

Amici Contro

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

The history of the popes ... in the sixteenth & seventeenth centuries, tr. by E. Foster

Dn. Ioannis Magiri ... *Corona virtutum moralium, vniuersam Aristotelis ... ethicen exacte enucleans: variasq; enodationes, quæstiones, obiectiones et dilutiones ... proponens: adiecto ubiq; Aristotelis contextu græco-latino*, etc

First Bishop of New York (1747-1810)

History of the Popes

An Anthology of Italian Poetry from Pasolini to the Present

"This is must reading for historians of science and a delight for the interested public. From his access to many primary sources in the Vatican Library and from his broad knowledge of the history of the 17th century, Finocchiaro acquaints readers in an interesting manner with the historical facts of Galileo's trial, its aftermath, and its repercussions. Unlike many other works which present predetermined and, at times, prejudiced judgments, this work provides exhaustive evidence to allow readers to develop their own informed opinion on the subject."—George V. Coyne, Director, Vatican Astronomical Observatory *"The tragic condemnation of Galileo by the Roman Catholic Church in 1633 has become the single most potent symbol of authoritarian opposition to new ideas. Pioneering in its scope, Finocchiaro's book provides a fascinating account of how the trial and its cultural significance have been freshly reconstructed by scholars and polemicists down the ages. With a philosopher's eye for fine distinctions, the author has written an exciting commentary on the successive appearance of new primary sources and their exploitation for apologetic and secular purposes."*—John Hedley Brooke, author of *Science and Religion: Some Historical Perspectives* *"If good history begins with good facts, then Retrying Galileo should be the starting point for all future discussions of the post-trial phase of the Galileo affair. Maurice Finocchiaro's myth-busting documentary history is not only a repository of little-known sources but a pleasure to read as well."*—Ronald L. Numbers, co-editor of *When Christianity and Science Meet* *"Retrying Galileo tells the less well-known half of the Galileo affair: its long and complex history after 1633. Finocchiaro has performed an invaluable service in writing a book that explores how the trial and condemnation of Galileo has been received, debated, and reinterpreted for over three and a half centuries. We are not yet done with this contentious story."*—Paula E. Findlen, Ubaldo Pierotti Professor of Italian History and Director of the Science, Technology and Society Program, Stanford University

Gli Scrittori Italiani

The Popes of Rome: Their Ecclesiastical and Political History During the Sixteenth and Seventeenth Centuries

The Abortion Rights Controversy in America

The Right Rev. Richard Luke Concanen, O.P.

Retrying Galileo, 1633-1992

Relationi ... publicate da Erycio Puteano in Anuersa. Ristampate

Thirty-four years have elapsed since the publication of the late Professor P. Maheshwari's text, *An Introduction to the Embryology of Angiosperms*, a work which for many years served as an invaluable guide for students and a rich source book for research workers. Various texts dealing with sections of the broad spectrum of topics encompassed by Maheshwari in his book have appeared in the interim, but a compendious modern work dealing with the whole field has been lacking. This present volume splendidly meets the need, and it is altogether fitting that Professor B. M. Iohri, long an associate and close colleague of Professor Maheshwari and himself a prolific contributor to the subject, should have undertaken the task of editing it. When Maheshwari wrote, it was still feasible for one author to handle the subject, but today even someone with his fine breadth of vision and depth of understanding

could not, alone, do it justice. So the effort has to be a collaborative one; and Professor Iohri's achievement has been to bring together a team of authoritative collaborators, assign them their responsibilities, and put them to work to produce a text as integrated in its treatment as the diversity of the subject would allow. The product vividly illustrates the advances that have been made in the study of angiosperm reproductive systems in the last 30 years, and the book is surely destined to become the new standard for student and researcher alike.

Il Segreto per Non Morire

Poema Eroico; Edizione Critica Sui Manoscritti E Le Prime Stampe

Opere

Storia civile del regno d'Italia

The Popes of Rome

Storia D'Italia Sotto Ai Barbari

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

The United Mine Workers Journal

Discorsi sopra le deche di Tito Livio

A Legal Reader

Le mie prigione, memorie, con una hamiltoniana traduzione

Disciplina degli spirituali col Trattato dell trenta stoltizie, etc. [Edited by G. G. Bottari.]

Sovereigns and Nations of Southern Europe

Just twenty-six when the electrifying premiere of his *Cavalleria Rusticana* at the Teatro Costanzi in Rome catapulted the impoverished musician into sudden fame and fortune, Pietro Mascagni (1863-1945) went on to write fifteen more operas, including *L'Amico Fritz*, *Guglielmo Ratcliff*, *Iris*, *Parisina*, and *Il Piccolo Marat*. With privileged access to extensive primary sources, including Mascagni's 4,200 letters to Anna Lolli, his mistress for more than three decades, author Alan Mallach provides a compelling portrait of a flamboyant, combative, and emotional man who was passionately devoted to the Italian opera tradition and committed to innovation in musical language and dramatic form. Deftly combining serious biography with critical commentary, Mallach begins with the captivating story of Mascagni's rags-to-riches adventure, from his birth in Livorno in Tuscany, to his musical studies first with Alfredo Soffredini and later at the Milan Conservatory, to his years as a vagabond musician, to the worldwide success of his breakthrough opera. He then traces Mascagni's private and professional life after *Cavalleria*, examining a prolific yet controversial career that was forever overshadowed by the work that unexpectedly thrust him into the limelight. Mallach provides a full analysis of Mascagni's oeuvre and discusses his complex relationships with such Italian cultural and political figures as Edoardo Sogno, Giacomo Puccini, Gabriele D'Annunzio, Luigi Illica, and Benito Mussolini. He also thoroughly chronicles Mascagni's bouts with manic depression, his marriage to Lina and devotion to their three children, his grueling schedule of concert and operatic tours, his patriotism and bitter opposition to Italy's involvement in both world wars, and his passionate love affair with Anna Lolli. This richly textured biography will appeal to fans of the still beloved and popular *Cavalleria*, and it will introduce opera enthusiasts to the power, intensity, and melodic beauty of the brilliant composer's many other significant works.

Acta Conventus Neo-Latini Upsaliensis

La Povertà contenta, descritta, e dedicata a'ricchi non mai contenti

The Ecclesiastical and Political History of the Popes of Rome During the Sixteenth and Seventeenth Centuries

Historia della Transilvania. Registrata da F. Donno

The ecclesiastical and political history of the popes of Rome during the sixteenth and seventeenth centuries, tr. by S. Austin [from *Fürsten und Völker*, vol.2-4] 3 vols

United Mine Workers Journal

Giuseppe Tartini è un giovane violinista che come tanti, per realizzare i propri sogni, è posto davanti al dilemma se seguire la via più giusta per raggiungerli o affidarsi a percorsi più rapidi, ma oscuri. All'inizio del XVIII secolo egli si impossessa, con l'inganno, di alcuni spartiti musicali, dando così inizio ad una vita di grandi successi, ma travagliata. L'intelligenza e l'intraprendenza gli consentiranno di progredire negli studi della più varia natura, tra cui la Magia e la Teurgia, e quindi di scoprire il segreto per non morire. Molti anni dopo, la vita del conte decaduto, André D'Aguilles, attento studioso di antropologia del Sud-est europeo, viene sconvolta dalle Guerre Napoleoniche. Audace ufficiale di cavalleria verrà involontariamente risucchiato nella terribile Crisi di Vampirismo che sconvolgeva l'area carpato-balcanico-danubiana. Fra Moravia, Regno d'Ungheria e Balkan selvaggio, fra indovinelli, saggi ebrei sefarditi, duelli, dolore, morte, sangue e folklore si sviluppa la caccia al misterioso Signore dei Vampiri. Tartini, Paganini e André simboleggiano il Male e il Bene, e le scelte che fin da giovani si è chiamati a fare.

Perpetuum Mobile

Their Church and State, and Especially of Their Conflicts with Protestantism in the Sixteenth and Seventeenth Centuries

The History of the Popes, Their Church and State, in the Sixteenth and Seventeenth Centuries

Storia d'Italia dal 1789 al 1814 ... Nella sua integrità riprodotta, etc

Vita di Olimpia Morata. [Abridged. The translator's preface signed: B. P.]

The World of Girolamo Donzellini

OpereDiscorsi sopra le deche di Tito LivioStoria d'Italia dal 1789 al 1814 ... Nella sua integrità riprodotta, etcLe mie prigione, memorie, con una hamiltoniana traduzioneLe mie prigioni, etcLa Filosofia morale deriuata dall'alto fonte del grande Aristotele Stagirista ... Con nuoue aggiunte, etcUnited Mine Workers JournalThe United Mine Workers JournalThe Right Rev. Richard Luke Concanen, O.P.First Bishop of New York (1747-1810)The History of the Popes, Their Church and State, in the Sixteenth and Seventeenth CenturiesSovereigns and Nations of Southern EuropeIn the Sixteenth and Seventeenth Centuries : More Commonly Known as Ranke's History of the Popes, and of the Spanish and Ottoman EmpiresThe ecclesiastical and political history of the popes of Rome during the sixteenth and seventeenth centuries, tr. by S. Austin [from Fürsten und Völker, vol.2-4] 3 volsThe Popes of RomeTheir Ecclesiastical and Political History During the Sixteenth and Seventeenth CenturiesThe Popes of Rome: Their Ecclesiastical and Political History During the Sixteenth and Seventeenth CenturiesVol. IIIBoD – Books on DemandThe Ecclesiastical and Political History of the Popes of Rome During the Sixteenth and Seventeenth CenturiesThe history of the popes ... in the sixteenth & seventeenth centuries, tr. by E. FosterHistory of the PopesTheir Church and State, and Especially of Their Conflicts with Protestantism in the Sixteenth and Seventeenth CenturiesHistoria della Transilvania. Registrata da F. DonnoStoria civile del regno d'italiaStoria D'Italia Sotto Ai BarbariDisciplina degli spirituali col Trattato dell trenta stoltizie, etc. [Edited by G. G. Bottari.]Minerals in the Economy of MontanaThose Who from Afar Look Like FliesAn Anthology of Italian Poetry from Pasolini to the PresentUniversity of Toronto Press

Joannis Magiri ... in Aristotelis Ethica Nicomachea Commentationes, totam Stagiritæ Ethicen exacte copioseque enucleantes, denuo in lucem protulit R. Walker

Lettere di Niccolò Machiavelli che si pubblicano per la prima volta, etc. [Edited by F. Fossi.]

Those Who from Afar Look Like Flies

Pietro Mascagni and His Operas

A037969, Respondent Brief, 03

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo

Beginning with the introduction of abortion law in the nineteenth century, this reader includes important documents from nearly two hundred years of debate over abortion. These legal briefs, oral arguments, court opinions, newspaper reports, opinion pieces, and contemporary essays are introduced with headnotes that place them in historical context. Chapters cover the birth control movement, changes in abortion law in the 1960s, Roe v. Wade, the Hyde Amendment and the Freedom of Access to Clinic Entrances Act, state and federal regulation of abortion practices, and the freedom of speech cases surrounding anti-abortion clinic protests. The first section of each chapter sets the stage and explains the choice of documents. This rich, balanced collection is an indispensable reference tool for the study of one of the most passionate debates in American history. It brings together the writings of doctors, lawyers, scientists, philosophers, elected officials, judges, and scholars as few other legal readers do, and it is essential reading for those engaged in the ongoing debate about abortion law in the United States.

Vol. III

In the Sixteenth and Seventeenth Centuries : More Commonly Known as Ranke's History of the Popes, and of the Spanish and Ottoman Empires

Their Ecclesiastical and Political History During the Sixteenth and Seventeenth Centuries

La Filosofia morale deriuata dall'alto fonte del grande Aristotele Stagirista ... Con nuoue aggiunte, etc

Minerals in the Economy of Montana

Le mie prigioni, etc

Girolamo Donzellini was born in 1513. He was a religious dissenter, a physician, and a bibliophile involved in the Medical Republic of Letters. He was put to death by the Venetian Inquisition in 1587, after being tried five times in his lifetime. Extending beyond an individual case study to a granular and probing account of the many connections between Venetian physicians and heterodox religious movements in the wake of the Protestant Reformation, this innovative monograph reveals the heretical networks of physicians in sixteenth-century Venice. In addition to Donzellini himself, the web of actors includes printers, scholars, women, and alchemists who were all committed to fighting against religious dogma and violence in a time and place when both were the order of the day. This book will appeal to researchers and students alike interested in the History of Medicine, the History of religious heterodoxy and tolerance, as well as the History of the Catholic Inquisition in Venice.

California. Court of Appeal (1st Appellate District). Records and Briefs

A Network of Heterodox Physicians in Sixteenth-Century Venice

Gerusalemme Liberata

Scelta curiosa, et ricca officina di varie antiche,&moderne istorie ... adornata di belle ... figure, etc
Embryology of Angiosperms