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often conflicted and frequently contentious men and women who lived and shaped America's past.

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**States from both
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For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally

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honest, hilarious,
heartbreaking
memoir, she reveals
what was going on
behind the scenes of
her sometimes
tumultuous personal
and professional life -
a story she's never
shared, until now. Of
the medium she
loves, the one that
made her a
household name, she

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says, "Television can put you in a box; the flat-screen can flatten.

On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't

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afford to stay in.

Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for

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the rest of her career.

Online Notes

Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the

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death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often

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sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow

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and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her

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Online Notes

historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the

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MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding

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love again, with all the
hilarity, false-starts,

and drama that

search entailed,

before finding her

midlife Mr. Right.

Something she has

never discussed

publicly—why her

second marriage

almost didn't happen.

If you thought you

knew Katie Couric,

think again. Going

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fascinating and
irresistible look***

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*back on the Miss
America pageant as
it approaches its
100th anniversary.
"I too am not a bit
tamed—I too am
untranslatable / I
sound my barbaric
yawp over the roofs
of the world."—Walt
Whitman, "Song of
Myself," Leaves of
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accessible,
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scholarship and*

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provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices.

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The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates

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transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and

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marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins

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with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World

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gives students a
starting point for
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questions about
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informs the
problems and
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history” (The
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Frances FitzGerald
is the first to tell the**

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***powerful, dramatic
story of the
Evangelical
movement in
America—from the
Puritan era to the
2016 election. “We
have long needed a
fair-minded
overview of this
vitally important
religious sensibility,
and FitzGerald has
now provided it”***

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*(The New York
Times Book*

Review). **The
evangelical
movement began in
the revivals of the
eighteenth and
nineteenth
centuries, known in
America as the
Great Awakenings.
A populist rebellion
against the
established**

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churches, it became the dominant religious force in the country. During the nineteenth century white evangelicals split apart, first North versus South, and then, modernist versus fundamentalist. After World War II, Billy Graham attracted enormous

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crowds and tried to gather all Protestants under his big tent, but the civil rights movement and the social revolution of the sixties drove them apart again. By the 1980s Jerry Falwell and other southern televangelists, such as Pat Robertson,

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*had formed the
Christian right.*

*Protesting abortion
and gay rights, they
led the South into
the Republican
Party, and for thirty-
five years they were
the sole voice of
evangelicals to be
heard nationally.*

*Eventually a
younger generation
proposed a broader*

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agenda of issues, such as climate change, gender equality, and immigration reform. Evangelicals now constitute twenty-five percent of the American population, but they are no longer monolithic in their politics. They range from Tea Party

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supporters to social reformers. Still, with the decline of religious faith generally, FitzGerald suggests that evangelical churches must embrace ethnic minorities if they are to survive. "A well-written, thought-provoking, and deeply researched

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history that is impressive for its scope and level of detail” (The Wall Street Journal). Her “brilliant book could not have been more timely, more well-researched, more well-written, or more necessary” (The American Scholar). Children's Books in Print, 2007

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***The Brief American
Pageant: A History
of the Republic,
Volume II: Since
1865***

***A Memoir
Unfinished***

*In my opinion,
unless you're a
total introvert,
agoraphobic,
disabled or too*

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lazy to leave the house, your best bet to buy most things you need is locally. Go to the Yellow Pages, read your local newspapers, drive around the shopping areas, go to local free ad websites and talk

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*to people you
know about what
you need. I
generally buy most
of my stuff from
the big department
stores but if I need
something like
furniture, I'll check
out the furniture
stores on the poor
side of the town*

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*because the prices
for the same
goods are often
much cheaper
than a store in the
higher class part of
town plus you can
often haggle with
the owner on a
cash deal. By
shopping on the
poor side of town*

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*at supermarkets
for food, you can
often save several
dollars on a load of
groceries. Beyond
that, I generally go
to the thrift stores
a few times a year
to buy t-shirts,
clothes and
anything else that
strikes my fancy as*

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I look around.

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TIMES

BESTSELLER • *In*

this thoughtful and

revealing memoir,

readers will

accompany one of

the world's most

recognizable

women on her

journey of self-

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discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make

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as we travel on the train are our responsibility alone.” A remarkable life story rooted in two different worlds, Unfinished offers insights into Priyanka Chopra Jonas’s childhood in India; her

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formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that

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*launched her
global acting
career. Whether
reflecting on her
nomadic early
years or the
challenges she
has faced as she
has doggedly
pursued her
calling, Priyanka
shares her*

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challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-

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*continent twenty-
year-long career
as an actor and
producer to her
work as a UNICEF
Goodwill*

*Ambassador, from
losing her beloved
father to cancer to
marrying Nick
Jonas, Priyanka
Chopra Jonas's*

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story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

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*relevance of
sociology by
presenting a timely
collection of
theories, research,
and examples-
including its
signature first-
person accounts
that open many
chapters.*

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*represented in
these opening
vignettes*

*accurately mirror
the richness and
complexity of
society, while also
establishing the
themes that are
carried throughout
the chapters.*

Author Diana

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Kendall's vivid and inviting writing style, emphasis on applications, and eye for the most compelling current examples highlight sociology's relevance to all students. Now in its Tenth Edition,
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first textbook to
integrate race,
class, and gender
issues, and for its
thorough
presentation of
sociological theory,
including
contemporary

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*perspectives such
as feminism and
postmodernism.*

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the best scholars
and critics in the
field. Balances
consideration of
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with discussion

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of works by
previously
marginalized
playwrights Includes
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between particular

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and playwrights

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movements that
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1990s Situates
American drama

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ideas and culture

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America's History

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and Young Adults

*"I too am not a
bit tamed—I too
am
untranslatable /
I sound my
barbaric yawp
over the roofs of
the
world."—Walt*

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Whitman, "Song
of Myself,"

Leaves of Grass

The American

*Yawp is a free,
online,*

*collaboratively
built American
history*

*textbook. Over
300 historians
joined together*

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book they*

*wanted for their
own*

*students—an
accessible,*

synthetic

narrative that

*reflects the best
of recent*

historical

scholarship and

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*provides a
jumping-off
point for
discussions in
the U.S. history
classroom and
beyond. Long
before Whitman
and long after,
Americans have
sung something
collectively*

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amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also

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*looking for the
common threads
that help us
make sense of
the past.*

*Without losing
sight of politics
and power, The
American Yawp
incorporates
transnational
perspectives,*

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*integrates
diverse voices,
recovers
narratives of
resistance, and
explores the
complex process
of cultural
creation. It
looks for
America in
crowded slave*

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