

Amos Daragon 1 Porteur De Masques Porteur De Masques

9 yrs+

The Mask Wearer Bluefire

On its first publication over twenty years ago, this captivating novel marked the arrival of one of the most imaginative minds at work: a writer capable of transporting his readers to a strange and wonderful landscape while revealing the humanity within the mirage.

After quitting school and trying his luck in the "real world," average teenager Paul gets a job as a counselor at a summer camp run for underprivileged children in 1970s Quebec.

Amos Daragon. Le Sanctuaire Des Braves

Kill Bill

Report on the Copper Deposits of the Eastern Townships of the Province of Quebec

Paul Has a Summer Job

An Unofficial Casebook

When David's girlfriend Senna is swallowed up by the Earth, he and his friends follow to save her, only to stumble upon a nightmarish land they could have never imagined. Original.

Ellis (philosophy, Claark Atlanta U.) describes a number of different kinds of abnormalities that result from the detrimental effects of narcissism on the ability to love. Developing the notion of a culture of narcissism first proposed by Christopher Lasch, he presents a theory of the role played by love in human attempts to grapple with ontological

Twelve-year-old Juniper and her friends in the Fortune Tellers' Club use their psychic skills to try to find a missing child.

Join David and Leigh Eddings on a fascinating behind-the-scenes tour of the extensive background materials they compiled before beginning the masterpiece of epic fantasy unforgettably set down in *The Belgariad* and *The Malloreon* and their two companion volumes, *Belgarath the Sorcerer* and *Polgara the Sorceress*. Our tour stretches from the wealthy Empire of Tolnedra to the remote Isle of the Winds, from the mysterious mountains of Ulgoland to the forbidding reaches of darkest Malloreon. Along the way, you will meet old friends and enemies alike. Rare volumes will be opened to your eyes. Sacred holy books in which you may read the secrets of the Gods themselves and of their prophets. Scholarly histories of the rise and fall of empires from the Imperial Library at Tol Honeth. The profound mysteries of the Malloreon Gospels. THE RIVAN CODEX will enrich your understanding of all that has gone before . . . and whet your appetite for more spectacular adventures from this talented team.

An Essay on Finitude and Value

Meek Heritage

Kuessipan

Blart: The boy who didn't want to save the world

Arvida

A Novel

Something is troubling Maggie Alexander. It's something she doesn't want to think about, doesn't want to explain.

When the mysterious and eccentric Miss Charlotte arrives in the village of Saint-Anatole to take over the tiny library, the locals are surprised to find out that she does things differently. Wearing a long blue dress and a giant hat, she takes her books out for a walk in a wheelbarrow and shows the children that reading can be fun and useful. Sometimes she is so caught up in the magic of the stories she shares with her audience that she forgets all sense of reality – so much so that one day she loses consciousness and the children must find a way to bring her back. The second in Dominique Demers's popular *The Adventures of Miss Charlotte* series, *The Mysterious Librarian*, brilliantly illustrated by Tony Ross, is a wonderful story about the magical and inspiring power of books.

Winner of the Ruth Schwartz Award Jeanne Chatel has always dreamed of adventure. So when the eighteen-year-old orphan is summoned to sail from France to the wilds of North America to become a king's daughter and marry a French settler, she doesn't hesitate. Her new husband is not the dashing military man she has dreamed of, but a trapper with two small children who lives in a small cabin in the woods. With her husband away trapping much of the time, Jeanne faces danger daily, but the bravery and spirit that brought her to this wild place never fail her, and she soon learns to be truly at home in her new land.

Aceh, Indonesia. December 2004. Two teens find each other surrounded by the destruction left in the wake of the most devastating tsunami the world has ever seen: Ruslan, a native of Aceh, in search of his missing father, whom he hopes has not been added to the fallen; and Sarah, an American girl, who has already lost her mother and is now struggling to find medical treatment for her sick brother. Only together can they find what they're searching for.

Silent Move

The Mysterious Librarian

Petite introduction à la draconologie

The Mask Wearer

The Immortals

Amos Daragon #2: The Key of Braha

Amos Daragon, un brillant garçon de douze ans, devient malgré lui le premier élu de la nouvelle génération des porteurs de masques. Grâce à ses pouvoirs sur les éléments et aidé de Béorif Bromanson, un jeune garçon de la race des béorites capable de se transformer en ours, Amos parcourt les contrées étranges peuplées de créatures légendaires à la recherche des masques de pouvoir.

What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with

dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell? Either way, he warns, the time to act is now.

In this extraordinary breakout novel—a rich, devastatingly humorous epic of one unforgettable family—award-winning author Eric Dupont illuminates the magic of stories, the bonds of family, and the twists of fate and fortune to transform our lives. Over the course of the twentieth century, three generations of the Lamontagnes will weather love, passion, jealousy, revenge, and death. Their complicated family dynamic—as dramatic as Puccini’s legendary opera, *Tosca*—will propel their rise, and fall, and take them around the world . . . until they finally confront the secrets of their complicated pasts. Born on Christmas, Louis Lamontagne, the family’s patriarch, is a larger-than-life lothario and raconteur who inherits his mother’s teal eyes and his father’s brutish good looks and whose charms travel beyond Quebec, across the state of New York where he wins at county fairs as a larger-than-life strongman, and even in Europe, where he is deployed for the US Army during World War II. We meet his daughter, Madeleine, who opens a successful chain of diners using the recipes from her grandmother, the original American Fiancée, and vows never to return to her hometown. And we end with her son Gabriel, another ladies’ man in the family, who falls in love with a woman he follows to Berlin and discovers unexpected connections there to the Lamontagne family that re-frame the entire course of the events in the book. An unholy marriage of John Irving and Gary Shteyngart with the irresistible whimsy of Elizabeth McCracken, *The American Fiancée* is a big, bold, wildly ambitious novel that introduces a dynamic new voice to contemporary literature. Translated from the French by Peter McCambridge.

All Basque interpretations of national power have resulted in an uneasy mix of often fragmented and conflicting territorial identifications. Basques can identify themselves with France, Spain or an imagined Basque nation state. *Territory and Terror* confronts the imagined and actual territorial dimensions of nationalism, shedding new light on the Basque conflict. The study provides a rich description of territoriality analysed from a comparative perspective and explores the relation between territoriality and regional differences in conflict intensity. It supplies an account of the oft-overlooked internal struggles between Basques, arguing that overestimation of Basque nationalism as the ideological force behind the conflict often leads to a disregard of the identification of many with France or Spain. In addition, the author investigates the conflicts between Basque nationalists themselves over key issues such as terrorist activity. *Territory and Terror* will appeal to students and researchers of nationalism and territoriality, in particular to those with an interest in the Basque country.

The King's Daughter

Oksa Pollock: The Heart of Two Worlds

A Terrible Secret

Book of Shadows

Reading the World's Stories

Conflicting Nationalisms in the Basque Country

To defeat the forces of evil which threaten his world, young Amos Daragon, aided by mythical animal friends, sets out on a journey to find four masks that harness the forces of nature and sixteen powerful stones that give the masks their magic. *Reading the World’s Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children’s books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows *Children’s Books from Other Countries* (1998), *The World through Children’s Books* (2002), *Crossing Boundaries with Children’s Books* (2006), and *Bridges to Understanding: Envisioning the World through Children’s Books* (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children’s and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children’s book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

1-PORTEUR DE MASQUES Amos Daragon, un brillant garçon de douze ans, devient malgré lui le premier élu de la nouvelle génération des porteurs de masques. Grâce à ses pouvoirs sur les éléments et aidé de Béorf Bromanson, un jeune garçon de la race des béorites capable de se transformer en ours, Amos parcourt les contrées étranges peuplées de créatures légendaires, à la recherche des masques de pouvoir.

2-LA CLÉ DE BRAHA Cette nouvelle aventure mènera Amos Daragon jusqu’ à Braha, la cité des morts. C’ est au prix de sa vie qu’ il pourra parvenir à ce lieu étrange, inaccessible aux vivants. Commence alors une longue et difficile quête de la mystérieuse clé de Braha, au cours de laquelle l’ intelligence et la ruse seront les seules armes de notre héros.

3-LE CRÉPUSCULE DES DIEUX Des hordes de gobelins attaquent villes et villages, ne laissant derrière eux que mort et désolation. La ville de Berrion est réduite en cendres et, très loin dans le Nord, une montagne s’ est mise à rugir. La race des dragons est sur le point de renaître. Notre héros et son compagnon Béorf Bromanson, le béorite, empruntent la route du Nord et affrontent les plus grands périls. Mais le temps presse. Pour vaincre la bête de feu, le jeune porteur de masques doit rassembler dans une grande armée les Vikings et le peuple des béorites.

The dragons only emerged from their deep caverns when the weather was right, with thick clouds and sweltering heat. It was on such a day that Arlian's home village was destroyed, his family and friends slaughtered. He survived, though, and swore vengeance on the dragons, and on the looters and slavers who had captured him in the ruins. But no one had ever slain a dragon; how could a mere slave hope to do so?

Cannery Row

A Brief History of the Future

Amos Daragon - Porteur de masques

Amos Daragon Tome 1 - Porteur de Masques

A Brave and Controversial Look at the Twenty-First Century

Minus One

Amos Daragon, un brillant garçon de douze ans, devient malgré lui le premier élu de la nouvelle génération des porteurs de masques. Grâce à ses pouvoirs sur les éléments et aidé de Béorff Bromanson, un jeune béorite capable de se transformer en ours, Amos parcourt les contrées étranges peuplées de créatures légendaires, à la recherche des masques de pouvoir. Amateurs d'aventure, de magie et de mythologie, plongez sans attendre dans l'univers fantastique de ce héros unique en son genre!

The Earth is in turmoil. Fleeing a flooded London, Oksa and the rest of the Pollock family set off in search of the Entrance Portal of Edefia, their magical home. It is their only chance of restoring the Earth's balance. To get there, Oksa is forced to ally herself with the terrible Felons, mortal enemies who could betray her at any moment. Luckily she also has some real friends at her side: Pavel, her shapeshifting father; Gus and Tugdual, the two rivals for her heart; and, of course, her formidable grandmother Dragomira, along with her menagerie of Edefian creatures. But little does Oksa know, not only will she have to brave countless dangers to reach the portal, she must also pay a terrible price to enter the hidden world ... and what will await her on the other side?

Blart is not an average boy. He lives on a pig farm with his grandfather and doesn't care about being heroic or famous or legendary, but he does know that if you want to catch a pig you have to sneak up behind it and take it by surprise. So when a great wizard visits and explains that humankind depends on Blart joining his quest, Blart says no - until the wizard threatens his pigs. Reluctantly, Blart embarks on a very epic quest stuffed with brilliant characters: a feisty princess who likes dragons, a warrior who's a big softie at heart, a disaffected dwarf, and evil Zorab, trapped in a mountain, waiting for his minions to dig him out...

Amos Daragon n'a que douze ans et apprend qu'il est le jeune successeur des porteurs de masques. Crivannia, la princesse des eaux, avant de s'éteindre et de laisser son royaume aux mains des Merriens, lui remet un trident et une pierre blanche qu'il doit porter à la souveraine Gwendafrille du bois de Tarkasis. En se rendant avec ses parents vers cette forêt habitée par les fées, il sauve Béorff Bromanson, un gros garçon mi-homme mi-ours, dont les parents ont été brûlés, accusés de sorcellerie par Yaune le Purificateur, seigneur de Bratel-la-Grande et maître des chevaliers de la lumière. Caché avec son nouvel ami dans la tanière de son défunt père, il découvre des indices qui lui permettent d'élucider le mystérieux maléfice dont les habitants du pays sont victimes depuis quelque temps. Instruit de sa mission de porteur de masques par le druide Mastagane le Boueux, Amos, accompagné de Béorff, tente de rétablir l'équilibre entre les forces du bien et du mal et de briser le sort qui s'est abattu sur le pays à cause d'un pendentif magique recherché par les gorgones, des femmes aux cheveux-serpents agissant sous les ordres de Karmakas, le magicien des ténèbres. -- Un conte mythologique où la force des éléments et la magie des pierres de pouvoir permettent à ce jeune chevalier de l'équilibre de faire régner la paix dans un monde celtique peuplé d'animaux fabuleux, de fées et d'étranges créatures. Une recette bien assaisonnée, simple et distrayante. Bons lecteurs. [SDM].

Territory and Terror

Quarantine

The Lost Girl

An Annotated Bibliography of International Youth Literature

Dragons !

100 Facts

Steinbeck's tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, Cannery Row focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts, Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: "scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition. Book #2 in the exciting Amos Daragon series. Amos survived his first mission as Mask Wearer, but soon after that, an encounter with a mysterious girl brings his life to an end—and sends him on his way to Braha, the City of the Dead, where souls await judgment. To get there, Amos, now a spirit himself, boards a boat, on which he meets Jerik, a decapitated criminal who must carry his head everywhere. Jerik tells Amos that Braha is overcrowded with spirits; the gods have shut the doors that lead to paradise and to hell. A key is said to unlock the doors—but its whereabouts are unknown. Only someone who dies and comes back to life can find it. Will Amos be that someone? Will his ingenuity and intelligence be enough to restore order in Braha? Or will he unknowingly serve those who are using him for their own gain? Most importantly, even if Amos finds the key, will he ever return to the land of the living?

Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, Quarantine is a work at once timeless and timely - a parable for the ages.

Dans cette trilogie, le porteur de masques acceptera la rude tâche de bâtir un sanctuaire où reposeront pour l'éternité tous les grands héros ayant donné leur vie à la quête de l'équilibre du monde. Aidé de Béorf, son indéfectible camarade, ainsi que de ces amies Lolya la nécromancienne et Médousa la gorgone, Amos aura cependant à combattre les dangereux Béhémoth et Léviathan.

Amos Daragon - trilogie tome 1 - Porteur de masque, La clé de Braha, Le crépuscule des dieux

Amos Daragon, porteur de masques

The Rivan Codex

Bitter Bread

Continent

The American Fiancée

En visitant les mythes et la symbolique de cette star du bestiaire à travers les âges et les cultures, nous proposons au lecteur de s'interroger sur les rapports du dragon avec la réalité. Au cours des âges, les sciences se sont penchées sur son cas, et continuent de le faire. Cette figure fabuleuse a-t-elle existé ? est-elle le fruit de l'inconscient collectif, ou une survivance cryptozoologique des grands sauriens du Crétacé ? Aujourd'hui encore, on le retrouve partout, dans les contes pour enfants, la littérature, le cinéma, les jeux, le web... Le dragon est incontournable et reste insaisissable. "Avec cette savante recension des dragons à travers le monde et les époques, Claire Panier-Alix signe une parfaite synthèse des mythes, croyances et contes mettant en scène ces bêtes fantastiques, tour à tour bénéfiques ou effrayantes. Un ouvrage indispensable pour tous les amateurs de dracos" Edouard BRASEY

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

Finalist for the 2015 Giller Prize Finalist for the 2016 Best Translated Book Award One of Quill & Quire 's Books of the Year, 2015 A twenty-five-thousand-copy bestseller in Quebec, Arvida, with its stories of innocent young girls and wild beasts, attempted murder and ritual mutilation, haunted houses and road trips heading nowhere, is unforgettable. Like a Proust-obsessed Cormac McCarthy, Samuel Archibald's portrait of his hometown, a model town design by American industrialist Arthur Vining Davis, does for Quebec's North what William Faulkner did for the South, and heralds an important new voice in world literature. Samuel Archibald teaches contemporary popular culture at the University of Quebec in Montreal, where he lectures on genre fiction, horror movies, and video games, among other subjects.

"A smart choice for die-hard fantasy lovers. . . . Fans of Cornelia Funke's Inkheart trilogy will approve."--Booklist Amos Daragon's life changes forever the day a mermaid gives him a mask capable of harnessing the strength of the wind—and appoints Amos as the new Mask Wearer. His task: to find the masks for the other elements, earth, fire, and water. Only then will Amos be fully empowered to battle the evil forces that threaten to destroy the balance of nature and plunge the world into darkness. To fulfill his destiny, Amos must make his way to the mysterious woods of Tarkasis. But a wicked sorcerer is terrorizing the land, searching for a skull pendant that was stolen from him—a pendant that conceals a secret weapon. What will Amos do when the pendant falls into his hands? Will Beorf, a boy who can morph into a bear, and Medusa, a snake-haired gorgon, turn out to be friend or foe? And will Amos master any of his newfound skills as Mask Wearer in time to face a formidable enemy? His challenges are great . . . and they're just beginning.

Book One

Love and the Abyss

Amos Daragon #1: Porteur De Masques

The Killing Sea

(Centennial Edition)

Search for Senna

When a young man is trapped in a house by a madman, he's forced to play according to his captor's rules—or die trying—in this suspenseful novel from Patrick Senécal, the bestselling author who has sold over a million books worldwide. After a bike accident, Yannick Bérubé knocks on the door of the nearest house to get help. Inside, he is shocked when he unwittingly stumbles upon a blood-stained room and a man on the verge of death. Discovered by the owner of the house, Jacques Beaulieu, Yannick is taken prisoner and soon meets his strange family—his devoted and obedient wife, Maude, and their two daughters, the seductive and scheming Michelle and near-catatonic Anne. Signs of Jacques's obsession with justice and the game of chess soon begin to emerge, and Yannick realizes that playing the game according to Jacques's rules may be his only means of escape. Can Yannick outplay his captor? Will he manage to gain Maude's sympathies? Or will he just become another pawn in Jacques's bizarre world of good and evil? Chilling, suspenseful, and deftly plotted, *Silent Move* is a riveting story about what happens when one man tries to manipulate justice, no matter the consequences.

Kuessipan is an extraordinary, meditative novel about life among the Native Innu people of northeast Quebec. With the grace and perfect pitch, author Naomi Fontaine (herself an Innu) conjures up a world that reads like no other, and a community—of nomadic hunters and fishers, of mothers and children—who endure a harsh and sometimes cruel reality with quiet dignity.

Dragon Weather

Ancient Texts of THE BELGARIAD and THE MALLOREON

Amos Daragon #1: The Mask Wearer