ultimately helped change the face of rock 'n' roll. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll**

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***bands that exemplified the Detroit rock sound: The MC5, Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad. An indispensable guide for rock aficionados, Grit, Noise, and Revolution features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s—a pivotal era in rock music history.***

***Continues the saga of Angela Clark and her friends in this sequel to the first novel, My So-Called Life. TV tie-in. Original. Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison***

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***city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement, Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their the relationship quickly grew into something neither of them could***

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***quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future***

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***that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a rare glimpse inside the mind and unbroken spirit of a passionate and unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model.***

***A Pictorial History of Motor City  
Rock and Roll 1965 to 1975***

***Heaven and Hell***

***The Inside Story of the Alice  
Cooper Group***

***The Adventures of John Lee***

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***Hooker in the American  
Twentieth Century***

***A Rock 'n' Roller's 12 Steps to  
Becoming a Golf Addict***

***The Hard Stuff***

***An Autobiography***

***Beyond the Bass Clef***

A colorful portrait of the charismatic and idiosyncratic leader of Guns n' Roses follows the turbulent life and career of Axl Rose, from his youth and the beginnings of the rock band, to their rise to success, to the substance abuse and infighting that led to his split from the other original band members. 50,000 first printing.

Special effects experts and hosts of Discovery Channel's "MythBusters" use modern-day science to show what's real and what's fiction,

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providing the explosive truth behind the 30 most perplexing urban legends of all time.

Acclaimed writer Charles Shaar Murray's *Boogie Man* is the authorized and authoritative biography of an extraordinary musician. Murray was given unparalleled access to Hooker, and he lets the man from Clarksdale, Mississippi, tell his own story.

"Everything you read on album covers is not true, and every album reads different," he told Murray. Murray helps Hooker set the record straight, disentangling the myths and legends from truths so rock-ribbed that we understand, as if for the first time, why they have provided the source for a lifetime of

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unforgettable sound. Murray weaves together Hooker's life and music to reveal their indissoluble bonds. Yet Boogie Man is far more than merely an accomplished and brilliant biography of one man; it gives an account of an entire art form. Grounded in a time and place in American culture, the blues are universal, and in the hands of the greatest practitioners its power resides in the miracle of using despair to transcend it. "The preacher's mantle," Murray tells us, "passes to the bluesman." This bluesman traveled a hard road out of the American South, from obscurity to adulation and back-and-back again. John Lee Hooker has seen it all and sung it all, and his



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music is both a living legacy and an American treasure. Here is the book that does him and his music full justice.

Alice Cooper is a man, a band, and an idea that took on a life of its own, a voice for shock and glitter rockers whose influence created stars like Marilyn Manson and KISS. Behind the paint, the boa constrictors, and the staged executions is a man whose creative energies gave rise to a legend. Half truth, half fiction, Alice Cooper defines fame.

How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family  
The Rise and Fall of Rock Radio  
Orange County Choppers (TM)

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Grit, Noise, and Revolution

W.A.R.

Before the Lights Go Out

Total Chaos: The Story of the  
Stooges / Bonus Edition

An eye-popping peek into entertainment industry from the magnetic force who has worked with an impeccable roster of stars throughout his storied career. In the course of his legendary career as a manager, agent, and producer, Shep Gordon has worked with, and befriended, some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester

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Stallone to Salvador Dali, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the "celebrity chef," and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others, including his holiness the Dalai Lama. In this wonderfully engaging memoir, the charismatic entertainment legend recalls his life, from his humble beginnings as a "shy, no self-esteem, Jewish nebbisher kid with no ambition" in Oceanside, Long Island, to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness,

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charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his free-wheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janice Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious behind-the-scenes look at the worlds of music and entertainment from the consummate Hollywood insider. The first book telling Iggy Pop's story of *The Stooges* from his own

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words. Features a treasure-trove of unseen photos. Updated paperback version features a new chapter of photos plus a new interview with Henry Rollins by author Jeff Gold about The Stooges.

It's Dan Finbar's freshman year and he's struggling to find his proper place in Harrison College. When he finally breaks through into the world of notorious loner Ransom Seaborn, their friendship is brutally cut short, leaving Finbar with nothing but Ransom's old leather journal and his sometime girlfriend Maggie. As Finbar and Maggie investigate the journal--and Ransom's soul--their

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discoveries illuminate the dark depths of the human heart and they find that what glitters is indeed sometimes gold.

Written by Alice Cooper's guitarist and keyboard player, this is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen

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photographs and memorabilia.

--This text refers to an out of print or unavailable edition of this title.

They Call Me Supermensch

A Long Walk in Search of a

Country, a Pint, and the Next Tee

Been So Long

Ransom Seaborn

The Birth of Detroit Rock 'n' Roll

On the Shoulders of Giants

The Explosive Truth Behind 30 of  
the Most Perplexing Urban

Legends of All Time

***The provocative rock  
star describes his love  
affair with golf,  
reflecting on how he  
discovered the game, how  
it helped him overcome a***

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*self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing. The man who invented shock rock tells how he slayed his demons--with a golf club. One day between concerts, when Cooper was bored and drunk on a quart-of-whiskey-a-day habit, a friend dragged the rocker out of his room and suggested a round of*



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***golf. Coope  
Experiencing Alice  
Cooper: A Listener's  
Companion takes a long  
overdue look at the  
music and stage act of  
rock music's self-styled  
arch-villain. A  
provocateur from the  
very start of his career  
in the mid-1960s, Alice  
Cooper, aka Vince  
Furnier, son of a lay  
preacher in the Church  
of Jesus Christ, carved  
a unique path through  
five decades of  
rock'n'roll. Despite a  
longevity that only a***

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*handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked*

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***outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out," "Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for***

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**proper descriptions:  
“pantomime,”  
“vaudeville,” “retch-  
rock,” “Grand Guignol.”  
In 1973 Cooper headlined  
in Time magazine as  
“Schlock Rock’s  
Godzilla.” In  
Experiencing Alice  
Cooper: A Listener’s  
Companion, Ian Chapman  
surveys Cooper’s career  
through his twenty-seven  
studio albums  
(1969-2017). While those  
who have written about  
Cooper have  
traditionally kept their  
focus on the stage**

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*spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist. As lead singer and songwriter of Twisted Sister, Dee Snider became the poster boy for heavy metal, hair*

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*bands, and the wild side of rock. Now, in his twisted new memoir, he reveals the real stories behind the crazy makeup, the big hair, and hits like "We're Not Gonna Take It" and "I Wanna Rock." Filled with entertaining anecdotes and candid confessions, Shut Up and Give Me the Mic takes you through the good times and bad with a heavy metal star who worked as hard as he played, and who did it all for his wife, four kids, and millions of*

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*fans.*

*How a Wild Rock 'n' Roll  
Life Led to a Serious  
Golf Addiction*

*Discovering Meaning in a  
Life of Rock & Roll*

*Zombie Movies*

*Shut Up and Give Me the  
Mic*

*Detroit Rocks!*

*The Battle for the Soul  
of the Devil's Music*

*My Life in the Eagles  
(1974-2001)*

The son of mobster Frank Calabrese describes the violent world he endured before deciding to work with the FBI to shut down the

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family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders.

When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to



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Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. Snakes! Guillotines! Electric Chairs! is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters

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they met along the way. In the year 2003, Lady Luck reached out to a hard-living, hard-working family in a small town in Orange County, New York. That was when a team from the Discovery Channel began filming the custom chopper shop of Paul "Senior" Teutul, his son Paulie, and the rest of their highly dysfunctional, totally authentic crew as they did what they do best: make great custom-crafted bikes from the ground up. Within a few episodes, the Teutuls were famous: for their hilarious head-butting, their outrageous yelling, their amazing designs, and,

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most of all, for being real every step of the way. With their hit show American Chopper turning into the Discovery Channel's top-rated program, the Teutuls became unlikely national icons. Now the Teutuls tell their story as it has never been told before. Senior chronicles his harrowing journey from a hell-raising teen to a star-crossed businessman desperately trying to keep his demons at bay. And Paulie remembers working by his father's side in their ironworks shop-and the bond that developed between them when they first built an EVO-powered custom chopper from scratch. From

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youngest son Mikey's entrance into the shop to all the other members of the extended OCC family, this is a chronicle of Panheads and Softails turned into gleaming works of art, of Old School design versus Paulie's amazing theme bikes that took custom biking by storm-and earned the Teutuls some of the most famous clients in the world. With over 60 family archive photos that capture this true rags-to-riches saga, ORANGE COUNTY CHOPPERS is the raw, honest story of a family that was born to be wild, how they came together around a shared passion and skill-and how they captured

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the heart of America.  
Alice Cooper: Golf Monster is the full account of how Cooper became one of the biggest rock stars on the planet with hits like "School's Out" and "Elected", nearly lost it all to alcoholism, and then turned things around by finding a healthy obsession (golf) to replace his unhealthy addiction to alcohol. While most will be familiar with his wild, mascaraed visage and vaudevillian on-stage theatrics, perhaps few will have been aware of the double life Alice Cooper leads. He still tours the world with his band, playing

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a hundred gigs a year; snake coiled round his neck, beheaded by guillotine at the end of every show... but three hundred days out of that year, Cooper is on the course. Alice Cooper: Golf Monster is an unlikely and captivating tale of wretched excess, life-saving redemption, ghoulish make-up, power chords, and five-irons to the centre of the green. Both humorous and candid, this book reveals another dimension to a man who has epitomised rock 'n' roll for the last forty years.

A Rock 'n' Roller's Life and 12 Steps to Becoming a Golf Addict

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**Me, Alice**

**Dope, Crime, the MC5, and My  
Life of Impossibilities**

**Alice Cooper: Golf Monster**

**The Stooges**

**Decades**

**The Authorized and  
Illustrated Story**

Earth, Wind & Fire has sold some ninety million records and won eight Grammy awards. But while its charismatic founder, Maurice White, and Philip Bailey, one of popular music's greatest voices, are remarkable musical talents, their relentless work ethic exhausted and emotionally gutted the group. Now, Bailey shares

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the inside story of his professional and spiritual journey, from his origins to the band's meteoric rise to stardom, and from its breakup to its triumphant reinvention. Shining Star will mesmerize the supergroup's millions of fans and anyone who loves an inspiring story about what happens when real life exceeds your dreams. Alice Cooper is hotter than ever, still playing up to 100 gigs a year with his band, watching his audiences grow younger. But 300 days a year, he is



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out on the golf course. That's because Alice credits golf as helping him overcome a self-destructive spiral into alcoholism. It's also because Alice turned out to be almost as good a golfer as he is a rocker. This book blends a rocker's uproarious tales of excess with a no holds-barred account of how Cooper substituted alcohol addiction with the lesser evil of hitting a little white ball. Alice Cooper is rock'n'roll's original misanthrope, the ultimate shock-rock, heavy-metal

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bad boy. With golf, as in music, he was way ahead of the cultural curve, his passion for the game predating golf's popularity surge among younger folks, hip professional athletes, and indeed Alice's music contemporaries, including Bob Dylan, Neil Young, Iggy Pop and Roger Waters. The nearest Alice Cooper has come to writing his autobiography. He is still a major rock touring artist. This title includes the story of his musical career and of his rehabilitation. It is a

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fascinating self-help programme by an unlikely role model. It is the first and best of the rock'n'roll golfers.

From 1920 to 1940, the Harlem Renaissance produced a bright beacon of light that paved the way for African-Americans all over the country. The unapologetic writings of W. E. B. Du Bois and Marcus Garvey, the fervent fiction and poetry of Zora Neale Hurston and Langston Hughes, the groundbreaking art of Aaron Douglas and William H. Johnson, and the triumphant music of

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Duke Ellington and Louis Armstrong gave voice and expression to the thoughts and emotions that Jim Crow segregation laws had long sought to stifle. In *On the Shoulders of Giants*, indomitable basketball star and bestselling author and historian Kareem Abdul-Jabbar invites the reader on an extraordinarily personal journey back to his birthplace, through one of the greatest political, cultural, literary, and artistic movements in our history, revealing the tremendous impact the

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Harlem Renaissance had on both American culture and his own life. Beginning with the rise of the Harlem Rens as pioneers of professional basketball, Kareem traces the many streams of historical influence that converged to create the man he is today -- the NBA's all-time leading scorer and a veritable African-American icon. Travel deep into the soul of the Renaissance -- to the night clubs, restaurants, basketball games, and fabulous parties that have made footprints in Harlem's

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history. Meet the athletes, jazz musicians, comedians, actors, politicians, entrepreneurs, and writers who not only inspired Kareem's rise to greatness but an entire nation's. Kareem Abdul-Jabbar was born in the midst of a cultural reawakening, carried on the shoulders of athletes trying to prove there was a lot more at stake than a ball game, men and women who made music that could break your heart, and writers and intellectuals who gave voice to not just the

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ideals of a movement but the raw emotions. Kareem tells what it took to get these revolutionaries to Harlem and how they changed the world. A world that is still riding on the shoulders of giants. The 1970s was the decade that saw the arrival of Alice Cooper as a major force across the media. Chris Sutton, explores the story of Alice Cooper the band and Alice the solo performer from their early years through to the end of the decade. A roller-coaster ride of classic albums and singles, the

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songs recorded in the 1970s still dominate his live sets to this day. The book features all new interview material from key figures including Michael Bruce, Dennis Dunaway and Neal Smith from the original band, Prakash John from the solo years, and Ernie Cefalu, whose company Pacific Eye and Ear designed the sleeve packaging. Several other musicians, concert promoters and even the band's first roadie have also contributed their thoughts. All of the albums and singles from



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Don't Blow Your Mind, until From The Inside are examined in detail, along with related archive releases and songs that didn't make the cut. In the course of putting the book together much new information came to light that will be of huge interest to hardened collectors and new fans alike. The book is an essential guide to Alice Cooper in the decade the band helped to define. Operation Family Secrets Welcome to My Nightmare- Fifty Years of Alice Cooper

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Billion Dollar Baby

The Tale of the Teutuls

Faithfull

Shining Star

A Backstage Pass to the

Amazing Worlds of Film,

Food, and Rock'n'Roll

From pop stardom through the

depths of addiction to her

punk-rock comeback, Marianne

Faithfull's life captures

rock 'n' roll at its most

decadent and its most

destructive. Faithfull's

first hit, 1964's "As Tears

Go By," opened doors to the

hippest circles in London.

There she frolicked with the

most luminous of the young,

rich, and reckless,

including Bob Dylan, the

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Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

"A modern parable." –from the foreword by Grace Slick

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“Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric.” – Acoustic Guitar

“Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework.” – Live For Live Music Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America.

“Music is the reward for

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being alive,” writes Jorma Kaukonen in this candid and emotional account of his life and work. “It stirs memory in a singular way that is unmatched.” In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his

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place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma's association with the bands that made him famous but goes into never-before-told details about

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his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma's music itself. Rock music, once largely the domain of hedonism and debauchery of every kind, is now populated by a surprising case of upstanding and in many cases devout citizens who create all different kinds of music and oftentimes are animated by religious ideas that would have been completely alien to rock stars of yesteryear. The religious

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and religiously influenced are now commonplace in rock 'n' roll (Kendrick Lamar, Chance the Rapper, Katy Perry, 21 Pilots). But is that good for either rock or the faith? In *Rock Gets Religion* producer and author Mark Joseph explores the tensions caused when religious youth are thrown into the world of rock 'n' roll. He weaves thoughtful commentary amidst the stories of devout and not-so-devout rockers--along with a warning about the inherent dangers of sanctifying rock. Four major trends caused this big-tent takeover: (1) Dozens of rookie artists are bypassing the Contemporary



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Christian Music (CCM) scene altogether going directly to mainstream labels; (2) established CCM artists are switching to mainstream recording companies; (3) Those artists who experience religious conversions are staying in mainstream music instead of leaving for the church circuit; and (4) the American Idol phenomenon resulted in pop stars being picked by the American people instead of music industry gatekeepers who selected the stars of yesteryear. As a result, while CCM sales of Christian music as a genre may have been in a steady decline, the religious influence on

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rock has never been greater. Rock Gets Religion lays out the case for people of faith to continue to make their music in the middle of popular culture, and updates the scene with dozens of success (and not so successful) stories of Christians who have done just that. "Mark Joseph has been a key voice in the transformation of American popular music," says former Van Halen singer Gary Cherone. "In this book, his final in a three-part series, he shows us how the transformation happened and outlines a vision for the future of the unlikely alliance of rock music and

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serious faith."

Formed in Ann Arbor, Michigan, in 1967, the Stooges are icons of modern rock, influencing the fledgling sounds of punk, heavy metal, and hard core. From the beginning, lead singer and provocateur Iggy Pop (b. James Osterberg) astounded audiences with his outrageous stage performances, accompanied by guitarist Ron Asheton, his drummer brother Scott Asheton, and bassist Dave Alexander with their raw and bracing sound. The group disbanded in 1974, but reunited in 2003 to play before a vastly expanded fan base of over 10 million

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devotees worldwide, and they continue to tour today. In this book, rock photographer Robert Matheu compiles the first ever authorized book about the band, including iconic photographs, classic interviews, and vintage articles and ephemera dating from the band's breakout performances in Detroit in the late 1960s through their most recent shows in 2009. With new interviews from every significant member of the Stooges, past and present, previously unpublished photography, and a Stooges discography, *The Stooges* is the definitive book about this trailblazing band.

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Alice Cooper, Golf Monster  
No More MR Nice Guy  
MythBusters  
My Life with Deth  
How a Wild Rock'n'Roll Life  
Led to a Serious Golf  
Addiction  
The Unauthorized Biography  
of William Axl Rose  
Boogie Man

*Featuring chronological  
reviews of more than 300  
zombie films -- from  
1932's White Zombie to  
George A. Romero's 2008  
release Diary of the  
Dead -- this thorough,  
uproarious guide traces  
the evolution of one of  
horror cinema's most*

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*popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid*

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*at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera.*

*A cofounder and the bassist of the heavy metal band Megadeth shares his uplifting and empowering memoir about overcoming addiction and dedicating his life to God.*

*The man who invented shock rock tells the amazing and, yeah, shocking story of how he slayed his thirsty*

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*demons—with a golf club. It started one day when Cooper was watching a Star Trek rerun between concerts, bored and drunk on a quart-of-whiskey-a-day habit; a friend dragged the rocker out of his room and suggested a round of golf. Cooper has been a self-confessed golf addict ever since. Today he and his band still tour the world, playing some one hundred gigs a year . . . and three hundred days out of that year, Cooper is on the*



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course. Alice Cooper, *Golf Monster* is Cooper's tell-all memoir; in it he talks candidly about his entire life and career, as well as his struggles with alcohol, how he fell in love with the game of golf, how he dried out at a sanitarium back in the late '70s, and how he put the last nails in his addiction's coffin by getting up daily at 7 a.m. to play 36 holes. Alice has hilarious, touching, and sometimes surprising stories about

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*so many of his friends: Led Zeppelin and the Doors, George Burns and Groucho Marx, golf legends like John Daly and Tiger Woods . . . everyone is here from Dalí to Elvis to Arnold Palmer. This is the story of Cooper's life, and also a story about golf. He rose from hacker to scratch golfer to serious Pro Am competitor and on to his status today as one of the best celebrity golfers around—all while rising through the rock*

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'n' roll ranks releasing platinum albums and selling out arenas with his legendary act. The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 "Voyeuristically dramatic." -THE NEW YORK TIMES BOOK REVIEW In January 1969, before the world heard a note of their music, the MC5 was on the cover of Rolling Stone. Led by legendary guitarist Wayne Kramer,

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*the band was a reflection of the times: exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz and punk rock, the MC5 toured the country, played alongside music legends, and had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in reaching for*

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*that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out*

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*of prison and on and off  
of drugs, Kramer's is  
the classic journeyman  
narrative, but with a  
twist: he's here to  
remind us that  
revolution is always an  
option.*

*My Journey Through the  
Harlem Renaissance  
The Life and Art of Bass  
Playing*

*Rock Gets Religion  
The Autobiography of  
Alice Cooper with Steven  
Gaines*

*A Course Called Ireland  
A Listener's Companion  
My Life and Music*

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The Eagles are the bestselling, and arguably the tightest-lipped, American group ever. Now band member and guitarist Don Felder finally breaks the Eagles' years of public silence to take fans behind the scenes. He shares every part of the band's wild ride, from the pressure-packed recording studios and trashed hotel rooms to the tension-filled courtrooms, and from the joy of writing powerful new songs to the magic of performing in huge arenas packed with roaring fans.

A candid, behind-the-scenes history of the golden era of free-form rock-and-roll radio traces its origins, growth, and fall, discusses radio's influence on the early careers of such artists as Bruce Springsteen and the

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role of the DJs in influencing the music world, and the consumerism and commercialism that destroyed this iconoclastic musical phenomenon.

25,000 first printing.

The hysterical story bestseller about one man's epic Celtic sojourn in search of ancestors, nostalgia, and the world's greatest round of golf By turns hilarious and poetic, *A Course Called Ireland* is a magnificent tour of a vibrant land and paean to the world's greatest game in the tradition of Bill Bryson's *A Walk in the Woods*. In his thirties, married, and staring down impending fatherhood, Tom Coyne was familiar with the last refuge of the adult male: the golfing trip. Intent on designing a golf trip to end all others,



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Coyne looked to Ireland, the place where his father has taught him to love the game years before. As he studied a map of the island and plotted his itinerary, it dawned on Coyne that Ireland was ringed with golf holes. The country began to look like one giant round of golf, so Coyne packed up his clubs and set off to play all of it-on foot. A Course Called Ireland is the story of a walking-averse golfer who treks his way around an entire country, spending sixteen weeks playing every seaside hole in Ireland. Along the way, he searches out his family's roots, discovers that a once-poor country has been transformed by an economic boom, and finds that the only thing tougher to escape than

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Irish sand traps are Irish pubs. A Globe and Mail Best Book A finalist for the Rakuten Kobo Emerging Writer Prize A love letter to a sport that's losing itself, from one of our best sports writers. Hockey is approaching a state of crisis in Canada. It's become more expensive, more exclusive, and effectively off-limits to huge swaths of the potential sports-loving population. Youth registration numbers are stagnant; efforts to appeal to new Canadians are often grim at best; the game, increasingly, does not resemble the country of which it's for so long been an integral part. As a lifelong hockey fan and father of a young mixed-race son falling headlong in love with the

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game, Sean Fitz-Gerald wanted to get to the roots of these issues. His entry point: a season with the Peterborough Petes, a storied OHL team far from its former glory in a once-emblematic Canadian city that is finding itself on the wrong side of the country's changing demographics. Fitz-Gerald profiles the players, coaches and front office staff, a mix of world-class talents with NHL aspirations and Peterborough natives happy with more modest dreams. Through their experiences, their widely varied motivations and expectations, we get a rich, colourful understanding of who ends up playing hockey in Canada and why. Fitz-Gerald interweaves the action of the season

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with portraits of public figures who've shaped and been shaped by the game: authors who captured its spirit, politicians who exploited it, and broadcasters who try to embody and sell it. He finds his way into community meetings full of angry season ticket holders, as well as into sterile boardrooms full of the sport's institutional brain trust, unable to break away from the inertia of tradition and hopelessly at war with itself. *Before the Lights Go Out* is a moving, funny, yet unsettling picture of a sport at a crossroads. Fitzgerald's warm but rigorous journalistic approach reads, in the end, like a letter to a troubled friend: it's not too late to save hockey in this country, but who has the will to do

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it?

Orbit: Alice Cooper

Braving the Elements of Earth,  
Wind & Fire

Inside a Thug's Heart

FM

Alice Cooper in the 1970s

A Season Inside a Game on the  
Brink

Experiencing Alice Cooper

"A provocative young journalist  
chronicles his adventures on  
tour as a performing member of  
the Alice Cooper Rock-and-Roll  
Band"-- Dust cover.

Snakes! Guillotines! Electric  
Chairs! My Adventures in the  
Alice Cooper Band

The Ultimate Guide

My So-called Life Goes on

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A Pictorial History of Motor City  
Rock and Roll 1965-1975