

Americas Decades The 1970s Paperback Edition

Discover the most wicked serial killers of the 1970s, one of the worst decades of true crime and heinous serial murderers America has ever known. In the 1970s, many social happenings became popular and widespread. Unfortunately, not all of them were good, and a trend of serial murders came into being, as well, and society was still far from being as capable of dealing with it as it is able today. In many ways, the 1970s was the decade that crystalized the concept of the serial killer. Those days of disco past were also the heyday of some of the most notorious serial killers of all time. This book explores some of the best documented of these cases-and some of the most shocking, horrific and downright bizarre. This book does not seek to glorify crime, but it does stand as a testament and a warning about the darker side of human nature. Some of the 15 cases you will find inside this book include: A Killer in Search of Seven Soul The Grave Digger A Former Mental Health Patient Turned Serial Killer The Hammer and Knife Killer The Candy Man The Casanova Killer And many more! Scroll back up and order your

Get Free Americas Decades The 1970s Paperback Edition

copy today!

In this fascinating new history, Judith Stein argues that in order to understand our current economic crisis we need to look back to the 1970s and the end of the age of the factory--the era of postwar liberalism, created by the New Deal, whose practices, high wages, and regulated capital produced both robust economic growth and greater income equality. When high oil prices and economic competition from Japan and Germany battered the American economy, new policies--both international and domestic--became necessary. But war was waged against inflation, rather than against unemployment, and the government promoted a balanced budget instead of growth. This, says Stein, marked the beginning of the age of finance and subsequent deregulation, free trade, low taxation, and weak unions that has fostered inequality and now the worst recession in eighty years. Drawing on extensive archival research and covering the economic, intellectual, political, and labor history of the decade, Stein provides a wealth of information on the 1970s. She also shows that to restore prosperity today, America needs a new model: more factories and fewer financial houses.

Get Free Americas Decades The 1970s Paperback Edition

--Publisher's description.

An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, *Stayin' Alive* is a wide-ranging cultural and political history that presents the decade in a whole new light.

Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present.

Stayin' Alive takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of *Saturday Night Fever*. Cowie

Get Free Americas Decades The 1970s Paperback Edition

captures nothing less than the defining characteristics of a new era. Stayin' Alive is a book that will forever define a misunderstood decade.

The politics and policies that led to America's expansion of the penal system and reduction of welfare programs In 1970s America, politicians began "getting tough" on drugs, crime, and welfare. These campaigns helped expand the nation's penal system, discredit welfare programs, and cast blame for the era's social upheaval on racialized deviants that the state was not accountable to serve or represent. Getting Tough sheds light on how this unprecedented growth of the penal system and the evisceration of the nation's welfare programs developed hand in hand. Julilly Kohler-Hausmann shows that these historical events were animated by struggles over how to interpret and respond to the inequality and disorder that crested during this period. When social movements and the slowing economy destabilized the U.S. welfare state, politicians reacted by repudiating the commitment to individual rehabilitation that had governed penal and social programs for decades. In its place, they championed strategies of punishment, surveillance, and containment. The architects of these tough

Get Free Americas Decades The 1970s Paperback Edition

strategies insisted they were necessary, given the failure of liberal social programs and the supposed pathological culture within poor African American and Latino communities. Kohler-Hausmann rejects this explanation and describes how the spectacle of enacting punitive policies convinced many Americans that social investment was counterproductive and the "underclass" could be managed only through coercion and force. *Getting Tough* illuminates this narrative through three legislative cases: New York's adoption of the 1973 Rockefeller drug laws, Illinois's and California's attempts to reform welfare through criminalization and work mandates, and California's passing of a 1976 sentencing law that abandoned rehabilitation as an aim of incarceration. Spanning diverse institutions and weaving together the perspectives of opponents, supporters, and targets of punitive policies, *Getting Tough* offers new interpretations of dramatic transformations in the modern American state.

A New Global History from Civil Rights to Economic Inequality

The Negro Motorist Green Book

1974-The Year Los Angeles Transformed

Movies, Music, Television, and Politics

Pivotal Decade

Get Free Americas Decades The 1970s Paperback Edition

The Decade That Changed American Film Forever

Movie Stars of the 1970s

For many, the 1970s evoke the Brady Bunch and the birth of disco. In this first, thematic popular history of the decade, David Frum argues that it was the 1970s, not the 1960s, that created modern America and altered the American personality forever. A society that had valued faith, self-reliance, self-sacrifice, and family loyalty evolved in little more than a decade into one characterized by superstition, self-interest, narcissism, and guilt. Frum examines this metamorphosis through the rise to cultural dominance of faddish psychology, astrology, drugs, religious cults, and consumer debt, and profiles such prominent players of the decade as Werner Erhard, Alex Comfort, and Jerry Brown. How We Got Here is lively and provocative reading.

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes

Get Free Americas Decades The 1970s Paperback Edition

unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling Common Ground is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible...a truth about all large American cities." "An epic of American city life...a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked." —Christopher Lehmann-Haupt, The New York Times

A collection of essays, articles, interviews, and photographs reflects American social life, politics, art, and entertainment during the 1970s

All in the Decade

Decade of Nightmares

Hollywood Reborn

The United Auto Workers During the Reuther Years, 1935-1970

Get Free Americas Decades The 1970s Paperback Edition

Stayin' Alive

The 1970s brought seismic shifts to the established cinematic landscape. Bold young directors like Steven Spielberg, George Lucas, and Francis Ford Coppola, and rebellious new stars you knew by one name—Pacino, De Niro, Jack—embraced revolutionary social freedoms and utilized innovative special effects to create a golden era of exciting, influential, and bodaciously fun new movies. It was the Daring Decade, the greatest years ever in the history of American movies. In *The Daring Decade: Volume One*, Chris Strodder, author of acclaimed books on pop cultural topics, guides you from 1970 to 1974 with entertaining and enlightening analysis of hundreds of memorable movies. All of the familiar "greatest hits"—*The French Connection*, *The Godfather*, *American Graffiti*, *The Sting*, *The Exorcist*, *Chinatown*, and many more—are here, but so are "blaxploitation" classics like *Shaft* and *Super Fly*, awesome disaster epics such as *Airport* and *The Poseidon Adventure*, offbeat favorites including *Harold and Maude* and *Paper Moon*, and a freaky assortment of crazy/scary/silly

Get Free Americas Decades The 1970s Paperback Edition

drive-in delights. Fasten the seatbelt in your '70s muscle car and hang on, because saddles will be blazing, chainsaws will be slashing, James Bond will be investigating, Dirty Harry will be scowling, and an Earthquake will be rumbling. Illustrated with vintage black-and-white movie art from the era, and enhanced with a foreword and afterword by two award-winning actors, this book, like the movies it celebrates, is far-out to the max! This book tracks the changing of the guard in the 1970s from the classic Hollywood studio system to a new generation of filmmakers who made personal movies targeted primarily to a thirty-and-under audience. These filmmakers reinvented the content and aesthetics of the medium to show that movies can be more than entertainment. The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this

Get Free Americas Decades The 1970s Paperback Edition

country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation

Get Free Americas Decades The 1970s Paperback Edition

of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal

Get Free Americas Decades The 1970s Paperback Edition

Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

70 Things about 70s TV That Turned Ten Years Into a Revolution

American Cars of the 1970s

1940 Edition

Rock Me on the Water

The 70's: The Decade that Brought You Modern Life (For Better or Worse)

The Me Decade

Sweeping away misconceptions about the "Me Decade," Bruce Schulman offers a fast-paced, wide-ranging, and brilliant examination of the political, cultural, social, and religious upheavals of the 1970s. Arguing that it was one of the

most important of the postwar twentieth-century decades, despite its reputation as an eminently forgettable period, Schulman reconstructs public events and private lives, high culture and low, analyzing not only presidential politics and national policy but also the broader social and cultural experiences that transformed American life. Here are the names, faces, and movements that gave birth to the world we now live in—from Nixon and Carter to The Godfather and the Ramones; from Billie Jean King and Phyllis Schlafly to NOW and the ERA; from the Energy Crisis to Roe v. Wade. The Seventies is an astutely provocative reexamination of a misunderstood era. Often considered a lost decade, a pause between the liberal Sixties and Reagan's Eighties, the 1970s were indeed a watershed era when the forces of a conservative counter-revolution cohered. These years marked a significant moral and cultural turning point in which the conservative movement became the motive force driving politics for the ensuing three decades. Interpreting the movement as more than a backlash against the rampant liberalization of

American culture, racial conflict, the Vietnam War, and Watergate, these provocative and innovative essays look below the surface, discovering the tectonic shifts that paved the way for Reagan's America. They reveal strains at the heart of the liberal coalition, resulting from struggles over jobs, taxes, and neighborhood reconstruction, while also investigating how the deindustrialization of northern cities, the rise of the suburbs, and the migration of people and capital to the Sunbelt helped conservatism gain momentum in the twentieth century. They demonstrate how the forces of the right coalesced in the 1970s and became, through the efforts of grassroots activists and political elites, a movement to reshape American values and policies. A penetrating and provocative portrait of a critical decade in American history, Rightward Bound illuminates the seeds of both the successes and the failures of the conservative revolution. It helps us understand how, despite conservatism's rise, persistent tensions remain today between its political power and the achievements of twentieth-century

liberalism.

A smug glance at the seventies—the so-called "Me Decade"—unveils a kaleidoscope of big hair, blaring music, and broken politics—all easy targets for satire, cynicism, and ultimately even nostalgia. The contributors to this volume look beyond the strobe lights to reveal how profoundly the seventies have influenced American life and how the films of that decade represent a peak moment in cinema history. Bringing together ten original essays, American Cinema of the 1970s examines the range of films that marked the decade, including Jaws, Rocky, Love Story, Shaft, Dirty Harry, The Godfather, Deliverance, The Exorcist, Shampoo, Taxi Driver, Star Wars, Saturday Night Fever, Kramer vs. Kramer, and Apocalypse Now.

A Kirkus Reviews Best Nonfiction Book of the Year From the National Book Award winner, a masterful history of the decade whose conflicts shattered America's postwar order and divide us still. On July 4, 1961, the rising middle-class families of a Chicago neighborhood gathered before their flag-bedecked houses, a confident vision of the

American Dream. That vision was shattered over the following decade, its inequities at home and arrogance abroad challenged by powerful civil rights and antiwar movements. Assassinations, social violence, and the blowback of a “silent majority” shredded the American fabric. Covering the late 1950s through the early 1970s, The Shattering focuses on the period’s fierce conflicts over race, sex, and war. The civil rights movement develops from the grassroots activism of Montgomery and the sit-ins, through the violence of Birmingham and the Edmund Pettus Bridge, to the frustrations of King’s Chicago campaign, a rising Black nationalism, and the Nixon-era politics of busing and the Supreme Court. The Vietnam war unfolds as Cold War policy, high-stakes politics buffeted by powerful popular movements, and searing in-country experience. Americans’ challenges to government regulation of sexuality yield landmark decisions on privacy rights, gay rights, contraception, and abortion. Kevin Boyle captures the inspiring and brutal events of this passionate time with a remarkable empathy that restores the humanity of

those making this history. Often they are everyday people like Elizabeth Eckford, enduring a hostile crowd outside her newly integrated high school in Little Rock, or Estelle Griswold, welcoming her arrest for dispensing birth control information in a Connecticut town. Political leaders also emerge in revealing detail: we track Richard Nixon's inheritances from Eisenhower and his debt to George Wallace, who forged a message of racism mixed with blue-collar grievance that Nixon imported into Republicanism. The Shattering illuminates currents that still run through our politics. It is a history for our times.

How We Got Here : the 70's, the Decade that Brought You Modern Life (for Better Or Worse)

The End of the Sixties and the Making of Eighties America

Getting Tough

Motel of the Mysteries

A Tumultuous Decade Reconsidered

The Late Great Planet Earth

The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print

Get Free Americas Decades The 1970s Paperback Edition

culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr,

Get Free Americas Decades The 1970s Paperback Edition

Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Puzzles about the events, culture, trends, and more of the 1970s in America.

It is the year 4022; all of the ancient country of Usa has been buried under many feet of detritus from a catastrophe that

Get Free Americas Decades The 1970s Paperback Edition

occurred back in 1985. Imagine, then, the excitement that Howard Carson, an amateur archeologist at best, experienced when in crossing the perimeter of an abandoned excavation site he felt the ground give way beneath him and found himself at the bottom of a shaft, which, judging from the DO NOT DISTURB sign hanging from an archaic doorknob, was clearly the entrance to a still-sealed burial chamber. Carson's incredible discoveries, including the remains of two bodies, one of them on a ceremonial bed facing an altar that appeared to be a means of communicating with the Gods and the other lying in a porcelain sarcophagus in the Inner Chamber, permitted him to piece together the whole fabric of that extraordinary civilization.

Between 1968 and 1980, fears about family deterioration and national decline were ubiquitous in American political culture. In *No Direction Home*, Natasha Zaretsky shows that these perceptions of decline profoundly shaped one another. Throughout the 1970s, anxieties about the future of the nuclear family collided with anxieties about the direction of the United States in the wake of military defeat in Vietnam and in the midst of economic recession, Zaretsky explains. By exploring such

Get Free Americas Decades The 1970s Paperback Edition

themes as the controversy surrounding prisoners of war in Southeast Asia, the OPEC oil embargo of 1973-74, and debates about cultural narcissism, Zaretsky reveals that the 1970s marked a significant turning point in the history of American nationalism. After Vietnam, a wounded national identity--rooted in a collective sense of injury and fueled by images of family peril--exploded to the surface and helped set the stage for the Reagan Revolution. With an innovative analysis that integrates cultural, intellectual, and political history, No Direction Home explores the fears that not only shaped an earlier era but also have reverberated into our own time.

Common Ground

The Other America

*The Most Evil Serial Killers of the 1970s
America in the 1900s and 1910s*

*Volume 5: The Enduring Book: Print Culture
in Postwar America*

America in the Seventies

Introduces thirteen cars produced in the United States in the 1970s, including the Chevrolet Camaro SS396, the Ford Mustang Mach 1, and the Pontiac Firebird.

Explores cultural, economic, and political events of the 1970s, and discusses personalities including Richard Nixon,

Get Free Americas Decades The 1970s Paperback Edition

Gloria Steinem, and Ruhollah Khomeini. A Rip van Winkle who nodded off in the 1940s and woke up today would be astonished by middle-aged men going to work in khaki pants and baseball caps, millions of children in daycare, and the crumbling of the mainline Protestant churches. If asked when and how these changes came about, most people would probably point to the 1960s. But David Frum argues that it was the supposedly quiescent 1970s that created modern America, and altered the American personality forever. The decade left behind a country that was less self-confident, less literate, less polite, less economically equal, more competitive, more expressive and more sexual. Frum examines this metamorphosis through political events, popular opinion polls, films, music, advertising and more to describe the most total social transformation the United States has lived through since the coming age of industrialism.

In revisiting this period of American history, Stephanie A. Slocum-Schaffer plunges readers into the tumultuous seventies. Through her vivid descriptions of the most important events, she offers a visceral sense of the decade, while

Get Free Americas Decades The 1970s Paperback Edition

placing those events in the context of a wide-ranging survey of the political, social, and cultural shifts shaping those years. Central to the book is her contention that the 1970s were a time of betrayal and loss for the United States, tempered by moments of healing and renewal. The author evokes the pain of Nixon's betrayal of the nation, the revelations of the My Lai massacre and the Pentagon Papers, and the losses, notably of such icons as John Wayne and Jimi Hendrix, but also of the doomed cult followers at Jonestown. At the same time, she recalls the success of Camp David, the triumphs of Billie Jean King and Frank Robinson, and the first Space Shuttle test flight, and reminds us of the healing that such events offered to the United States' faltering self-esteem. This inaugural volume in the series, *America in the Twentieth Century*, is an accessible and energetic exploration of the times and will serve as a standard introductory survey to history courses. --

American Vanguard

How We Got Here

American Comic Book Chronicles: The 1970s
How the United States Traded Factories for
Finance in the Seventies
Rightward Bound

Get Free Americas Decades The 1970s Paperback Edition

The American Family and the Fear of National Decline, 1968–1980

Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program. Most of us think of the 1970s as an "in-between" decade, the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution. A kitschy period summed up as the "Me Decade," it was the time of Watergate and the end of Vietnam, of malaise and gas lines, but of nothing revolutionary, nothing with long-lasting significance. In the first full history of the period, Bruce Schulman, a rising young cultural and political historian, sweeps away misconception after misconception about the 1970s. In a fast-paced, wide-ranging, and brilliant reexamination of the decade's politics, culture, and social and religious upheaval, he argues that the Seventies were one of the most important of the postwar twentieth-century decades. The Seventies witnessed a profound shift in the balance of power in American politics, economics, and culture, all driven by the vast growth of the Sunbelt. Country music, a southern silent majority boom in "enthusiastic" religion, and southern California New Age movements were just a few of the products of the new demographics. Others were even more profound: among them, public life as we knew it died a swift death. The Seventies offers a masterly reconstruction of high and low culture, of public events and private lives, of Jonathan Livingston Seagull, Evel Knievel, and Nixon, Carter, and Reagan. From *The Godfather* and *Network* to the Ramones and Jimmy Buffett; from Billie Jean King and Bobby Riggs to Phyllis Schlafly and NOW; from Proposition 13 to the Energy Crisis; here are all the names, faces, and movements that once filled our airwaves, and now live again. The Seventies is powerfully argued, compulsively readable, and deeply provocative. Why did the youthful optimism and openness of the sixties give way to Ronald Reagan and the spirit of conservative reaction--a spirit

Get Free Americas Decades The 1970s Paperback Edition

that remains ascendant today? Drawing on a wide array of sources--including tabloid journalism, popular fiction, movies, and television shows--Philip Jenkins argues that a remarkable confluence of panics, scares, and a few genuine threats created a climate of fear that led to the conservative reaction. He identifies 1975 to 1986 as the watershed years. During this time, he says, there was a sharp increase in perceived threats to our security home and abroad. At home, America seemed to be threatened by monstrous criminals--serial killers, child abusers, Satanic cults, and predatory drug dealers, to name just a few. On the international scene, we were confronted by the Soviet Union and its evil empire, by OPEC with its stranglehold on global oil, by the Ayatollahs who made hostages of our diplomats in Iran. Increasingly, these dangers began to be described in terms of moral evil. Rejecting the radicalism of the '60s, which many saw as the source of the crisis, Americans adopted a more pessimistic interpretation of human behavior, which harked back to much older themes in American culture. This simpler but darker vision ultimately brought us Ronald Reagan and the ascendancy of the political Right, which more than two decades later shows no sign of loosening its grip. Writing in his usual crisp and witty prose, Jenkins offers a truly original and persuasive account of a period that continues to fascinate the American public. It is bound to captivate anyone who lived through this period, as well as all those who want to understand the forces that transformed--and continue to define--the American political landscape.

Geared toward general readers and scholars alike, *American Vanguard* presents the first history of the UAW, one of America's most significant workers' organizations, from its origins through a period of greatest impact.

A Turbulent Decade in the Lives of Three American Families: The Seventies

America in the 1970s

Themes and Variations

Get Free Americas Decades The 1970s Paperback Edition

The Great Shift in American culture, Society, and Politics
The Daring Decade [Volume One, 1970-1974]: The Exciting, Influential, and Bodaciously Fun American Movies of the 1970s

Discusses four major events during the 1970s: Watergate and Nixon's resignation, the beginning of the environmental movement, the blockbuster movies of Spielberg and Lucas, and the popularity of punk and disco music. The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding

exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

The seventies witnessed economic decline in America, coupled with a series of foreign policy failures, events that created an air of unease and uncertainty. This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves.

"A detailed historical narrative of the U.S. energy crisis in the 1970s and how policymakers responded to the turmoil"--

**The Shattering: America in the 1960s
America's Radical Underground, the FBI,
and the Forgotten Age of Revolutionary
Violence**

The Great Shift In American Culture,

***Society, And Politics
Welfare and Imprisonment in 1970s
America***

***No Direction Home
American Cinema of the 1970s***

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

At some point between Watergate and The Love Canal, between Nixon and Carter, between Vietnam and Afghanistan, between POWs and Americans Held Hostage, between Robert Altman and Steve Martin, between

Get Free Americas Decades The 1970s Paperback Edition

The Supremes and The Ramones, between Helen Reddy and Blondie, between Joe Namath and Pete Rose ... the 1970s happened. And TV tried to keep up. Or did the country try to keep up with TV? From Archie to Kunta Kinte and from "Helter Skelter" to Jiggle TV, ALL IN THE DECADE recounts ten years in the life of television.

Weary from the turbulent sixties, America entered the 1970s hoping for calm. Instead, the war in Vietnam and its troubled aftermath persisted, the Watergate scandal unfolded, and continuing social unrest at home and abroad provided the backdrop for the new decade. The scene was similar in Hollywood, as it experienced greater upheaval than at any point since the coming of sound. As the studio and star systems declined, actors had more power than ever, and because many had become fiercely politicized by the temper of the times, the movies they made were often more challenging than before. Thus, just when it might have faded out, Hollywood was reborn--but what was the nature of this rebirth? Hollywood Reborn examines this question, with contributors focusing on many of the era's key figures--noteworthy actors such as Jane Fonda, Al Pacino, Faye Dunaway, and Warren

Get Free Americas Decades The 1970s Paperback Edition

Beatty, and unexpected artists, among them Donald Sutherland, Shelley Winters, and Divine. Each essay offers new perspectives through the lens of an important star, illuminating in the process some of the most fascinating and provocative films of the decade.

Explores cultural, economic, and political events of the first two decades of the twentieth century.

The 1970s

Making America Conservative in the 1970s

American Culture in the 1970s

1970s - A Decade of Serial Killers

A History of the Book in America

The Energy Crisis and the Transformation of American Politics in the 1970s

The 1970s looks at an iconic decade when the cultural left and economic right came to the fore in American society and the world at large. While many have seen the 1970s as simply a period of failures epitomized by Watergate, inflation, the oil crisis, global unrest, and disillusionment with military efforts in Vietnam, Thomas Borstelmann creates a new framework for understanding the period and its legacy. He demonstrates how the 1970s increased social inclusiveness and, at

Get Free Americas Decades The 1970s Paperback Edition

the same time, encouraged commitments to the free market and wariness of government. As a result, American culture and much of the rest of the world became more--and less--equal. Borstelmann explores how the 1970s forged the contours of contemporary America. Military, political, and economic crises undercut citizens' confidence in government. Free market enthusiasm led to lower taxes, a volunteer army, individual 401(k) retirement plans, free agency in sports, deregulated airlines, and expansions in gambling and pornography. At the same time, the movement for civil rights grew, promoting changes for women, gays, immigrants, and the disabled. And developments were not limited to the United States. Many countries gave up colonial and racial hierarchies to develop a new formal commitment to human rights, while economic deregulation spread to other parts of the world, from Chile and the United Kingdom to China. Placing a tempestuous political culture within a global perspective, *The 1970s* shows that the decade wrought irrevocable

Get Free Americas Decades The 1970s Paperback Edition

transformations upon American society and the broader world that continue to resonate today.

The decade began with a hangover. The Republican Nixon occupied the White House, ending youthful Americans' dreams of social transformation. After hundreds of thousands had perished, the Nigerian Civil War ended in January 1970 when its army swallowed up little Biafra. In February the prominent logician, philosopher and anti-war activist Bertrand Russell died at the ripe old age of 97. His wit and common sense had been the perfect antidote to the century's right-wing as well as left-wing propaganda. Mankind had been to the moon, but at the cost of several astronauts' lives. In April the survival of the three Apollo 13 astronauts following an oxygen tank explosion captured the world's imagination. Pop musicians took note; Elton John released Rocket Man, and David Bowie Space Oddity. Others charted a new course; environmentalists celebrated the first Earth Day that month. In May Thor Heyerdahl (1914-2002) set sail from Morocco on

Get Free Americas Decades The 1970s Paperback Edition

the papyrus boat Ra II ("sun") to cross the Atlantic Ocean to Barbados, providing further proof of the feasibility of intercontinental travel in ancient times. In Palo Alto Steve Jobs met Steve Wozniak. American Motors Corporation introduced the Gremlin, a compact car produced in the United States that competed with the Chevy Vega and the Ford Pinto. Conflict and tragedy were not far behind. In September terrorism reared its ugly head with the Dawson's Field hijackings. Members of the Popular Front for the Liberation of Palestine (PFLP) hijacked five passenger airliners, forcing them to land at a remote airstrip in Jordan. At that site they destroyed the empty planes, sparing the passengers. King Hussein declared martial law. The standoff ended peacefully by month's end after the release of four imprisoned PFLP members. Jimmy Hendrix as well as Janis Joplin died that fall, demonstrating the risks of drug-fuelled excess. In October Canada's Prime Minister Pierre Trudeau declared the War Measures Act to defeat an extremist challenge.

Get Free Americas Decades The 1970s Paperback Edition

Finally, sorrow; Paul McCartney took legal action to dissolve the Beatles on December 31. The first year thus represented a snapshot of the decade's upheavals. In order to do justice to the era I found it necessary to structure the book differently than those on the 1980s and 1990s. Its three parts deal with flashpoints, social transformation and finally, (as before) movers and shakers. In the wake of the activist sixties the young and young at heart turned inward. By and large, political solutions remained elusive. So the silent majority sought redemption through alternatives, including meditation, communal living, or globetrotting. Sustainability of lifestyles became an important concern, especially after the oil shock of 1973. Energy-related concerns prompted French engineers to develop an electric version of the Train à Grande Vitesse (TGV). Governments sped up construction of nuclear power plants. These developments called for detailed treatment. The flashpoints: Canada's 1970 October Crisis; the 1972 Munich Olympics massacre; Watergate; the Yom

Get Free Americas Decades The 1970s Paperback Edition

Kippur war and its aftermath, the OPEC Crisis; the 1973 military coup in Chile; the US exit from Vietnam; the Angolan Civil War; European terrorism and the German Autumn of 1977; and the Iranian Revolution in 1979. Changing currents of society and social life included the birth of global environmentalism; reactions to recession; self discovery and innovation; feminism; and the temporary thaw of Détente. The movers and shakers who made headlines, occasionally in inglorious ways: Indian PM Indira Gandhi, the world's most powerful woman; Tanzanian President Julius Nyerere; Egyptian President Anwar Sadat; West German Chancellor Helmut Schmidt; and US President Jimmy Carter. Honorable mentions include Henry Kissinger, Willy Brandt, Georges Pompidou, Gerald Ford and Adolfo Suárez. Chapters on glorious failures, the intelligentsia and those on the wrong side of history follow. The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s -

Get Free Americas Decades The 1970s Paperback Edition

fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family, from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades.

Key Features*

- Focused case studies featuring key texts and influential writers, artists, directors and musicians
- Chronology of 1970s American Culture
- Bibliographies for each chapter and a general bibliography on 1970s Culture
- 14 black-and-white illustrations

Panic at the Pump
Great American Decades Puzzle Book
1970s
Days of Rage