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Who produces sound and music?

Page 1/13

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*And in what spaces, localities
and contexts? As the production
of sound and music in the 21st
Century converges with
multimedia, these questions are
critically addressed in this new
edited collection by Samantha
Bennett and Eliot Bates. Critical*

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Approaches to the Production of Music and Sound features 16 brand new articles by leading thinkers from the fields of music, audio engineering, anthropology and media. Innovative and timely, this collection represents scholars from around the world,

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revisiting established themes such as record production and the construction of genre with new perspectives, as well as exploring issues in cultural and virtual production.

Heavy Metals in the Brain

Over 7,000 entries cover the

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*major subjects of biochemistry,
botany, ecology, ethology,
genetics, molecular biology,
paleontology, physiology, and
zoology.*

*Critical Approaches to the
Production of Music and Sound*

The Language of the Birds is a

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masterpiece of Eastern Turkish literature (now Uzbek), and was written by one of Central Asia's most prominent poets, Alisher Nava'i, shortly before his death in 1501. The story begins with the birds of the world realizing they

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are far from their king and so they begin their arduous journey with the assistance of the wise bird Hoopoe as their guide. Hoopoe listens to their complaints and excuses along the way and encourages them to seek true life

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even though the journey is sometimes painful. This epic poem in prose form contains many anecdotes and stories from the oral history of the Silk Road and Islam. Through this story, people are exhorted to rise above

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**any excuse they might have in
their spiritual pilgrimage. Alisher
Nava'i (1441-1501) is renowned in
Central Asia for his numerous
writings and lasting influence in
Uzbekistan as well as the
contemporary Central Asian**

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republics. In modern Uzbekistan, Nava'i is revered above all other poets and his presence is still found – streets, museums, and even a province and city are named after him. His proverbs are found throughout Central Asia and he is

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considered the father of the Uzbek language. His words for peace and against oppression are as timely today as they were 5 centuries ago. Nava'i lived in Herat, Afghanistan. His writings, endowments, and his life example

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**have had lasting influence in
Central Asia. In The Language of
the Birds, we are introduced to
what Nava'i thought is important
in life. It is a world of love that
goes beyond the rational and is
ready to endure anything for the**

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**beloved. This book is for anyone
who values great historical
literature, as well as those needing
inspiration in his or her own
pilgrimage in life.**

The Language of the Birds