

Almost Perfect Brian Katcher

The love life of an awkward teen takes an unforgettable turn after he brings his grandmother to prom in this funny, offbeat, and smile-inducing contemporary romance that is pitch perfect for fans of Jesse Andrews and Robyn Schneider. Promposals are taking over Deacon Locke's high school and there is no place left to hide. But even with graduation looming, shy and unusually tall Deacon doesn't think he can get up the nerve to ask anyone to the dance. Especially given all the theatrics. It isn't until Deacon confides in his witty and outgoing best friend Jean that he realizes should could be a great person to take. Only problem is Jean isn't your typical prom date. She's older. A lot older. And she's Deacon's grandmother. But when Deacon meets Soraya—a girl unlike any other he's ever met—he fears he has totally squandered his chances of having a prom he'll never forget. Deacon couldn't be more wrong. About everything. Deacon Locke Went to Prom is award-winning author Brian Katcher's fifth novel.

From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were Liars*, which John Green called "utterly unforgettable," comes *Real Live Boyfriends*, the fourth book in the uproarious and heartwarming Ruby Oliver novels that finds Ruby Oliver as neurotic and hypervocal as ever as she interviews her friends for a documentary on love and popularity and while doing so turns up some uncomfortable truths. She's lost most of her friends. She's lost her true love more than once. She's lost her grandmother, her job, her reputation, and possibly her mind. But she's never lost her sense of humor. The Ruby Oliver books are the record of her survival.

At seventeen, Sherman Andrews has been accepted in the Missouri Scholars' Academy. Sherman has had a ten-year plan since he was eight, and he is determined to become an award-winning investigative journalist. He is going places, unlike his low-brow plumber father or his absent mother. While researching his first project, a chance discovery of a mysterious photograph of four men, dated 1935, leads to Sherman uncovering records of deaths, disappearances, and cover-ups on an almost unbelievable scale. Too late, Sherman realizes the organization responsible is still around, and they're prepared to take drastic measures to keep him quiet. Sherman must decide if he wants to flee for his life, or risk everything to become the reporter he's always wanted to be. There are only two people he can trust to help him. One is Charlie, the cute, chubby student librarian at the historical society. The other is Denton, who claims that the organization is led by a shadowy man who died in 1966...and 1935...and 1864. The fact that Denton has been forcibly committed to a mental hospital is just an unfortunate misunderstanding. Something evil is about to reappear. And Sherman, with his Dictaphone, his ironed socks, and his ten-page resume, may be the only one who can prevent a tragedy. Interspersed with flashbacks to the original 1935 adventurers, *Everyone Dies* is a lighthearted coming of age story about love, growing up, and what it's like to be buried alive.

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

A Novel

Yes. Boyfriends, plural. If my life weren't complicated, I wouldn't be Ruby Oliver

Birthday

Perfect

This One Looks Like a Boy

When Sprout and his father move from Long Island to Kansas after the death of his mother, he is sure he will find no friends, no love, no beauty. But friends find him, the strangeness of the landscape

fascinates him, and when love shows up in an unexpected place, it proves impossible to hold. An incredible, literary story of a boy who knows he's gay, and the town that seems to have no place for him to hide.

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom--the only one who really gets what Maeve goes through--is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarming and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."--Kirkus, Starred review "This is a good companion book for other anxiety-

riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience... [a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."—SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story.'"—Publishers Weekly

The Vincent Boys

Playing with Matches

Pop

Intentional Dissonance

Deacon Locke Went to Prom

A groundbreaking novel about a transgender teen, selected as a National Book Award Finalist! Regan's brother Liam can't stand the person he is during the day. Like the moon from whom Liam has chosen his female name, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom Liam transforms himself into the beautiful girl he longs to be, with help from his sister's clothes and makeup. Now, everything is about to change: Luna is preparing to emerge from her cocoon. But are Liam's family and friends ready to welcome Luna into their lives? Compelling and provocative, this is an unforgettable novel about a transgender teen's struggle for self-identity and acceptance.

Someone brutally murdered Mary Mathison, daughter of a prominent and very conservative local pastor, and Avery, a transgender boy who loved Mary, is bent on finding her killer. He goes to the crime scene to do some investigating, but is quickly put in harm's way. Reluctantly, Avery must move to the sidelines to wait for the police to do their job. However, following Mary's funeral, Avery receives the first in a series of disturbing text messages that can only come from the killer, revealing that Avery is now a target. The killer claims that Mary's murder was revenge for her relationship with Avery. The killer's demands are simple and horrific: Avery must repent for changing his gender identity, or he will be the next one killed. Now Avery is torn between finding the murderer and protecting himself from a killer who is playing a disturbing cat-and-mouse game. Can Avery deny who he is to catch Mary's killer? Or will sacrificing himself be the ultimate betrayal?

From the Sunday Times bestselling author of *Seven Devils* Old magics are waking. But will the world survive their return? Micah Grey almost died when he fled the circus with Drystan - now he and the ex-clown seek to outrun disaster. Drystan persuades his old friend Jasper Maske, a once-renowned magician, to take them in. But when he agrees to teach them his trade, Maske is challenged to the ultimate high-stakes duel by his embittered arch-nemesis. Micah must perfect his skills of illusion, while navigating a tender new love. An investigator is also hunting the person he once seemed to be - a noble family's runaway daughter. As the duel draws near, Micah increasingly suffers from visions showing him real magic and future terrors. Events that broke the ancient world are being replayed.

But can Micah's latent powers influence this deadly pattern? Praise for the series 'A fantastical, richly drawn, poignant take on a classic coming-of-age story' - Leigh Bardugo 'A fable-like story as beautifully unique as its main character' - Malinda Lo

Fifteen-year-old Ellis recalls her favorite things as her mother's desire to turn off the machines that have kept Ellis's father alive for two years fill the last four days of her sophomore year with major changes in herself and her relationships.

Real Live Boyfriends

I Am J

Short fictions

The Beginning of Everything

The Treasure Map of Boys

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

*From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes this hilarious and heart-warming series. Yes. Boyfriends, Plural. If My Life Weren't Complicated, I Wouldn't Be Ruby Oliver From E. Lockhart, author of the best-seller We Were Liars, and the highly-acclaimed The Disreputable History of Frankie Landau-Banks, comes this hilarious and heart-warming series. Ruby Oliver is in love. Or it would be love, if Noel, her real live boyfriend, would call her back. Not only is her romantic life a shambles: * her dad is eating nothing but Cheetos * her mother's got a piglet head in the refrigerator * Hutch has gone to Paris to play baguette air guitar * Gideon shows up shirtless * and the pygmy goat Robespierre is no help whatsoever Will Ruby ever control her panic attacks? Will she ever understand boys? Will she ever stop making lists? (No to that last one.) Ruby has lost most of her friends. She's lost her true love, more than once. She's lost her job, her reputation, and possibly her mind. But she's never lost her sense of humour. The Ruby Oliver books are the record of her survival.*

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this *New York Times* bestselling standalone novel is sure to please fans and new readers alike.

Everyone Dies in the End

Ruby Oliver 4: Real Live Boyfriends

Shadowplay

Hold Me

Sprout

Inspiring and honest, this unique memoir of gender transition and coming-of-age proves it's never too late to find your true identity. Since he was a small child, Lorimer Shenher knew something for certain: he was a boy. The problem was, he was growing up in a girl's body. In this candid and thoughtful memoir, Shenher shares the story of his gender journey, from childhood gender dysphoria to teenage sexual experimentation to early-adult denial of his identity—and finally the acceptance that he is trans, culminating in gender reassignment surgery in his fifties. Along the way, he details his childhood in booming Calgary, his struggles with alcohol, and his eventual move to Vancouver, where he became the first detective assigned to the case of serial killer Robert Pickton (the subject of his critically acclaimed book *That Lonely Section of Hell*). With warmth and openness, *This One Looks Like A Boy* takes us through one of the most important decisions Shenher will ever make, as he comes into his own and finally discovers acceptance and relief.

Every night, Bailey dreams about magical dresses: dresses made of crystals and rainbows, dresses made of flowers, dresses made of windows. . . . Unfortunately, when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages.

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this

remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

Dare Truth Or Promise

We Are Totally Normal

Moon Over Manifest

The Truth About Alice

The Lucy Variations

In this queer contemporary YA, perfect for fans of Becky Albertalli and *This Is Kind of an Epic Love Story*, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time. Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?

Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

"Will slip equally well into a pocket as a Christmas stocking." - The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. * Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, *Looking for Alaska*, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About *Looking for Alaska*: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth

and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances were booked months in advance, and her future seemed certain. That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself? National Book Award finalist Sara Zarr takes readers inside one girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way.

Empress of the World

grl2grl

Look Past

Penguin Minis: Looking for Alaska

Almost Perfect

After his older brother dies in Iraq, Matt makes a discovery that rocks his beliefs about strength, bravery, and honor in this page-turning debut. Ever since his brother, T.J., was killed in Iraq, Matt feels like he's been sleepwalking through life — failing classes, getting into fights, and avoiding his dad's lectures about following in his brother's footsteps. T.J.'s gone, but Matt can't shake the feeling that if only he could get his hands on his brother's stuff from Iraq, he'd be able to make sense of his death. But as Matt searches for answers about T.J.'s death, he faces a shocking revelation about T.J.'s life that suggests he may not have known T.J. as well as he thought. What he learns challenges him to stand up to his father, honor his brother's memory, and take charge of his own life. With compassion, humor, and a compelling narrative voice, E. M. Kokie explores grief, social mores, and self-discovery in a provocative first novel.

Can honesty lead to heartbreak if the truth is subjective? A compelling novel in verse from Sonya Sones. Fifteen-year-old Colette is addicted to lying. Her shrink says this is because she's got a very bad case of Daughter-of-a-famous-movie-star Disorder—so she lies to escape out from under her mother's massive shadow. But Colette doesn't see it that way. She says she lies because it's the most fun she can have with her clothes on. Not that she's had that much fun with her clothes off. At least not yet, anyway... When her mother drags her away from Hollywood to spend the entire summer on location in a boring little town in the middle of nowhere, Colette is less than thrilled. But then she meets a sexy biker named Connor. He's older, gorgeous, funny, and totally into her. So what if she lies to him about her age, and about who her mother is? I mean, she has to keep her mother's identity a secret from him. If he finds out who she really is, he'll forget all about Colette, and start

panting and drooling and asking her for her mother's autograph. Just like everyone always does. But what Colette doesn't know is that Connor is keeping a secret of his own...

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Treasure Map of Boys, the third book in the uproarious and heartwarming Ruby Oliver novels. Ruby is back at Tate Prep, and it's her thirty-seventh week in the state of Noboyfriend. Her panic attacks are bad, her love life is even worse, and what's more: Noel is writing her notes, Jackson is giving her frogs, Gideon is helping her cook, and Finn is making her brownies. Rumors are flying, and Ruby's already-sucky reputation is heading downhill. Not only that, she's also: running a bake sale, learning the secrets of heavymetal therapy, encountering some seriously smelly feet, defending the rights of pygmy goats, and bodyguarding Noel from unwanted advances. In this companion novel to The Boyfriend List and The Boy Book, Ruby struggles to secure some sort of mental health, to understand what constitutes a real friendship, and to find true love—if such a thing exists.

It's been 10 years since the world officially ended. In the last city on Earth, Jon Salt is addicted to Sadness, a drug that invokes its name, and obsessed with his lover, Michelle; both of which threaten to drive him insane. Strange creatures and new technologies appeared in the last days of humanity and the widespread adoption of teleportation technology sundered the fabric of time and space, leaving a smattering of looping ghosts. It is a sad, monotone world, but the remaining populace is happy, thanks to the anti-depressants in the water supply. The last government on Earth has taken a special interest in a gift that Jon possesses: the ability to make his thoughts real. Jon must rely on that gift and the help of a few unlikely friends to stay one step ahead of those who desperately want to use him for something far more sinister than even he could dream...

All-American Girl

A Novel Based on an Untrue Story

37 Things I Love (in No Particular Order)

10 Things I Can See From Here

Luna

Kaial can't date a player. Not my own choice, but one my overprotective, overbearing, NHL playing brothers decided for me. It wasn't worth the stress, so I stayed away. Except for one night. In my defense, I had no idea that the guy I kissed in the dark was a Lion--a player for my schools' rival ice hockey team. After that, I vowed to stay away. Only, fate had other ideas and had us going to the same college where Maddoc Dass made it his mission to irritate the life out of me. But, I wouldn't stand for it, or his obnoxious, cheating ass. When our best friends demanded we get along, I slowly realized that not everything was as I'd thought. There was a lot more to Maddoc Dass than I'd ever known. Was discovering who he was

off the ice worth the risk?Maddoclrritating the hell out of Kaia Levine was my mission.Seeing her cheeks flush with anger, and her temper making her eyes blaze was a job well done.I knew messing with her was a risk. Her brothers were weirdly overprotective and sent out warnings to all us players that in no uncertain circumstances were we to go near their baby sister.Yeah, that didn't work for me.Was I crazy? YeahBut was she worth it?Definitely.I had to prove that night we met in person wasn't a mistake.I just had to find a way to do it.When that opportunity presented itself, I played it like the sharpest blade on the ice.And hell was it fantastic.I only hoped that when Kaia found out why, she didn't hate me all over again.Almost Perfect is a 112k word standalone, hot, sweet, heartwarming sports romance novel, and is strictly for mature readers.There are scenes that include fighting, swearing, and immature personalities.No cheating, and guaranteed HEA.

While trying to find a girl who will date him, Missouri high school junior Leon Sanders befriends a lonely, disfigured female classmate.

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

Freakboy

Metl: The Angel Weapon

To Be Perfectly Honest

Personal Effects

My Gender Journey to Life as a Man

"Lovers who surmount the odds have always been intense emotional fodder, but rarely have we seen a story like Birthday...tr haunting and undeniable." —The New York Times Book Review Two best friends. A shared birthday. Six years... ERIC: There wa were born. There was the minute Morgan and I decided we were best friends for life. The years where we stuck by each oth Morgan's mom died, as he moved across town, as I joined the football team, as my parents started fighting. But sometimes and I won't be best friends forever. That there'll be a day, a minute, a second, where it all falls apart and there's no turning b MORGAN: I know that every birthday should feel like a new beginning, but I'm trapped in this mixed-up body, in this wrong lif Nowheresville, Tennessee, on repeat. With a dad who cares about his football team more than me, a mom I miss more than a friend who can never know my biggest secret. Maybe one day I'll be ready to become the person I am inside. To become her. To tell Eric. But when? Six years of birthdays reveal Eric and Morgan's destiny as they come together, drift apart, fall in love.

who they're meant to be—and if they're meant to be together. From the award-winning author of *If I Was Your Girl*, Meredith heart-wrenching and universal story of identity, first love, and fate. "Beautifully written, *Birthday* is an altogether singular contribution to the gradually growing body of transgender literature and, indeed, to mainstream literature, as well." —ALA Booklist, starred review
In this honest, emotionally captivating short story collection, renowned author and National Book Award finalist Julie Anne Peters offers a stunning portrayal of young women as they navigate the hurdles of relationships and sexual identity. From the young lesbian who takes steps toward coming out to the two strangers who lock eyes across a crowded train, from the transgender teen longing for a girl whose abusive father has turned her to stone, Peters is the master of creating characters whose own vulnerability resonates and stays with them long after the last page is turned. *Girl2girl* shows the rawness of teenage emotion as young girls become women and to discover the intricacies of love, dating and sexuality.

Tired of trying to live up to the expectations of her popular boyfriend, Sawyer, Ashton finds herself attracted to Sawyer's cousin, despite not wanting to hurt his cousin, finds Ashton irresistible.

This winner of the first Stonewall Award for Children's & Young Adult Literature will make you marvel at the beauty of humanity and the irrepressible nature of love. Everyone has that one line they swear they'll never cross, the one thing they say they'll never do. Maybe we even believe it. Sage Hendricks was my line. Logan Witherspoon befriends Sage Hendricks at a time when he is skeptical or believes in people. He's drawn to Sage, with her constant smile and sexy voice, and his feelings for her grow so strong that he starts kissing her. Sage finally discloses a big secret: she was born a boy. Enraged, frightened, and feeling betrayed, Logan lashes out, and in his reaction he soon desperately wishes he could take back. Once his anger cools, Logan is filled with incredible regret, and all he wants is to repair his friendship with Sage. But it's hard to replace something that's been broken—and it's even harder to find your way forward when you began with love. *** "Tackles issues of homophobia, hate crimes and stereotyping with humor and grace in an accessible way that will resonate with teens." —Kirkus Reviews "It is Sage's story that is truly important." —SLJ "Teens—both those familiar with the subject and those who are not—will welcome the honest take on a rarely explored subject." —Booklist "A sensitive examination of the subject of transgender teens." —VOYA

10,000 Dresses

The Vast Fields of Ordinary

Noel, Jackson, Finn, Hutch, Gideon--and Me, Ruby Oliver

Robyn Schneider's The Beginning of Everything is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and

before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings. When technology is outlawed, the future looks a lot like the past. Thirteen-year-old Caden Aire spends his days working in the fields and his nights sleeping in a horse stable, all under the watch of Metl—Earth's mysterious and artificial second moon, a looming relic of humanity's lost era. But Caden's simple life changes when one night, a fiery red X suddenly appears on Metl's surface, and the same red Xs start glowing on his palms. Now Caden must find the only person who knows what's happening to him, but he doesn't have much time. Metl has started on an impact course with Earth, and to stop it, Caden will have to face both the unsettling truth about his world ... and about himself.