

American Old Time Fiddle Tunes Paperback

*Airs de violon dans le style de la old-time-music américaine*Schott & Company Limited

This collection includes over 300 reels, hornpipes, strathspeys, jigs, waltzes, and slow airs. The table of contents is organized according to the type of tune included in each section, and each section is prefaced with a brief history of that type of fiddle tune. *Learn melodies and practice soloing on fourteen of the most popular old time and fiddle tunes. Play along with a great string band rhythm section: guitar, mandolin, and string bass. The audio recording has all of the tunes at slow and regular speeds with melodies, and allows you to hear just rhythm, just lead, or both. Great for cello, string bass, bass guitar, or any bass clef instrument. We'll jam all night long!*

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. *Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable.*

A Rag, A Stomp & A Reel

a song collection for the flat-picker with helpful notes on how to play back-up and special effects

Hill Country Tunes

Old-Time Fiddle Round Peak Style

American Old Time Fiddle Tunes

The Old-Time Fiddler's Repertory

Teach yourself authentic bluegrass fiddle with this book. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. Written by Matt Glaser, chairman of the String Department at the Berklee College of Music in Boston since 1980.

This comprehensive collection features over 100 note-for-note skillfully-crafted clawhammer banjo arrangements of "old-time" Southern fiddle tunes, in clear tablature - with suggested guitar chords at a wide variety of skill levels. It contains most of the tunes played in concert or recorded by author Ken Perlman and renowned Appalachian-style fiddler Alan Jabbour, plus over 50 more classic tunes from Ed Haley, Edden Hammons, John Salyer and many other iconic roots fiddlers. Also included:

- Instruction on basic and advanced techniques**
- Tips on improving your musicianship**
- How to play syncopated rhythms and melodies in clawhammer style**
- Frameworks for dealing with crooked tunes and modal tunes**
- Historical notes and picturesque backstories**
- Ken Perlman demonstrates all tunes and most musical illustrations on 124 online audio tracks**

**Online Audio Includes: 24 tracks featuring excerpts from recordings of the author performing with the virtuosoic fiddler Alan Jabbour, to whom the book is dedicated.*

Over 1,000 fiddle tunes! A newly revised and corrected collection of the dance music of Ireland. Jigs, reels, hornpipes, long dances, and marches, with an introduction to the history of Irish music and tips on playing with an authentic feeling.

The Fiddle Book is about Fiddles, Fiddlers and Fiddling. It is not about violins. Violins are played in string quartets and symphony orchestras. Violins play sonatas and concertos and tone poems. Violinists are people like Jascha Heifetz and Isaac Stern. Fiddles are played at square dances and hoedowns in the front parlor or the back yard. Fiddlers play jigs, reels, hornpipes and the Like. Fiddlers are people like Uncle Charlie Higgins, Eck Robertson, Grandma Davis and Max Collins. This book is about fiddles. It is the most comprehensive document on the folk music fiddle and fiddling styles ever published, and includes the music to more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians.

Old-Time, Bluegrass, Cajun and Texas-Style Fiddle Tunes of the USA

Instrumental Folk Music of Southwestern Pennsylvania

Cello & Bass

Sequentially Arranged American Fiddle Tunes for Cello Solo or Duet

300 Fiddle Tunes

The American fiddler

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

Fiddling collist, Renata Bratt, presents breakdowns, rags, waltzes, reels, songs, and stomps. American fiddle music is fun for cellists at all levels. Arranged from easy to intermediate, this book contains Appalachian dance tunes, Texas-style contest tunes, old-time, and bluegrass music with an authentic cello accompaniment for each tune. From first position with simple rhythms through fifth position with syncopated rhythms, learn or reinforce left-hand technique with extensions, shifting, and fast passage work. For the right-hand, fiddle tunes use string crossing, rhythmic bowing patterns and an ever-changing use of slurs and accents to create compelling rhythms. Join in with fiddle-style players, learn new styles and enhance your playing. Includes access to online audio.

40 bluegrass-melodier.

Fiddle music has long been a part of the American folk tradition, yet before the publication in 1973 of The Old-Time Fiddler's Repertory by R. P. Christeson, little had been available in formal notation. Now, in a sequel to that book, Christeson provides scores for more than two hundred additional tunes, along with background information on the fiddlers from whom he has transcribed the music. As in the first book, Christeson has arranged the scores by musical type: breakdowns, organized by key; quadrilles, which some folks call jigs; miscellaneous pieces; and waltzes. Most of these tunes are from Missouri, fitting because the state is a leader in old-time fiddling, with numerous contests and active local associations promoting the music. Both volumes of The Old-Time Fiddler's Repertory are outstanding collections in an attractive and useful form.

American Fiddler

Old-Time Fiddle Style

Bluegrass Mandolin

Old Time and Fiddle Tunes for Cello

Fiddlers Philharmonic Encore!

***(Harmonica).* This is a collection of 67 bluegrass and old-time fiddle tunes arranged for 10-hole diatonic harmonicas, complete with music notation in the original fiddle keys, harmonica tablature, and guitar chords. Here you will find many of the best known traditional tunes in these genres, among them: Blackberry Blossom * Bill Cheatham * John Brown's Dream * Breaking Up Christmas * and more.**

In 2015 University Press of Mississippi published Mississippi Fiddle Tunes and Songs from the 1930s by Harry Bolick and Stephen T. Austin to critical acclaim and commercial success. Roughly half of Mississippi's rich, old-time fiddle tradition was documented in that volume and Harry Bolick has spent the intervening years working on this book, its sequel. Beginning with Tony Russell's original mid-1970s fieldwork as a reference, and later working with Russell, Bolick located and transcribed all of the Mississippi 78 rpm string band recordings. Some of the recording artists like the Leake County Revelers, Hoyt Ming and His Pep Steppers, and Narmour & Smith had been well known in the state. Others, like the Collier Trio, were obscure. This collecting work was followed by many field trips to Mississippi searching for and locating the children and grandchildren of the musicians. Previously unheard recordings and stories, unseen photographs and discoveries of nearly unknown local fiddlers, such as Jabe Dillon, John Gatwood, Claude Kennedy, and Homer Grice, followed. The results are now available in this second, companion volume, Fiddle Tunes from Mississippi: Commercial and Informal Recordings, 1920-2018. Two hundred and seventy musical examples supplement the biographies and photographs of the thirty-five artists documented here. Music comes from commercial recordings and small pressings of 78 rpm, 45 rpm, and LP records; collectors' field recordings; and the musicians' own home tape and disc recordings. Taken together, these two volumes represent a delightfully comprehensive survey of Mississippi's fiddle tunes.

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, basic version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an advanced, but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class. A Federation Festivals 2020-2024 selection.

Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes (for more beginning players) but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are the most commonly encountered at jams and festivals. The book includes a clearly written description of old time style focusing on default bowing systems designed to develop rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more.The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo and but with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers, the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. The book and accompanying MP3 disc are appropriate for any level of player. The difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. The three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training.*

Airs de violon dans le style de la old-time-music américaine

Teach Yourself Bluegrass Fiddle

Appalachian Fiddle Music

Violin - Old-Time Fidle Tunes

Beginning Old-time Fiddle

Backup Trax: Old Time & Fiddle Tunes for Cello

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class.

Accompanying CD also has documents in Microsoft Word format. George P. Knauff's Virginia Reels (1839) was the first collection of southern fiddle tunes and the only substantial one published in the nineteenth century. Knauff's activity could not anticipate our modern contest-driven fiddle subcultures. But the fate of the Virginia Reels pointed in that direction, suggesting that southern fiddling, after his time, would happen outside of commercial popular culture even though it would sporadically engage that culture. Chris Goertzen uses this seminal collection as the springboard for a fresh exploration of fiddling in America, past and present. He first discusses the life of the arranger. Then he explains how this collection was meant to fit into the broad stream of early nineteenth-century music publishing. Goertzen describes the character of these fiddle tunes" names (and such titles in general), what we can learn about antebellum oral tradition from this collection, and how fiddling relates to blackface minstrelsy. Throughout the book, the author connects the evidence concerning both repertoire and practice found in the Virginia Reels with current southern fiddling, encompassing styles ranging from straightforward to fancy--old-time styles of the Upper South, exuberant West Virginia styles, and the melodic improvisations of modern contest fiddling. Twenty-six song sheets assist in this discovery. Goertzen incorporates performance descriptions and music terminology into his accessible, engaging prose. Unlike the vast majority of books on American fiddling--regional tune collections or histories--this book presents an extended look at the history of southern fiddling and a close examination of current practices.

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

Old-time, bluegrass, Cajun and Texas style fiddle tunes of the USA

Old-Time Fiddle for the Complete Ignoramus!

Old-Time Festival Tunes For Fiddle & Mandolin

The Fiddler's Fakebook

Bluegrass and Old-time Fiddle Tunes for Harmonica

Cello/Bass Sheet Music

(Piano/Vocal/Guitar Songbook) The best collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee * Arkansas Traveler * Bill Cheatham * Blue Moon of Kentucky * Blue Yodel No. 8 (Mule Skinner Blues) * Cripple Creek * Dark Holler * I Am a Man of Constant Sorrow * I Never Will Marry * I Saw the Light * I'll Fly Away * The Long Black Special * Rocky Top * Roll in My Sweet Baby's Arms * Sitting on Top of the World * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * Will the Circle Be Unbroken * The Wreck of the Old '97 * You Don't Know My Mind * and more.

Traditional Southern old-time fiddling from the world-renowned Round Peak area of the Blue Ridge Mountains in North Carolina, focusing on the style and repertoire of master fiddler Tommy Jarrell (1901-1985). Author Brad Leftwich, himself an acclaimed fiddler who learned the music in person from Jarrell, presents detailed, accurate trans standard music notation and fiddle tablature, along with interesting anecdotal information relating to each tune. All of the tunes are included on the accompanying CD as transcribed, played solo at a moderate tempo to facilitate learning. Helpful stylistic tips and important background information on the area and the music, along with biog whom he learned, illustrated with many fascinating old photographs.

- Featuring the old-time Round Peak fiddle style and repertoire of Tommy Jarrell• Detailed, accurate transcriptions of 83 tunes in standard notation and tablature• CD including all 83 tunes played solo at moderate tempo• Stylistic tips, photos, and background information on the area and the music

A collection of 50 American Old Time Fiddle tunes, arranged for both fiddle and mandolin. In music notation and mandolin tablature.

This book and two CD set is intended to be a tune repertoire book. It includes over 100 Old-Time festival favorites. Some are cliché, others unusual, some easy, some difficult. This mandolin book includes two lines of standard notation - basic and advanced - as well as a mandolin tab line that can be interpreted for fiddle also. the basic version will require more time and finesse as it is more ornamental (often more than just melodic) and may include less than intuitive ways of playing some passages.Download the free mandolin versions of the songs from this book.Download the free fiddle versions of songs from this book.

Old-Time Music Makers of New York State

Includes Downloadable Audio

Old-time fiddle tunes for guitar

Mississippi Fiddle Tunes and Songs from the 1930s

Appalachian Fiddle Tunes for Clawhammer Banjo

Old-time Fiddler Tunes

Learn from the music of Bill Monroe, Bobby Osborne, Jesse McReynolds, Frank Wakefield and John Duffy. Covers everything from simple basics to fancy fingerwork.

Meticulously collected from recordings, square and contra dances, fiddle contests, jam sessions and individual fiddlers- this book is meant to provide a snapshot of what American fiddlers were playing and listening to in the latter part of the 20th Century. As the vinyl record format disappears from the marketplace, a great deal of recorded fiddle music will no longer be available. In this book, Stacy Phillips shares the fruits of some timely collecting for all fiddlers to enjoy. Bowings, fingerings, and guitar chords are provided for each melody line.

(String). Collection of popular American fiddle music grouped by key, including: Turkey in the Straw, Shortenin' Bread, Cotton Eyed Joe, and more. With notes on tuning, bowing, and regional playing styles. Intermediate to Advanced Level.

While in the Mississippi State Archives tracking down Abbott Ferriss's beautiful photographic portraits of musicians from 1939, author Harry Bolick discovered, to his amazement, a treasure trove of earlier fiddle tunes in manuscript form. Since then he has worked to understand how this collection came to exist and be set aside. With Stephen T. Austin, Bolick has transcribed the subsequent 1939 audio recordings. Mississippi Fiddle Tunes and Songs from the 1930s presents the history of the collecting work, with over three hundred of the tunes and songs and a beautiful selection of period photographs. In the summer of 1936, over one hundred fiddle tunes, many of them unique, along with thousands of songs, were collected and notated throughout a large part of Mississippi. Roughly 130 novice field workers captured beautiful tunes and tantalizing fragments. As a body of work, it is an unparalleled and fascinating snapshot of vernacular music as heard in Mississippi in the early part of the recorded era. However, this music was unpublished and forgotten. In 1939, building on the contacts made three years earlier, Herbert Halpert led one of the last and best executed of the WPA folklore projects which recorded audio performances in Mississippi. Some, but not all, of those distinctive fiddle tune recordings have been published. Additionally through cassette tape copies passed hand to hand, some of these distinctive tunes have regained currency and popularity among contemporary fiddlers. In Mississippi Fiddle Tunes and Songs from the 1930s, this great music is at last widely available. Selected tunes in this book are available from Document Records. Get Harry Bolick's CD with 22 tunes from the book, more information, a video, and free downloads of the sound files at www.mississippifiddle.com.

Basic Fiddlers Philharmonic Old-Time Fiddle Tunes

Old-Time Fiddling Across America

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes

Commercial and Informal Recordings, 1920-2018

George P. Knauff's Virginia Reels and the History of American Fiddling

Old-time Kentucky Fiddle Tunes

(Music Sales America). A complete instruction course covering basic and advanced techniques, this book includes 38 tunes and transcriptions in the styles of J.P. Fraley, Gaither Carlton, Lowe Stokes, Frank George and others in standard notation and fiddle tablature. Includes an extensive discography.

From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were selected on the basis of the number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."

Appalachian fiddle music, based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States, is widely-known and played throughout North America and parts of Europe because of its complex rhythms, its catchy melodies, and its often-accent-sounding stylistic qualities. The authors explore the lives and music of some of the best fiddlers who were active during the first half of the 20th century. Some of them were recorded commercially in the 1920s, such as Gid Tanner, Fiddlin' John Carson, and Charlie Bowman. Some were recorded by folklorists from the Library of Congress, such as William Stepp, Emmett Lundy, and Marion Reece. Others were recorded informally by family members and friends. The book also includes the work of Emma Lee Dickerson, and Manco Sneed. All of them played throughout most of their lives and influenced the growth and stylistic elements of fiddle music in their regions. Each fiddler has been given a chapter with a biography, several tune transcriptions, and tune histories. To show the richness of the music, the authors make a special effort to show the musical and cultural knowledge that nothing can take the place of listening. Many of the classic recordings used in this book can be found on the web, allowing you to hear and read the music together.

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

Mel Bay's old-time fiddling across America

Basic Fiddlers Philharmonic

The Big Book of Bluegrass Songs (Songbook)

A Bibliography of Fiddling, Fiddle Tunes, and Related Dance Tune Collections in North America, Including Representative Materials from the British Isles and Scandinavia

Fiddle Tunes from Mississippi

O'Neill's Music of Ireland

The South has always been one of the most distinctive regions of the United States, with its own set of traditions and a turbulent history. Although often associated with cotton, hearty food, and rich dialects, the South is also noted for its strong sense of religion, which has significantly shaped its history. Dramatic political, social, and economic events have often shaped the development of southern religion, making the nuanced dissection of the religious history of the region a difficult undertaking. For instance, segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture. Editors Walter H. Conser and Rodger M. Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future. Southern Crossroads: Perspectives on Religion and Culture takes a broad, interdisciplinary approach that explores the intersection of religion and various aspects of southern life. The volume is organized into three sections, such as "Religious Aspects of Southern Culture," that deal with a variety of topics, including food, art, literature, violence, ritual, shrines, music, and interactions among religious groups. The authors survey many combinations of religion and culture, with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South, also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance, as well as some of the apparent resistance to this development, as they explore the experiences of Buddhist Americans in the South and Jewish foodways. Southern Crossroads also looks at distinct markers of religious identity and the role they play in gender, politics, ritual, and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching, with its themes of blood sacrifice and atonement. Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

The Fiddle Book

The Phillips Collection of Traditional American Fiddle Tunes Vol 1

For Viola

Old Time Tunes for Fiddle and Mandolin