

All India Radio Online Application Form

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-12-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 71 VOLUME NUMBER: Vol. II, No.24. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1114-1164 ARTICLE: 1. H.E. The Governor Of Bengal's Farewell Broadcast 2. India's Progress 3. Broadcasting 4. London Television Transmissions Heard In Delhi (Alexandra Palace Received by All-India Radio on 7 Metres Wavelength) 5. Medicine With Music AUTHOR: 1. Unknown 2. Unknown 3. Unknown 4. Unknown 5. Major W.H.Crichton KEYWORDS: 1. Farewell, Government of Bengal, Goodbye 2. AIR Programmes, Delhi, Short-Wave Transmitter, Madras, Lahore 3. Transmitter Building, Lucknow, BBC Empire Service, Dacca, Trichinopoly 4. Television Transmissions, Alexandra Palace, London, Delhi Listeners, Reception 5. King George V., Dispensary, Music, Silver Jubilee Travelling Dispensary, Matters Of Health Document ID: INL -1936-37 (D-D) Vol -I (24)

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the

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This is All India RadioPublications Division Ministry of Information & Broadcasting The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-04-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VII, No.

8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 33-92 ARTICLE: 1. The Future Of India (British War Cabinet's proposals) 2. Eternal Controversies- The Theist And The Anti-Theist 3. The Most Bombed Man Talks About Bombing AUTHOR: 1. Sir Stafford Cripps 2. Unknown 3. Cedric Salter KEYWORDS: 1. Forms Of Constitution, Government Of India, British War Cabinet 2. M.H Ahrens, Krishen Shungloo, Belief In God, Religion 3. War Correspondent, Cedric Salter, Propaganda Document ID: INL-1941-42 (D-J) Vol- I (08)

This is All India Radio

Case Studies from India

Vol. XV. No. 26. (25th JUNE 1950)

Vol. XV. No. 31. (30th JULY 1950)

Vol. VIII. No. 10. (7th MAY 1943)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-03-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 72 VOLUME NUMBER: Vol. III, No. 07. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 434-488 ARTICLE: 1. New Stations On Old Receivers by "Trouble Shooter" 2. Indian Music : Classical Or Modern? 3. A Russian Women's Point Of View (A Talk Recently Broadcast From Calcutta) AUTHOR: 1. Unknown 2. B. R. Kabad 3. Kyra Svetlova KEYWORDS: 1. Radio Experimenter, Bombay, Harmonics, Transmission Problems 2. Sangit Ratnakar, Thumri, The Indian Orchestra, Lord Ronaldshay, Classical Music, Dhrupad, Khayal, Musician, The Bengal School 3. Status Of Women, Russian Revolution, Physical Culture, Motherhood, Kahin-Ki-Peshgoi, Russian Woman Document ID: INL - 1938 (J-D) Vol -I (07)

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.3. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 122-151 ARTICLES: 1. A Great Indian Musician 2. The Human Factor In Indian Industry Author of Article: 1. Khansaheb Abdul Karim Khan 2. Unknown Keywords: 1. Abdul Karim Khan, Classical Singers, Jamunake Teer, Nayak Bhanu 2. Jute Mill Worker, Calcutta, Bengal Government Document ID: INL -1936-37 (D-D) Vol -I (03)

Vol. II. No. 9. (22nd APRIL 1937)

A Picture E Book on Disaster Management

Official Report

A Study of the Preferences and Opinions of Indian Academics in Madison, Wisconsin

Summary of World Broadcasts

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 82 VOLUME NUMBER: Vol. V, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1131-1190 ARTICLE: 1. India's Military War Effort 2. Progress Of Broadcasting In India AUTHOR: 1. Maj.-Gen. G. N. Molesworth 2. Unknown KEYWORDS: 1. War, Programme, India 2. Radio Development, Mediumwave Centres, Dacca, Community Village Sets Document ID: INL-1940 (J-D) Vol- II (02)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-12-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 87 VOLUME

NUMBER: Vol. VIII, No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12, 21-84 ARTICLE: 1. With a Japanese Regiment 2. Currency League 3. Better Towns for India AUTHOR: 1. Lt.-Col. S. R. Hunt 2. Dr D.W.Dodwell 3. Capt. P. J. Marshall KEYWORDS: 1. Japan, Kanazawa, Japanese Regiment 2. International Currency, Inter-War Period, League Of Nations, Lord Keynes 3. India, Civilization, Second World War, Urban Dwellers Document ID: INL-1943-(J-D) Vol-II (12)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.15. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 666-695 ARTICLE: 1. Broadcasting In India (An Outline Of AIR's Policy And Plans) 2. Menus Behind The Microphone AUTHOR: 1. Unknown 2. Unknown KEYWORDS: 1. Broadcasting System, All India Radio, Short-Wave, Wavelengths 2. BBC London, Microphone, Broadcasting House Catering Services Document ID: INL-1936-37 (D-D) Vol -I (15)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English

DATE, MONTH & YEAR OF PUBLICATION: 25-06-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 26. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 8-62
ARTICLE: 1. Manners 2. The Temple Tank 3. Shortwave Transmissions: Listening Conditions In July 4. Atomic Age AUTHOR: 1. Girijapati Mukerji 2. K. Chandrasekharan 3. R. B. L. Srivastava, Research Department, All India Radio 4. Dr. K. S. Krishnan KEYWORDS: 1. Manners, Food, Social 2. Temple, God, Gopuram 3. Transmissions, Calcutta, Service 4. Germany, Hungary, Russia Document ID: INL-1950 (A-J) Vol-II (13)
Vol. XIV. No. 22. (4th SEPTEMBER 1949)

Vol. II. No. 18. (7th SEPTEMBER 1937)
The All India Radio Audience
Vol. XI. No. 22. (7th NOVEMBER 1946)

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The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

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OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-12, 21-84 ARTICLE: 1. Your Co-orporation Please 2. The Home Front— Food For All 3. The New Intelligentsia 4. In England Today 5. Films And Film Stars 6. Book Review— A Poet Finds His Place AUTHOR: 1. Hon. Sir Sultan Ahmad 2. Major-General E. Wood 3. Maya Sarkar 4. Beverley Nichols 5. Moti B. Gidwani 6. Dr. S. N. Roy KEYWORDS: 1. Department Of Information And Broadcasting, All India Radio, Secure Freedom 2. Central Government, Food Department, Shortage Of Food Supplies, Defence Forces 3. Indian Youth, Western Ideas, Problem Of Religion 4. Britain, India-England, Lord Woolton, Sir William Beveridge 5. Hollywood, Public Opinion, Indian Films 6. Manmohan Ghose, English Literature, Yeats, Primanera, Songs Of Love And Death Document ID: INL-1942-43 (D-J) Vol -I (10)

Vol. XV. No. 11. (12th MARCH 1950)

Vol. III. No. 5. (22nd FEBRUARY 1938)

Vol. III. No. 7. (22nd MARCH 1938)

Vol. II. No. 3. (22nd JANUARY 1937)

Vol. XL. No. 51 (21 DECEMBER, 1975)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE

JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 12-03-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 75 VOLUME NUMBER: Vol. XV. No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 18-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Condition In March II 2. The Future Of Man : A Scientist's View 3. Plant Behaviour: Discriminating Growth 4. Impressions Of A Visit To India 5. Gliding: Its Scope And Development In India 6. Memoirs And Portraits 7. A British Workman Who Become A Sanskrit Scholar 8. School Health 9. Quoting Scripture AUTHOR: 1. R. B. L. Srinivastava 2. Dr. R. D. Desai 3. Dr. T. S. Sadasivan 4. Sir Robert Robinson 5. Francis Mascarenhas 6. G. B. Jathar 7. Sir Eugen Millington-Drake 8. Dr. C. Nanjappa 9. S. K. Chettur KEYWORDS: 1. National Home Service, Services for the Overseas Listeners 2. Science and evolution of man, Science and future of Man 3. Damaging plant growth, Medelian Laws 4. Scientific institutions in India during 1950s, Scientific dep[artments in India

during 1950s 5. Indian Gliding Association, History of gliding in India 6. Education in Karnataka, Personal memoirs of G.B. Jathar 7. Sanskrit studies in England, Sanskrit translations at Oxford 8. Health conditions in schools, Ventilation in school building 9. Right way of quoting text, Need for quoting Document ID: INL-1950 (J-M) Vol-I (11)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 73 VOLUME NUMBER: Vol. III, No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 707-764 ARTICLE: 1. Iqbal As A Conversationalist 2. Metres And Cycles 3. AIR At Work (III. The Talker Comes To The Microphone) 4. Calling Our Listeners (Bombay, Calcutta, Lahore and Peshawar Station Directors Discuss Their Problems) AUTHOR: 1. M. D. Taseer 2. Trouble Shooter 3. Unknown 4. Unknown KEYWORDS: 1. Anarkali Street, Akbar Allahabadi, Sir Mohammad Iqbal 2. Wavelength And Frequency, Kilocycles, Megacycles, Radio Waves 3. Programme Assistant, Obstacles, Microphone 4. Indian Listeners, Indian Music, European Music, New Bombay Building, Quest Hour Document ID: INL -1936-37 (D-D) Vol -I (11)

Includes the Annual report of the Geological Survey of India, 1867-

The Picture E Book Preparing for the Day After is part of a not for profit multimedia tribute of the same name to the millions of people who have lost their lives in natural calamities. The tribute is being published in time for the tenth anniversary of the Asian Tsunami

SWB.. Asia-Pacific. Weekly economic report

Vol. IV. No. 14. (7th JULY 1939)

Preparing for the Day After

Vol. VII. No. 14. (7th JULY 1942)

Vol. XXV. No. 25. (19 JUNE, 1960)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and

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service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English
DATE,MONTH & YEAR OF PUBLICATION: 04-09-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68
VOLUME NUMBER: Vol. XIV, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-60 ARTICLE: 1.
Sound, Acoustics and the Listener 2. The Touch of Midas 3. Film Industry AUTHOR: 1. R. L. Suri,
Development Unit, All India Radio 2. L. K. Jha 3. V. Shantaram KEYWORDS: 1. Accoustical treatment or
sound conditioning, Vocal sound production, Reverberation 2. Chinese philosophy and American thought,
Money-making, Starvation death 3. Destiny of film industry, Fulm producer and spectator demand, Producer
and film content Document ID: INL-1949 (J-N) Vol-II (10)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State
Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio
Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was
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service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English
DATE,MONTH & YEAR OF PUBLICATION: 07-07-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79
VOLUME NUMBER: Vol. IV, No. 14. Document ID: INL-1939 (J-D) Vol- II (02)

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian
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turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) w.e.f. January 5,
1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE
OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 29/10/1961 PERIODICITY OF THE JOURNAL: Weekly
NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 44. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS):
11-64 ARTICLE: 1. Economics For Man 2. Our National Income 3. Reminiscences of Tagore 4. Achieving
Higher Productivity AUTHOR: 1. K. Santhanam 2. Dr. A. M. Khusro 3. Masti Venkatesh Iyenger 4. B. N.
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All India Radio as a Medium of Information, Education and Entertainment

Vol. III. No. 1. (22nd DECEMBER 1937)

AKASHVANI

Vol. II. No. 24. (7th DECEMBER 1937)

Vol. VIII. No. 24. (7th DECEMBER 1943)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-02-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 77 VOLUME NUMBER: Vol. III, No. 5. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 296-348 ARTICLE: 1. Problems of Mt. Everest Climbers 2. House Of Commons Etiquette 3. The Rights Of Women 4. Early Days Of Man AUTHOR: 1. Michael Spender 2. E. H. Phillips 3. Ela Sen And Humayun Kabir 4. W. C. Wordsworth KEYWORDS: 1. Mt Everest Expedition, Himalaya, Deterioration, Mountaineering Aspect, Royal Geographical Society 2. Legislative Chambers,

Traditional Etiquette, Westminster, House Of Lords, House Of Peers 3. Equality, Womanhood, Relinquish Their Rights, The East , 'Isn't It Silly' 4. Archaeology, Potter, Agriculture, Homo Sapiens Document ID: INL -1936-37 (D-D) Vol -I (05)

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 30-07-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE: 1. Training India's Man-Power 2. Australia and New Zealand 3. Pen Parade 4. India's Balance of Payments Position AUTHOR: 1. P. P. Pillai 2. Frank Moraes 3. Samuel Mathai 4. Bhaskarrao Setalvad KEYWORDS: 1. Labour in India, Economic recovery, Development, International Labour Conference 2. English in Australia and New Zealand, Australian aborigine, Polynesian people, Maories, Queensland 3. Philosopher writer, Writer and Marxism, Literary and artistic world, Post-war literature 4. British imperialism, Industrial Revolution, India's Balance of payment Document ID: INL-1950 (J-D) Vol-III (07)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly

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Vol. XXV. No. 14. (3 APRIL, 1960)

Vol. XI. No. 18. (7th SEPTEMBER 1946)

Vol. V. No. 15. (22nd JULY 1940)

Vol. XXVI. No. 46. (11 NOVEMBER, 1961)

Vol. XV. No. 10. (5th MARCH 1950)

Communication Rights is a key issue in contemporary societies, especially in a country like India, which faces major communication deficits. Negotiating Communication Rights explores some of the most important aspects of communication rights movements in India. Beginning with the theoretical aspects of communication rights, the book deals with five case studies related to significant movements of our times, namely, the Right to Information, Free and Open Source Software, Women and Media, Community Radio, and Citizen Journalism. It also analyses the complexity of specific rights issues in India, such as women's rights, citizen activism and the role of media. The book explores the processes through which ordinary citizens have developed spaces for self-expression—a concept synonymous with media democratisation. The author argues for the need for streamlining of communication rights movements in India and for an India-specific framework for communication rights.

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Tamil Usage in Mass Media

Negotiating Communication Rights

Vol. II. No. 15. (22nd JULY 1937)

THE INDIAN LISTENER

Vol. VII. No. 8. (7th APRIL 1942)

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1946 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. XI, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 34-93 ARTICLE: India and Java AUTHOR: S. Swaminathan KEYWORDS: Racial emigration from India to South East Asia, Hinduism in South East Asia Document ID: INL-1946(J-D) Vol-II (10)

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 03 JANUARY, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX, No. 01 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Mahatma Gandhi 2. High Pressure in Engineering 3. Sant Tukaram 4. Foreign Returned AUTHOR: 1. Sriman Narayan 2. Prof N. S. Govinda Rao 3. P. S. Rege 4. Binod Rao KEYWORDS : 1. A middle path, selective control 2. Artificial diamonds, other metals, internal structure of earth, pressure and depth, behaviour of liquids 3. turning point, most important role, the secret, final image 4. The origin Document ID : APE-1965 (J-A) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 05-03-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XV. No. 10. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Mysticism In Hindu Thought 2. Co-Operative Farming 3. Sensitivity As Censor 4. Tamil Poetry 5. A New Approach To Indian History AUTHOR: 1. C. P. Ramaswami Aiyer 2. M. L. Dhaniwalla 3. Justice P. V. Rajamannar 4. Dr. R. K. Shanmugham Chetty 5. Dr. Nandalal Chatterji KEYWORDS: 1. Mysticism in Christian Countries, Mysticism in Hinduism 2. Profit sharing in co-operatives, success stories of co-operative farming 3. Book and public acceptance, Banning of books 4. Nationalism in Tamil poetry, Tamil poetry and deeds of rulers and kings Document ID: INL-1950 (J-M) Vol-I (10)

Vol. XXX, No. 01 (03 JANUARY, 1965)

A Compilation from All India Radio Madras and the Tamil Press

Vol. III. No. 11. (22nd MAY 1938)

Records of the Geological Survey of India

February 2019 Exams Exclusive