

# All Quiet On The Western Front Erich Maria Remarque

*The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in Mein Kampf.*

*The escape pods are long gone. A distress beacon is still active. Chase off the pirates and the wreck is all theirs. What was a crime scene moments before just became legitimate salvage, fair game for an opportunistic starship captain. Carl Ramsey is that opportunist. His crew of misfits includes his ex-wife as pilot, a drunken mechanic, a predatory bodyguard, and an outcast wizard from the Convocation. On their best days, they're a well-oiled machine, capable of taking on any challenge. In theory. If that ever happened, Carl would be as shocked as anyone. In the meantime, they're a crew in need of terras, and the galaxy doesn't give those out for free. Jobs come and go, but the cost of fuel is always chasing a ship like its own ion trail. A good*

*captain just keeps his crew from killing one another, getting dusted by pirates, and earning however they can. Nobody pays for easy work, and every job comes with its own surprises—never the good kind. Welcome to life out in the Black Ocean. ...where you can't always get what you want. But if you try, sometimes... You'll get what you need. Salvage Trouble is the first mission of Black Ocean, a science fantasy series set in the 26th century. Do you wish there had been a second season of Firefly? Do you love the irreverent fun of Guardians of the Galaxy? Have you ever wondered how Star Wars would have turned out if Luke and Obi-wan had ditched the rebellion to become smugglers with Han and Chewie? Then Black Ocean is the series for you! Pick up your copy of Salvage Trouble, and aim to misbehave with the crew of the Mobius.*

*This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, ""All Quiet on the Western Front"" traces the evolution of one man's powerful antiwar sentiments. This new title in the ""Bloom's Modern Critical Interpretations"" series*

***features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.***

***Curriculum Unit***

***Filming "All Quiet on the Western Front"***

***Caravans***

***Englits - All Quiet on the Western Front***

***Salvage Trouble***

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

A compelling set of short stories from the author of World War I classic, All Quiet on the Western Front German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, All Quiet on the Western Front, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual

implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come. A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts

of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come. Published to commemorate the centenary of the birth of Erich Maria Remarque, author of "All Quiet on the Western Front", this is an account of the making of the Academy Award-winning film of the novel. When it first appeared in 1928, the book transformed the popular image of war; the film, directed by Lewis Milestone, was released the following year and was instantly acclaimed as a classic. It remains the quintessential view of World War I and of the brutality and waste of war. Like the novel, however, it suffered censorship internationally: it was banned in Italy, and in Germany following violent protests, and cut elsewhere, including Hollywood. This account covers the film's origins and production, and its fortunes on and after release. The author's five years of research included visits to archives around the world, viewings of all extant versions of the film, and interviews with people involved in its production. The book is illustrated with scenes from the film and contains extensive

extracts from the screenplays.

All Quiet on the Western Front

A Novel of World War II

Unabridged and Unadapted from the Original Text and with Twenty-eight

Related Readings

Murder on a Mystery Tour

The Road Back

**Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review**

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**"SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else! Remarque's 1929 novel is among the finest antiwar literature written after the First World War.**

**The Promised Land**

**A Novel**

**The Graphic History of the Allied Air Campaign That Defeated Hitler in World War II**

**The Journey to the West**

**All Quiet on the Western Front. Translated From the German by A.W. When**

Remarque's tale of the young German soldiers of the First World War, and their disillusionment towards the glorification of the patriotism of warfare.

“Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages.” —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for Lives of the Artists, which singlehandedly established the canon of Italian Renaissance art. Before Vasari’s extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari’s visionary writings that

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Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as “insightful, gripping, and thoroughly enjoyable,” *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Now repackaged--the timeless classic of World War I Germany that speaks to generation after generation.

Book Club

An Inspector O Novel

*The Collector of Lives: Giorgio Vasari and the Invention of Art*

Original 1929 Translation

First published in 1963, James A. Michener’s gripping chronicle of the social and political landscape of Afghanistan is more relevant now than ever. Combining fact with riveting adventure and intrigue, Michener follows a military man tasked, in the years after World War II, with a dangerous assignment: finding and returning a young American woman living in Afghanistan to her distraught family after she suddenly and mysteriously disappears. A timeless tale of love and emotional drama set against the backdrop of one of the most important countries in the world today, *Caravans* captures the tension of the postwar period, the sweep of Afghanistan’s remarkable history, and

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the inescapable allure of the past. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Caravans  
"Brilliant . . . an extraordinary novel . . . The old nomadic trails across the mountains spring into existence."—The New York Times  
"Romantic and adventurous . . . [Michener] has a wonderful empathy for the wild and free and an understanding of the reasons behind the kind of cruelty that goes with it."—Newsday  
"Michener has done for Afghanistan what . . . his first [book] did for the South Pacific."—The New York Herald Tribune

"A new English translation by Brian Murdoch of the German war novel, All Quiet on the Western Front, by Erich Maria Remarque, with an introduction by historian Norman Stone, a bibliography, and chronology"--

Poetry. Rachel Tzvia Back's third full-length book of poems, A MESSENGER COMES is a harrowing book that takes the reader to the edge of grief. As Hank Lazer's writes, while Back's book is "beautifully rich and emotionally engaging, this is no simple book of consolation. In its steadfast beauty, it is a book of questions: can grief be sustained? What can we learn from the grief of another? Thus this is a messenger we will want and need to welcome time and again."

All Quiet On The Western Front

A Fatalist at War

Adolf Hitler, the Men of the List Regiment, and the First World War  
The Storm of Steel  
The New Southern Gentleman

*All Quiet on the Western Front* A Novel Random House Trade Paperbacks

*Originally published in 1920, The Storm of Steel is a first-hand account of World War I trench combat lifted from the diaries of Ernst Jünger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. The Storm of Steel remains the definitive account of World War I, following Jünger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.*

*The “consistently witty” Agatha Award–winning author presents a tale of murder in a country mansion (Mystery News). With their fortunes dwindling, Reggie and his wife,*

*Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges “mystery tours” for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it’s up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson “Marian Babson’s name on a mystery is a guarantee of quality writing wrapped around an unusual crime.”*  
—Houston Chronicle

*The Story of a Film*

*The Satanic Verses*

*A Novel of Afghanistan*

*Eight Stories*

*Bombing Nazi Germany*

Essay selections include a comparison of All Quiet on the Western Front to Hemingway's A Farewell to Arms, a comprehensive survey of the novel's popular and critical reception, an examination of the novel's often overlooked subtleties of tone, characterization, and plot, and Remarque's startling direct style and his relevance to twenty-first-century readers. Previously published essays offer a close reading of the novel and its themes of comradeship, and the devastating effects of war on those who live through them as well as an account of the production and reception of the 1930 film adaptation.

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Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action. This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group’s sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” *A Meal in Winter* is a “stark and profound” work by a Booker Prize – nominated author (The New York Times). “Sustains tension until the very last page.” —Kirkus Reviews, starred review

All Quiet on the Western Front - Erich Maria Remarque

War in Erich Maria Remarque's All Quiet on the Western Front

A Meal in Winter

By Erich Maria Remarque

All Quiet on the Western Front (10 Copies).

*"Daniel Randolph Deal is a Southern aristocrat, having the required  
bloodline, but little of the nobility. A man resistant to the folly of ethics, he  
prefers a selective, self-indulgent morality. He is a confessed hedonist,  
albeit responsibly so."--Back cover.*

*Based on the novel by Erich Maria Remarque. In October 1918, a month  
before the end of World War I, Paul Bäumer is shot and killed by a sniper  
on the western front. He is the last of his classmates to fall in a war that  
will destroy many in his generation and disillusion those who remain. ALL  
QUIET ON THE WESTERN FRONT chronicles Paul's observations of life  
and death in the mud of the trenches and the impossibility of returning to  
civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought  
briefly to life in this adaptation of one of the great anti-war classics of the  
twentieth century.*

*DIVIn Bombing Nazi Germany, renowned graphic novel author and artist  
Wayne Vansant profiles the dramatic joint American-British Allied air war  
against Nazi Germany throughout Europe during World War II.*

*Meticulously researched, illustrated, and written with the same unmatched  
quality of Vansant's Normandy and Gettysburg (also from Zenith Press),*

*Bombing Nazi Germany tells the story of the first and second generations of airmen, soldiers, and politicians from both sides who sought to bomb the enemy into submission. Vansant traces the development of the wildly controversial Strategic Bombing doctrine in the 1920s and 1930s, the early stages of WWII and the dominance of the German Luftwaffe, and the eventual 1942 involvement of the United States's 8th Air Force and its vast fleet of B-17 and B-24 bombers. Beautifully detailed with maps, schematics, and charts, Bombing Nazi Germany also explores how industry and science aided the Allied air forces in these violent fights, as both the Americans and British made crucial advancements in air detection and evasion methods. Finally, Vansant illustrates the lesser-known perspective of the brave German pilots five miles above the earth who fought not to protect Hitler's Reich, but their homes and families. As entertaining as it is educational, Bombing Nazi Germany continues Wayne Vansant's tradition of brilliant nonfiction graphic history./div*

*Hitler's First War*

*Erich Maria Remarque's All Quiet on the Western Front*

*Mission 1*

*A Messenger Comes*

*Detailed Summaries of Great Literature*

**The testament of Paul Baumer, who enlists with his classmates in the German army of World War I, illuminates the savagery and futility of war.**

**The final, previously unpublished novel by the author of All Quiet on the Western Front - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee – life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.**

**A veteran of World War I, Erich Maria Remarque found himself in a unique position to render the experience of war, both its internal and external ravages, in an intimate and realistic way. Responding directly to the then-nameless trauma many veterans and soldiers experienced in their lives, Remarque's novel is often hailed as pacifist work, though it often defies classification as a result of its undeniable loyalty to simple storytelling. This compelling volume explores**

**the life and work of Erich Maria Remarque and expands upon the theme of war present in his classic novel. Readers are presented with a diverse set of essays that provide a wide range of perspectives on questions such as whether war results in a loss of innocence, and whether the book offers critiques of modern warfare. This edition also touches upon current perspectives related to war and peace, allowing readers to connect the events of the text to the issues of today's world.**

### **Tales of War and Loss**

#### **A Corpse in the Koryo**

*Against the backdrop of a totalitarian North Korea, one man unwillingly uncovers the truth behind series of murders, and wagers his life in the process. Sit on a quiet hillside at dawn among the wildflowers; take a picture of a car coming up a deserted highway from the south. Simple orders for Inspector O, until he realizes they have led him far, far off his department's turf and into a maelstrom of betrayal and death. North Korea's leaders are desperate to hunt down and eliminate anyone who knows too much about a series of decades-old kidnappings and murders---and Inspector O discovers too late he has been sent into the chaos. This is a world where nothing works as it should, where the crimes of the past haunt the present, and where even the shadows are real. A corpse in Pyongyang's main hotel---the Koryo---pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn't want to meet. A blue*

*button on the floor of a hotel closet, an ice blue Finnish lake, and desperate efforts by the North Korean leadership set Inspector O on a journey to the edge of a reality he almost can't survive. Like Philip Kerr's Berlin Noir trilogy and the Inspector Arkady Renko novels, A Corpse in the Koryo introduces another unfamiliar world, a perplexing universe seemingly so alien that the rules are an enigma to the reader and even, sometimes, to Inspector O. Author James Church weaves a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart after decades as an intelligence officer. This is a chilling portrayal that, in the end, leaves us wondering if what at first seemed unknowable may simply be too familiar for comfort.*

*The sequel to the masterpiece All Quiet on the Western Front, The Road Back is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is*

*sensitive, firm, and sure.”—The New York Times Book Review*

*All Quiet on the Western Front (German Im Westen nichts Neues, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper Vossische Zeitung and in book form in late January 1929. The book and its sequel, The Road Back (1930), were among the books banned and burned in Nazi Germany. All Quiet on the Western Front sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.*