

Amok Stefan Zweig

'I alone know that I am only just beginning to live.' He is distinguished, rich, a member of fashionable society-utterlybored. But, over the course of one fantastic night, a young Baron becomes a thief, unashamed, and awakes to life for the first time. This collection is full of tales of infinite passions, of intense encounters that transform lives, a knock on a door that forces a whole community to take flight, a doomed attempt to save a soul poisoned by addiction, a love soured into awful cruelty, of longing and liberation. They are the gripping work of a master storyteller, unmatched and completely unforgettable.

A collection of the great writer's observations, made during his travels across the Europe he loved so much When I am on a journey, all ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inaction, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. His spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of Beware of Pity. I loved this first book. I also read the The Post-Office Girl. The Grand Budapest Hotel has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our " Author " character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and Beware of Pity, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host—s lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother, her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed- until the chance of escape arrived.

Twenty-First-Century Perspectives

The Royal Game and Other Stories

Five Historical Miniatures

A Story by Stefan Zweig

Days in the Caucasus

This collection of short stories by a major German writer of the twentieth century includes Fear, Amok, The Burning Secret, The Royal Game, and Letter From an Unknown Woman

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Casanova, the Venetian who lived most of his life in exile from his beloved city and created his own myth- which in turn is a reflection of the nature of the city itself - is the subject of this masterly biographical essay by Stefan Zweig. As Zweig describes in this volume: Imaginative writers rarely have a biography, and men who have biographies are only in exceptional circumstances able to write them. Casanova is a splendid, almost unique exception.

"Amok" ist eine Sammlung von fünf Novellen, geschrieben von Stefan Zweig. Die Sammlung enthält folgende Novellen: Der Amokläufer / Die Frau und die Landschaft / Phantastische Nacht / Brief einer Unbekannten / Die Mondscheingasse.

Amok (Vollständige Ausgabe)

Fantastic Night

Fear

Beware of Pity

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing.

Amok**Wentworth Press**

Twilight and Moonbeam Alley

Three Lives

The Impossible Exile

A Life of Marcelo Bielsa

Triumph and Disaster

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas. A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all human beings. One of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Included in this collection: "The Field of Waterloo": A fascinating little known story of Napoleon's defeat. "The Race to Reach the South Pole": The failed expedition of the South Pole first. "The Conquest of Byzantium": Sultan Mahomet's defeat of Byzantium through a neglected door. "The Sealed Train": Lenin's triumphant return from exile. "Wilson's Failure": The Treaty of Versailles is signed.

"... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!" A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are humiliated by a stranger in the crowd - a man who will risk everything to win. Stefan Zweig's acclaimed novella Chess is a disturbing, intensely dramatic depiction of obsession and the price of genius.

A scintillating biographical study of one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zarathustra, and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zarathustra, and his philosophy.

"[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French childhood during World War II 'also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US' (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains: they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to return to the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family, a young girl, Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations, she explores Europe's process of post-war reckoning. Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid collective responsibility are especially vulnerable to extremism. Searing and unforgettable, Those Who Forget "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review).

The Quality of Madness

Amok

The Society of the Crossed Keys

The Invisible Collection

Nietzsche

*By the 1930s, Stefan Zweig, born to an affluent Jewish family in Vienna, had become the most widely translated living author in the world. His novels, short stories, and biographies became instant bestsellers, and his cultural patronage, his generosity, and his literary connections, were legendary. In 1934, following Hitler's rise to power, Zweig left Vienna for England, then New York, and, finally, Petropolis, a suburb of Rio de Janeiro. With the destruction of the cultural milieu of pre-Nazi Europe, Zweig's life in exile became increasingly isolated. In 1942 he and his wife, Lotte Altmann, were found dead. They had committed suicide, just after Zweig had completed his famous autobiography, *The World of Yesterday*. *The Impossible Exile* tells the mesmerizing and tragic story of Zweig's extraordinary rise and fall, the gulf between the world of ideas in Europe and in America, and the alienation of the refugees forced into exile. Zweig embodied and witnessed the end of an era: the great Central European civilization of Vienna and Berlin.*

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

*An NYRB Classics Original Stefan Zweig was particularly drawn to the novella, and *Confusion*, a rigorous and yet transporting dramatization of the conflict between the heart and the mind, is among his supreme achievements in the form. A young man who is rapidly going to the dogs in Berlin is packed off by his father to a university in a sleepy provincial town. There a brilliant lecture awakens in him a wild passion for learning—as well as a peculiarly intense fascination with the graying professor who gave the talk. The student grows close to the professor, becoming a regular visitor to the apartment he shares with his much younger wife. He takes it upon himself to urge his teacher to finish the great work of scholarship that he has been laboring at for years and even offers to help him in any way he can. The professor welcomes the young man's attentions, at least on some days. On others, he rages without apparent reason or turns away from his disciple with cold scorn. The young man is baffled, wounded. He cannot understand. But the wife understands. She understands perfectly. And one way or another she will help him to understand too.*

Burning Secret

North to the Night

Those Who Forget

A Spirit and Odyssey in the Arctic

Kaleidoscope One

A suave baron takes a fancy to twelve-year-old Edgar's mother, while the three are holidaying in an Austrian mountain resort. His initial advances rejected, the baron befriends Edgar in order to get closer to the woman he desires. The initially unsuspecting child soon senses something is amiss, but has no idea of the burning secret that is driving the affair, and that will soon change his life for ever.

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately lovedthis book, his one, big, great novel-and suddenly there weredozens more in front of me waiting to read." Wes Anderson The Society of the Crossed Keys contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired The Grand Budapest Hotel - A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir. The World of Yesterday, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depictionof the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full-a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. "The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed." - David Hare "Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel" - Antony Beevor "One of the joys of recent years is the translation into English of Stefan Zweig's stories." - Edmund de Waal, author of The Hare with the Amber Eyes Stefan Zweig was born in 1861 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatic, The Darjeeling Limited, Fantastic Mr Fox, and Moonrise Kingdom. He directed and wrote the screenplay for The Grand Budapest Hotel.

This is the story of about the strangest thing that I've ever encountered. old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are rivaled only by the award-winning Anthea Bell.

Amok and Other Stories

Confusion

Stefan Zweig and World Literature

My Family's Story in Nazi Europe - A Memoir, A History, A Warning

Casanova

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer sporn by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. From the Trade Paperback edition.

À l'instar du Joueur d'échecs, c'est encore sur un paquebot que Stefan Zweig plante le décor de cette nouvelle intrigante. Amok ou la fou de Malaisie, c'est l'histoire d'une rencontre entre le narrateur et un personnage au comportement intriguant et au passé tout aussi opaque. Ce personnage est un médecin qui a exercé dans une région reculée de la Malaisie jusqu'au jour où il fait la connaissance d'une européenne. Troublé par cette femme, le docteur va complètement se déconnecter peu à peu d'une certaine réalité et adopter des comportements proches de la folie.

Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide.

In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.

Amok. Novellen einer Leidenschaft

Judge This

Tales of Longing and Liberation

The Collected Novellas of Stefan Zweig

Bhutanese Tales of the Yeti

Bhutanese Tales of the Yeti is a collection of twenty-two stories set in four different regions of Bhutan. The presence of the yeti is ubiquitous to the kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migoi, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanishes, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries; however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely. The book is well illustrated and includes maps of the four regions.

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Five of Stefan Zweig's most powerful novellas, containing some of his most famous and best-loved work: • Burning Secret • A Chess Story • Fear • Confusion • Journey into the Past (Stand alone paperback editions of individual novellas from Pushkin and New York Review of Books will remain in print.)

Amok. Novellen einer Leidenschaft Stefan Zweig - Wie mehrere andere Werke Zweigs, welcher seinerzeit vom Wirken Sigmund Freuds fasziniert war, hat auch Der Amokläufer einen starken psychologischen Hintergrund: Die Geschichte handelt von einer extremen Besessenheit, die den Helden dazu bringt, sein Berufs- und Privatleben dieser Leidenschaft zu opfern, und die ihn schließlich in den Freitod treibt.

She was born to be Queen of Scotland, she was briefly the Queen of France and she had a claim to being Queen of England, which resulted in her having her head chopped off. They chopped off her head after she was found guilty of conspiring to have Queen Elizabeth (1533-1603) assassinated so that she could take power. Had she not been executed, she would eventually have become Queen of England when Elizabeth died. That was only one of the many controversies in which she was involved. Her first husband, who became the King of France, making her the Queen, died shortly thereafter and her second husband was found murdered, apparently strangled. Mary Queen of Scots (1542-1587) was believed to have been complicit in that murder. This widely acclaimed biography by Stefan Zweig is regarded as the best of the many biographies of this famous woman. The great thing about the author, Stefan Zweig, is that his biographies are smooth and easy to read. By contrast, there is a weighty tome with exactly the same title but 880 pages long. Here in 386 easy to read pages you can learn everything about Mary Queen of Scots that you will probably ever want to know.

Journeys

Montaigne

Letter from an Unknown Woman and Other Stories

The Collected Stories of Stefan Zweig

A Biography of Stefan Zweig

Finding her comfortable bourgeois existence as wife and mother predictable after eight years of marriage, Irene Wagner brings a little excitement into it by starting an affair with a rising young pianist. Her lover's former mistress begins blackmailing her, threatening to give her secret away to her husband. Irene is soon in the grip of agonizing fear. Written in the spring of 1913, and first published in 1920, this novella is one of Stefan Zweig's most powerful studies of a woman's mind and emotions. La Paura (1954) the Roberto Rossellini film based on the Stefan Zweig novel Fear was the last of the extraordinary features in which Rossellini directed Ingrid Bergman, who was then his wife.

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Amok Ou Le Fou de Malaisie

Mary Queen of Scotland and the Isles

Amok and other Stories

A Story

Stefan Zweig at the End of the World