

Read Book
American Ballads
And Folk Songs
American

Ballads And
Folk Songs

Music and lyrics
for over 200
songs. John
Henry, Goin'
Home, Little
Brown Jug,
Alabama-Bound,

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Ten Thousand
Miles from Home,
Shack Bully
Holler, Black
Betty, The
Hammer Song,
Bad Man Ballad,
Jesse James,
Down in the
Valley, The Bear
in the Hill,
Shortenin' Bread,

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The Ballad of
Davy Crockett,
and many more.
Full of beautifully
written and
composed songs
which are
entwined with
collective memory
of the early years
of the United
States. Many of

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the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high

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quality, modern
editions, using the
original text and
artwork.

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Treasury of
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and Folk Songs
111 Best
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Collected,
Adapted and

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Arranged

Dink's Song

Includes

Buttermilk,

Pecans, Peaches,

Tomatoes,

Biscuits, Bourbon,

Okra, Pickles and

Preserves, Sweet

Potatoes, and

Southern Holidays

Bonded Leather

Read Book
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binding

Excerpt from
American
Ballads and
Songs This
anthology is
intended to
present to
lovers of
traditional song
such selections
as shall

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illustrate the main classes and types having currency in English-speaking North America. The interest attaching to them is partly literary, partly historical, and

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partly the interest of folklore. The choice of pieces has not been made on the ground of poetical quality, although this has been taken into account. The aim is rather to display

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the typical
songs and
ballads liked by
the people and
lingering among
them. The
arrangement is
neither
chronological
nor regional but
is based upon
type of material.

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Some of the texts are printed for the first time while others have appeared in various places.

Occasionally variant texts have been introduced, to illustrate the

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multiple forms
which may be
assumed by a
single ballad. In
a few instances,
where it seemed
to have interest,
a manuscript
version is
reproduced
literatim. The
provenience of

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the ballad included is entered in the notes, and - where this can be determined - the history of the ballad is sketched. But an effort has been made not to burden the

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notes with great detail or abundant comment, since the purpose of the anthology is literary and illustrative rather than scholarly and critical. The collection is

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addressed to
students of
poetry and
lovers of folk-
song and to
those who care
for traditional
pieces as social
documents
which reflect
the life and
traditions of

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historical works.
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Second Volume
of American
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How Gathering
Folksongs
Transformed
Academic
Thought and

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American

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The New

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American Folk

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classics by a well-

known composer

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and arranger for young pianists. Includes "Amazing Grace," "Aura Lee," "Blue Tail Fly," "The Gift to Be Simple," "Go Down Moses," "Pop Goes the Weasel," "Shortnin' Bread," and "Sweet Betsy from Pike." Melodies and words for over 200 authentic folk songs

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and ballads from all parts of the country — spirituals, hollers, game songs, lullabies, courting songs, work songs, Cajun airs, breakdowns, many more.

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Songbook
American Ballads
and Songs
The Savor the

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and Folksongs

Growing up
beside the
Chisholm

Trail,
captivated by
the songs of
passing

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cowboys and
his bosom
friend, an
African
American
farmhand, John
A. Lomax
developed a
passion for
American folk
songs that
ultimately

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made him one
of the
foremost
authorities on
this
fundamental
aspect of
Americana.

Across many
decades and
throughout the
country, Lomax

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and his

informants

created over

five thousand

recordings of

America's

musical

heritage,

including

ballads,

blues,

children's

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songs, fiddle
tunes, field
hollers,
lullabies,
play-party
songs,
religious
dramas,
spirituals,
and work
songs. He
acted as

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honorary

curator of the
Archive of
American Folk
Song at the
Library of
Congress,
directed the
Slave

Narrative

Project of the
WPA, and

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cofounded the
Texas Folklore
Society.

Lomax's books
include Cowboy
Songs and
Other Frontier
Ballads,
American
Ballads and
Folk Songs,
Negro Folk

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Songs as Sung
by Leadbelly,
and Our
Singing
Country, the
last three
coauthored
with his son
Alan Lomax.
Adventures of
a Ballad
Hunter is a

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memoir of

Lomax's

eventful life.

It recalls his

early years

and the

fruitful

decades he

spent on the

road

collecting

folk songs, on

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his own and
later with son
Alan and
second wife
Ruby Terrill
Lomax.

Vibrant,
amusing, often
haunting
stories of the
people he met
and recorded

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are the gems
of this book,
which also
gives lyrics
for dozens of
songs.

Adventures of
a Ballad

Hunter
illuminates
vital

traditions in

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foodways, and
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Belinda Ellis

Bourbon by

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Purvis Okra by

Virginia

Willis Pickles

and Preserves

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Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published Folk Songs of the Southern Appalachians, and the music found here

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tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of balladry inherited

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from old-world
Scotland, the family's
repertoire was
certainly eclectic but
not haphazard. The
Child ballads, lyric
folksongs, play party
or frolic songs, Old
Regular Baptist lined
hymns, Native
American ballads,
"hant" songs, and

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carols brought together in this collection were assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has

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faithfully retained all seventy-seven line scores of the songs and added four new ones, Loving Hannah, Lovin' Henry, Her Mantle So Green, and The Reckless and Rambling Boy. The original headnotes and photographs tell

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the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song.

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Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

Updated and revised to include a new selected list of record albums, folk festivals,

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books and magazines
on folk song.

Adventures of a
Ballad Hunter

A Regional
Bibliography

American Negro Folk-
songs

American Ballads and
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A. Lomax ... and A.

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And Folk Songs
Lomax, Etc

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2012 'Farewell
and adieu to you
fair Spanish
ladies Farewell
and adieu to you
ladies of Spain
For we've
received orders

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for to sail for old
England But we
hope in a short
while to see you
again' One of the
great English
popular art
forms, the folk
song can be
painful, satirical,
erotic, dramatic,
rueful or funny.

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They have thrived
when sung on a
whim to a handful
of friends in a
pub; they have
bewitched
generations of
English
composers who
have set them for
everything from
solo violin to full

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orchestra; they
are sung in
concerts,
festivals,
weddings,
funerals and with
nobody to hear
but the singer.
This magical new
collection brings
together all the
classic folk

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songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning.

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the English Folk
Dance and Song
Society, it is a
worthy successor
to Ralph Vaughan
Williams and
A.L.Lloyd's
original Penguin
Book of English
Folk Songs. 'Her
keen eye did
glitter like the

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bright stars by
night The robe
she was wearing
was costly and
white Her bare
neck was shaded
with her long
raven hair And
they called her
pretty Susan, the
pride of Kildare'
In association

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Valley, The
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many more.

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25 Favorite
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Kittredge

A collection of over
eight hundred songs,
representing most of
the southern states
and every type of

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negro folk-song. There are short chapters on twelve of the thirteen groups of songs, and longer chapters on the negro song in general and on religious songs. The full annotations show the history of each song and its connection with other published songs. There are

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indexes of titles and first lines, an extensive bibliography, and five appendixes containing specimens of tunes and of several types of early American songs closely related to the folk-songs of the negro. The serious student in this field will find the book not

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only a mine of information but the largest and most fully annotated collection yet published.

Both biographical and topical, *The Ballad Collectors of North America* chronicles those individuals most influential in the gathering of North American folksongs

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and investigates the two leading schools of thought regarding the collection process, the leading proponents of those schools, and the projects shaped by them. Contributors also reflect on the role of technology—especially the phonograph—in the collection efforts and

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the impact of that technology. Ballad Collectors considers the larger role of ballads in the development of American identity, from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio

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broadcasts to the role of dustbowl ballads in the urban folk revival.

Folk Songs U.S.A.

American ballads and folk songs

American Ballads and Folk Songs, Collected and Compiled by John A. Lomax, ... and Alan Lomax, with a Foreword by George Lyman Kittredge ...

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of North America