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**This affectionate study of the
Mexican temper is "one of the most**

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**charming travel books ever
written." - The Atlantic Monthly**
**Before returning to the Old World
after World War II, Sybille Bedford
resolved to see something more of
the New. "I had a great longing to
move," she said, "to hear another
language, eat new food, to be in a**

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country with a long nasty history in the past and as little present history as possible." And so she set out for Mexico - and, incidentally, to write what Bruce Chatwin called the best travel book of the twentieth century, "a book of marvels, to be read again and again

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and again."

In 1876, in a mountainous region to the west of Lake Victoria, Africa--what is today Ruwenzori Mountains National Park in Uganda--the famed explorer Henry Morton Stanley encountered Africans with what he was

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convinced were light complexions and European features. Stanley's discovery of this African "white tribe" haunted him and seemed to substantiate the so-called Hamitic Hypothesis: the theory that the descendants of Ham, the son of Noah, had populated Africa and

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other remote places, proving that the source and spread of human races around the world could be traced to and explained by a Biblical story. In The Lost White Tribe, Michael Robinson traces the rise and fall of the Hamitic Hypothesis. In addition to

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**recounting Stanley's "discovery,"
Robinson shows how it influenced
encounters with the Ainu in Japan;
Vilhjalmur Stefansson's tribe of
"blond Eskimos" in the Arctic; and
the "white Indians" of Panama. As
Robinson shows, race theory
stemming originally from the Bible**

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**only not only guided exploration
but archeology, including Charles
Mauch's discovery of the Grand
Zimbabwe site in 1872, and
literature, such as H. Rider
Haggard's King Solomon's Mines,
whose publication launched an
entire literary subgenre dedicated**

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to white tribes in remote places. The Hamitic Hypothesis would shape the theories of Carl Jung and guide psychological and anthropological notions of the primitive. The Hypothesis also formed the foundation for the European colonial system, which

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was premised on assumptions about racial hierarchy, at whose top were the white races, the purest and oldest of them all. It was a small step from the Hypothesis to theories of Aryan superiority, which served as the basis of the race laws in Nazi Germany and had horrific

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and catastrophic consequences. Though racial thinking changed profoundly after World War Two, a version of Hamitic validation of the "whiter" tribes laid the groundwork for conflict within Africa itself after decolonization, including the Rwandan genocide. Based on

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**painstaking archival research, The
Lost White Tribe is a fascinating,
immersive, and wide-ranging work
of synthesis, revealing the roots of
racial thinking and the legacies that
continue to exert their influence to
this day.**

Bierce exploits the comic potential

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of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries

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**began as newspaper columns
Bierce wrote in the 1870s. One
hundred years later, it is clear that
the America he lampoons is not
that different from our own.
Mema engages the reader with its
dramatic tale of a woman
struggling against the constraints**

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of her community, yet proves to be a multi-layered novel exploring a culture in transition.

**The Ice at the End of the World
The History and the Future of
Boom-Bust Oil Prices
Land of Wondrous Cold
The North Pole**

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**Confessions of a Literary Explorer
On Foot to Constantinople: From
the Hook of Holland to the Middle
Danube**

"The Desert and the Drum reveals a hidden Bedouin world and what happens when its values clash with those of contemporary urban life. It

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was awarded the Ahmadou-Kourouma Prize in 2016 and is the first novel from Mauritania to be translated into English. Everything changes for Rayhana when foreigners with strange machines arrive to mine for metal near her Bedouin camp. One of them is the enigmatic Yahya. Her association with

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him leads to Rayhana to abandon all that she has ever known and flee alone to the city. But when her tribe discover she has stolen their sacred drum, they pursue her to exact their revenge. The Desert and the Drum tells of Rayhana's rift with her family, the disturbing characters she

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encounters in the metropolis, her attempts to distinguish friend from foe and to find a place for herself amidst the contradictions of contemporary Mauritania"--Back cover.

In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his

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name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey -- and discovered the Passage he could not find. Disappointment River is a dual

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historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change.

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Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to find a trade route to the riches of the East. What he found was a river that he named "Disappointment."
Mackenzie died thinking he had failed.

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He was wrong. In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white water rapids and the threat of bears. He transports readers to a world rarely glimpsed in

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the media, of tar sands, thawing permafrost, remote indigenous villages and, at the end, a wide open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money.

These are the Faroe Islands as they were some fifty years ago: sea-

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washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in

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his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th

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century; by any nation's standards it's
a classic.' Financial Times
Affenarten.

Disappointment River

Extreme Natural Hazards, Disaster
Risks and Societal Implications

An Epic Journey into Greenland's
Buried Past and Our Perilous Future

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Trees and Shrubs of Mozambique

The Royal Physician's Visit

Around the Tea-table

A gripping account of one man's ten
year expedition from a village in

West Africa to the Arctic Circle

Scorching heat, rich, fertile soil, and

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treacherous snakes marked the landscape in which Tété-Michel grew up in 1950s Togo, West Africa. When he discovered a book on Greenland as a teen, this distant land became an instant obsession - he was determined to journey to the

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place these pages had revealed to him and embarked on the adventure of a lifetime. A book of rich and immersive travel writing, Michel the Giant invites the reader to journey alongside an audacious Kpomassie as he makes his way from the

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equator to the bitter cold of the arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this captivating narrative teems with nuanced observations on

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community, belonging and the
universality of human experience.

This title has been previous
published as An African in
Greenland

The first part of an all-inclusive two
volume reference on biological

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markers in petroleum geochemistry,
environmental science and
archaeology.

This book won the prestigious
Oberly Award for the best
bibliography in the agricultural or
natural sciences in 2009 It contains

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2,336 references. Begins with a chronology of soy in Africa from 1857 to 2009. This is a book about the history of soybeans and soyfood in Africa, Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central

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African Republic, Chad, Comoro
Islands, Comoros, Congo Republic,
Congo, Democratic Republic of
(DRC), Democratic Republic of the
Congo (DRC), Cote d'Ivoire, Ivory
Coast, Djibouti, Egypt, Equatorial
Guinea, Eritrea, Ethiopia, Gabon,

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Gambia, Ghana, Guinea-Bissau,
Guinea, Kenya, Lesotho, Liberia,
Libya, Madagascar, Malawi, Mali,
Mauritania, Mauritius, Morocco,
Mozambique, Namibia, Nigeria,
Niger, Reunion, Rhodesia, Rwanda,
Senegal, Seychelles, Sierra Leone,

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Somalia, South Africa, Sao Tome and Principe, Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zaire, Zambia, and Zimbabwe.

Contains a full-page color map of soy in Africa, plus 25 historical illustrations and photos, many color.

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This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had

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fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Explorers, Scientists, and the Theory that Changed a Continent

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Picture-Book Professors

Seven Seasons in Greenland

The Lost White Tribe

Michel the Giant

The Devil's Dictionary

‘ A wonderful book: Nancy

Campbell is a fine storyteller with

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a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the rimy realms she explores. Glaciers, Arctic floe, verglas, frost and snow – I can think of no better or warmer

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guide to the icy ends of the Earth ' Dan Richards, author of Climbing Days A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which

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will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out

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from the world ' s northernmost
museum - at Upernavik in
Greenland - to explore it in all its
facets. From the Bodleian Library
archives to the traces left by the
great polar expeditions, from
remote Arctic settlements to the

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ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. The Library of Ice is a fascinating and beautifully rendered evocation of the

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interplay of people and their environment on a fragile planet, and of a writer ' s quest to define the value of her work in a disappearing landscape. ' The Library of Ice instantly transported me elsewhere... This

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Luminous book is both beautifully written and astute in its observations, turning the pages of time backwards and revealing, like the archive of the earth 's climate stored in layers of solidified water, the embedded

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meanings of the world ' s icy
realms. It is a book as urgently
relevant as it is wondrous ' Julian
Hoffman, author of The Heart of
Small Things ' An extraordinary
work not only for the perspicacity
and innate experience of the

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author who leads the reader
carefully across intertwined icy
tracks of crystallised
geographics, melting myths and
frozen exploration histories, but
through her own tender
diagnostics of what reading ice

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can show us in these times ...

Perilous in its scope, exacting in
its observation, wild in intellect,
The Library of Ice captures the
reader ' s attention almost as if
caught in ice itself ' MacGillivray,
author of The Nine of Diamonds:

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Sorroial Mordantless ‘ This is travel writing to be treasured. A biography of ice, the element that has another life, with hard facts thawed and warmed by a poet's voice. Campbell's writing is companionable, curious,

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deeply researched and with no
bragging about the intrepidity
that has taken her between
winter-dark Greenland, Polar
libraries, Scottish curling rinks,
Alpine glaciers and Henry
Thoreau's pond at Walden '

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Jasper Winn, author of Paddle Samson C. Turtle is one of the most wise and wonderful creatures in the sea and he's keen to share just why. At a sprightly 102 years young, he sets out upon a journey to bring

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peace and calm to his gorgeous ocean friends! And he does it by showing all of them how to count to three and take a deep breath. Like magic, the tempo of the sea begins to settle, and Samson transforms the lives of sea

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creatures great and small.

'A brilliant, unlikely book'

Spectator How can we celebrate,
challenge and change our
remarkable world? In 2012, the
world arrived in London for the
Olympics...and Ann Morgan went

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out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English;

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there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the

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vital questions of our time and how reading across borders might just help us answer them. 'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social

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activity, and we ought to share
books across boundaries'

Financial Times

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York Review of Books

Samson C. Turtle and the Deep
Breath

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Travel Memoirs

A Hand-book to the Primates

Practicing Decoloniality in

Museums

Crude Volatility

Economic Models of Global

Warming

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A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human

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imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. Land of Wondrous Cold tells a gripping story of the pioneering

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nineteenth-century voyages,
when British, French, and
American commanders raced to
penetrate Antarctica's glacial rim
for unknown lands beyond. These
intrepid Victorian
explorers—James Ross, Dumont

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D'Urville, and Charles
Wilkes—laid the foundation for
our current understanding of
Terra Australis Incognita. Today,
the white continent poses new
challenges, as scientists race to
uncover Earth's climate history,

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which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the

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modern Ocean Drilling Program
with the dramatic discovery tales
of its Victorian forerunners, Gillen
D'Arcy Wood describes
Antarctica's role in a planetary
drama of plate tectonics, climate
change, and species evolution

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stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time

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history of monumental scale,
Land of Wondrous Cold brings
the remotest of worlds within
close reach—an Antarctica vital
to both planetary history and
human fortunes.

How is academia portrayed in

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children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three

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stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in

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humorous yet pejorative fashion.
This Element provides a
publishing history of the role of
academics in children's literature,
questioning the book culture
which promotes the enforcement
of stereotypes regarding

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intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

"Mozambique is a land of immense variety of landscape and biological diversity. However, its

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forests and woodlands are being cleared at an alarming rate. With few exceptions, the country has no inventory of its trees and shrubs, the component that forms the web or skeleton of Mozambique's vegetation. Trees

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and Shrubs of Mozambique
provides the first accurate and
comprehensive account of the
woody plants of Mozambique and
their distribution and how to
identify them through the use of
keys, descriptions and

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illustrations. Aimed at botanists - both amateur and professional - conservationists, foresters, university and secondary school students, NGOs and eco-tourists, this book covers some 1,780 species of trees and shrubs,

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illustrated with over 9650 colour photographs, as well as leaf line drawings and distribution maps."

--Cover.

A unique interdisciplinary approach to disaster risk research, including global

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hazards and case-studies, for
researchers, graduate students
and professionals.

The Race to Discover Antarctica
and Unlock the Secrets of Its Ice
Academia and Children's
Literature

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Freedom and Death

Reading the World

Highway of the Sun;

Warming the World

**A Book-Lover's Holidays in
the Open is a classic
literary work by Teddy**

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**Roosevelt which describes
the US president's
adventures in the great
American outdoors. The man
should have youth and
strength who seeks
adventure in the wide,**

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**waste spaces of the earth,
in the marshes, and among
the vast mountain masses,
in the northern forests,
amid the steaming jungles
of the tropics, or on the
deserts of sand or of**

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**snow. He must long greatly
for the lonely winds that
blow across the
wilderness, and for
sunrise and sunset over
the rim of the empty
world. His heart must**

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**thrill for the saddle and
not for the hearthstone.
He must be helmsman and
chief, the cragsman, the
rifleman, the boat
steerer. He must be the
wielder of axe and of**

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**paddle, the rider of fiery
horses, the master of the
craft that leaps through
white water. His eye must
be true and quick, his
hand steady and strong.
His heart must never fail**

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**nor his head grow
bewildered, whether he
face brute and human foes,
or the frowning strength
of hostile nature, or the
awful fear that grips
those who are lost in**

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trackless lands.

As OPEC has loosened its grip over the past ten years, the oil market has been rocked by wild price swings, the likes of which haven't been seen for

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eight decades. Crafting an engrossing journey from the gushing Pennsylvania oil fields of the 1860s to today's fraught and fractious Middle East, Crude Volatility explains

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how past periods of stability and volatility in oil prices help us understand the new boom-bust era. Oil's notorious volatility has always been considered a scourge

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**afflicting not only the
oil industry but also the
broader economy and
geopolitical landscape;
Robert McNally makes sense
of how oil became so
central to our world and**

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why it is subject to such
extreme price
fluctuations. Tracing a
history marked by
conflict, intrigue, and
extreme uncertainty,
McNally shows how—even

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**from the oil industry's
first years—wild and
harmful price volatility
prompted industry leaders
and officials to undertake
extraordinary efforts to
stabilize oil prices by**

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**controlling production.
Herculean market
interventions—first, by
Rockefeller's Standard
Oil, then, by U.S. state
regulators in partnership
with major international**

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**oil companies, and,
finally, by OPEC—succeeded
to varying degrees in
taming the beast. McNally,
a veteran oil market and
policy expert, explains
the consequences of the**

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**ebbing of OPEC's power,
debunking myths and
offering
recommendations—including
mistakes to avoid—as we
confront the unwelcome
return of boom and bust**

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oil prices.

A New York Review Books

**Original In 1905 the young
Swiss writer Robert Walser
arrived in Berlin to join
his older brother Karl,
already an important stage-**

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set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory, droll, and

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satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the

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metropolitan street,
markets, the Tiergarten,
rapid-service restaurants,
and the electric tram.
Originally appearing in
literary magazines as well
as the feuilleton sections

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of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal

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reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent

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for whom no detail was trivial, at grips with a city diving headlong into modernity.

After losing her husband in World War II, an English widow finds a new

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**life—and the promise of
new love—in Norway . . .
When Anna Harvik travels
to Norway in 1946 in order
to visit her late
husband's father, she
intends to make it a quick**

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visit. The country is only just recovering from five cruel years of Nazi occupation, and she expects to find it a cold and bitter place. But when she is offered a house in

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**a secluded valley in which
to stay, she slowly finds
herself warming to the
people around her, and
learning about their
experiences and history.
Soon, she meets a man who**

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may offer her a chance to start over, in this romantic saga that captures the emotions and drama of a world moving past upheaval and into a new future.

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**An African in Greenland
Passages from the American
Note-books of Nathaniel
Hawthorne
Men and Cultures
Readings from a Cold
Climate**

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**The Library of Ice
This Cold Heaven**

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual

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transformation that forces her to confront the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a

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Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the

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lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of

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that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian

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hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must

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discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-

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transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being. Tété-Michel Kpomassie was a

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teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade, Kpomassie finally arrived in the country of his dreams. This

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brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

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An international sensation, *The Royal Physician's Visit* magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through

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an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic

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German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her

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unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise.

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In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely

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hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion

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harpoons from Narwhal tusks;
and entranced shamans make soul
fights under the ice. Ehrlich mixes
stories of European
anthropologists who have
recorded the ways of the Inuit,
with artists who have lived briefly

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on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of

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the Great Dark, ice pavilions,
polar bears and Eskimo nomads.

A Time of Gifts

History of Soybeans and Soyfoods
in Africa (1857-2009): Extensively
Annotated Bibliography and
Sourcebook

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The Desert and the Drum

The Biomarker Guide

Selected Papers of the Fifth
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The gripping true story of
one man's ten year
expedition from a village in
West Africa to the Arctic
Circle WITH A NEW AFTERWORD
BY THE AUTHOR Scorching
heat, rich, fertile soil,
and treacherous snakes

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marked the landscape in which Tete-Michel grew up in 1950s Togo, West Africa. When he discovered a book on Greenland as a teen, this distant land became an instant obsession - he was determined to journey to the

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place these pages had revealed to him and embarked on the adventure of a lifetime. A book of rich and immersive travel writing, Michel the Giant invites the reader to journey alongside an audacious Kpomassie as he

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makes his way from the equator to the bitter cold of the arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this captivating

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narrative teems with nuanced observations on community, belonging and the universality of human experience. This title has been previously published as An African in Greenland. The St. Louis author

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recounts her journeys and
travels through poems and
prose

This beloved account about
an intrepid young Englishman
on the first leg of his walk
from London to

Constantinople is simply one

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of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of Gifts is the rich account of

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his adventures as far as
Hungary, after which Between
the Woods and the Water
continues the story to the
Iron Gates that divide the
Carpathian and Balkan
mountains. Acclaimed for its
sweep and intelligence,

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Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic

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and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English

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language, A Time of Gifts is also a portrait of a continent already showing ominous signs of the holocaust to come.

This work has been selected by scholars as being culturally important, and is

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This book presents in detail a pair of models of the economics of climate change. The models, called RICE-99 (for the Regional Dynamic Integrated model of Climate and the Economy) and DICE-99 (for the Dynamic Integrated Model of Climate and the

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Economy) build on the authors' earlier work, particularly their RICE and DICE models of the early 1990s. Humanity is risking the health of the natural environment through a myriad of interventions, including the atmospheric emission of trace gases

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such as carbon dioxide, the use of ozone-depleting chemicals, the engineering of massive land-use changes, and the destruction of the habitats of many species. It is imperative that we learn to protect our common geophysical and biological

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resources. Although scientists have studied greenhouse warming for decades, it is only recently that society has begun to consider the economic, political, and institutional aspects of environmental intervention. To do so raises formidable challenges of data

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modeling, uncertainty, international coordination, and institutional design. Attempts to deal with complex scientific and economic issues have increasingly involved the use of models to help analysts and decision makers understand likely future

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outcomes as well as the implications of alternative policies. This book presents in detail a pair of models of the economics of climate change. The models, called RICE-99 (for the Regional Dynamic Integrated model of Climate and the Economy) and

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DICE-99 (for the Dynamic Integrated Model of Climate and the Economy) build on the authors' earlier work, particularly their RICE and DICE models of the early 1990s. They can help policy makers design better economic and environmental policies.

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A riveting, urgent account of the explorers and scientists racing to understand the rapidly melting ice sheet in Greenland, a dramatic harbinger of climate change “Jon Gertner takes readers to spots few journalists or even explorers have

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visited. The result is a gripping and important book.”—Elizabeth Kolbert, Pulitzer Prize–winning author of The Sixth Extinction NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • Library

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Journal Greenland: a remote, mysterious island five times the size of California but with a population of just 56,000. The ice sheet that covers it is 700 miles wide and 1,500 miles long, and is composed of nearly three quadrillion tons of ice. For the

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*last 150 years, explorers and scientists
have sought to understand
Greenland—at first hoping that it
would serve as a gateway to the
North Pole, and later coming to
realize that it contained essential
information about our climate.*

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Locked within this vast and frozen white desert are some of the most profound secrets about our planet and its future. Greenland's ice doesn't just tell us where we've been. More urgently, it tells us where we're headed. In The Ice at the End of the

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World, Jon Gertner explains how Greenland has evolved from one of earth's last frontiers to its largest scientific laboratory. The history of Greenland's ice begins with the explorers who arrived here at the turn of the twentieth century—first on

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*foot, then on skis, then on crude,
motorized sleds—and embarked on
grueling expeditions that took as long
as a year and often ended in
frostbitten tragedy. Their original
goal was simple: to conquer
Greenland's seemingly infinite*

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interior. Yet their efforts eventually gave way to scientists who built lonely encampments out on the ice and began drilling—one mile, two miles down. Their aim was to pull up ice cores that could reveal the deepest mysteries of earth's past, going back

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hundreds of thousands of years.

Today, scientists from all over the world are deploying every technological tool available to uncover the secrets of this frozen island before it's too late. As

Greenland's ice melts and runs off

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into the sea, it not only threatens to affect hundreds of millions of people who live in coastal areas. It will also have drastic effects on ocean currents, weather systems, economies, and migration patterns. Gertner chronicles the unfathomable

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hardships, amazing discoveries, and scientific achievements of the Arctic's explorers and researchers with a transporting, deeply intelligent style—and a keen sense of what this work means for the rest of us. The melting ice sheet in Greenland is, in a

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way, an analog for time. It contains the past. It reflects the present. It can also tell us how much time we might have left.

This work has been selected by scholars as being culturally important and is part of the knowledge base of

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relevant.

A captivating meditation on the power of the sentence by the author of Essayism, a 2018 New Yorker book of the year. In Suppose a Sentence, Brian Dillon, whom John Banville has called “a literary flâneur in the

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tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to Essayism, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John

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Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, Suppose a Sentence is a polemical and personal

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*reflection on the art of the sentence in
literature.*

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The Old Man and His Sons

Berlin Stories

In the Eye of the Wild

Finding and Losing the Northwest

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