

American Sexual Histories

Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

Conjugal Rights is a history of the role of marriage and other arrangements between men and women in Libreville, Gabon, during the French colonial era, from the mid-nineteenth century through 1960. Conventional historiography has depicted women as few in number and of limited influence in African colonial towns, but this book demonstrates that a sexual economy of emotional, social, legal, and physical relationships between men and women indelibly shaped urban life. Bridewealth became a motor of African economic activity, as men and women promised, earned, borrowed, transferred, and absconded with money to facilitate interpersonal relationships. Colonial rule increased the fluidity of customary marriage law, as chiefs and colonial civil servants presided over multiple courts, and city residents strategically chose the legal arena in which to arbitrate a conjugal-sexual conflict. Sexual and domestic relationships with European men allowed some African women to achieve a greater degree of economic and social mobility. An eventual decline of marriage rates resulted in new sexual mores, as women and men sought to rebalance the roles of pleasure, respectability, and legality in having sex outside of kin-sanctioned marriage. Rachel Jean-Baptiste

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expands the discourse on sexuality in Africa and challenges conventional understandings of urban history beyond the study of the built environment. Marriage and sexual relations determined how people defined themselves as urbanites and shaped the shifting physical landscape of Libreville. *Conjugal Rights* takes a fresh look at questions of the historical construction of race and ethnicity. Despite the efforts of the French colonial government and society to enforce boundaries between black and white, interracial sexual and domestic relationships persisted. Black and métisse women gained economic and social capital from these relationships, allowing some measure of freedom in the colonial capital city. How much sex should a person have? With whom? What do we make of people who choose not to have sex at all? As present as these questions are today, they were subjects of intense debate in the early American republic. In this richly textured history, Kara French investigates ideas about, and practices of, sexual restraint to better understand the sexual dimensions of American identity in the antebellum United States. French considers three groups of Americans—Shakers, Catholic priests and nuns, and followers of sexual reformer Sylvester Graham—whose sexual abstinence provoked almost as much social, moral, and political concern as the idea of sexual excess. Examining private diaries and letters, visual culture and material artifacts, and a range of published works, French reveals how people practicing sexual restraint became objects of fascination, ridicule, and even violence in nineteenth-century American culture. *Against Sex* makes clear that in assessing the history of sexuality, an expansive

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view of sexual practice that includes abstinence and restraint can shed important new light on histories of society, culture, and politics.

The Routledge History of Queer America presents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in early American history Intersectionality, exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories, archives, and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history.

American Sexual Histories

Writing American Sexual Histories

Conjugal Rights

A History of Syphilis in America

Histories of Power and Pleasure

Sexuality in China

Against Sex

American Sexual Histories John Wiley & Sons

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What was sex like in China, from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

This book reveals how powerful undercurrents of sex, gender, and culture helped shape the history of the American frontier from the 1760s to the 1850s. Looking at California under three flags--those of Spain, Mexico, and the United

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States--Hurtado resurrects daily life in the missions, at mining camps, on overland trails and sea journeys, and in San Francisco. In these settings Hurtado explores courtship, marriage, reproduction, and family life as a way to understand how men and women--whether Native American, Anglo American, Hispanic, Chinese, or of mixed blood--fit into or reshaped the roles and identities set by their race and gender. Hurtado introduces two themes in delineating his intimate frontiers. One was a libertine California, and some of its delights were heartily described early in the 1850s: "[Gold] dust was plentier than pleasure, pleasure more enticing than virtue. Fortune was the horse, youth in the saddle, dissipation the track, and desire the spur." Not all the times were good or giddy, and in the tragedy of a teenage domestic who died in a botched abortion or a brutalized Indian woman we see the seamy underside of gender relations on the frontier. The other theme explored is the reaction of citizens who abhorred the loss of moral standards and sought to suppress excess. Their efforts

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included imposing all the stabilizing customs of whichever society dominated California--during the Hispanic period, arranged marriages and concern for family honor were the norm; among the Anglos, laws regulated prostitution, missionaries railed against vices, and "proper" women were brought in to help "civilize" the frontier. Gender Variances and Sexual Diversity in the Caribbean: Perspectives, Histories, Experiences is a collection of critical perspectives on fundamental questions of how sexual orientation and gender in Jamaica and the wider Caribbean are conceived, studied, discoursed and experienced. Bringing together and updating existing and in-progress scholarly work on minority genders and sexualities in the region, this collection seeks to provide a fresh set of lenses through which to examine the issues affecting people in the Caribbean who fall outside the traditional binary categories of heterosexual males or heterosexual females. Opening with a variety of perspectives - from the biological to the religious and historiographical - the volume explores

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definitions of sex and gender as well as constructions of sexuality among Commonwealth Caribbean scholars, and the ways in which the Judaeo-Christian tradition popular in the region has responded to these. Other chapters examine the socializing forces that reinforce or challenge conventional conceptions of gender and sexuality, and how these result in the constraining forces of social exclusion and discrimination that many members of the LGBTQ community in the region experience. The book ends with chapters that interrogate the normative standards of gender and sexuality that have traditionally underlain Caribbean popular culture. Additionally, there is an exploration of how anti-gay discourse in Jamaican dancehall, embedded in a language linked to the country's vernacular nationalism, has been neutralized by a coalition of local and international LGBTQ activists.

Connexions

Wide-Open Town

Reclaiming Intimate Histories in the Americas

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A History of Queer San Francisco to 1965

Telling Histories

Wicked Flesh

Sex Histories of American College Men

In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820, Sharon Block exposes the dynamics of sexual power on which colonial and early republican Anglo-American society was based. Block analyzes the legal, social, and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs, newspapers, broadsides, and other print and manuscript sources. Highlighting the gap between reports of coerced sex and incidents that were publicly classified as rape, Block demonstrates that public definitions of rape were based less on what actually happened than on who was involved. She challenges conventional narratives that claim sexual relations between white women and black men became racially charged only in the late nineteenth century. Her analysis extends racial ties to rape back into the colonial period and beyond the boundaries of the southern slave-labor system. Early Americans' treatment of rape, Block argues, both enacted and helped to sustain the social, racial, gender, and political hierarchies of a New World and a new nation.

Drawing from her experience as a teaching pastor in Chicago, Laura Truax counsels men and women in the art of coming undone. While no one wishes for the harrowing moment when the fabric of life unravels, there is hope when it happens. Undone is a guide to letting yourself go so God

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can put you back together as a part of his story.

"A Sarah Mills Hodge Fund publication"--Title page verso.

The first book to focus on the experience of LGBT archival research. *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research.

Identities of Sexual Restraint in Early America

Long Before Stonewall

The Natural History of Sexuality in Early America

Transpacific Attachments

Histories of Sexuality

Heterosexual Histories

The Routledge History of American Sexuality brings together contributions from

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leading scholars in history and related fields to provide a far-reaching but concrete history of sexuality in the United States. This interdisciplinary group of authors explores a wide variety of case studies and concepts to provide an innovative approach to the history of sexual practices and identities over several centuries. Each chapter interrogates a provocative word or concept to reflect on the complex ideas, debates, and differences of historical and cultural opinions surrounding it. Authors challenge readers to look beyond contemporary identity-based movements in order to excavate the deeper histories of how people have sought sexual pleasure, power, and freedom in the Americas. This book is an invaluable resource for students or scholars seeking to grasp current research on the history of sexuality and is a seminal text for undergraduate and graduate courses on American History, Sexuality Studies, Women's Studies, Gender Studies, or LGBTQ Studies.

Jennifer Terry has written a nuanced and textured history of how the century-old obsession with homosexuality is deeply tied to changing American anxieties about social and sexual order in the modern age.

The second edition of "American Sexual Histories" features an updated collection of sixteen articles by prominent historians and their corresponding primary sources that investigate issues related to human sexuality in America from the

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colonial era to the present day. Reflecting the myriad ways historians interpret and analyze sexuality and sexual trends, the essays offer in-depth exploration of topics such as contraception, prostitution, interracial relationships, same-sex desire, reproductive politics, and intersex and transgender history. Taken as a whole, the essays richly illustrate how the evolution of sexuality in America is a product of an ongoing negotiation of moral values and shifting political and economic circumstances. The chapters are arranged chronologically and include introductions by editor Elizabeth Reis which lend clarity and add historical context to the major articles and the supporting documents that follow. The carefully selected couplings of essays and primary sources allow readers to evaluate historical documents for themselves, test the interpretations of historians, and draw independent conclusions. Both scholarly and highly accessible, "American Sexual Histories" offers illuminating insights into the complex evolution of sex and sexuality in America.

From the shutdown of Planned Parenthood clinics and rising rates of HIV to opposition to marriage equality and bathroom bills, the New South is the epicenter of the new sex wars. Antagonism toward reproductive freedom, partner rights, and transgender rights has revealed a new and unacknowledged era of southern reconstruction centered on gender and sexuality. In *A Dirty South*

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Manifesto, L. H. Stallings celebrates the roots of radical sexual resistance in the New South—a movement that is antiracist, decolonial, and transnational. For people within economically disenfranchised segments of society, those in sexually marginalized communities, and the racially oppressed, the South has been a sexual dystopia. Throughout this book, Stallings delivers hard-hitting manifestos for the new sex wars. With her focus on contemporary Black southern life, Stallings offers an invitation to anyone who has ever imagined a way of living beyond white supremacist heteropatriarchy.

Researching Sexual Histories

Histories of Same-sex Sexuality in Early America

The Trials of Nina McCall

Antiquity to Sexual Revolution

Rape and Sexual Power in Early America

Sex, Gender, and Culture in Old California

Sexual Resistance and Imagination in the New South

Contributors to this special issue study the visual histories of sex by examining symbols, images, film, and other visual forms ranging from medieval religious icons to twenty-first-century selfies. They argue that engaging BIPOC, antiracist, queer, and feminist perspectives of the past is vital to understanding the complex historical relationships between sex and visual culture and how these

relationships continue to shape sexual lives, bodies, myths, and desires. Essay topics include trans visual archives in Francoist Spain, a visual archive of British escort and nightclub hostess Ruth Ellis, pornography and queer pleasure in East Germany, swimsuit advertisements and "bikini blondes" in the age of the atom bomb, and teaching the history of sexuality with images. This issue also contains a roundtable on curating exhibitions devoted to sex and to queer and trans experience; conversations with historians, artists, and curators who study visual culture and the history of sexuality; and an exploration of the photographic archives of Carol Leigh, a.k.a. Scarlot Harlot. Contributors. Heike Bauer, Roland Betancourt, Alexis L. Boylan, Topher Campbell, João Florêncio, Kyle Frackman, Javier Fernández Galeano, Sarah Jones, Carol Leigh, Conor McGrady, Ben Miller, Derek Conrad Murray, Lynda Nead, Melina Pappademos, Ashkan Sepahvand, David Serlin, Meg Slater, Katie Sutton, Annette F. Timm, Jennifer Tucker, Jeanne Vaccaro, Sunny Xiang

The nearly forgotten story of the American Plan, a government program to regulate women's bodies and sexuality—and how they fought back—told through the lens of one of its survivors “A consistently surprising page-turner . . . a brilliant study of the way social anxieties have historically congealed in state control over women's bodies and behavior.”—New York Times Book Review Nina McCall was one of many women unfairly imprisoned by the United States government throughout the twentieth century. Tens, probably hundreds, of thousands of women and girls were locked up—usually without due process—simply because officials suspected these women were prostitutes, carrying STIs, or just “promiscuous.” This discriminatory program, dubbed the “American Plan,” lasted from the 1910s into the 1950s, implicating a number of luminaries, including Eleanor Roosevelt, John D. Rockefeller Jr., Earl Warren, and even Eliot Ness, while laying the foundation for the modern system of women's prisons. In some places, vestiges of the Plan lingered into the 1960s and 1970s, and the laws that

undergirded it remain on the books to this day. Nina McCall's story provides crucial insight into the lives of countless other women incarcerated under the American Plan. Stern demonstrates the pain and shame felt by these women and details the multitude of mortifications they endured, both during and after their internment. Yet thousands of incarcerated women rioted, fought back against their oppressors, or burned their detention facilities to the ground; they jumped out of windows or leapt from moving trains or scaled barbed-wire fences in order to escape. And, as Nina McCall did, they sued their captors. In an age of renewed activism surrounding harassment, health care, prisons, women's rights, and the power of the state, this virtually lost chapter of our history is vital reading. The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, Telling Histories compiles seventeen personal narratives by leading black women historians at various stages in their careers. Their essays illuminate how--first as graduate students and then as professional historians--they entered and navigated the realm of higher education, a world concerned with and dominated by whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish a new scholarly field. Black women, alleged by affirmative-action supporters and opponents to be "two-fers," recount how they have confronted racism, sexism, and homophobia on college campuses. They explore how the personal and the political intersect in historical research and writing and in the academy. Organized by the years the contributors earned their Ph.D.'s, these essays follow the black women who entered the field of history during and after the civil rights and black power movements, endured the turbulent 1970s, and opened up the field of black women's history in the 1980s. By comparing the experiences of older and younger generations, this collection makes visible the benefits and drawbacks of the

institutionalization of African American and African American women's history. Telling Histories captures the voices of these pioneers, intimately and publicly. Contributors: Elsa Barkley Brown, University of Maryland Mia Bay, Rutgers University Leslie Brown, Washington University in St. Louis Crystal N. Feimster, University of North Carolina at Chapel Hill Sharon Harley, University of Maryland Wanda A. Hendricks, University of South Carolina Darlene Clark Hine, Northwestern University Chana Kai Lee, University of Georgia Jennifer L. Morgan, New York University Nell Irvin Painter, Newark, New Jersey Merline Pitre, Texas Southern University Barbara Ransby, University of Illinois at Chicago Julie Saville, University of Chicago Brenda Elaine Stevenson, University of California, Los Angeles Ula Taylor, University of California, Berkeley Rosalyn Terborg-Penn, Morgan State University Deborah Gray White, Rutgers University

This book traces the history of syphilis and efforts to control the disease in the United States, from Colonial times to the present.

Perspectives, Histories, Experiences

Devotions and Desires

Sexuality and Slavery

Black Women, Intimacy, and Freedom in the Atlantic World

Sex in the Archives

Masculinity and Sex in Modern America

The Lives of Trans Men at the Turn of the Twentieth Century

Winner, 2018 U.S. History PROSE Award The incredible stories of how trans men assimilated into mainstream communities in the late 1800s In 1883, Frank Dubois gained national attention for his life in Waupun, Wisconsin. There he was known as a hard-working

man, married to a young woman named Gertrude Fuller. What drew national attention to his seemingly unremarkable life was that he was revealed to be anatomically female. Dubois fit so well within the small community that the townspeople only discovered his “true sex” when his former husband and their two children arrived in the town searching in desperation for their departed wife and mother. At the turn of the twentieth century, trans men were not necessarily urban rebels seeking to overturn stifling gender roles. In fact, they often sought to pass as conventional men, choosing to live in small towns where they led ordinary lives, aligning themselves with the expectations of their communities. They were, in a word, unexceptional. In True Sex, Emily Skidmore uncovers the stories of eighteen trans men who lived in the United States between 1876 and 1936. Despite their “unexceptional” quality, their lives are surprising and moving, challenging much of what we think we know about queer history. By tracing the narratives surrounding the moments of “discovery” in these communities – from reports in local newspapers to medical journals and beyond – this book challenges the assumption that the full story of modern American sexuality is told by cosmopolitan radicals. Rather, True Sex reveals complex narratives concerning rural geography and community, persecution and tolerance, and how these factors intersect with the history of race, identity and sexuality in America.

The figure of the Chinese sex worker—who provokes both disdain and desire—has become a trope for both Asian American sexuality and Asian modernity. Lingering in the cultural imagination, sex workers link sexual and cultural marginality, and their tales clarify the

*boundaries of citizenship, nationalism, and internationalism. In **Transpacific Attachments**, Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks, illuminating the intersectional politics of racial, sexual, and class structures. **Transpacific Attachments** examines shifting depictions of Chinese sex workers in popular media—from literature to film to new media—that have circulated within the United States, China, and Sinophone communities from the early twentieth century to the present. Wong explores Asian American writers' articulation of transnational belonging; early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing the figure as a call for reform; Cold War-era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity; and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital. She focuses on the transpacific networks that reconfigure Chineseness, complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic, and gendered representations, Wong stresses the significant role sex work plays in the constant restructuring of social relations. "Chineseness," the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier. At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It*

shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. At the same time, sexuality has left lipstick traces on American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

This important new book, which focuses on the 1940s, 1950s and 1960s, but which looks back to the earlier decades of the century and has a conclusion dealing with the 1970s to 1990s, maps the world of those known as "trade" -- ostensibly straight men who would engage in homosexual sex -- and hustlers -- those who were paid for it. It was a milieu that was central to the sexual histories of several generations of twentieth-century American men and also influenced American literary and visual culture; the "trade aesthetic" informed the work of a variety of artists, filmmakers, and writers. This sexual culture, though compelling in itself, also allows us to explore some key aspects of modern sexual history. This pioneering work,

which draws on a wide range of visual and literary sources, including previously unpublished material from the Kinsey archives, will appeal to a wide range of readers, especially those interested in the histories of sex, the city, masculinity, and American culture.

Sex, Sin, and Science

Visual Archives of Sex

New York Hustlers

The American Quest for a Relatable Past

Histories of Sexology

Sex Work, Media Networks, and Affective Histories of Chineseness

Women in Early America

"American masculinity is being critiqued, questioned, and reinterpreted for a new era. In *Men in Place* Miriam J. Abelson makes an original contribution to this conversation through in-depth interviews with trans men in the U.S. West, Southeast, and Midwest, showing how the places and spaces men inhabit are fundamental to their experiences of race, sexuality, and gender." -- Publisher's description.

This book is an experiment in writing an American sexual history, spanning the spectrum of queer, trans, and the allegedly 'normal'. The sexual histories in this book are those where pornography and sexual research are indistinguishable; where personal obsession becomes tomorrow's archive.

Biographers, journalists, and satirists have long used the subject of sex to define the masculine character and political authority of America's Founding Fathers. Tracing these commentaries on the Revolutionary Era's major political figures in Sex and the Founding Fathers, Thomas Foster shows how continual attempts to reveal the true character of these men instead exposes much more about Americans and American culture than about the Founders themselves. Sex and the Founding Fathers examines the remarkable and varied assessments of the intimate lives of George Washington, Thomas Jefferson, John Adams, Benjamin Franklin, Alexander Hamilton, and Gouverneur Morris from their own time to ours. Interpretations can change radically; consider how Jefferson has been variously idealized as a chaste widower, condemned as a child molester, and recently celebrated as a multicultural hero. Foster considers the public and private images of these generally romanticized leaders to show how each generation uses them to reshape and reinforce American civic and national identity.

Histories of Sexology: Between Science and Politics takes an interdisciplinary and reflexive approach to the historiography of sexology. Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of

science, this book examines specific social, cultural, intellectual, scientific and political contexts that have given shape to theories of sexuality, but also to practices in medicine, psychology, education and sexology.

Furthermore, it explores various ways that theories of sexuality have both informed and been produced by sexologies—as scientific and clinical discourses about sex—in Western countries since the 19th century.

Black Women Historians in the Ivory Tower

Histories of Sexuality and Religion in the Twentieth-Century United States

Between Science and Politics

An American History of Intersex

A Dirty South Manifesto

North American Borderlands

Histories of Race and Sex in North America

Women in Early America, edited by Thomas A. Foster, tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic. This volume goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women—both ordinary and elite, enslaved and free, Indigenous and immigrant—who lived and worked in not only British mainland America, but also New Spain, New France, New Netherlands, and the West Indies. In these essays we learn about the conditions that

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faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; Loyalist women during the American Revolution; enslaved in the President's house; and students and educators inspired by the air of equality in the young nation. Foster shows the latest research of junior and senior historians, drawing from recent scholarship informed by women's and gender history—feminist theory, gender theory, new cultural history, social history, and literary criticism. Collectively, these essays address the need for scholarship that centers women's lives and experiences. *Women in Early America* heeds the call of feminist scholars to not merely reproduce male-centered narratives, "add women, and stir," but to rethink master narratives themselves so that we may better understand how women and men shaped and developed our historical past.

Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of complex issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the way our society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican

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film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history. Contributors: Sharon Block, Susa Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White. "First Published in 2004, Routledge is an imprint of Taylor & Francis, an informa company."

The history of heterosexuality in North America across four centuries Heterosexuality, usually regarded as something inherently "natural"—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study the topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Da and Michele Mitchell have formed a collection that spans four centuries, addressing the different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality

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sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal; explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexual studies.

The Routledge History of Queer America

Sex, Surveillance, and the Decades-Long Government Plan to Imprison "Promiscuous" Women

Out of the Closet, Into the Archives

An American Obsession

The Routledge History of American Sexuality

True Sex

Intimate Frontiers

2007 Choice Outstanding Academic Title Although the 1969 Stonewall riots in New York City symbolically mark the start of the gay rights movement, individuals came together long before the modern era to express their same-sex romantic and sexual attraction toward one another, and in a myriad of ways. Some reflected on their desires in quiet solitude, while others endured verbal, physical, and legal harassment for publicly expressing homosexual interest through words or actions. Long Before Stonewall seeks to uncover the many iterations of same-sex desire in colonial America and the early Republic, as well as to expand the scope of how we define and recognize homosocial behavior. Thomas A. Foster has assembled a pathbreaking, interdisciplinary collection of original and classic essays that explore topics ranging from homoerotic imagery of black men to prison reform to the development of sexual orientations. This collection spans a regional and temporal breadth that stretches from the colonial Southwest to Quaker communities in New England. It also includes a challenge to commonly accepted understandings of the Native American berdache. Throughout, connections of race, class, status, and gender are emphasized, exposing the deep foundations on which modern sexual political movements and identities are built.

A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science) The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was

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institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer. Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In *Wicked Flesh*, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world. Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women's experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world, *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.

The area between two countries, or at the edges of a civilization, has been called many things--frontier, backcountry, and most recently, the borderland. Even though borderlands are frequently located at the peripheries of empires and nations, they nevertheless shape how centers of national power--cities, national capitols, and so forth--have defined their relation to issues such as territorial expansion, sovereignty, immigration, labor, community formation, difference, and race and ethnicity. And in this global landscape, the borderlands area can teach a lot about how societies interact and how nations came to be as they are. *North American Borderlands* introduces students to exemplary recent

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scholarship on borderlands, focusing on borderland relationships--transnational or trans-cultural explorations of the many peoples and perspectives within borderlands regions.

Sex and the Founding Fathers

Sex, Power, and Agency

Trans Masculinity, Race, and Sexuality in America

Gender Variances and Sexual Diversity in the Caribbean

Science, Medicine, and Homosexuality in Modern Society

Men in Place

Marriage, Sexuality, and Urban Life in Colonial Libreville, Gabon