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Summary

All For Love

John Dryden

Summary

**Reminding
readers of
John Dryden's
persistent use
of occult
rhetoric, Jack
M. Armistead**

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argues that
Dryden's other
worldliness
involves more
than Christian
apologetics,
biblical
typology, or
intermittent
borrowings
from the
supernatural

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materials in
classical
literature.
Rather, it
manifests
throughout his
career in
occult
materials
drawn from
many
traditions,

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including but
going well
beyond the
standard
classical and
Christian
ones. As
Armistead
shows,
Dryden's
practice of
juxtaposing

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pre- and post-
scientific
treatments of
such occult
topics as
alchemy,
astrology, and
demonology
pervades many
of his poems
and plays. In
its engagement

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with works
such as The
Indian Queen,
Annus
Mirabilis, All
for Love, and
Absalom and
Achitophel,
among many
others,
Otherworldly
John Dryden

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not only
enhances our
understanding
of Dryden's
works, but
also tracks
the writer's
attitudes
about

Providence and
the ability of
the poet to

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perceive a
hidden design
in earthly
events.

More
successful in
its day than
The Way of the
World, which
is now
accounted
Congreve's

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best play,
Love for Love
(1695) is a
comical farce
manifesting
the verbal
polish and the
theatrical wit
that audiences
so enjoy in
Congreve.
Valentine, Sir

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Sampson's
dissolute
eldest son,
finds himself
at a
standstill;
the only way
out of his
financial
difficulties
is to give in
to his

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father's
pressure to
renounce his
right of
inheritance.
While this
suggestion
immediately
increases the
chances of his
bluff younger
brother Ben on

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the marriage
mart,
Valentine's
own chances
with his
beloved
Angelica would
proportionally
decrease. To
avoid having
to sign the
renunciation

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Valentine puts
on an 'antic
disposition'
and pretends
to be mad.

Angelica,
seeing through
him, provokes
him back into
sanity by
pretending to
agree to marry

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his father.

Valentine

recovers, the

lovers

reunite, and

Ben, too, has

meanwhile

found the girl

of his heart

All for Love ,

by John Dryden

The Poetical

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**Works of John
Dryden**

**All for Love
Or the World
Well Lost**

**All for Love
and the
Spanish Fryar
13Plays**

Although John
Dryden the poet is
best known for his

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alexandrine epics,
John Dryden the
playwright is most
honored for this
blank verse
tragedy. The
summit of
Dryden's dramatic
art, All for Love
(1677) is a
spectacle of
passion as felt,

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feared, and
disputed in the
suspicious years
following the
English Civil War.
Due to its dramatic
compression and
elegance, All for
Love is one of the
most enduring
plays of the
Restoration

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repertory. It was so successful that in the eighteenth century Dryden's tragedy drove Shakespeare's Antony and Cleopatra from the stage. The play depicts the catastrophic passion of

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Cleopatra and Marc Antony, who could not be conquered but by love. Fidelity to family and friends, adherence to codes of honor, national loyalties, and the rule of law compete with each other, tearing the

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world with
violence.

All for Love or The
World Well Lost by
John Dryden. All
for Love or, the
World Well Lost, is
a heroic drama by
John Dryden
written in 1677.

Today, it is
Dryden's best-

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known and most performed play. It is a tragedy written in blank verse and is an attempt on Dryden's part to reinvigorate serious drama. It is an acknowledged imitation of Shakespeare's Antony and

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Cleopatra, and focuses on the last hours of the lives of its hero and heroine. Every character in this play is influenced by both personal and political motivations from the powerful Marc Antony to the rest

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of the cast.

Personal and political motives affect the central themes of love and honour. Marc Antony has an internal conflict in choosing between his family, Octavia and his two daughters, and his

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mistress,
Cleopatra. The
main character,
Marc Antony,
shirks his political
duty for the sake
of his love
relationship with
Cleopatra. His
peers deem Marc
Antony's actions to
be irresponsible

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and believe will be the cause of his downfall. In the end, Marc Antony dies (V.402), Cleopatra dies (V.498), and Octavius wins the war. In the end, Marc Antony and Cleopatra, who cared more about

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personal matters,
die, while

Octavius, who
cares more about
political power,
becomes Caesar.

The Works of John
Dryden: Life

A Tragedy

All for Love

John Dryden: All
for love. The

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Spanish friar.

Albion and

Albanus. Don

Sebastian

Plays: All for Love,

Oedipus, Troilus

and Cressida

All For Love Written in

1677 By John Dryden

Classic Plays Brand

New Edition A

Tragedy All for Love

or, the World Well

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Lost, is a heroic drama by John Dryden written in 1677. Today, it is Dryden's best-known and most performed play. It is a tragedy written in blank verse and is an attempt on Dryden's part to reinvigorate serious drama. It is an acknowledged imitation of Shakespeare's Antony

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and Cleopatra, and focuses on the last hours of the lives of its hero and heroine.

Combining the unities of classical theatre and the style of Shakespearean drama, Dryden creates an elaborately formal production in which fashionable philosophies of the time could be

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discussed and debated in a public atmosphere. Dryden used the theatre as a forum for testing problematic philosophical, moral and political questions. The results of these investigations were to form the basis of his later works. The death of Antony and Cleopatra is a

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subject which has been treated by the greatest wits of our nation, after Shakespeare; and by all so variously, that their example has given me the confidence to try myself in this bow of Ulysses amongst the crowd of suitors, and, withal, to take my own measures, in aiming at

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the mark. I doubt not
but the same motive
has prevailed with all
of us in this attempt; I
mean the excellency of
the moral: For the
chief persons
represented were
famous patterns of
unlawful love; and their
end accordingly was
unfortunate. All
reasonable men have
long since concluded,

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that the hero of the poem ought not to be a character of perfect virtue, for then he could not, without injustice, be made unhappy; nor yet altogether wicked, because he could not then be pitied. I have therefore steered the middle course; and have drawn the character of Antony as

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favourably as
Plutarch, Appian, and
Dion Cassius would
give me leave; the like
I have observed in
Cleopatra. That which
is wanting to work up
the pity to a greater
height, was not
afforded me by the
story; for the crimes of
love, which they both
committed, were not
occasioned by any

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necessity, or fatal ignorance, but were wholly voluntary; since our passions are, or ought to be, within our power.

John Dryden and All
For Love

All for Love and The
Spanish Fryar

All for love. Oedipus.
Troilus and Cressida.
Vol. 13

Twentieth Century

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Interpretations of All
for Love

John Dryden: All for
love; The Spanish
friar; Albion &
Albanus; Don
Sebastian

All for Love; or, the
World Well Lost, is a
1677 heroic drama by
John Dryden which is
now his best-known and
most performed play. It
is a tragedy written in

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blank verse and is an attempt on Dryden's part to reinvigorate serious drama. It is an acknowledged imitation of Shakespeare's Antony and Cleopatra, and focuses on the last hours of the lives of its hero and heroine. Although it ostensibly deals with the same topic as Shakespeare's Antony and Cleopatra, Dryden

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confines the action to Alexandria and focuses on the end of their doomed relationship. It first appeared in 1677, was revived in 1704 and performed 123 times between 1700 and 1800, becoming the preferred version of the story; Shakespeare's play did not reappear on the London stage until 1813. The original 1677

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production by the King's Company starred Charles Hart as Marc Antony and Elizabeth Boutell as Cleopatra, with Michael Mohun as Ventidius and Katherine Corey as Octavia. The play was revived at Lincoln's Inn Fields in February 1704, with Betterton as Antony, Mrs. Barry as Cleopatra, Wilks as Dolabella, and

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Mrs. Bracegirdle as Octavia; at Drury Lane in December 1718, with Booth as Antony, Mrs. Oldfield as Cleopatra, and Mrs. Porter as Octavia. (wikipedia.org)

A 1677 heroic drama by John Dryden which is now his best-known and most performed play. It is a tragedy written in blank verse and is an attempt on Dryden's part

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to reinvigorate serious drama. It is an acknowledged imitation of Shakespeare's Antony and Cleopatra, and focuses on the last hours of the lives of its hero and heroine.

“The” Works of John
Dryden
Occult Rhetoric in His
Poems and Plays
All for love
Antony, Cleopatra : a

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Romantic Tragedy, the
Masterpiece of John
Dryden

In 2 Vol. All for love, or
the world well lost

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Antony and
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Dryden's All for

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Love: a

Comparison

From "All for Love"

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The Works of John

Dryden

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the year 2007 in the
subject English -
Literature, Works,
grade: 3,0, [http://www.uni-jena.de/ \(Anglistisch/Amerikanistisches Institut\)](http://www.uni-jena.de/Anglistisch/AmerikanistischesInstitut/), course:
Proseminar:
Shakepearean plays
and their literary
reception in the
Restoration Period,
language: English,
abstract: John Dryden

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was one of the most famous writers of the 17th century and one of the most brilliant drama theorists.

Therefore this paper wants to show the concepts of drama by John Dryden and Aristotle on the examples of Dryden's All for Love and Shakespeare's play Antony and Cleopatra

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as the adaptation original. The theory of the drama concept is based mainly on Aristotle, which is the fundament of all tragedy and comedy and especially for John Dryden's concept. Dryden used the theory of Aristotle very strictly and therefore shaped the tragedy writing of his

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time and after it will be the thesis of this paper. To prove this thesis the classical drama concept of Aristotle, which is the fundament of Shakespeare's and Dryden's theory, must be explained. Secondly Dryden's theory will be demonstrated as well as the concept of

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theatre in his time. Dryden lived in the Restoration era, so his thinking and his works are shaped by this time. Therefore Dryden's theory and concept of drama will be analyzed in its historical context. After this discussion there will be an analyses of Dryden's way to adapt

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Shakespeare and his purpose by writing All for Love, which is the mostly read adaptation of Shakespeare. There will be a discussion of the character conception, the language of Dryden and the Restoration period and the so called three unities based on Aristotle's

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theory. The story of this play will be explained and the characters within this story. There will also be an analyses of the very special and typical scene of All for Love when Cleopatra and Octavia, the two rivals, speak to each other, and of other scenes as well.

Afterwards follows a

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discussion of the themes love and duty, which are very typical for the Restoration period and the distinctive interpretation of Dryden in his play. Antony as the hero of this play will be discussed in comparison to Shakespeare's Antony and with it the

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hero theory of Aristotle and Dryden. All these analyses are based on the concept of drama by Aristotle and the rules Dryden invented.

Volume XIII contains three of Dryden's Plays, along with accompanying scholarly apparatus: All for Love, Oedipus, and Troilus and

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Cressida.

The Works of John
Dryden, Volume XIII
The Romance of
Antony and Cleopatra
: Alexandria

All for Love by John
Dryden

Discover the
Fascinating Story of
Antony and Cleopatra
John Dryden