

## Read Book Allhallows Eve A Past Massacre Returns To Haunt The Present

# *Allhallows Eve A Past Massacre Returns To Haunt The Present*

*The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite,*

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*the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, international espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition, and the true*

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*nature of courage, the echoes of which still resonate.*

*The classic biography of Sir (Saint) Thomas More, written by his son-in-law, William Roper.*

- *A complex story, well told, that describes the rise and development of one of the nation's most important and uniquely American religious institutions*
- *Documents a sacred place where the nation has celebrated some of its greatest triumphs and grieved some of its greatest losses*
- *Site at the crossroads of American life and culture, where major national issues have been discussed and illuminated, including civil rights and the war in Vietnam*

*This new book provides a history of Washington National Cathedral from its inception to the modern day, focusing finally on the episcopacy of Bishop John T. Walker, who died in the fall of*

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1989.

*A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783*

*The Rival Queens*

*Touchdown Auburn*

*ALL HALLOWS EVE*

*Texas, The Way Those Who Lived It Wrote It*

*A House of Prayer for All People*

Medieval and Renaissance Drama in England is an international volume published every year in hardcover, containing essays and studies as well as book reviews of the many significant books and essays dealing with the

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cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare.

The oldest science in the world, Astrology, is often misunderstood. For those seeking the true meaning of the zodiacal signs, their influences on us, and their connection to our evolution, *Mysteries of the Zodiac*, is a must-read. *Mysteries of the Zodiac* gives us the esoteric meaning of the components of astrology and explains it to us in an easy to understand way. Learn astrology the way the mystery schools taught it. This knowledge of the stars and the zodiac has previously been kept hidden until now.

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Mysteries of the Zodiac is the authoritative book on esoteric astrology and how to apply the influences of the zodiac to expand your consciousness.

A look at the films and TV shows that pertain to the festive holiday of Halloween and including all the activities at this scary time. Carving jack-o-lanterns, apple bobbing, playing pranks, telling scary stories and watching horror movies.

Catherine de' Medici, Her Daughter Marguerite de Valois, and the Betrayal that Ignited a Kingdom

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from

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the Earliest Period to the Year 1820. (etc.)

The Sons of Molly Maguire

Medieval and Renaissance Drama in England

Year's Best Hardcore Horror Volume 4

Social Media Homicide Confessions

For three decades, Rod Bramblett has lived and breathed Auburn University athletics, and in *Touchdown Auburn*, he details all of the unforgettable moments he's witnessed from his spot in the broadcasting booth. An Auburn graduate, Bramblett was the play-by-play announcer of Tigers baseball for 11 seasons before

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taking over as the voice of the football and men's basketball teams in 2003. Fans will relive and get the behind-the-scenes stories behind the "Miracle at Jordan-Hare" and perhaps the most famous play in recent college football history—Chris Davis' 109-yard return to beat Alabama in 2013—which made Bramblett a household name.

“When I was being interviewed by Scotty McCoy for his book it was so much fun remembering all the wonderful people that had worked on that film.” - Ana Alicia, star of Halloween II (1981) “Halloween III truly has been the gift that keeps on giving as



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NONE of us anticipated its cult status decades later ... It's all quite surreal - and lots of fun!!” - Stacey Nelkin, star of Halloween III: Season of the Witch (1982) The Ultimate Halloween Movie Experience is a unique and inspiring take on Hollywood’s classic Halloween franchise. Horror film aficionado Scotty McCoy has conducted 16 original and insightful interviews with cast and crew members across a large cross-section of Halloween movies and has compiled a highly innovative trivia section at the back of the book to test and expand readers knowledge of the Halloween franchise across the

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spectrum of films produced. This book is a must - have for all fans of the Halloween films. SCOTTY McCOY is the author of five books, including The Ultimate Friday the 13th Trivia Book. He is the founder of Gravestone Films, and their first film Samhain was released in October 2020. He lives in Woodlawn, Maryland. KIM GOTTLIEB-WALKER is the author of On the Set with John Carpenter and she was the official still photographer for Halloween 1 and 2. She lives in Los Angeles with her husband. The story of Jemmy Jock Bird, the son of a Chief Factor of the Hudson's Bay Company and a Cree

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woman, is a little-known, yet fascinating, part of the mythology of the northern fur trade. Caught between opposing sides of a dual heritage, Bird situated himself firmly in both worlds. Hired as an undercover 'confidential servant', he crossed into US territory to bring furs taken by Cree and Peigan hunters to his British employers. Later, he served both nations, and his tribal friends, in the negotiation of the 1855 Blackfoot peace treaty and the 1877 Canadian Treaty 7. In this creative non-fiction account, Jackson reconstructs the life of this intriguing individual, using materials from the

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Hudson's Bay Archives, the Montana Historical Society, and Bird's descendants living on the American Blackfoot Reservation in Browning, Montana.

The Irish Catholic Directory and Almanac for ... with Complete Directory in English

Halloween A Scary Film Guide

Harper's Young People

Bye-gones, Relating to Wales and the Border Counties

Cobbett's Complete Collection of State Trials and Proceedings for High Treason

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Carrying on the Tradition of the Auburn Tigers  
**Taking its cue from the horror film fanzines of yesteryear... Horror and fantasy cinema from around the world with a distinctive retro sensibility, Creeping Flesh focuses on obscure and vilified horror movies, the discovery of "lost" films, BBC telefantasy, and an appreciation of American and British exploitation. Book jacket.**

**Romance and magic meet by the light of the moon in this collection of Celtic tales from #1 New York Times bestselling author Nora Roberts and New York Times bestselling**

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**authors Jill Gregory, Ruth Ryan Langan, and Marianne Willman. From mysterious warriors to evil sorceresses, from full moon cravings to moon witch spells, these enchanting tales of love and legend, magic and mystery are as menacing and alluring as the moon itself...**

**Sam Raimi's The Evil Dead (1982) is one of the most inventive and energetic horror movies of the last 40 years. Released during a period in which the stalk-and-slash cycle had blunted the horror genre of much of its creative edge, Raimi's debut feature**

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**transcends its small budget and limited resources to deliver a phantasmagoric roller-coaster ride, a wildly absurd and surreal assault on the senses. Still original enough to stand on its own and be considered as a genre classic, this book will explain its long-lasting appeal and impact. After detailing the unique circumstances of its origin, Lloyd Haynes goes on to analyse key aspects of the film's abiding success. The Evil Dead is one of a number of horror films which locate their terrors in a single setting and limited time frame. Haynes argues that it creates a**

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**'bad dream' effect in which the nightmare is never-ending and increasingly horrific, and how the cabin-in-the-woods location is also a fine example of the 'bad place' motif which stretches back to the Gothic novels of the 18th century. The book goes on to consider what character traits Ash Williams, The Evil Dead's 'macho' male hero, shares with Carol Clover's 'Final Girl' model and how effective he is as a 'Final Guy'. Finally, it explores the critical approaches to the film, in particular its notorious reputation in Britain as a 'video nasty'.**



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**Notes and Queries**  
**Kingship and Narrative Artistry in a**  
**Mediaeval Irish Saga**

**Also, an Address on Ireland, the Cradle of**  
**European Literature. By Rev. J. B. Finlay ...**  
**To which is Added a Choice Collection of**  
**Original and Selected Poetry**  
**History of Llangynwyd parish**  
**A Social Role Valorisation Approach**  
The Many Lives of Scary Clowns  
Essays on Pennywise, Twisty, the Joker, Krusty

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and MoreMcFarland

Everyone wants to party in a house of death... Allhallow's Eve is a spine-chilling horror novel from Richard Laymon, perfect for fans of Stephen King and Dean Koontz. Nothing unusual ever happens in Ashburg until a local family are horribly mutilated and left to die in their own home. Since that night, the old Sherwood house has stood dark and abandoned - a constant reminder of the horrific killings. But

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when mysterious invitations begin to arrive, announcing a party to be held there, nobody thinks it's a joke. After all, on Allhallow's Eve everyone wants to party in a house of death... What readers are saying about Allhallow's Eve: 'A fast paced, gore filled, taboo ridden storyline' 'This book has everything, fear, anticipation and an excellent ending' 'One of the best books that Richard Laymon has ever written'

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An “incisive and original” history of the 19th-century Irish secret society that instigated America’s first labor wars in Pennsylvania Coal Country (Peter Quinn, author of Looking for Jimmy). A secret society of Irish peasant assassins, the Molly Maguires reemerged in Pennsylvania’s hard-coal region, organizing strikes, murdering mine bosses, and fighting the Civil War draft. Their shadowy twelve-year battle with coal companies marked the

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beginning of class warfare in America. But little has been written about the origins of this struggle or the peculiar rites, traditions, and culture of the Mollies. The Sons of Molly Maguire delves into the lost world of peasant Ireland to uncover the links between the folk justice of the Mollies and the folk drama of the Mummers—a group known in America today for their annual New Year's parade in Philadelphia. The historic link not

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only explains much about Ireland's Mollies—why the killers wore women's clothing, why they struck around holidays—but also sheds new light on the Mollies' re-emergence in Pennsylvania. When the Irish arrived in the anthracite coal region, they brought along their ethnic, religious, and political conflicts. Just before the Civil War, a secret society emerged, as did an especially political form of Mummery. Resurrected amid

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wartime strikes and conscription, the American Mollies would become a bastion of labor activism.

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783, with Notes and Other Illustrations

And Other Crimes and Misdemeanor from the Earliest Period to the Present Time ... from the Ninth Year of the Reign of King Henry, the Second, A.D.1163, to

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... [George IV, A.D.1820]

Mysteries of the Zodiac

Essays on Pennywise, Twisty, the Joker,  
Krusty and More

Allhallow's Eve

Stories of Killers and their Victims

**Red Room Press is extremely proud to present its fourth annual anthology featuring this year's hardcore corps of authors with the best extreme horror fiction of 2018 that breaks boundaries and trashes taboos. First up is "Vigil"**



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by Chad Lutzke. Chad takes us into a neighborhood where a steady stream of decayed corpses are exhumed from a neighbor's cellar. Extreme olfactory horror at its best. Deborah Sheldon went under the knife for the inspiration of "Hair And Teeth," and the result is a tale of gynaecological body horror likely to terrify women and make most men squeamish. With "Rut Seasons" Brian Hodge makes a return to Year's-Best pages in a tale as chilling

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as it is heart-wrenching, inspired by a thousand-mile drive littered with roadkill and some personal tragedies.

“Control” by Jeff Parsons introduces us to a meth addict stalking potential victims in Central Park to get money for the next score. Annie Neugebauer is back with “Cilantro,” a Neugebauerian yarn of culinary chaos sure to turn stomachs and cause nightmares. Tim Waggoner likewise returns this year with “Voices Like Barbwire,” an

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exploratory dig into old wounds and painful memories. Rebecca Rowland's "Bent" wins the Most Cringe-worthy Story honor with her twisted tale of extreme body horror. Her well-drawn characters seem to come off the page but God forbid they do. Their idea of a pretzel party is truly twisted. Scath Beorh takes Lovecraftian cosmic horror to its next level with "Lord of the Mesa." Sean Patrick Hazlett's story "The Godhead Grimoire" possesses

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dangerous religious overtones and a forbidden bloodthirsty book. "Carnal Bodies" by R.E. Hellinger is a shocking story of baroque horror and demonic necrophilia from Two Dead Queers Present: Guillozine. You'll have to read this one to believe it. In "Crossroads of Opportunity" Ed Kurtz and doungjai gam take you on a-deal-with-the-devil-at-the-crossroads trip with a son driving his dead mother to an uncertain destination. Trouble is,

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his mother is a bit of a backseat driver and she just won't shut up. Seras Nikita's "Dad's Famous Preserves" won't do much for your appetite but it will show you a recipe for disaster when a jungle missionary's foot infection blossoms into a stomach-churning nightmare. "The Bearded Woman," brought all the way from Rome, Italy, by the inimitable Alessandro Manzetti. His dystopian future tale takes us for a ride in the Bearded

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Woman's circus trailer as she and her dwarf husband bring their marriage to a bloody end. Sara Tantlinger's "The Devil's Dreamland" takes us inside the Murder Castle of the infamous H.H. Holmes with her brilliant narrative poem of macabre beauty. Frank Oreto's "All God's Creatures Got Reasons" reveals that there are real monsters walking among us, monsters with a savage appetite for young flesh, but they are so skilled at covering their

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tracks, we never even know they're there. "The Ugly" by J.R. Park introduces us to a couple of sweet little kids who may have a good reason for torturing and eating cats. It's a way to keep the Ugly at bay. Or is it? Doug Ford's "I Have a Confession" takes a coldblooded plunge into sex with a ghost. But what if it's not a ghost? In "When the Owls Call" Lyman Graves takes us "stealth camping" in a Texas park after hours, where a strange and

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dangerous gathering is taking place. David Lynch might say, "The owls are not what they seem." But are they? Jeremy Thompson is back this year with his nefarious pal the Hallowfiend in "Bloodletting and Intrigue On All Hallows' Eve' ." With a stylistic nod to Ray Bradbury, Jeremy delivers on our promise that something twisted this way comes. Capping it all off, Alicia Hilton serves up "Monkey See, Monkey Do" as a tasty little nightcap (for



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those with hardcore tastes). Salud!  
Sleep well. If you can.

When you first enter The Halloween Store, things seem normal. Fun and frightful decorations, ghastly costumes and masks of the season, and bags of candy galore. Then, as you travel farther into its shadowy depths, things begin to change. The air smells of damp autumn leaves and candle-scorched pumpkin. The shelves of All Hallows' Eve fare grow darker and more

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disturbing. Strange and unsettling things of Halloweens past and present lurk amid the cobwebs and dust... Four trick-or-treaters purchase vintage costumes from a strip-mall shop, only to discover that they must sign a mysterious disclaimer for the Halloween celebration to come... After a man's missing daughter is found-near death and physically altered-he must once again face a horrifying monster from his own childhood... A teenage girl

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hitches a ride after a Halloween rock & roll concert, only to learn that her favorite singing idol has made a pact with the Devil himself... Three kids receive unusual treats during a Halloween stop at their favorite teacher's house... During a random visit to his hometown, a businessman treats a young boy to the joy and excitement of a Halloween festival, only to find that things are not what they first appeared to be... A rash of ghoulish jack-

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o'-lanterns leads a small-town sheriff to the doorstep of one of the most notorious serial killers of all time... An advertisement in the back of an old comic book prompts two friends to place an order that they soon come to regret... Seven horrific tales and two nostalgic essays... hand-picked for your Trick-or-Treat bag. With the arrival of a 2020 Halloween, there is no telling what terrifying treats and petrifying prizes may await you!

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This book explores the strange world of Irish sagas. It offers a systematic literary analysis of any single native Irish saga and presents an analysis of the finest of the sagas, 'The Destruction of Da Derga's Hostel'. The reader is invited to not only understand this and other Irish sagas, but also to enjoy them as literature.

The Horror Fantasy Film Book

The Month

The Paragon Hotel

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All Hallows' Eve

Moon Shadows

The Halloween Store and Other Tales of All Hallows' Eve

***A chronicle of Texas looks at four centuries of history in the Lone Star state from a wide variety of cultural perspectives, including Hispanic, African American, and Native American, and offers essays on Texas politics, entertainment, and literature. Reprint. 20,000 first printing. The author argues for the de-***

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***institutionalisation of palliative care and the development of an alternative framework for the institutional approaches found in hospices, palliative care units and community-based palliative care services. A gun moll with a knack for disappearing flees from Prohibition-era Harlem to Portland's Paragon Hotel. The year is 1921, and "Nobody" Alice James has just arrived in Oregon with a bullet wound, a lifetime's experience battling the New York Mafia, and fifty thousand dollars in illicit cash. She befriends Max, a black Pullman porter who***

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***reminds her achingly of home and who saves Alice by leading her to the Paragon Hotel. But her unlikely sanctuary turns out to be an all-black hotel in a Jim Crow city, and its lodgers seem unduly terrified of a white woman on the premises. As she meets the churlish Dr. Pendleton, the stately Mavereen, and the club chanteuse Blossom Fontaine, she understands their dread. The Ku Klux Klan has arrived in Portland in fearful numbers--burning crosses, electing officials, infiltrating newspapers, and brutalizing blacks. And only Alice and her***



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***new Paragon "family" are searching for a missing mulatto child who has mysteriously vanished into the woods. To untangle the web of lies and misdeeds around her, Alice will have to answer for her own past, too. A richly imagined novel starring two indomitable heroines, The Paragon Hotel at once plumbs the darkest parts of America's past and the most redemptive facets of humanity. From international-bestselling, multi-award-nominated writer Lyndsay Faye, it's a masterwork of historical suspense. Halloween Machine - Fall 2017***

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***Irish Protestant Letters, Etc., Etc. By R. R.  
B. Dublin***

***A History of the Lives, Sufferings, and  
Triumphant Deaths, of the Primitive as Well  
as the Protestant Martyrs, from the  
Commencement of Christianity to the Latest  
Periods of Pagan and Popish Persecution  
To which is Added an Account of the  
Inquisition; the Bartholomew Massacre; the  
Massacre in France, and General  
Persecution Under Louis XIV.; the  
Massacres of the Irish Rebellion in the Year  
1641; and the Recent Persecutions of***

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### ***Protestants in the South of France Complete Collection of State Trials A past massacre returns to haunt the present***

Halloween Machine FALL 2017 ISSUE Interview With Mick Garris, Hocus Pocus writer! Tributes to Tobe Hooper and Basil Gogos Halloween Store Sightings with Miley David Rupp of 9th Circle Designs Halloween Fiction by Charles Primm and Kurtis Primm Kreatures of the Night Halloween Inspired Art and More! Variant Cover!

The frightening yet comic clown is one of the best and most enduring characters in literature, theater, television,

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and film. Across the centuries, from Shakespeare's Porter in Macbeth to Edgar Allan Poe's "Hop-Frog," or Stephen King's Pennywise, horror and comedy have blended to create the perfect recipe for entertainment. This volume gives an in-depth analysis of the clown horror genre, including essays by revered horror scholars such as Kevin Wetmore, Dale Bailey, Kim Hester Williams, Jennifer K. Cox, and Joanna Parypinski. Their essays cover topics such as nostalgia, race, class, and new portrayals of the scary clown as zombies or phantoms. It also offers interviews with actors and directors working in the clown horror genre: Eoghan McQuinn (Stitches), Kevin Kangas (Fear of Clowns), and

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Jaysen Buterin (Kill Giggles). Some of fiction's most terrifying creations--like the Killer Klowns, Captain Spaulding, Art the Clown, Krusty, Frowny, the Joker, and Twisty--jig through these pages of analysis and deconstruction, asking what these many iterations of scary clowns have to say about our society and its fears. The relationship between crime and social media has become an increasingly important topic in a networked world. However, the use of social media in relation to violent crime is little understood. This unique book, by an expert in the field, addresses this gap by analysing what those involved in homicide do with social media. Using three international cases in which perpetrators confessed

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to homicide on social media, it investigates the practices of those involved, providing a groundbreaking conceptual framework of use to criminologists. It argues that such confessions convey important insights not only into the individual offender but also the social and cultural context of contemporary homicide.

Lexicology and Corpus Linguistics

The Irish Roots of America's First Labor War

Creeping Flesh

A History of Washington National Cathedral

The Many Lives of Scary Clowns

The Northern Song Book

Perspectives in Lexicology and Corpus Linguistics offers

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an introduction to words and corpus linguistics. From this foundation it explores the much wider issues that are inevitably raised but somehow marginalized in lexicology (the study of words) and corpus linguistics: how are individual words integrated into language? What are the real benefits of studying the large quantities of text now available in corpora? How do we best conceptualize meaning itself?

Rethinking Palliative Care

The Destruction of Da Derga's Hostel

Forever Texas

The Evil Dead

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The Ultimate Halloween Movie Experience  
Marginal Man on the Blackfoot Frontier