

Amrita

Descubre la historia detrás del mito de Amrita, la pintora más reconocida de la India, quien escandalizó a los círculos aristocráticos de su país y se abrió paso, con actitud desafiante, en una sociedad dominada por el patriarcado. La apasionante historia de la Frida Kahlo de India. Amrita reconstruye con minuciosidad la fascinante vida de una artista cautivadora, polémica y comprometida con su propia libertad y con las luchas

sociales de su país. Alfredo Braganza nos revela los amores, las pasiones estéticas, las transformaciones en su discurso social y la lucha por la liberación de la India de este imprescindible personaje, tan conmovedor y actual. Hija de un aristócrata hindú y una música húngara de origen judío, Amrita Sher-Gil muestra desde niña un talento extraordinario para la pintura. Debido a las turbulencias políticas de la primera mitad del siglo XX, su infancia transcurre

entre viajes constantes y ella crece en ambientes intelectuales cosmopolitas en los que descubre su vocación artística. En su adolescencia viaja a París, justo en la época de gran efervescencia vanguardista, y se integra a la vida bohemia, entre numerosos encuentros con amantes de ambos sexos, deslumbrando a todos con su personalidad tempestuosa que se refleja en su obra y su vida cotidiana. Conmovida por las condiciones adversas de los hindúes bajo el régimen inglés, decide

regresar a la India, justo cuando empiezan los movimientos independentistas, comandados por Gandhi, a quien logra conocer, lo que transforma profundamente su visión de la realidad. Y no tarda en forjar su mito como la pintora más reconocida de su país, quien escandalizó a los círculos aristocráticos y se abrió paso, con actitud desafiante, en una sociedad tradicionalista dominada por el patriarcado.

Surrogacy is India's new

form of outsourcing, as couples from all over the world hire Indian women to bear their children for a fraction of the cost of surrogacy elsewhere with little to no government oversight or regulation. In the first detailed ethnography of India's surrogacy industry, Amrita Pande visits clinics and hostels and speaks with surrogates and their families, clients, doctors, brokers, and hostel matrons in order to shed light on this burgeoning business and the experiences of the

laborers within it. From recruitment to training to delivery, Pande's research focuses on how reproduction meets production in surrogacy and how this reflects characteristics of India's larger labor system.

Pande's interviews prove surrogates are more than victims of disciplinary power, and she examines the strategies they deploy to retain control over their bodies and reproductive futures.

While some women are coerced into the business by their families, others

negotiate with clients and their clinics to gain access to technologies and networks otherwise closed to them. As surrogates, the women Pande meets get to know and make the most of advanced medical discoveries. They traverse borders and straddle relationships that test the boundaries of race, class, religion, and nationality. Those who focus on the inherent inequalities of India's surrogacy industry believe the practice should be either banned or strictly regulated. Pande instead

advocates for a better understanding of this complex labor market, envisioning an international model of fair-trade surrogacy founded on openness and transparency in all business, medical, and emotional exchanges. Amrita Sher-Gil was always making art--as a little girl in Budapest, as a young woman in Northern India, as an art student in Paris, she filled up notebooks with sketches and drawings--but what kind of artist would she grow up to be? Between Two

Worlds: The Art and Life of Amrita Sher-Gil follows Amrita, the daughter of a Hungarian opera singer and an Indian scholar, on her travels from Hungary to India to France and back to India as she discovered her own artistic vision: one that embraced European and Indian culture. Amrita was rebellious, brave, curious, and bold in her short life and in her paintings, and she became an important figure in the 20th century modern art movement.

Amrita Sher-Gil
A Sanskrit-English

Dictionary

From Amma's Heart

Amrita-Imroz, a Love Story

Amrita Sen Colored Pencils

Amrita of Eloquence is a luminous portrait of the life of Khenpo Karthar Rinpoche, one of the Kagyu lineage's most beloved and revered teachers. Beautifully written by Lama Karma Drodül (Rinpoche's nephew and disciple) and elegantly translated by Yeshe Gyamtso, Amrita of Eloquence describes Khenpo Rinpoche and his life with humor, lyrical beauty, and boundless affection. Although the book is composed in the traditional style of Tibetan spiritual biographies, it is nonetheless completely accessible to modern readers. The importance of such

biographies cannot be overestimated: studying the life of one's guru brings devotion, and devotion brings awakening.

Selection of a renowned Panjabi litterateur.

My Name is Amrita... is the story of an intensely sensitive and talented girl who grows up to be one of India's foremost painters. It reads like a diary, and in fact includes actual lines from Amrita Sher-Gil's childhood diaries that are displayed here as if in a child's handwriting.

The seemingly random musings come together like deft strokes to sketch an intimate picture of her early years. Also featured are paintings she did when she was young and photographs taken by her father. Highlighting her fertile, intelligent mind and bold

philosophical views, the book traces her life till she sets sail for France on the journey for which she was born... to be an artist.

Essays

Amrita Sen Cosmic and Eternal

Love Coloring Book

Between Two Worlds

Born to be an Artist

...with Special Reference to Greek, Latin, Gothic, German, Anglo-saxon...

This sticky note set features the beautifully intricate designs of artist Amrita Sen. The colorful portfolio houses eight decorated pads in three different sizes for a total of 480 sticky notes. - Package: 7.25 x 5.38 x 0.38" - 8 decorated pads in 3 sizes - 480 sticky notes total, 60 per pad
When I Wrapped Myself With Your

Being Our Bodies Turned Inwards
In Contemplation Our Limbs
Intertwined Like Blossoms In A
Garland Like An Offering At The
Altar Of The Spirit Our Names,
Slipping Out Of Our Lips, Became A
Sacred Hymn . . . (From Adi
Dharam By Amrita Pritam)
Acclaimed As The Doyenne Of
Punjabi Literature, Amrita Pritam
Received Many Awards, Including
India S Highest Literary Award, The
Jnanpith, In 1981. Born In
Gujranwala, Now In Pakistan, In
1919, She Came To India After The
Partition Of The Subcontinent In
1947. Her Best-Known Work Is A
Classic Poem, Addressed To The
Great Eighteenth-Century Sufi Poet
Waris Shah, In Which She Laments

The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960S And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. Amrita Imroz: A Love Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz S Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As

Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

Essay from the year 2016 in the subject Art - History of Art, grade: 1,0, University College Cork, language: English, abstract: The essay scrutinises the individuality of Amrita Sher-Gil paintings by examining various stylistic and personal influences as well as discuss the artist's progress by analysing three paintings from 1930 to 1935. While "Self-Portrait with Easel" (1930) is clearly influenced by Western style, "Self-Portrait as Tahitian" (1934) is already challenging the traditional representation of the female nude. The climax of Sher-Gil's artistic

transition will be discussed in "Hill Women" (1935). Moreover, the paintings are being discussed with the artist's personal situation and the historical and cultural context in which they were created. Amrita Sher-Gil's poems get to the heart of the conflict in the discussion of the artist's life and work. Although being constantly anguished by her hybrid identity, Sher-Gil desired to represent a new subject matter and a pioneer in modern Indian art with unconventional representations of Non-Western female bodies. Work completed under the supervision of Dr Mary Kelly (née Healy) in fulfilment of the requirements of the Module HA3016 Intentions in Art: Women's Art and Gender Theories,

University College Cork, 2016.

10 September 2004

A Self-portrait in Letters & Writings
Distributed Denial of Service (DDoS)
Attacks

Cultivating Strength And Vitality

The Legend of the Sapphire

Gauri's world implodes on her when she learns that she is an illegitimate child, born out of her mother's liaison with

Raghu. One short trip to his house is enough for Gauri to

realise her illegitimacy - and her father's ignorance of it - is nowhere near the problems

that Raghu's family has.

Traumatised by the violent death of their mentally

challenged daughter, Amrita,

on the night of her sister's wedding, the story behind Amrita's death unravels as the family reaches out to Gauri, each telling their story. Why and how Amrita died is a cross they will all have to bear, even Gauri.

□□ A lifetime of communication skills starts here—the ultimate writing Notebook size 6*9 110 pages□□ This orginal Notebook is perfect for holiday, travel, school and college meetings. Perfect for taking notes. It's great for everyday writing, to-do lists, idea notebook, school, homework, journaling, and makes an awesome gift. Get yours today!□□ Paperback 110

Pages Lined, 6 x 9)

'This self-portrait of the iconic Indian painter Amrita Sher-Gil (1913-1941) represents more than a life. For this book in two volumes, Amrita's extant letters and writings are translated and reproduced from the originals, and in their entirety. The book draws on the primary text of these letters to open up a visual narrative around the artist's oeuvre, complemented by a parallel text of notes that not only annotate but also entangle the personal in the web of contemporaneity. The editorial intervention expands the setting to include the

artist's voice, photographs from the Sher-Gil family album, a collation of reviews from contemporary art critics, and excerpts from autobiographies and testimonies that touched Amrita's life. There are full-colour reproductions of 147 paintings by the artist, representing the largest such collection in print, as well as of her early sketches and watercolours. This archival effort makes for a definitive volume on the life, art and writings of Amrita Sher-Gil. The book has a Foreword by Salman Rushdie; a Prologue and an Epilogue by Vivan

***Sundaram; a complete list of Amrita Sher-Gil's 172 known oil paintings with thumbnail sketches and detailed captions; and a select bibliography of writings by and on Amrita Sher-Gil.'* (Front flap).**

A Biography of Khenpo

Karthar Rinpoche

Classification, Attacks,

Challenges and

Countermeasures

Re-take of Amrita

Raja Ravi Varma, Amrita Sher-

Gil Restored

Amrita No Kyouen Manga

Notebook Anime

The Cosmic and Eternal Love

Coloring Book by Amrita Sen

is no ordinary coloring

book. Sen weaves a traditional Indian love story into incredibly detailed black and white drawings that makes this book a joy to color. The book also includes a musical CD featuring songs by the artist herself which compliment the classic story. Cosmic and Eternal Love truly engages all of the senses! - Trim size: 10 x 10" - 96 pages

Children, The R?m?ya?a Is A Carrier Of Our Cultural Values, And Not Just Advice. When We Read Or Listen To A Narration Of The R?m?ya?a And Imbibe Its Sweetness, Our Inherent Nobility Is Awakened Without Our

Knowing. The R?m?ya?a Has
The Power To Turn Us Towards
The Truth. That Is Why It
Has Been Translated Into So
Many Languages, Become
Popular In So Many
Countries, And Struck A
Chord In The Hearts Of So
Many People. May The Stories
Of ?r? R?ma, The Embodiment
Of Dharma, And S?t? D?v?,
The Personification Of
Chastity, Take Root In The
Hearts Of The Younger
Generation Through Our
Mothers, Fathers And
Families. Then Social Life
Will Become Meaningful.
Published By The Disciples
Of Mata Amritanandamayi
Devi, Affectionately Known
As Mother, Or Amma The

Hugging Saint.

For The Past 30 Years, Amma Has Dedicated Her Life To The Uplift Of Suffering Humanity Through The Simplest Of Gestures, An Embrace. In This Intimate Manner, Amma Has Blessed And Consoled More Than 30 Million People Throughout The World. Wherever She Travels, Be It In India, America Or Europe, Thousands Flock To See Her. They Seek Her Boundless Love And Compassion, Her Comfort And Her Advice. This Book Is A Collection Of Amma's Answers To Questions Asked During Her Programs In The West Since 1999. Some Were Put To Her In A Formal Setting, But

Most Were Asked As She Was Giving Darshan, By Those Sitting At Her Side And Those Resting In Her Arms. Here, Amma Speaks On A Vast Range Of Topics, Including The Nature Of Birth And Death, Worldly Relationships, War And Peace, And Spiritual Practices And Philosophy. No Matter The Question, Amma Answers In Her Own Inimitable Earthy Style, Full Of The Love Of A Mother And The Wisdom Of A True Spiritual Master. She Presents The Most Esoteric Of Spiritual Truths In A Manner So Simple That Even A Child Could Understand. Published By The Disciples

Of Mata Amritanandamayi
Devi, Affectionately Known
As Mother, Or Amma The
Hugging Saint.

The Collected Papers
Contributed by Prof. A.M.
Ghatage

Rebel with a Paintbrush

The Amrita Cook Book

Amrita Sen Sticky Notes

*After losing her delicate
younger sister to suicide, a
Japanese-American woman
incurs a case of amnesia and
embarks on an emotional
journey of recovery, aided
by her clairvoyant kid
brother. By the author of
Kitchen. Reprint.*

*Critics on and reproduction
of exhibited art of
Rabindranath Tagore, Amrita*

Sher-Gil, and Jamini Roy. For My Children Is A Compact Volume Of Amma's Selected Teachings And Answers To Commonly Asked Questions. Mother's Words Have The Simplicity Of A Village Girl, And At The Same Time, The Profound And Immediate Quality Of Someone Speaking Directly From Divine Experience. Her Teachings Are Universal And Applicable To Our Daily Lives, Whether We Are Serious Spiritual Aspirants, Mildly Interested Seekers, Or Even Skeptics. Partial Contents: The Spiritual Master; God; Mahatmas; Scriptures; Jnana, Bhakti And Karma Yoga; Pranayama; Meditation; The

*Mantra; Devotional Singing;
Vows And Other Spritual
Observances; Patience And
Self-Discipline; Humility;
Diet; Brahmacharya;
Householders; Nature.*

*Published By The Disciples
Of Mata Amritanandamayi
Devi, Affectionately Known
As Mother, Or Amma The
Hugging Saint. .*

*Amrita of Eloquence
Digital Photomontages Based
on Photographs by Umrao
Singh Sher-Gil (1870-1954)
and Photographs from the
Sher-Gil Family Archive
My Name is Amrita--
Personalized Notebook with
Flowers and First Name -
Floral Cover (Red Rose
Blooms). College Ruled*

(Narrow Lined) Journal for School Notes, Diary Writing, Journaling. Composition Book Size

Amrita

Artist-made, personalized notebook for Amrita. This journal features hand-painted roses printed on high-quality softcover. The notebook contains 120 pages of narrow-lined, white paper and measures 7.44 x 9.69 inches (between A4 and A5 format). The journal provides plenty of writing space and is easy to carry everywhere in a bag or backpack. It can be used for school notes, office work, personal journaling and other writing needs. Click on the cover image to see exactly what the interior looks like.

Namester - We Love Names We at Namester, are passionate about names and creating unique, personalized notebooks. We believe that your name is

something special and we hope to make your writing experience a bit more extraordinary. For more great designs - Search on Amazon for "Namester Amrita" Size: 7.44 x 9.69 inch (18.9 x 24.6 cm) (Standard Composition Book Format) Page Count: 120 pages (60 sheets) Paper Type: College Ruled (Lined) Paper Cover Type: Paperback, Matte

On the work of Amrita Sher-Gil, 1913-1941, Indian painter; includes a sampling of her paintings.

Amrita Simon and Schuster

The Legend of Amrita Devi Mobile And Privy Council Reports of Appeals from India, 1836-1909, with an Index of Cases. Compiled Under the Orders of the Government of India

Etymologically and philologically arranged with special reference to Greek, Latin, Gothic, German, Anglo-Saxon,

*and other cognate Indo-European
Languages By Monier Williams
A Trip Around Buzzard's Bay Shores
A Biography*

The complexity and severity of the Distributed Denial of Service (DDoS) attacks are increasing day-by-day. The Internet has a highly inconsistent structure in terms of resource distribution. Numerous technical solutions are available, but those involving economic aspects have not been given much consideration. The book, DDoS Attacks – Classification, Attacks, Challenges, and Countermeasures, provides an overview of both types of defensive solutions proposed so far, exploring different dimensions that would mitigate the DDoS effectively and

show the implications associated with them. Features: Covers topics that describe taxonomies of the DDoS attacks in detail, recent trends and classification of defensive mechanisms on the basis of deployment location, the types of defensive action, and the solutions offering economic incentives. Introduces chapters discussing the various types of DDoS attack associated with different layers of security, an attacker's motivations, and the importance of incentives and liabilities in any defensive solution. Illustrates the role of fair resource-allocation schemes, separate payment mechanisms for attackers and legitimate users, negotiation models on cost and types of resources, and risk assessments and transfer mechanisms.

DDoS Attacks – Classification, Attacks, Challenges, and Countermeasures is designed for the readers who have an interest in the cybersecurity domain, including students and researchers who are exploring different dimensions associated with the DDoS attack, developers and security professionals who are focusing on developing defensive schemes and applications for detecting or mitigating the DDoS attacks, and faculty members across different universities.

Children love stories. Bring the magic of good storytelling into your classroom with Classic Tales, and they'll love their English lessons too. Read the tale of Amrita and the forest trees. What happens when the king's

men want to chop down the trees?
This handmade journal features colorful and intricate designs by Amrita Sen. Delicate multicolored embroidery and screen printing on the cover provide a luxurious texture, while 120 lined pages of quality recycled cotton paper make this journal as practical as it is lovely. - Trim size: 7 x 9" - Handmade embroidered cover - Recycled cotton paper with sewn binding - 120 lined pages, solid color liner - Polybag packaging - Made in India

Wombs in Labor

Amr?t? Pr?tama K? ??yar?

Amrita Sen Elephant with Leaves

Handmade Embroidered Journal

For My Children

A Life

Turn dull to beautiful with the Amrita Sen Colored Pencils created by Galison. These 24 colored pencils will bring any image new life, featuring the amazing artwork of Amrita Sen. - Size: 3.375 x 7.125" -

Includes: 24 Colored pencils

An artist? A dreamer? A rebel? Who exactly was Amrita Sher-Gil? She was a little bit of all these things, really. Amrita grew up with a great sense of mischief and adventure in two very different worlds, in a village near Budapest, Hungary, and among the cool, green hills of colonial Simla. She defied headmistresses, teachers, art critics and royalty to make her own determined way in the world of grown-ups and art. Join her on a journey through her life, a journey that takes her family through World Wars and political turmoil as they travel in pursuit of love, a home and a modern, artistic education for Amrita!

Paintings by two eminent painters of India featured at an exhibition organized by the National Gallery of Modern Art and the Indian National Trust for Art and Cultural Heritage in 1995; includes reproductions of select paintings of the artists before and after restoration.

Rabindranath Tagore, Amrita Sher-Gil,
Jamini Roy

Amrita Sher-Gil and the representations of
non-western female bodies

A Digest of Indian Law Cases Containing
High Court Reports, 1862-1909

Vegetarian Recipes

Amrita and the Trees (Classic Tales Level
2)

**Inaugural Address For The Opening
Of The Vivekananda Foundation
International Centre In New Delhi,
December 1st 2009. In The Address,
Amma Touches On A Wide Range**

Of Topics, Including The Means Of Creating Inter-Religious Harmony, The Proper Role Of Education In Society And The Importance Of Taking Pride In One's Motherland And National Heritage. Her Main Focus, However, Is On The Youth, Their Needs And The Role Adults Should Play In Helping Them Attain Their Full Potential. Each Of Our Births Has A Purpose That Only We Can Fulfill. Discovering That Special Power Within Us Is The Purpose Of Our Life. That Is When Life Becomes Meaningful, A Joyous Communion. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Re-take of 'Amrita' is a book of 38 digital photomontages by Vivan Sundaram, with a preface and annotation by the artist-author. These montages are the result of a collaborative photographic project: between Umrao Singh Sher-Gil (1870-1954), the 'essential' photographer (who took numerous self-portraits), and Vivan Sundaram, who orchestrates with a digital wand, archival photographs of the Sher-Gil family. Vivan enters the space of the Sher-Gil homes and makes the members of the family enact (and re-enact) moments of radiating desire under his direction. The 'encounters' generated in this process of re-casting the family in new roles elaborate into a fictional

narrative. The central axis of the cinematic plot is the relationship between the father, Umrao Singh and the artist-daughter, Amrita (1913-41). Vivan Sundaram was born in Shimla in 1943. He studied painting at the Faculty of Fine Arts, MS University of Baroda, and at The Slade School, London, in the 1960s. He returned to India in 1970 and continued his painting. Since 1990 he has turned to making artworks as sculpture, installation, photography and video. Vivan, himself a member of the Sher-Gil family, has been engaged with the Sher-Gil project over a thirty-year period, as curator, editor, archivist. Re-take of 'Amrita', a series of digital photomontages made in 2001, has been exhibited in

museums and galleries in India and abroad. Vivan has also collaborated with Kumar Shahani on the script for a proposed film on Amrita Sher-Gil. Revelling in the multitude of meanings inherent in his digitalized photomontages and his writing, the artist assembles his cast of characters, all close family members, each one singled out for his or her unique history, and repositions them in a fictive composition. The design and layout certainly culls from the best traditions of art book publications. The Art News Magazine of India

Beautiful and brilliant, Amrita Sher-Gil lived life on her own terms, scandalizing the staid society of her times with her love affairs and

unconventional ways. In this fascinating biography, art historian Yashodhara Dalmia paints a compelling portrait of the artist who, when she died in 1941 at the age of twenty-eight, left behind a body of work that establishes her as one of the foremost artists of the century and an eloquent symbol of the fusion between the East and the West

Amrita No Kyouen

Grandma's R?m?ya?a

An Indian Artist Family of the Twentieth Century

**The Art and Life of Amrita Sher-Gil
Transnational Commercial
Surrogacy in India**