

American Comic Book Chronicles The 1950s American Comic Book Chronicles Hc

Shows how to turn conflict and disappointment in a relationship into opportunities for learning, mutual growth, and intimacy

AMERICAN TV COMIC BOOKS (1940s-1980s) takes you from the small screen to the printed page, offering a fascinating and detailed year-by-year history of over 300 television shows and their 2000+ comic book adaptations across five decades. Author PETER BOSCH has spent years researching and documenting this amazing area of comics history, tracking down the well-known series (Star Trek, The Munsters) and the lesser-known shows (Captain Gallant, Pinky Lee) to present the finest look ever taken at this unique genre of comic books. Included are hundreds of full-color covers and images, plus profiles of the artists who drew TV comics: GENE COLAN, ALEX TOTH, DAN SPIEGLE, RUSS MANNING, JOHN BUSCEMA, RUSS HEATH, and many more giants of the comic book world. Whether you read watching The Lone Ranger, Rawhide, and Zorro from the 1950s--The Andy Griffith Show, The Monkees, and The Mod Squad in the 1960s--Adam-12, Battlestar Galactica, and The Bionic Woman in the 1970s--or Alf, Fraggle Rock, and "V" in the 1980s--there's something here for fans of TV and comics alike.

He's the ultimate all-American hero. Since the Fifties he has been a symbol of hope and courage for the entire country; an indestructible one-man army standing up for freedom, justice and the American way all over the globe. But what's the real truth behind The American? When reporter Dennis Hough is assigned to cover a story about his boyhood hero, he begins to see the cracks in the legend.

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

A Novel of International Football, Fashion and the Test of Friendship

The American

American Gods Volume 3: The Moment of the Storm (Graphic Novel)

The New Intimacy

Hero-A-Go-Go

The Little Book of Captain America

Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

In cooperation with DC Comics, TwoMorrrows comies a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused Dingbats of Danger Street tales (Kirby's final Kid Gang group, inked by Mike Royer and D. Bruce Berry, and newly colored for this book!) True-Life Divorce, the abandoned newstand magazine that was too hot for its time (reproduced from Jack's pencil art--and as a bonus, we've commissioned Mike Royer to ink one of the stories!) And Soul Love, the unseen '70s romance book so funky, even a live turkey will dig the unretouched inks by Vince Colletta and Tony DeZuniga. PLUS: There's Kirby historian John Morrow's in-depth examination of why these projects got left back, concept art and uninked pencils from Dingbats, and essays by '70s Kirby assistants Mark Evanier and Steve Sheeran!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiasts!

Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

Comic Book Artist Bullpen

The American Comic Book

Chocolate

Four Letter Words

From the Small Screen to the Printed Page

American Comic Book Chronicles: The 1970s

Matt Sinkage, a reporter in the Fifties, is sure aliens are taking over people's bodies and our society. Others aren't so sure... Mixes humor and an involving suspenseful yarn.

Chocolate is a book that celebrates diversity, and beauty as they were both ordained by God. It is interesting, uplifting, encouraging, and edifying. And, it brings glory to God.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! John Wells headlines this second volume on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics during the stormy cultural upheaval of 1965-1969! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The transformation of Marvel Comics into a pop phenomenon! Wally Wood's Tower Comics storms on the scene with the T.H.U.N.D.E.R. Agents while Charlton's Action Heroes strike a blow of their own! Batmania sweeps the nation as the smash Adam West TV show pushes superhero comic sales into orbit! Roy Thomas, Neal Adams, and Denny O'Neill lead a wave of fresh young voices in the comic book industry! Gold Key unlocks a new format with its digest line! The Archie and Josie & the Pussycats sing their way to the top! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The Secret History of Marvel Comics digs back to the 1930s when Marvel Comics wasn't just a comic-book producing company, Marvel Comics owner Martin Goodman had tentacles into a publishing world that might have made that era's conservative American parents hink him on his front porch. Marvel was but a small part of Goodman's publishing empire, which had begun years before he published his first comic book. Goodman mostly published lurid and sensationalistic story books (known as "pulp") and magazines, featuring sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds. The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman's other enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and Marvel Comics #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

The Missing Link to Primates in Comics

The Secret History of Marvel Comics

Jack Kirby's Dingbat Love

Discovering the Magic at the Heart of Your Differences

The Anti-Capitalist Resistance Comic Book

The Understanding Monster - Book Three

The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

An epic, cosmic, psychedelic journey of the creative spirit concludes as Izadore's body, mind and soul are reunited at last.

In lives filled with passion and temptation, five young people experience the many forms of love. Achieving their wildest dreams takes everything they have, and soon their romances, friendships, and dearest personal values are tested. Along the way, their lives intertwine in surprising ways on the lush soccer fields of college campuses in California and the glamorous fashion runways and football pitches of Italy and France. The brilliant and beautiful Salle is embarking on an exciting international modeling career, but, so far from home, she runs the risk of getting lost in more ways than one. Her colleague sweetheart, Marco, is focused on his goal of becoming a professional soccer player and relies on the expert advice of his mentor, Lorenzo. But Lorenzo must figure out his own way to stay on top. Meanwhile, their athletic friend Dave has already hit rock bottom, attracting the empathy of nursing student Autumn. She'll do anything she can to help Dave, despite the risk of getting dragged down with him. Boundaries exist in the game of soccer, but in life they are all too easily crossed. Before long these five friends will learn exactly how far relationships can bend before they break.

In recent years the world has borne witness to numerous confrontations, many of them violent, between protesters and authorities at pivotal gatherings of the world's political and economic leaders. While police and the media are quick to paint participants as anarchistic thugs, accurate accounts of their subsequent treatment at the hands of authorities often go untold--as well as the myriad stories of corporate and government corruption, greed, and exploitation that inspire civil protests in the first place. In this startling, politically astute graphic novel, Gord Hill (The 500 Years of Resistance Comic Book) documents the history of capitalism as well as anti-capitalist and anti-globalization movements around the world, from the 1999 "Battle of Seattle" against the World Trade Organization to the Toronto G20 summit in 2010. The dramatic accounts trace the global origins of public protests against those in power, then depict recent events based on eyewitness testimony; they go far to contradict the myths of violence perpetrated by authorities, and instead paint a vivid and historically accurate picture of activists who bring the crimes of governments and multinationals to the world's attention. As the "Occupy" movements around the world unfold, The Anti-Capitalist Resistance Comic Book is a deft, eye-opening look at the new class warfare, and those brave enough to wage the battle.

Jack Kirby and the Moonlighting Artists at Martin Goodman's Empire

American Comic Book Chronicles: The 1990s

Choose Your Pajamas

The Ten-Cent Plaque

American Comic Book Chronicles: 1965-69

American Comic Book Chronicles: 1960-64

The new and old gods agree to meet in the center of America to exchange the body of the old gods' fallen leader--heading towards the inevitable god war in this final arc to the bestselling comic series! The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula Award-winning novel and hit Starz television series by NEIL GAIMAN is adapted as a graphic novel! Collects American Gods Volume 3: The Moment of the Storm #1-#9.

COMIC BOOK ARTIST BULLPEN collects all seven issues of the little-seen labor of love fanzine published in the early 2000s by JON B. COOKE (editor of today's Comic Book Creator magazine), just after the original CBA ended its TwoMorrrows run. Featured are in-depth interviews with some of comics' major league players, including GEORGE TUSKA, FRED HEMBECK, TERRY BEATTY, and FRANK BOLLÉ--and an amazing all-star tribute to Silver Age great JACK ABEL by the Marvel Comics Bullpen and others. That previously unpublished all-comics Abel appreciation (assembled by RICK PARKER) includes strips by JOE KUBERT, WALTER SIMONSON, KYLE BAKER, MARIE SEVERIN, GRAY MORROW, ALAN WEISS, SERGIO ARAGONES, MORT TODD, DICK AYERS, and many more! Plus a new box set on JACK KIRBY's unknown 1960s baseball card art, and a 16-page full-color section, all behind a Jack Kirby cover!

The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like The Walking Dead have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize--winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In American Comics, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comic movement of the 1960s and '70s; and finally into the twenty-first century, taking in the grim and gritty Dark Knights and Watchmen through the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose comics they tell. Striking and revelatory, American Comics is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more. FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gates • Bill Griffith • Harvey Quin • Jack Kirby • Denis Kitchen • Krazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutt and Jeff • Gary Panter • Peanutz • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. • Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves • Provides sidebars within each entry that extend readers' understanding of the subject • Offers "Essential Works" and "Further Reading" recommendations • Includes a comprehensive bibliography

Bush Stokes with Greatness: The Life and Art of Jack Simonot

Jack Kirby, Stan Lee, and the American Comic Book Revolution

An Oral History of DC Comics Circa 1978

Finding Hope in a Tiny Wild Life

American Comic Book Chronicles: 1940-1944

Masters of American Comics

In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC Explosion" brought with it many creative new titles, but just weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as "The DC Implosion", and TwoMorrrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold, and others), plus detailed analysis of how it changed the landscape of comics forever!

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way--market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone--the teens of Riverdale, an ant and a squirrel, even the President of the United States--was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorph), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. And people continued to die. Amid all this uncertainty, writers and artists from around the world continued to create comic, commenting directly on how individuals, societies, governments, and markets reacted to the worldwide crisis. COVID Chronicles: A Comics Anthology collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house. They probe the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes. At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together. The comics in this collection have been generously donated by their creators. A portion of the proceeds from the sale of this volume are being donated by the publisher to the Book Industry Charitable Foundation (Binc) in support of comics shops, bookstores, and their employees who have been adversely affected by the pandemic.

American Comics: A History

Icons of the American Comic Book: From Captain America to Wonder Woman [2 volumes]

From the WTO to the G20

Invisible Men: The Trailblazing Black Artists of Comic Books

The Back of My Head

The Great Comic-Book Scare and How It Changed America

Three voices, three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Lake Tule, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, We Herby Refuse presents an original vision of America's past with disturbing links to the American present.

Read about the riveting stories of Black artists who drew, mostly behind the scenes, superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, Including full stories from mainstream comic books to rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos and art. Invisible Men: The Trailblazing Black Artists of Comic Books features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

Celebrates the storybook career of a versatile artist who, during his 56-plus-year career in comic books, worked in every genre and for almost every publisher, featuring rare and unpublished artwork, a checklist of the living legend's career, and tributes from dozens of his colleagues. Original.

How the Business of Comics Became the Business of Hollywood

Take That Adolf!

COVID Chronicles

The Life and Work of a Comic Book and Science Fiction Visionary

Otto Binder

True Swamp

Given an experimental super-serum, Steve Rogers became a super soldier who stood for liberty... and punching Hitler in the face. That iconic image, and hundreds more, are featured in this volume, with its 192 pages of the greatest Captain America images, and text by comics legend Roy Thomas, author of 75 Years of Marvel Comics: From Soldier to Superhero. You cannot escape the results of your thoughts. What you are thinking plays out in your life. If your thoughts are full of anger, you will experience anger in your life. Adversely if you understand absolute love and live it, you will find peace and joy. The suffering we experience, is mainly due to our holding on to past pains, resentments, and our thinking, we will suffer. As long as the cultures across the globe remain locked into systems, which no longer work for their citizens the people of this world will continue to suffer. You have the miracle of mind in your grasp. Change your perception, and how you identify with life and you will be the revolution that is needed. This book is a bridge, a slaying of you how with thinking, and you can free yourself, and family. The bumps in the road, the heartache, and suffering can be eliminated out of your life. It is the Miracles of Mind, which allow, this to happen. Join with me in this most timely journey. This is a journey to create miracles for all and eliminate suffering. The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the '70s You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neill and Neal Adams' Green Lantern! Jack Kirby's Fourth World sagal Revisions to the Comics Code that opens the floodgates for monsters and the supernatural Jenette Kahn's arrival at Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Chronicles the legendary super heroes, monsters, and caricatures that have told the story of America over the years and the ups and downs of the industry that gave birth to them

Tales to Astonish

Japanese American Resistance to Wartime Incarceration

Designed by God

Comic Books Incorporated

American TV Comic Books (1940s-1980s)

When Krista Wilbur was a little girl, she dreamed of one day becoming a teacher. But those dreams changed as she faced sexual abuse, an unplanned teen pregnancy, abandonment by her mother, and a violent rape, all within a decade. In spite of these circumstances, Krista found friends who gave her stability and hope and who showed her the love of Jesus... until those things were also taken from her, and her confidence and trust in people and the Church were crushed. Four Letter Words is Krista's story of resilience. It is a story of surviving devastating abuse and tragedy, finding and losing (and finding again) one's faith, and hope being written from a pile of ashes. Four Letter Words is, above all, the story of God's great and abiding love, even in a life that doesn't seem to make any sense.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Tales to Astonish tells the spectacular life and times of Jack Kirby, the legendary forefather of American comic books. In the 1960's, Kirby joined with Stan Lee to develop many of our best-known and most beloved superheroes, including the Fantastic Four, the Incredible Hulk, the X-Men, Thor, Iron Man, the Avengers, and the Silver Surfer. Ronin Ro chronicles Kirby's poverty-stricken origins in New York's Lower East Side, his early commercial triumphs and failures, his renowned partnership with Lee, and his revolutionary artistic innovations, tracing the comic book industry from its inauspicious beginnings to its sensational successes. Ronin Ro lives in New York City and is the author of Gangsta: Merchandising the Rhymes of Violence, the award-winning international bestseller Have Gun Will Travel, and the novel Street Sweeper. He has written for Vanity Fair, USA Today, the Los Angeles Times, the Boston Herald, Playboy, Rolling Stone, and Spin. "Ro cleanly lays out Kirby's story... He does well by the facts."-The Onion "Ro deftly handles Kirby's relationships...Tales to Astonish celebrates the stubbornness that kept Kirby, a superhero of comic books in his own right, creative as if against his will."-San Francisco Chronicle Also available: HC 1-58234-345-4 \$24.95

American Comic Book Chronicles: The 1950s

Over 50 Years of American Comic Books

The Silent Invasion

A Comics Anthology

Comics Gone Ape!

Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of Supergirl, Captain Marvel, and Superman comics. As the originator of the first sentient robot in literature ("I, Robot," published in Amazing Stories in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within the world of comic books, he created or co-created much of the Superman universe, including Smallville, Krypto, Superboy's dog, Supergirl; and the villain Braniac. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the Captain Marvel comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

The popular American comic book is considered in this volume of Critical Insights. From their creation in the 1930s to the widespread popularity of comic book heroes today, this literary form continues to delight and entertain readers. This volume offers

The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look," the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

It's Not It

The Fighting Comic Books of the Second World War

WE HEREBY REFUSE

From Captain America to Wonder Woman

Campy Comic Books, Crimefighters, & Culture of the Swinging Sixties