

Amy Snow From The Author Of The Hourglass

A user friendly manual for performing acupressure treatments with your dog, "The Well Connected Dog" is filled with photographs and charts illustrating a step-by-step treatment guide, meridian pathways, and acupoints. Authors Snow and Zidonis also include twenty-five special conditions treatments and lots of additional information about your dog's optimal health. Rhyme follows rhyme as layer after layer of winter clothing ("bunchy and hot, wrinkled a lot, stiff in the knee, and too big for me!") is first put on and then taken off to the relief of the child bundled inside. Clever rebuses and jaunty illustrations make The Jacket I Wear in the Snow especially fun for prereaders and new readers.

The beautifully spellbinding and critically-acclaimed story of a thousand magical worlds from the author of A Girl Called Owl and A Far Away Magic. When daydreamer Clementine discovers a mysterious house standing in the middle of town that was never there before, she is pulled towards it by the powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by Gan, the bitter keeper of the house. One of these is Dylan, a boy who teases her in the real world but who is now desperate for her help. So Clem ventures into the snowglobes, rescuing Dylan and discovering her own powerful connection to the magic of these thousand worlds. Vowing to release the magicians from the control of their enchantments, Clem unknowingly unleashes a struggle for power that will not only put her family, but the future of magic itself in danger. 'One of the most purely original and imaginative children's books I have read this year' Piers Torday, author of The Lost Magician 'Amy Wilson is the rising star of children's fantasy' Telegraph Best Children's Books of the Year 'Beautiful prose, a wholly original premise and filled to the brim with fairytale magic. Perfect reading as the colder nights draw in' Abi Elphinstone, author of Sky Song 'A spellbinding adventure in a magical and darkly beautiful world . . . utterly captivating' Sophie Anderson, author of The House with Chicken Legs

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

It Never, Ever Snows in Florida

Fifty Words for Snow

Equine Acupressure

Acu-Dog

Acu-Horse

Amy Loves the Snow

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that "enriches the reader's life with urgency and gratitude" (The Washington Post) "A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick

and the serious.”—USA Today Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

Essential texts on the work of the influential artist Michael Snow: essays and interviews spanning more than four decades. Few filmmakers have had as large an impact on the recent avant-garde film scene as Canadian Michael Snow (b. 1928). His works in a range of media—film, installation, video, painting, sculpture, sound, photography, drawing, writing, and music—address the fundamental properties of his materials, the conditions of perception and experience, questions of authorship in technologically reproducible media, and techniques of translation through written and pictorial representation. His film *Wavelength* (1967) is a milestone of avant-garde cinema and possibly the most frequently discussed “structural” film ever made. This volume collects essential texts on Snow’s work, with essays and interviews spanning more than four decades. From its earliest issues, *October* has been a primary interlocutor of Snow’s work, and many of these texts first appeared in its pages. Written by such distinguished critics and scholars as Annette Michelson, Hubert Damisch, and Malcolm Turvey, they document Snow’s participation in postwar discourses of minimalism, postminimalism, photo-conceptualism, and avant-garde cinema, and examine particular works. Thierry de

Duve's essay on linguistics in Snow's work appears alongside Snow's response. The volume also includes other writings by Snow, images from his 1975 work *Musics for Piano, Whistling, Microphone, and Tape Recorder*, and an interview with the artist conducted by Annette Michelson. Essays and interviews Jean Arnaud, Érik Bulloz, Hubert Damisch, Thierry de Duve, Andrée Hayum, Annette Michelson, Michael Snow, Amy Taubin, Malcolm Turvey, Kenneth White

The Rose Garden is a richly imagined historical novel full of intrigue and secrets, spanning the luxury and poverty of Victorian England. Perfect for fans of Dinah Jefferies and Rachel Hore. Every house has its secrets . . . For twelve-year-old Ottilie Finch, London is an exciting playground to explore. Her family have recently arrived in Hamstead from Durham, under a cloud of scandal that Otty is blissfully unaware of. The only shadow over her days is her mother's mysterious illness, which keeps her to her room. When young local girl Mabs is offered the chance to become Mrs Finch's companion, it saves her from a desperate life on the canals. Little does she know that all is not as picture-perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home, and trapped in an impossible dilemma . . . 'Tracy Rees is a natural storyteller . . . What a treat it is!' – Rachel Hore, author of *A Gathering Storm*. 'In this engrossing novel Tracy Rees takes the reader directly into the drama and action . . . the roles and attitudes to women at the end of the Victorian period and the emerging 'women's movement were riveting. Totally unputdownable.' – Dinah Jefferies, author of *The Tea-Planter's Wife*.

Essays by a Whiting Award winner: "Like a descendant of Lewis Carroll and Emily Dickinson . . . one of the most exciting and original writers in America." –Yiyun Li, author of *Must I Go Things That Are* takes jellyfish, fainting goats, and imperturbable caterpillars as just a few of its many inspirations. In a series of essays that progress from the tiniest earth dwellers to the most far-flung celestial bodies—considering the similarity of gods to donkeys, the inexorability of love and vines, the relations of exploding stars to exploding sea cucumbers—Amy Leach rekindles a vital communion with the wild world, dormant for far too long. *Things That Are* is not specifically of the animal, the human, or the phenomenal;

it is a book of wonder, one the reader cannot help but leave with their perceptions both expanded and confounded in delightful ways. This debut collection comes from a writer whose accolades precede her: a Whiting Award, a Rona Jaffe Award, a Best American Essays selection, and a Pushcart Prize, all received before her first book-length publication. *Things That Are* marks the debut of an entirely new brand of nonfiction writer, in a mode like that of Ander Monson, John D'Agata, and Eula Biss, but a new sort of beast entirely its own. "Explores fantastical and curious subjects pertaining to natural phenomena . . . for those interested in looking at the natural world through the lens of a fairy tale, this is a bonbon of a book."

—Kirkus Reviews

The Land of Stories: The Wishing Spell

A Guide to Canine Acupressure

The Tiltersmith

Exit the Actress

Stranger in the Shogun's City

Michael Snow

Amy Snow A Novel Simon and Schuster

Amy builds a snowman with her parents.

A bittersweet romantic novella set in the rolling valleys of the French Dordogne wine-making region. Shauna Vincent, a graduate from the north of England, has just learned that the job she set her heart on has gone to a socially well-connected rival. Devastated, she accepts an offer in France from an old family friend - to be au pair to the woman's grandchildren. Within a week, Shauna is deep in the Dordogne. With little to do other than organise her two charges' busy social diaries, she has endless hours in which to explore the magical landscape that surrounds her. Her new home is the ancient Chateau de Chemignac with its vineyards and hidden secrets, including a locked tower room where she unearths a trove of vintage gowns, one of which feels unsettlingly familiar. Then Shauna falls asleep one afternoon in a valley full of birdsong, and has a strange dream of a vintage aircraft circling threateningly overhead. So when she suddenly awakes to find charming local landowner Laurent de Chemignac standing over her - Shauna wonders if the dashing aristocrat might be just the person to help her untangle this unexpected message from the past.

If you take elements of Clementine Wamariya's memoir, THE GIRL WHO SMILED BEADS, and Oliver Stone's docudrama, HEAVEN & EARTH, then throw in small sprinkles of Kevin Kwon's CRAZY RICH ASIANS, you'll get Amy M. Le's debut historical fiction novel, SNOW

IN VIETNAM. There are elements of humor, romance and heartache injected throughout these pages of fear and uncertainty. Strength from family and trust in oneself are at the heart of this book. Growing up in war-torn Vietnam was normal, even idyllic at times, for Snow, the youngest of seven children in her family. Although her heart belongs to an American GI, she honors her father by marrying a Vietnamese man. Her halcyon life unravels as the Vietnam War ravages her country and the threat of communism culminates with the fall of Saigon. Life in unified Vietnam under the new regime becomes unbearable. Betrayed by her husband and left with a dying child to raise, Snow must set aside her morals and push herself to the limit emotionally, physically and mentally, to buy her way out of the country. Her decision to escape and find sanctuary in America takes her adrift in the South China Sea and the Gulf of Thailand with her daughter, nephew, and other boat refugees. For days, they are at the mercy of pirates, storms, and dire conditions. Ultimately, Snow settles into a refugee camp on the island of Galang in Indonesia, but life there is deplorable. The threat of repatriation and the will to keep her family alive keeps her motivated to hustle for a ticket to freedom.

SNOW IN VIETNAM was written to honor the memory of the author's mother. The novel was a finalist for the 2018 Pacific Northwest Writers Association literary award. This story is dedicated to the boat people of Vietnam and all the refugees who risked their lives in a desperate search for safety and freedom.

Reviews of the book: "Well-developed characters, a brave and admirable protagonist, a vivid setting and heartbreaking struggles that felt real combine to make SNOW IN VIETNAM a compelling, unforgettable read." --Alicia Dean, Award Winning Author of Heart of the Witch

"Compelling, informative and beautifully written." --Frances Evlin, Author of Circles of Deception

"Americans who are old enough experienced (what we call) the Vietnam War in one way -- as a conflict that ripped us apart as a country, and left our national psyche wounded. But in her novel Snow in Vietnam, Amy Le makes us privy to an intimate portrait of what that war was like from the inside. Amy does a superb job of making her characters come alive, and tell us what it was like to run for your life from a country you once called 'home'. This is an exciting read that left me treasuring the preciousness of life, and aching for those who lose it." --Keith Madsen, Author of The Sons and Daughters of Toussaint

"I stayed up all night reading because I literally could not put it down. This book leaves you hungry for the next chapter and the next chapter and the next chapter. This is the kind of book that you can't stop thinking about after you read it because the characters just come alive and the descriptions of the settings and the activities are

so vivid." --Diana LeBeau, Beta reader"I love how I laugh and cry and just find myself lost in your writing." --Courtenay Brimer, Beta reader"Love the way you write! Can't wait to read all your stories and learn from you as well. Web Page is AWESOME!" --Frances Moore, Beta reader"This novel is epic. Snow adapts and conquers; a great read." --Michael Harmon, Beta reader"I loved going on Snow's emotional journey and learning about the Fall of Saigon through her unique perspective." --Lisa Schumann, Beta reader

The Well-connected Dog

Darling Blue

The Geography of You and Me

White Houses

Life with Severe Autism

The Fantastic Drawings of Danielle

A young boy and his older sister visit their grandmother and have a wonderful time getting into all sorts of mischief.

In this collection of beautiful and raw essays, Amy S. F. Lutz writes openly about her experience—the positive and the negative—as a mother of a now twenty-one-year-old son with severe autism. Lutz's human emotion drives through each page and challenges commonly held ideas that define autism either as a disease or as neurodiversity. *We Walk* is inspired by her own questions: What is the place of intellectually and developmentally disabled people in society? What responsibilities do we, as citizens and human beings, have to one another? Who should decide for those who cannot decide for themselves? What is the meaning of religion to someone with no abstract language? Exploring these questions, *We Walk* directly—and humanly—examines social issues such as inclusion, religion, therapeutics, and friendship through the lens of severe autism. In a world where public perception of autism is largely shaped by the "quirky geniuses" featured on television shows like *The Big Bang Theory* and *The Good Doctor*, *We Walk* demands that we center our debates about this disorder on those who are most affected by its impacts.

Twelve-year-old Golden Maroni starts eighth grade determined to be master of his universe, but learns he cannot control everything on the soccer field, in his friendships, and especially in facing his father's incurable disease.

Amy Butcher was an accomplished college professor, mentor, and writer, but in her own home, she was embarrassed and emotionally burdened by an increasingly abusive relationship.

Exhausted and terrified, Amy reached out to Instagram celebrity Joy "Mothertrucker" Wiebe - the nation's only female ice road trucker. Invited by Joy to ride shotgun, Amy found her escape on a road that was treacherous, beautiful, and exhilarating - an adventurous ride through the Alaskan wilderness that was profoundly life changing.

Vanessa and Her Sister

A bittersweet romance set in rural France

Snowglobe

A Gown of Thorns

The Rose Garden

The Snow Queen

Could it be the night before a Snow Day? It's nighttime and snow is falling hard. the town be snowed in? Will there be a snow day? Odds are looking good in this Night Before book for the kids who dream of snowball fights, sledding, and the

possibility that it may snow again tomorrow!

'Tracy Rees writes from the heart' Kathryn Hughes, author of *The Letter*. Perfect for fans of *The Keeper of Lost Things* and *The Villa in Italy*. Blue lives a charmed life. From her family's townhouse in Richmond, she lives the life of luxury and couldn't want for anything - well, on the surface at least. Then on the night of her twenty-first birthday her father makes a startling toast: he will give his daughter's hand to whichever man can capture her heart best in the form of a love letter. But Blue has other ideas and, unwilling to play at her father's bewildering games, she sets out on her own path to find her own destiny...

From the critically acclaimed author of *Vanessa and Her Sister*, the debut novel by New York Times bestselling author Philippa Gregory as "a vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine." While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theater's proprietors with a wit and spirit that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her role evolves from supporting to starring, the scope of her life broadens as well. Soon she is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart—and he hers—but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine. An enchanting new picture book from bestselling author Holly Webb. What would you wish for if you already had everything? As Princess Amy nears her tenth birthday, the queen says she must have a gift grander than any before. No one in the palace is talking about anything but cakes and dresses and presents. But Princess Amy has just one birthday wish: that it would snow. All she wants is to spend the day building snow with her best friend, Bella. This tale of friendship and sharing will melt hearts everywhere. A magical picture book with a sparkly glittery cover!

In Love

Amy Snow

Florence Grace

Once Upon a December

Snow in Vietnam

Ten Thousand Tries

It can break your heart to have a sister like Virginia Woolf. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and

Virginia, the writer. Each member of the group will go on to earn fame and success eventually, but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by The Times. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. 'I love Tracy's writing' Gill Paul, author of *Another Woman's Husband* Get swept away with a gorgeous novel about finding love even after it seems too late... How much can a place change your life? 1950. Chloe visits Tenby every summer. She stays with relatives, and spends the long, idyllic days on the beach. Every year is the same, until she meets a glamorous older boy and is instantly smitten. But on the night of their first date, Chloe comes to a realisation, the aftermath of which could haunt her forever. 2014. Nora has always taken success for granted, until suddenly her life begins to fall apart. Troubled by anxiety and nightmares, she finds herself drawn to the sweeping beaches of Tenby. But Tenby hides a secret, and Nora will soon discover that this little town by the sea has the power to heal even the most painful memories. Tracy Rees' latest historical novel *DARLING BLUE* is also available now! *** Everyone is loving *THE HOURGLASS*... 'My favourite book of the year so far and definitely Tracy Rees' best to date' Amazon reviewer 'Tracy Rees writes from the heart and with an obvious passion for her characters' Kathryn Hughes 'Tracy Rees is the most outstanding new voice in historical fiction' Lucinda Riley 'A lovely, tender, enjoyable mystery' Rachel Hore 'A story about second chances ... A triumphant third novel' Amazon reviewer 'A really heartwarming story which is my favourite Tracy Rees so far' Amazon Reviewer *** Also by Tracy Rees: *Amy Snow* *Florence* *Grace* *Darling Blue*

The unexpected and forbidden affair between Eleanor Roosevelt and Lorena Hickok unfolds in a triumph of historical fiction from the New York Times bestselling author of *Away* and *Lucky Us*.

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest,

readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

The Jacket I Wear in the Snow

Mothertrucker

Essays

A gripping tale of family, love and acceptance from the Richard & Judy Bookclub pick

Amy Said

ACU-Horse provides a step-by-step guide to performing an acupressure session on your horse. This new book provides tons of 4 color charts and photos to help you learn equine acupressure along with all the necessary discussion of essential Chinese medicine theories and concepts. The book walks you through the assessment process, acupoint selection and the comprehensive acupressure session protocol. ?? The last chapter offers 35+ common equine specific condition charts addressing both physical and emotional issues such as colic, osteoarthritis, founder, pre- and post-performance, heaves, grief, fear, and many more.?? Every horse person needs to have this new book for learning how to benefit horses with Chinese Medicine and as a reference at all times. It is perfect for owners, trainers, and healthcare practitioners to enhance the horse's performance, health, and wellbeing. Acupressure helps people connect with their own healing abilities while contributing to your sense of partnership in his health. Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Magazine editor and single mother Amy Bickers was finally putting her life together after a long divorce when, on an August night in 2009, she witnessed the suicide of her ex-husband. In 2009, 36,909 suicides were reported in the United States. In the years since, that number has increased. In 2013, the most recent year for which statistics are available, there were 41,149 suicides reported in the U.S. Around the world, more than 800,000 people will die by suicide this year. It is said that each suicide intimately affects six friends and family members. A suicide every 13.7 minutes in the U.S. is tragically multiplied by six: six people who are called "survivors." The Geography of You and Me is a deeply personal and honest exploration of what came next: grief, post-traumatic stress, and healing. It is a journey filled with dark humor, rap songs by Ludacris, too much cursing, and a perfectly healthy fixation on George Clooney. The Geography of You and Me is ultimately a story of forgiveness and hope. Amy forgave her ex-husband almost immediately. The struggle after his death was to forgive herself and to find a way forward in an uncertain landscape. Every year, millions are faced with the complexities of grief and guilt in the wake of unexpected violence and death. This book is for anyone whose reality in the wake of tragedy has not matched up with the books, movies and television shows that tell us how we're supposed to feel and behave. This book is for anyone who is thrust by tragedy into a world they no longer recognize. The

Geography of You and Me is for anyone who no longer knows where they stand when the world is turned upside down.

Amy Snow follows a series coded letters in a treasure hunt across England.

The Night Before the Snow Day

A Novel

Finding Joy on the Loneliest Road in America

A Guide to Equine Acupressure

A Richard & Judy Summer Read

The Snow Dance

'Possibly the most wonderful book I've ever read. A complete joy' Amazon reviewer. The stunning new novel from the author of the Richard and Judy bestseller Amy Snow. Perfect for fans of The Keeper of Lost Things and Island of Secrets. Florrie Buckley is an orphan, living on the wind-blasted moors of Cornwall. It's a hard existence but Florrie is content; she runs wild in the mysterious landscape. She thinks her destiny is set in stone. But when Florrie is fourteen, she inherits a never-imagined secret. She is related to a wealthy and notorious London family, the Graces. Overnight, Florrie's life changes and she moves from country to city, from poverty to wealth. Cut off from everyone she has ever known, Florrie struggles to learn the rules of this strange new world. And then she must try to fathom her destructive pull towards the enigmatic and troubled Turlington Grace, a man with many dark secrets of his own.

The arrival of Superintendent Tiltersmith threatens to upset the balance of nature unless four intrepid classmates can free the Lady of Spring and bring an end to winter in Brooklyn.

AJ lives in Florida where it never, ever snows. He dreams of a day when he can build a snowman, or wear warm boots in the winter like other kids. AJ soon learns he can't say NEVER when it comes to weather. Just because he hasn't seen any, doesn't mean it never snows in Florida.

The strength of a little girl's love enables her to overcome many obstacles and free a boy from the Snow Queen's spell.

A Japanese Woman and Her World

The Snow Princess

A Working Manual

Into the Wild

The Love Note

We Walk

"An absolutely perfect holiday hug."--New York Times bestselling author Christina Lauren A one-of-a-kind Christmas market offers holiday magic in this new romance from the author of The Kindred Spirits Supper Club. With a name like Astra Noel Snow, holiday spirit isn't just a seasonal specialty—it's a way of life. But after a stinging divorce, Astra's yearly trip to the Milwaukee Christmas market takes on a whole new meaning. She's ready to eat, drink, and be merry, especially with the handsome stranger who saves the best kringle for her at his family bakery. For Jack Clausen, the Julemarked with its snowy lights and charming shops stays the same, while the world outside the joyful street

changes, magically leaping from one December to the next every four weeks. He's never minded living this charmed existence until Astra shows him the life he's been missing outside of the festive red brick alley. After a swoon-worthy series of dates, some Yuletide magic, and the unexpected glow of new love, Astra and Jack must decide whether this relationship can weather all seasons, or if what they're feeling is as ephemeral as marshmallows in a mug of hot cocoa.

Even though her photographer father urges her to try a more practical form of art, a young artist in turn of the century Paris finds that her talent for drawing can be useful.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. Strawberry Shortcake and her friends are going to put on an ice-skating

performance. Since Plum Pudding is the berry best dancer, she will be the star of the show. But the day before the performance, Plum hurts her leg. How can the show go on without her?

A Memoir of Love and Loss

A Memoir

Things That Are

The Richard & Judy bestselling author

Snow Flower and the Secret Fan

The Hourglass

Snow. In Japan it is Yuki-onna -- 'a goddess'. In Icelandic, Hundslappadrifa -- 'flakes as big as a dog's paw'. In Hawai'ian, snow is hau - 'mother of pearl', but also 'love'. Every language and culture has its own words for the feathery, jewel-like flakes that fall from the sky. From Iceland to Greenland, mountain top to frozen forest, school yard to park, snow is welcomed, feared, played with and prized. In this lyrical, evocative and beautiful book, Arctic traveller and award-winning writer Nancy Campbell digs deep into the meanings, etymologies and histories of fifty words for snow from across the globe. Held under her magnifying glass, each of these linguistic snow crystals offers a whole world of myth, culture and story.

A heartwarming tale of love, family and acceptance, The Love Note is a simply gorgeous read... In their townhouse in Richmond, Blue and her family are as happy and as close as can be - well, on the surface at least. But with the arrival of a young, destitute woman hoping to escape her abusive husband, they must finally confront the rifts that keep them apart. When they welcome Delphine into their home - and their hearts - they think it's for her benefit only. But what they don't realise is that she will bring them together in ways they never thought possible. **Previously published as Darling Blue SEE WHAT PEOPLE ARE SAYING ABOUT THE LOVE NOTE! 'There were so many things that captivated me - her always wonderful writing, the gorgeous 1920s world of Richmond she evoked so beautifully and the characters who jumped right off the page and were such a complete pleasure to spend time with' Jenny Ashcroft 'I loved the evocative atmosphere of the 20s, the lovely characters and gorgeous descriptions of nature/turning of the seasons' Lucinda Riley 'Tracy's meticulous research and lavish prose provide the reader with the complete experience. From the intriguing premise, I was caught up in the lives of these three women and invested in their stories. Tracy's depiction of life in Richmond in the twenties was spot on and added depth to this glorious novel' Kathryn Hughes 'The writing is so fresh and exuberant and the characters so warm and lovely. It's a book full of sunshine, a real treat' Rachel Hore 'I love Tracy's writing; it's full of colour and atmosphere, with sparkly dialogue and just the right pace to keep you turning the pages' Gill Paul 'A joy to read . . . the drama rises by subtle, tiny increments until, at its climax, you have to remind yourself to breathe. These three women will stay with you for a long, long time' Claire Dyer 'Completely delightful, I loved it and the 1920s setting is sublime. Tracy writes with a warmth and authenticity that draws her readers into**

the delicious world she has created' Rosanna Ley 'I thoroughly enjoyed escaping into the delicious effervescent world of Richmond in the 1920s. Tracy has such a lovely turn of phrase. Full of vitality and warmth... delightful' Tor Udall 'It's a simply glorious read, one of the best books I've read in a very long time. Tracy's writing is so deep and wise and true. It captured me from the first word . . . a truly stunning novel' Nicola Cornick *Finalist for the Pulitzer Prize in Biography* *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).