

## *Amara A Chilling And Riveting Horror Novel*

One eventful night will change the lives of three friends forever... The Travelling Vampire Show is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - News International It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of The Travelling Vampire Show. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about The Travelling Vampire Show: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end'

The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky" she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. --

amazon.com

New York Times bestselling author Nalini Singh takes us on a new adventure in this next novel of the Psy-Changeling Trinity series... The end of Silence was supposed to create a better world for future generations. But trust is broken, and the alliance between Psy, Changeling, and human is thin. The problems that led to Silence are back in full force. Because Silence fixed nothing, just hid the problems. This time, the Psy have to find a real answer to their problems--if one exists. Or their race will soon go extinct in a cascade of violence. The answer begins with an empath who is attuned to monsters--and who is going to charm a wolf into loving her despite his own demons.

Iolanthe and Titus's mission comes to its thrilling end in the third book in the Elemental Trilogy—perfect for fans of Cinda Williams Chima and Kristin Cashore—which Publishers Weekly called "a wonderfully satisfying magical saga" in a starred review and Kirkus

Reviews said "bids fair to be the next big epic fantasy success." In a pursuit that spans continents, Iolanthe, Titus, and their friends have always managed to remain one step ahead of the forces of Atlantis. But now the Bane, the monstrous tyrant who bestrides the entire mage world, has issued his ultimatum: Titus must hand over Iolanthe, or watch as his entire realm is destroyed in a deadly rampage. Running out of time and options, Iolanthe and Titus decide to act now and deliver a final blow to the Bane that will end his reign of terror for good. But getting to the Bane means accomplishing the impossible: finding a way to infiltrate his crypt in the deepest recesses of the most ferociously guarded fortress in Atlantis. And everything is only made more difficult when new prophecies come to light, foretelling a doomed effort. . . . Iolanthe and Titus will put their love and their lives on the line. But will it be enough?

The White Lily

The Two-Date Rule

Scripting Intelligence

Meteorology

#hr Life

The Unraveling of Syria and America's Race to Destroy the Most Dangerous Arsenal in the World

*In 1998, Sarbjit Athwal was called by her husband to attend a family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. 'It's decided then,' the old lady announced. 'We have to get rid of her.' 'Her' was Surjit Athwal, Sarbjit's sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years. Eventually, with immense bravery, she became the first person within a murderer's family ever to go into open court in an honour killing trial as the Prosecution's key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn't end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation. Shamed is a story of fear and of horror – but also of immense courage, and a woman who risked everything to see that justice was done.*

*"I thrust my hand toward the sky as my voice begs the Elemental inside me to waken and rise. But it's no use. The curse I've spent my entire life abhorring--the thing I trained so hard to control--no longer exists." Nym risked her life to save Faelen, her homeland, from a losing war, only to discover that the shapeshifter Draewulf has stolen everything she holds dear. But when the repulsive monster robs Nym of her storm-summoning abilities as well, the beautiful Elemental realizes her war is only just beginning. Now powerless to control the elements that once emboldened her, Nym stows away on an airship traveling to the metallic kingdom of Bron. She must stop Draewulf. But the horrors he's brought to life and the secrets of Bron are more than Nym bargained for. Then the disturbing Lord Myles tempts her with new powers that could destroy the monster, and Nym must decide whether she can compromise in the name of good even if it costs her very soul. As she navigates the stark industrial cityscape of Bron, Nym is faced with an impossible choice: change the future with one slice of a blade . . . or sacrifice the entire kingdom for the one thing her heart just can't let go.*

*An Indie Bestseller! Filled with chills, New York Times bestselling author Katherine Arden's latest installment in the creep-tastic Small Spaces Quartet is sure to haunt. Until next time. That was chilling*

*promise made to Ollie, Coco and Brian after they outsmarted the smiling man at Mount Hemlock Resort. And as the trio knows, the smiling man always keeps his promises. So when the lights flicker on and off at Brian's family's inn and a boom sounds at the door, there's just one visitor it could be. Only, there's no one there, just a cryptic note left outside signed simply as —S. The smiling man loves his games and it seems a new one is afoot. But first, the three friends will have to survive a group trip to Lake Champlain where it's said Vermont's very own Loch Ness monster lives. When they're left shipwrecked on an island haunted by a monster on both land and sea, Brian's survival instincts kick in and it's up to him to help everyone work together and find a way to escape. One thing is for sure, the smiling man is back and he wants a rematch. And this time Brian is ready to play. In this popular sequel to "The Cellar," a group of friends and a curious writer dare to enter Beast House, beginning a new nightmare of carnage.*

*Italian Futurist Poetry*

*A Coloring Book for Human Resource Professionals Who Have Heard It All*

*Web 3.0 Information Gathering and Processing*

*A Weird Girls Novel*

*The Velvet Glove*

*A deadly enemy lies waiting...*

"Complete with hot sex scenes, snarky double-entendres, slapstick humor, and quirky girlfriends, this comedic romp through modern-day dating checks all the romance boxes." -Kirkus Reviews Willa Frank has one simple rule: never go on a date with anyone more than twice. Now that her business is providing the stability she's always needed, she can't afford distractions. Her two-date rule will protect her just fine...until she meets smokejumper Grady Billman. After one date—one amazing, unforgettable date—Grady isn't ready to call it quits, despite his own no attachments policy, and he's found a sneaky way around both their rules. Throw gutter balls with pitchers of beer? Not a real date. Everyone knows bowling doesn't count. Watching a band play at a local show? They just happen to have the same great taste in music. Definitely not a date. Hiking? Nope. How can exercise be considered a date? With every "non-date" Grady suggests, his reasoning gets more ridiculous, and Willa must admit she's having fun playing along. But when their time together costs Willa two critical clients, it's clear she needs to focus on the thing that matters—her future. And really, he should do the same. But what is she supposed to do with a future that looks gray without Grady in it? Each book in the Where There's Smoke series is STANDALONE: \* The Two-Date Rule \* Just a Little Bet \* The Best Kept Secret

First novel in a new historical trilogy set in Ancient Pompeii. Amara is a slave at Wolf Den - the city's infamous brothel. But just because she's a slave now, does that mean she intends to remain a slave forever... Sold by her mother. Enslaved in Pompeii's brothel. Determined to survive. Her name is Amara. Welcome to the Wolf Den... Amara was once a beloved daughter, until her father's death plunged her family into penury. Now she is a slave in Pompeii's infamous brothel, owned by a man she despises. Sharp, clever and resourceful, Amara is forced to hide her talents. For as a she-wolf, her only value lies in the desire she can stir in others. But Amara's spirit is far from broken. By day, she walks the streets with her fellow she-wolves, finding comfort in the laughter and dreams they share. For the streets of Pompeii

are alive with opportunity. Out here, even the lowest slave can secure a reversal of fortune. Amara has learnt that everything in this city has its price. But how much will her freedom going to cost her? Set in Pompeii's lupanar, *The Wolf Den* reimagines the lives of women who have long been overlooked. Reviews for *The Wolf Den* 'Rich in historical detail, beauty and brutality, *The Wolf Den* brings to vivid life the doomed city of Pompeii and the powerlessness of its women. I loved it' Caroline Leighton, author of *The Glass Woman* 'A vivacious piece of work underpinned by a woman's longing for freedom' LoveReading 'Utterly gripping' Daisy Dunn, author of *In the Shadow of Vesuvius* 'Unflinching ... The best book I've read in ages' Sophie van Llewyn, author of *Bottled Goods* 'The best historical fiction holds a mirror up to the present and *The Wolf Den* is a triumph. Harper transports us thousands of years and thousands of miles and yet we see ourselves reflected there' Claire McGlasson, author of *The Rapture* 'A riveting tale of power, love, hate, privilege, female empowerment and female friendships found in the most unlikely situations' Buki Pisani, author of *An Ordinary Wonder*

It is AD 312. Rome teeters on the brink of war. Constantine's army is on the march. On the Rhine frontier, Brandulf Rex, a pagan Germanic barbarian, joins the Roman army as a spy and special forces operative. Down in Rome, Junia Flavia, the lovely and pious daughter of a nominally Christian senator, finds herself embroiled in anti-Christian politics as she works on behalf of the church. As armies converge and forces beyond Rex's and Flavia's controls threaten to destroy everything they have worked for, these two people from different worlds will have to work together to bring down the evil Emperor Maxentius. But his villainous plans and devious henchmen are not easily overcome. Will the barbarian warrior and the senator's daughter live to see the Empire bow the knee to Christ? Or will their part in the story of Constantine's rise meet an untimely and brutal end? Travel back to one of the most pivotal eras in history--a time when devotion to the pagan gods was fading and the Roman Empire was being conquered by the sign of the cross.

Following her mother's untimely and mysterious death, Delia embarks on a voyage of discovery through the streets of her native Naples searching for the truth about her family. Reality is buried somewhere in the fertile soil of memory, and Delia is determined to find it. This stylish fiction is set in a beguiling but often hostile Naples whose chaotic, suffocating streets become one of the book's central motifs. A story about mothers and daughters, and the complicated knot of lies and emotions that binds them. Elena Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the quartet of Neapolitan Novels: *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*. *Fragments*, a selection of interviews, letters and occasional writings by Ferrante, will be published in early 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated much of Elena Ferrante's work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Award. 'Ferrante's polished language belies the rawness of her imagery, which conveys perversity, violence, and bodily functions

ripe detail.' New Yorker 'It's the first time a novel ever made me get physical, and it was the first good mood I'd been in for weeks.' New York Times 'Like Joyce's Ulysses, this journey draws vigorously on its cityscape. Naples is one of those sordid, drenched spooky cities, thrumming with life and populated by ghosts, spastic with impermeable local culture.' Time Out New York 'A brutally frank tale about the dangerous intersection of rage and desire.' Booklist 'Both The Days of Abandonment and Troubling Love are tour de forces, and harrowing tours of a feminine psyche under siege. They both confirm Ferrante's reputation as one of Italy's best contemporary novelists.' Seattle Times 'There is an increasingly hallucinatory quality to the prose, a vulgarity and grotesqueness, too. Ferrante's novels are regarded as brilliant. Gritty and confronting, they are about an underbelly of southern Italy tourists rarely see.' New Zealand Herald 'Ferrante's uncompromising directness and her unflinching gaze cannot be faulted.' Age/Sydney Morning Herald 'The most erratic of the three novellas, its unhinged broken quality matching the psyche of both Delia and her mother, whose violent history is hinted at in the character of a half-drawn child...It's brave to write a protagonist who at turns shames and exalts her mother with such cruelty and tenderness.' New Zealand Listener

The Book of Perfumes

Coming of Winter

True Betrayals

The Immortal Heights

The Impossible Fairy Tale

Funland

Collision of Lies Revell

A rebel Psy scientist finds herself at the mercy of a changeling who has sworn vengeance against her kind in this thrilling romance in Nalini Singh's New York Times bestselling series. Separated from her son and forced to create a neural implant that will mean the effective enslavement of her psychically gifted race, Ashaya Aleine is the perfect Psy—cool, calm, emotionless...at least on the surface. Inside, she's fighting a desperate battle to save her son and escape the vicious cold of the PsyNet. Yet when escape comes, it leads not to safety, but to the lethal danger of a sniper's embrace. DarkRiver sniper Dorian Christensen lost his sister to a Psy killer. Though he lacks the changeling ability to shift into animal form, his leopard lives within. And that leopard's rage at the brutal loss is a clawing darkness that hungers for vengeance. Falling for a Psy has never been on Dorian's agenda. But charged with protecting Ashaya and her son, he discovers that passion has a way of changing the rules...

Living at a Virginia horse farm with the mother she had never known, Kelsey Byden becomes involved with a high-stakes gambler who raises troubling questions about her mother's past

The Weird Girls return in another edge-of-your-seat novel from Cecy Robson! Just when Celia thinks the supernatural world can't turn deadlier, a new rival emerges, proving just how dangerous a power-hungry were can be. Since being cursed with unique abilities, Celia Wird and her three sisters have fought the most bloodthirsty preternaturals in the Lake Tahoe region. But Celia's greatest threat is someone she would have never suspected: Anara, a werewolf Elder who has allowed his hatred for Celia to spiral out of control. In a play for dominance, Anara tortures Celia and gives her an ultimatum: sever her mate bond with pureblood were Aric—or Anara will kill everyone she loves. From the instant they met, Celia and Aric have shared an attraction that cannot be tamed. So keeping Aric away is impossible, and Aric would sooner die than allow anyone to hurt the woman he loves. Misha, master vampire and Celia's sworn protector, also finds his way into the chaos, seeking blood from those who have harmed her. Now Celia and her sisters are caught in the middle of a war driven by lust, fueled by hatred, and destined to end in tragedy. For Anara is a force to be reckoned with, and he will not succumb without robbing Celia of those who hold her heart. Praise for *A Cursed Bloodline* "Brace yourself Cecy fans, *A Cursed Bloodline* will take you for an emotional roller-coaster ride. . . . *A Cursed Bloodline* is one of my Top Picks of the year."—*Under the Covers* "A fun and fascinating series."—*That's What I'm Talking About* "Cecy Robson makes you feel as though you are fighting alongside the sisters as they try to save the world."—*Valley Girl Gone Country* "The *Weird Girls* series is hands down one of my favorite series over all genres."—*My ParaHangover* "Did you really feel the need to put me through the emotional wringer? Oh, who am I kidding, I freaking enjoyed the hell out of it."—*Christy's Love of Books* "Powerful, fast-paced. . . . *A Cursed Bloodline* will make your heart race."—*Caffeinated Book Reviewer* "As always, Cecy's writing is top notch."—*The Bookaholic Cat* "I would give this book a million stars if I could, but I will have to settle with five stars!"—*The Hopeless Reader* Praise for the *Weird Girls* series "One of my favorite books series. . . . so much action, so much violence and, oh, the lust radiating off of our heroes. . . . I definitely recommend this series for lovers of all things paranormal and awesome."—*USA Today* "[With Robson's] edgy, witty and modern style of storytelling, the reader will be drawn deep into this quirky paranormal world. . . . Strong pacing, constant action and distinctive, appealing characters—including a gutsy heroine—will no doubt keep you invested."—*RT Book Reviews* "A healthy dose of humor, a heaping dash of the supernatural, and a pinch of mystery all laced with a heavy dollop of action. . . . Robson knows how to combine all the best ingredients to keep her readers hooked and begging for

another hit."—Fresh Fiction Includes a special message from the editor, as well as an excerpt from another Loveswept title.

The Honour Killing That Shocked Britain – by the Sister Who Fought for Justice

The Crossroads

Siren's Fury

Hostage to Pleasure

Three Brothers

Harper's Weekly

A coloring book for Human Resource Professionals who have heard it, seen it, experienced it, handled it and solved it - This coloring book is for you.

"Threadgill plunges a detective from the San Antonio Property Crimes Division into a deep-laid plot involving murder, kidnapping, and myriad other crimes above her pay grade."--Kirkus Reviews Three years ago, a collision between a fast-moving freight train and a school bus full of kids led to devastation and grief on an unimaginable scale. But a fresh clue leads San Antonio police detective Amara Alvarez to the unlikely conclusion that one of the children may still be alive. If she's correct, everything law enforcement believes about the accident is a lie. With time running out, Amara must convince others--and herself--that despite all evidence to the contrary, the boy lives. And she will do everything in her power to bring him home. A fresh voice in suspense, Tom Threadgill will have you questioning everything as you fly through the pages of this enthralling story.

Catherine Mae Blackston is missing. She is not the first. While investigating Blackston's recent activities, FBI Agent Jeremy Winter stumbles upon a string of missing persons within state parks. Unable to convince his boss that Blackston's disappearance is anything other than a lost hiker, Winter joins forces with a local police officer to continue the search. As the clues mount, a dark figure from Jeremy's past emerges with an ultimatum - one that could force him out of the Bureau. Afraid that his girlfriend, fellow agent Maggie Keeley, will be dragged into a high-stakes political game, he delays his decision. But as the tally of missing persons increases, Winter closes in on the unlikeliest of suspects. The bodies are out there. He just has to find them before his past catches up with him.

The Age of Kali is a series of mythic fantasy novels by international bestselling novelist Falguni Kothari. The first book of the series, Soul Warrior, introduces readers to a fictional law-governed Cosmos made up of heavenly, demonic and human realms and its protagonist, Lord Karna, the legendary guardian of the Human Realm, who is coerced into training six godlings into demon hunters against a rising demon army. The series arc interlocks into a war of domination between the Light and Dark forces of the Cosmos and the race to control the one soul capable of total cosmic annihilation, demi-god Karna's and Draupadi's secret child.

The Many Faces of Anonymous

A Scoundrel of Her Own

Wolf Rain

More fear than fun...

Indian Travels and Encounters

A Cursed Bloodline

**In Red Line, Joby Warrick, the Pulitzer Prize-winning author of Black Flags, shares the thrilling unknown story of America's mission in Syria: to find and destroy Syria's chemical weapons and keep them out of the hands of the Islamic State. In August 2012, Syrian president Bashar al-Assad was clinging to power in a vicious civil war. When secret intelligence revealed that the dictator might resort to using chemical weapons, President Obama warned that**

doing so would cross “a red line.” Assad did it anyway, bombing the Damascus suburb of Ghouta with sarin gas, killing hundreds of civilians, and forcing Obama to decide if he would mire America in another unpopular war in the Middle East. When Russia offered to broker the removal of Syria’s chemical weapons, Obama leapt at the out. So began an electrifying race to find, remove, and destroy 1,300 tons of chemical weapons in the midst of a raging civil war. The extraordinary little-known effort is a triumph for the Americans, but soon Russia’s long game becomes clear: it will do anything to preserve Assad’s rule. As America’s ability to control events in Syria shrinks, the White House learns that ISIS, building its caliphate in Syria’s war-tossed territory, is seeking chemical weapons for itself, with an eye to attack the West. Drawing on astonishing original reporting, Warrick crafts a character-driven narrative that reveals how the United States embarked on a bold adventure to prevent one catastrophe but could not avoid a tragic chain of events that led to another.

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.” From the Franz Kafka Prize-winning author. “Full of love, sorrow, and tenderness . . . a deeply heartfelt account of his family in the 1960s and 70s.” —Xiaolu Guo, award-winning author of *Nine Continents* With lyricism and deep emotion, Yan Lianke chronicles the extraordinary lives of his father and uncles, as well as his own during the Cultural Revolution. Living in a remote village, Yan’s



**parents are so poor that they can only afford to use wheat flour on New Year and festival days, and while Yan dreams of fried scallion buns, and even steals from his father to buy sesame seed cakes. He yearns to leave the village, however he can, and soon novels become an escape. He resolves to become a writer himself after reading on the back of a novel that its author was given leave to remain in the city of Harbin after publishing her book. In the evenings, after finishing back-breaking shifts hauling stones at a cement factory, sometimes sixteen hours long, he sets to work writing. He is ultimately delivered from the drudgery and danger of manual labor by a career in the Army, but he is filled with regrets as he recalls these years of scarcity, turmoil, and poverty. A philosophical portrait of grief, death, home, and fate that gleams with Yan's quick wit and gift for imagery, Three Brothers is a personal portrait of a politically devastating period, and a celebration of the power of the family to hold together even in the harshest circumstances. "This engaging book asks readers to consider the nature of life and death, city versus country, and the impact generations can have on each other."**  
—Winnipeg Free Press

**For almost three decades, renowned baby-seller Georgia Tann ran a children's home in Memphis, Tennessee — selling her charges to wealthy clients nationwide, Joan Crawford among them. Part social history, part detective story, part expose, The Baby Thief is a riveting investigative narrative that explores themes that continue to reverberate today.**

### **Troubling Love**

**An unforgettable, spine-chilling horror novel**

**Paternalism and Conflict in Gender, Class, and Race Relations  
A Novel**

### **Five Quarts**

The night promises more than one encounter for Sherry... In Come Out Tonight, Richard Laymon writes a chilling horror story full of suspense, dark humour and a deadly killer. Perfect for fans of Stephen King and Dean Koontz. 'A grisly cocktail of horror, murder and mayhem laced with Laymon's distinct blend of black humour. Great stuff' - Yorkshire Evening Press Sherry's getting nervous. When Duane left for the 24-hour Speed-D-Mart, he said he'd be back in ten minutes. But that was twenty minutes ago, and that store isn't someplace you'd generally want to go at this time of night. Then Sherry hears a noise from up the street. It could have been a car door slamming. Or a backfire. But it sounded like a gunshot. Sherry tells herself she has nothing to worry about. Still, she puts on her clothes and heads out into the night. She's afraid of what she'll find, but she has no idea of what's really in store for her. If she did, she would never have left the safety of her home. And she never would have met a madman named Toby Bones... What readers are saying about Come Out Tonight: 'It will have you gripped from start to finish and you won't want to put it down. The excitement and tension is out of this world' 'Sheer brilliance. The way the story keeps

twisting and turning kept me turning the pages so fast I left scorch marks' 'Five stars'  
To the north of the Varis empire, a mysterious faction spreads propaganda against the vampire monarchy. Friedrich Volya, the Duke of Winter Hill, seeks to discover who they are before his uncle finds them first. King Dominik will punish the traitors with brutal force. Local schoolteacher, the raven-haired Brennalyne, is on her own mission—to spy on the duke and discover what she can do for the Black Lily. She longs to help the commonwealth and bring justice to the many orphans left behind from the ravages of the blood madness, like the children she lovingly keeps in her care. What she doesn't plan for is the heart-pounding attraction she feels for the duke, enemy to the Black Lily. But when Brennalyne's secret puts her life and the life of her children in danger, Friedrich steps in as her protector, she finds out there's more to the duke than she thought. Each book in the Vampire Blood series is STANDALONE: \* The Black Lily \* The Red Lily \* The White Lily \* The Emerald Lily

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Thousands of depressed little towns, villages and hamlets dot the vast plain where Cristiano Zena lives with his hard-drinking father Rino. Unfocused urban sprawl with no centre to look to and nothing to look forward to. Rito Zena and his cronies Danilo and Qautro Formaggi are planning a ram raid on an ATM using a converted tractor. The wary, adoring Cristiano sits in on their meetings, watching their half-baked plans unravel, and thinks about the unattainable Fabiana Ponticelli. He has no idea that something very, very bad is about to happen. Or that it will change his life forever. Niccolo Ammaniti, author of the loved and acclaimed I'm Not Scared, brings an extraordinary blend of tenderness, buffoonery and violent tragedy to this gritty, compelling novel from Italy's industrial wastelands.

Come Out Tonight

Hacker, Hoaxer, Whistleblower, Spy

The Travelling Vampire Show

Soul Warrior

Collision of Lies

The Wolf Den

**1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place - not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.**

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is *American Horror Story* meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

Lady Ophelia Darby exists in two worlds. In one, she is the impudent, willful daughter of a powerful marquess and darling of the ton. In the other, she moves through the underworld's shadows as songstress Lady Starlight, protected only by the notoriously wealthy scoundrel Devlin Byrne. But when she stumbles upon her beloved father's darkest secrets, the line between her two worlds quickly blurs. Now she needs the help of the one man a lady should never trust. Devlin Byrne stands on the edge of London society, knowing he will never be accepted. No one else knows that his obscene wealth and ruthlessness aren't without purpose. Or that his purpose has golden-brown eyes that shimmer with mischief, the palest of skin, and a lush mouth that beckons to be kissed, and deeply. But having Ophelia is only the beginning of Devlin's plans. It's undeniable that Devlin Byrne is a dangerous temptation—but just as Ophelia begins to trust him, maybe even fall for him, she discovers she's not the only one with secrets. And his would lead her down more than just the path of scandal... Each book in the *Sinful Wallflowers* series is **STANDALONE: \* My Darling Duke \* Her Wicked Marquess \* A Scoundrel of Her Own**

"This beguiling brew of fascinating scientific facts and illuminating, poignant anecdotes makes *Five Quarts* something like blood itself: vital and pulsing with energy." -*Entertainment Weekly* From ancient Rome, where gladiators drank the blood of vanquished foes to gain strength and courage, to modern-day laboratories, where machines test blood for diseases and scientists search for elusive cures, Bill Hayes takes us on a whirlwind journey through history, literature, mythology, and science by way of the great red river that runs five quarts strong through our bodies. Hayes also recounts the impact of the vital fluid in his daily life, from growing up in a household of five sisters and their monthly cycles to his enduring partnership with an HIV-positive man. As much a biography of blood as it is a memoir of how this rich substance has shaped one man's life, *Five Quarts* is by turns whimsical and provocative, informative and moving.

**Memories of My Family**

**Syncing Forward**

**This Is Not a Ghost Story**

**Red Line**

**A Personal and Natural History of Blood**

**The Science of the Atmosphere**

***"Italian Futurist Poetry" contains more than 100 poems (both Italian and English)***

**versions) by sixty-one poets from across Italy.**

**While Web 2.0 was about data, Web 3.0 is about knowledge and information.**

**Scripting Intelligence: Web 3.0 Information Gathering and Processing offers the reader Ruby scripts for intelligent information management in a Web 3.0 environment—including information extraction from text, using Semantic Web technologies, information gathering (relational database metadata, web scraping, Wikipedia, Freebase), combining information from multiple sources, and strategies for publishing processed information. This book will be a valuable tool for anyone needing to gather, process, and publish web or database information across the modern web environment. Text processing recipes, including speech tagging and automatic summarization Gathering, visualizing, and publishing information from the Semantic Web Information gathering from traditional sources such as relational databases and web sites**

**The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple s previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year I'm just as good as bloody Pierrepont. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's Hangmen premiered at the Royal Court Theatre, London, in September 2015.**

**The Beast House**

**Dark Waters**

**The Conqueror (Constantine's Empire Book #1)**

**Hangmen**

**The Age of Kali**

**The Baby Thief**

*Step right up to the land of fun... Funland is another classic horror story from the master of the macabre, Richard Laymon. Perfect for fans of Dean Koontz and Clive Barker. 'Laymon's at the top of his form in Funland, his deceptively simple prose becoming by turns humorous, horrific, stunningly erotic. The funhouse climax is not to be missed. This novel belongs on every serious horror fanatic's bookshelf' - The New York Review of Science Fiction The Funland Amusement Park provides more fear than fun these days. A vicious pack known as the Trolls are preying on anyone foolish enough to be alone at night. Folks in the area blame them for the recent mysterious disappearances, and a gang of local teenagers have decided to fight back. But nothing is ever what it seems in an amusement park. Behind the garish paint and bright lights waits a horror far worse than anything found in the freak show. Step right up! The terror is about to begin! What readers are saying about Funland: 'This book is one of Richard Laymon's best ever, with a fantastic twist at the end and non-stop heart pounding action throughout the whole novel' 'He creates a wonderful sense of atmosphere and wonderful, colourful characters which make this novel an excellent read. With a dramatic twist at the climax, you will be gripping the pages with both hands' 'With coming of age drama, love relationships and mysterious disappearances all coming together at the end to form a terrifying conclusion that comes from nowhere - excellent'*

*In middle school, nothing is more important than friendship. When Truly is invited to sit at the Popular Table with the group she has dreamed of joining, she can hardly believe her luck. Everyone seems so nice, so kind to one another. But all is not as it seems with her new friends, and soon she's caught in a maelstrom of lies, misunderstandings, accusations and counter-accusations, all happening very publicly in the relentless, hyperconnected social media world from which there is no escape. Six eighth-graders, four girls and two boys, struggle to understand and process their fractured glimpses into one another's lives as they find new ways to disconnect, but also to connect, in Rachel Vail's richest and most searching book.*

*Shamed*

*The Untold Story of Georgia Tann, the Baby Seller Who Corrupted Adoption*

*Unfriended*