

All You Need Is Ears

The spiritual journey of the Beatles from fun-loving agnostics to drug-inspired mystics.

"The inside personal story of the genius who created the Beatles"--Cover.

The surprising science of hearing and the remarkable technologies that can help us hear better Our sense of hearing makes it easy to connect with the world and the people around us. The human system for processing sound is a biological marvel, an intricate assembly of delicate membranes, bones, receptor cells, and neurons. Yet many people take their ears for granted, abusing them with loud restaurants, rock concerts, and Q-tips. And then, eventually, most of us start to go deaf. Millions of Americans suffer from hearing loss. Faced with the cost and stigma of hearing aids, the natural human tendency is to do nothing and hope for the best, usually while pretending that nothing is wrong. In Volume Control, David Owen argues this inaction comes with a huge social cost. He demystifies the science of hearing while encouraging readers to get the treatment they need for hearing loss and protect the hearing they still have. Hearing aids are rapidly improving and becoming more versatile. Inexpensive high-tech substitutes are increasingly available, making it possible for more of us to boost our weakening ears without bankrupting ourselves. Relatively soon, physicians may be able to reverse losses that have always been considered irreversible. Even the insistent buzz of tinnitus may soon yield to relatively simple treatments and techniques. With wit and clarity, Owen explores the incredible possibilities of technologically assisted hearing. And he proves that ears, whether they're working or not, are endlessly interesting.

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

Meet the Beatles

The Ocean in My Ears

*The Ears Have It
Lend Me Your Ears
The Gospel According to the Beatles
Sound Man*

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

What if you woke up one morning and your ears weren't yours? What If You Had Animal Ears explores what would happen if you looked in the mirror and saw an animal's ears instead of your own! The next imaginative book in the What If You Had series, explores incredible ears from the animal kingdom. From the elephant's tremendous ears to the jack rabbit's mood ears, discover what it would be like if you had these special ears--and find out why your ears are just the right ones for you!

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing

for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

“Charming and imaginative, and full of endearing characters who excel at kindness as only animals can. With stories that highlight the power of friendship, Heartwood Hotel is sure to leave readers eager to visit again.” —Ashley Spires, author and illustrator of The Most Magnificent Thing “If there’s one thing Vancouver author Kallie George knows, it’s how to create a tale full of whimsy.” —Quill & Quire Downton Abbey meets The Tale of Peter Rabbit in this heartwarming chapter book about a mouse discovering where she belongs. When Mona the mouse stumbles across the wondrous world of the Heartwood Hotel in the middle of a storm, she desperately hopes the staff will let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest, where animals come from far and wide for safety, luxury and comfort. But it’s not all acorn soufflé and soft, moss-lined beds. Danger lurks nearby, and as it approaches, Mona has to use all her wits to protect the place she’s come to love. Because this hotel is more than a warm shelter for the night. It might also be a home. This delightfully enticing story of friendship, courage and community, sweetly illustrated by Stephanie Graegin, kicks off a new chapter-book series by the author of the Magical Animal Adoption Agency books. The Life of Beatles Producer George Martin, The Early Years, 1926-1966

The Rest Is Noise

The First Misadventure

What If You Had Animal Ears?

All You Need is Ears

Here, There and Everywhere

The room darkens and grows hushed, all eyes to the front as the screen comes to life. Eagerly the audience starts to thumb the pages of their handouts, following along breathlessly as the slides go by one after the other... We're not sure what the expected outcome was when PowerPoint first emerged as the industry standard model of presentation, but reality has shown few positive results. Research reveals that there is much about this format that audiences positively dislike, and that the old school rules of classical rhetoric are still as effective as they ever were for maximizing impact. Renowned communications researcher, consultant, and speech coach Max Atkinson presents these findings and more in a groundbreaking

and refreshing approach that highlights the secrets of successful communication, and shows how anyone can put these into practice and become an effective speaker or presenter. Topics Include: DT How to win and hold the attention of audiences; DT Using visual aids and PowerPoint more effectively; DT Getting your message across and winning applause; DT Inspiring audiences; DT How to prepare quickly; DT Fact and fiction about body language and non-verbal communication
Tells the story of 501 Holly in Little Rock and the seven families that have called it home from the 1920s to the present, recounting personal drama and fond memories against the background of America's social and cultural history. Includes b&w photos. For general readers. No index. Annotation c. by Book News, Inc., Portland, Or.

Describes the process of hearing, during which sound waves travel through the ear and become signals the brain interprets as individual sounds.

The second book of two, Sound Pictures traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation both inside and outside of the studio, creating such masterworks as Revolver, Sgt. Pepper's Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

A Novel

All You Need to Know about Making Speeches and Presentations

Sophie's World

The Book of Longings

A Cultural History of the Band That Shook Youth, Gender, and the World

A Novel About the History of Philosophy

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. Up Jumped the Devil is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. Up Jumped

the Devil will astonish blues fans who thought they knew something about Johnson.

From the ancient words of Demosthenes to Salman Rushdie's eloquent defense of his work, this anthology represents a compilation of more than two hundred of the world's most important and influential speeches

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

All Ears, All Eyes

How to Use Brain Science to Build Epic Brands

Right Between The Ears

You're Not Listening

All Kinds of Ears

Fahrenheit 451

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

When was the last time you listened to someone, or someone really listened to you? "If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." -Adam Grant, #1 New York Times bestselling author of *Originals* and *Give and Take* **Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club** "An essential book for our times." -Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

Two pugs. One beloved toy bunny. What could go wrong? Sunny's new little sister, Rosy, is getting her paws into everything. When Rosy takes Sunny's favorite toy, Mr. Bunny, and loses him, Sunny is barking mad. But when Rosy sets off on her own to find and rescue Mr. Bunny, Sunny starts to worry. Rosy's never been outside by herself before. Sunny will have to gather all the canine courage she has and go after them -- before Rosy and Mr. Bunny are both lost forever!

Two's A Crowd (Pug Pals #1)

Great Speeches in History

The Biography of a House

Volume Control

Out of My Mind

The 10 Things You Need to Know about the Book of Tehilim

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today"—Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hold a Wolf by the Ears*, Laura van den Berg's first story collection since her prizewinning book *Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and impossible economics of America with van den Berg's trademark spiky humor and surreal eye. From the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer lac-

sedatives. In the title story, a woman poses as her more successful sister during a botched holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to confront the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the edge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator in "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.

As darkness falls in the forest, animals hoot, chirp, whirr, and bark, lulling drowsy children to sleep. "An interactive and empowering book" to help African American men and women create a new, better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths each year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents more concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health care system. This interactive guide with illustrations is a vital resource for every African American who wants to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our lives." When the squirrel Tail comes barreling into the chicken coop ranting about a round, shiny, green, scary thing in the yard, Dirt, Sweetie, Poppy, and Sugar investigate this strange object.

As Time Goes By

The Hoboken Chicken Emergency

Listening to the Twentieth Century

Up Jumped the Devil

The Chicken Squad

The Inside Personal Story of the Genius who Created The Beatles

To see or not to see... Emmeline Bartlett has a secret. By day, she is the polite, proper, sometimes teacher of writing and rhetoric at the prestigious Miss Masters's Finishing School. But by night, she disguises herself as the mysterious Ears, exploring and investigating the darker sides of London, writing articles about her discoveries under a pseudonym and exposing scandals. When a handsome Spaniard crosses her path, Emmeline discovers new adventures in London by night, as well as new dangers. Teodoro de Vickers y Mendoza isn't sure what he is going to do with the title he inherited from his estranged English grandfather, but he's come to England to find out. Meeting Ears on a nighttime walk isn't part of the plan, nor is finding her intriguing, exciting, and beautiful. The further he gets into her world, the more he wonders about his own, and the

less certain he is about everything. Except for her. The inside personal story of the genius who created the Beatles. Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

In small-town Alaska in the 1990s, high school senior Meri's determination to escape for a more exciting place wanes as she struggles with family, grief, friends, and hormones.

The Glass Castle

Sound Pictures

I Hold a Wolf by the Ears

What You're Missing and Why It Matters

A Guide to African American Wellness

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Arthur goes to pick up the turkey for Thanksgiving dinner but comes back with a 266-pound chicken.

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. As Time Goes By tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership. Right Between the Ears reveals the secrets that allow brands to open up hidden domains in our minds through powerful psychological triggers. The power of cognitive brands is not accidental; it is architected by applying recent scientific advances in fields as disparate as psychology, behavioural economics, social anthropology and cognitive neuroscience. These consilient techniques now allow us to peer into the soul of a brand as never before. Marketers have created truly phenomenal brands in the past. However, until now, our understanding of brain science was not quite enough to explain why some brand campaigns become so iconic while others fizzle. This

book provides a new lens with which we can deconstruct those successes and failures. It takes the reader on a rollicking ride through examples and stories of brands as timeless as De Beers, Mastercard, Allstate and Guinness, as well as modern-day wonders like Madison Reed, Allbirds and Warby Parker. The book is called *Right between the Ears* because that is where the brain is. Psychologists sometimes say that everything about sex happens not where you think but right between your ears. Everything about brands, too, happens there. This book reveals all you need to know to build your own epic brands.

Hearing in a Deafening World

Heartwood Hotel Book 1: A True Home

Reclaiming Our Health

My Life Recording the Music of the Beatles

All You Need Is Ears

Maximum Volume

*It is time to reevaluate the merits of the inconspicuous life, to search out some antidote to continuous exposure, and to reconsider the value of going unseen, undetected, or overlooked in this new world. Might invisibility be regarded not simply as refuge, but as a condition with its own meaning and power? The impulse to escape notice is not about complacent isolation or senseless conformity, but about maintaining identity, autonomy, and voice. In our networked and image-saturated lives, the notion of disappearing has never been more alluring. Today, we are relentlessly encouraged, even conditioned, to reveal, share, and promote ourselves. The pressure to be public comes not just from our peers, but from vast and pervasive technology companies that want to profit from patterns in our behavior. A lifelong student and observer of the natural world, Busch sets out to explore her own uneasiness with this arrangement, and what she senses is a widespread desire for a less scrutinized way of life—for invisibility. Writing in rich painterly detail about her own life, her family, and some of the world's most exotic and remote places, she savors the pleasures of being unseen. Discovering and dramatizing a wonderful range of ways of disappearing, from virtual reality goggles that trick the wearer into believing her body has disappeared to the way Virginia Woolf's Mrs. Dalloway finds a sense of affiliation with the world around her as she ages, Busch deliberates on subjects new and old with equal sensitivity and incisiveness. *How to Disappear* is a unique and exhilarating accomplishment, overturning the dangerous modern assumption that somehow fame and visibility equate to success and happiness. Busch presents a field guide to invisibility, reacquainting us with the merits of remaining inconspicuous, and finding genuine alternatives to a life of perpetual exposure. Accessing timeless truths in order to speak to our most urgent contemporary problems, she inspires us to develop a deeper appreciation for personal privacy in a vast and intrusive world. Never before have we had so many plug-ins available to assist in EQ'ing and mixing audio, most of which have GUI's (Graphic User*

*Interfaces) that look fantastic. However, when a mix is all said and done, what matters most? Ray Charles said it best: "What does it sound like, baby!?" This book is designed to help you learn to recognize frequencies faster by associating sounds with adjectives and emotions while listening to audible examples one chapter at a time, anywhere you go! After reading and listening to this interactive book, you will be ready to mix with your ears, not your eyes. *This book provides audible examples of film trailers, sounds, instruments, mixes and more! This book is also available as an audiobook.*

*"An extraordinary novel . . . a triumph of insight and storytelling."
—Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed*
An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings
In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

All You Need Is Ears
The Inside Personal Story of the Genius who Created The Beatles
Macmillan

From Your Lips to God's Ears

The Inside Personal Story of the Genius Who Created The Beatles

The Life of Beatles Producer George Martin, The Later Years, 1966-2016

Roll of Thunder, Hear My Cry

The Real Life of Robert Johnson

Ears are for Hearing

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

We all need ears to hear sounds. So do animals. Their ears are all kinds of shapes and sizes. They look quite different to ours!

Mix with Your Ears, Not Your Eyes

Notes on Invisibility in a Time of Transparency

Stories

A Memoir

If These Walls Had Ears

How to Disappear