

Where To Download Alsof Het Voorbij Is

his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appealing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Eind jaren dertig staat een jonge man - aanstormende componist, toegewijde huisvader - met een ingepakt koffertje bij de lift van een flatgebouw in Leningrad. Hij wacht er de hele nacht, nachtenlang, in de overtuiging dat hij opgepakt zal worden en afgevoerd naar het Grote Huis. Geen enkele beroemdheid die hij in de afgelopen tien jaar heeft ontmoet, kan hem nu helpen. En weinig mensen die naar het Grote Huis worden afgevoerd, komen ooit terug. Aldus begint de eerste roman van Julian Barnes sinds zijn met de Man Booker Prize bekroonde Alsof het voorbij is. Een verhaal over de botsing tussen Kunst en Macht, en de compromissen die een kunstenaar moet aangaan om zijn stempel op de wereld te drukken - dit allemaal aan de hand van de fictionele biografie van een van de grootste componisten van de twintigste eeuw, Dmitri Sjostakovitsj. 'Het tumult van de tijd' is wel Barnes' meest diepgaande werk tot nu toe, het werk van een literaire grootmeester.

artikelen en brieven

Leeskringkoffer: Barnes, Julian - Alsof het voorbij is

Het enige verhaal

Work-Related Learning

de vertelsituatie en de hoofdmotieven

Julian Barnes, author of the Man Booker Prize-winning novel *The Sense of an Ending*, gives us his most powerfully moving book yet, beginning in the nineteenth century and leading seamlessly into an entirely personal account of loss-making *Levels of Life* an immediate classic on the subject of grief. *Levels of Life* is a book about ballooning, photography, love and loss; about putting two things, and two people, together, and about tearing them apart. One of the judges who awarded Barnes the 2011 Booker Prize described him as "an unparalleled magus of the heart." This book confirms that opinion. "Spare and beautiful...a book of rare intimacy and honesty about love and grief. To read it is a privilege. To have written it is astonishing." —Ruth Scurr, *The Times of London* "A remarkable narrative that is as raw in its emotion as it is characteristically elegant in its execution." —Eileen Battersby, *The Irish Times* This ebook edition includes a reading group guide.

Moderne klassieker van Julian Barnes, Engelse schrijver van o.a. *Alsof het voorbij is*; deels een biografisch essay over Gustave Flaubert, deels het (fictieve) verhaal van een obsessieve zoektocht. In 'Flauberts papegaai' van Julian Barnes raakt Geoffrey Braithwaite, een ouder wordende arts wiens vrouw is overleden, gefascineerd door het leven en werk van Flaubert en reist regelmatig naar Frankrijk om alle plekken te bezoeken waar de schrijver gewoond en gewerkt heeft. Hij beschrijft zijn bevindingen in een poging te ontdekken wat er nu eigenlijk te weten valt over iemands leven - of het nu dat van Flaubert, van zijn overleden vrouw of van hemzelf is. 'Flauberts papegaai' is een briljant en bijzonder geestig hoogtepunt in het oeuvre van Julian Barnes. Het is een roman, het is een biografie van Flaubert, het is literaire kritiek en het is tevens een commentaar op deze drie genres.

Master prose stylist Julian Barnes presents a collection of stories whose characters are growing old and facing the end of their lives -- some with bitterness, some with resignation and others with raging defiance. "Life is just a premature reaction to death," was what Viv's husband used to say. Once her lover and friend, he is now Viv's semi-helpless charge, who is daily sinking ever deeper into dementia. In "Appetite," Viv has found a way to reach her husband: by reading aloud snippets of recipe books until he calls out indelible -- and sometimes unfortunate -- scenes locked away in his brain. In "The Things You Know," two elderly friends enjoy their monthly breakfast meetings that neither would ever think of missing. Of course, all they really have in common is a fondness for flat suede shoes and a propensity for thinking spiteful, unspoken thoughts about one another's dead husbands. "The Fruit Cage" is narrated by a middle-aged man whose seemingly orderly upbringing is harrowingly undone when he discovers that his parents' old age is not necessarily a time of serenity but actually an age of aroused, perhaps violent, passions. In these stories, Julian Barnes displays the erudition, wit and uncanny insight into the human mind that mark him as one of today's great writers, one whose intellect and humour never obscure a genuine affection for his characters.

Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. *Arthur & George* is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling though these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from *Arthur & George*

How Not to Die Alone

Nothing to be Frightened Of

Things We Know by Heart

The Lemon Table

Alsof het voorbij is / druk 26

At the start of this fiendishly comic and suspenseful novel, a mild-mannered English academic chuckles as he watches his wife commit adultery. The action takes place before she met him. But lines between film and reality, past and present become terrifyingly blurred in this sad and funny tour de force from the author

of Flaubert's Parrot.

From a writer who's on a roll, fourteen stories that range freely through the historical past and contemporary life, touching on longing and love, loss and friendship, and a great many passions in between. It's the strongest collection yet from Julian Barnes. From an imperial capital in the eighteenth century to

Garibaldi's adventures in the nineteenth, from the vineyards of Italy to the English seaside in our time, Julian Barnes finds the "stages, transitions, arguments" that define us. A newly divorced real estate agent can't resist invading his reticent girlfriend's privacy, but the information he finds reveals only his callously shallow curiosity. A couple comes together through an illicit cigarette and a song shared over the din of a Chinese restaurant. A widower revisiting the Scottish island he'd treasured with his wife learns how difficult it is to purge oneself of grief. And throughout, friends gather regularly at dinner parties and perfect the art of cerebral, sometimes bawdy banter about the world passing before them. Whether domestic or extraordinary, each story pulses with the resonance, spark and poignant humor for which Barnes is justly heralded.

Named a Best Book of the Year by *The Sunday Times* (UK) * *The Guardian* (UK) * *The Washington Independent Review of Books* * *Sydney Morning Herald* * *The Los Angeles Public Library* * *The Irish Independent* * *Real Simple* * "Carys Davies is a deft, audacious visionary." —Téa Obreht When widowed mule breeder Cy Bellman reads

in the newspaper that colossal ancient bones have been discovered in the salty Kentucky mud, he sets out from his small Pennsylvania farm to see for himself if the rumors are true: that the giant monsters are still alive and roam the uncharted wilderness beyond the Mississippi River. Promising to write and to return in two years, he leaves behind his only daughter, Bess, to the tender mercies of his taciturn sister and heads west. With only a barnyard full of miserable animals and her dead mother's gold ring to call her own, Bess, unprotected and approaching womanhood, fills lonely days tracing her father's route on maps at the subscription library and waiting for his letters to arrive. Bellman, meanwhile, wanders farther and farther from home, across harsh and alien landscapes, in reckless pursuit of the unknown. From Frank O'Connor Award winner Carys Davies, *West* is a spellbinding and timeless epic-in-miniature, an eerie parable of the

American frontier and an electric monument to possibility.

The Pedant in the Kitchen

Het tumult van de tijd

Levels of Life

Laat niet los

West