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Avishai Cohen Press Pack Final

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Jim Marshall is known as the defining father of music photography and his intimate photographs of the greats of Rock & Roll, Country, Folk, Blues and Jazz are legendary. Renowned for his extraordinary access and ability to capture the perfect moment, his influence is second to none. In 2014, Marshall became the only photographer ever to be honoured by the Grammys with a Trustees Award for his life's work. Published here for the first time ever are Marshall's jazz festival photographs from the 1960s. Over 95% of the material in this

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brehtaking coffee table volume. *Jazz from Detroit* explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz

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juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and

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Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Jazz Makers gathers together short biographies of more than 50 of jazz's greatest stars, from its early beginnings to the present. The stories of these innovative instrumentalists, bandleaders, and composers reveal the fascinating history of jazz in six parts:

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* The Pioneers, including Scott Joplin, Louis Armstrong, and Bessie Smith * Swing Bands and Soloists, with Duke Ellington, Ella Fitzgerald, and Billie Holiday * The Piano Giants, featuring Fats Waller, Art Tatum, and Mary Lou Williams * Birth of Bebop, including Dizzy Gillespie, Charlie Parker, and Miles Davis * Cool Jazz, Hard Bop, and Fusion, with John Coltrane, Sonny Rollins, and Stan Getz * A Century of Jazz, featuring Wynton Marsalis, Joshua Redman, and other contemporary greats.

Collected articles, previously published.

Seven

Jazz from Detroit

Jazz Times

On Betrayal

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Collected Writings on Jazz, Blues, and
Gospel
Billboard

talent means almost nothing when it comes to getting better at anything, especially music. Practice is everything. This book covers essential practice strategies and mindsets you won't find in any other book. You'll learn the What, Why, When, Where, Who, and especially the How of great music practice. You'll learn what research tells us about practice, but more importantly, you'll learn how the best musicians in many genres of music think about practice, and you'll learn the strategies and techniques they use to improve. This book will help you get better faster, whether you play rock, Bach, or any other kind of

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music.

Betrayal seems to have lost its grip on the public consciousness in liberal societies, yet it is all around us, dissolving the thick glue of trust that holds friends, families, and communities together. By focusing on the ethics of betrayal, Avishai Margalit offers a philosophical account of what we owe those who give us our sense of belonging.

Collection contains clipping file.

Gary Giddins's Weather Bird is a brilliant companion volume to his landmark in music criticism, Visions of Jazz, winner of the National Book Critics Circle Award in Criticism.

More than 140 pieces, written over a 14-year period, are brought together for the first time in this superb

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collection of essays, reviews, and articles. Weather Bird is a celebration of jazz, with illuminating commentary on contemporary jazz events, today's top musicians, the best records of the year, and on leading figures from jazz's past. Readers will find extended pieces on Louis Armstrong, Erroll Garner, Benny Carter, Sonny Rollins, Dave Brubeck, Ornette Coleman, Billie Holiday, Cassandra Wilson, Tony Bennett, and many others. Giddins includes a series of articles on the annual JVC Jazz Festival, which offers a splendid overview of jazz in the 1990s. Other highlights include an astute look at avant-garde music ("Parajazz") and his challenging essay, "How Come Jazz Isn't Dead?" which advances a

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theory about the way art is born, exploited, celebrated, and sidelined to the museum. A radiant compendium by America's leading music critic, Weather Bird offers an unforgettable look at the modern jazz scene.

Bill Bruford

Wonderful Feels Like This

The Practice of Practice

Identity Construction Processes from New York to Buenos Aires

The Lesson Continues

Conversations with 30 Jazz Pianists

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales.

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CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to

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its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context.

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Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad

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*cultural, social,
political, and economic
context Music fundamentals
are treated as integral to
the understanding of jazz,
and concepts are explained
easily with graphic
representations and audio
examples Comprehensive
treatment chronicles the
roots of jazz in African
music to present day
Commonly overlooked
styles, such as orchestral
jazz, Cubop, and third-
stream jazz are included
Expanded and up-to-date
coverage of women in jazz
The media-rich companion
website presents a*

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comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components

The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can

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also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore)

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*ebook: 978-0-203-37985-1
(please note this does not
include the audio and is
available from the Taylor
& Francis eBookstore)*

*Music is one of the most
distinctive cultural
characteristics of Latin
American countries. But,
while many people in the
United States and Europe
are familiar with musical
genres such as salsa,
merengue, and reggaetón,
the musical manifestations
that young people listen
to in most Latin American
countries are much more
varied than these
commercially successful*

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ones that have entered the American and European markets. Not only that, the young people themselves often have little in common with the stereotypical image of them that exists in the American imagination. Bridging this divide between perception and reality, Music and Youth Culture in Latin America brings together contributors from throughout Latin America and the US to examine the ways in which music is used to advance identity claims in several Latin

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American countries and among Latinos in the US. From young Latin American musicians who want to participate in the vibrant jazz scene of New York without losing their cultural roots, to Peruvian rockers who sing in their native language (Quechua) for the same reasons, to the young Cubans who use music to construct a post-communist social identification, this volume sheds new light on the complex ways in which music provides people from different countries and social

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sectors with both enjoyment and tools for understanding who they are in terms of nationality, region, race, ethnicity, class, gender, and migration status. Drawing on a vast array of fields including popular music studies, ethnomusicology, sociology, and history, Music and Youth Culture in Latin America is an illuminating read for anyone interested in Latin American music, culture, and society.

*Israeli-Palestinian
Musical Encounters
Cognitive Enhancement*

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*Using Non-Invasive Brain
Stimulation*

*Reshaping Jazz in the 21st
Century*

A Portrait of My Son

Let Freedom Swing

The New Yorker

***This yearbook presents
information on the dates,
people, events, and world
affairs of 2007. The
section entitled
"Britannica World Data,"
updated annually, presents
geographic, demographic,
and economic details.***

***(Piano Instruction). From
Duke Ellington, to Chick
Corea, Bill Evans, Oscar
Peterson and many others,***

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take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day *

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*Slings & Arrows * West Coast Blues * and more. In 1960, photographer William Claxton and noted German musicologist Joachim Berendt traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians. The book Jazzlife, the original fruit of their labors, has become a collector's item that is highly treasured among jazz and photography*

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fans. In 2003, TASCHEN began reassembling this important collection of material ? along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes a foreword by Claxton tracing his travels with Berendt and his love affair with jazz music in general. Utilizing the benefits of today's digital technology, a restored audio CD from Joachim Berendt's original recordings has been produced and is included

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in this package. Jazz fans will be delighted to be able to take a jazz-trip through time, both seeing and hearing the music as Claxton and Berendt originally experienced it. Featuring photographs of Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane, and many more Includes bonus CD of digitally remastered recordings of music made during Berendt and

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Claxton's journey

*(originally released in
1960 as two records)*

*A unique and hopeful story
of how one woman and her
family were transformed by
her child's multiple
disabilities and inability
to talk and how she, in
turn, transformed a
community. This intimate,
no-holds barred memoir
shares one family's
experiences with a child
who is both autistic and
physically disabled. It is
a story of infectious
laughter, blood on the
floor, intense physical
conflict, and of two*

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little girls growing up in the shadow of their charming and fitful brother. And it is the story of a mother and writer and the illuminating effect of imagining the world through the eyes of her beautiful, charismatic, and nonverbal son, Felix. Felix and his sisters inspire Eliza to start Extreme Kids, a community center that connects families with children with disabilities through the arts and play, and transform how she saw herself and the world. She

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writes of the joy this project brings her, as well as the disconnect of being lauded for helping others at the same time that she cannot help her own son. As Felix grows bigger and stronger, his assaults against himself grow more destructive. When his bruised limbs and face prompt Child Services to investigate the Factors for abuse, Eliza realizes how dangerous her home has become. Strange Beauty is a personal story, but it shines a light on the combustible conditions many families are living

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in at this moment. The United States offers parents whose children are prone to violence very little help. That Eliza's story ends happily, with Felix thriving at Crotched Mountain School, is due more to luck than policy. There are few such schools and many such children. When children are violent, we fail to account for the internal and external pressures that lead to violence. This is both cruel and counterproductive, for people with disabilities have much to teach us, if

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we will only listen.

Make It New

A Horse Walks Into a Bar

Weather Bird

*The History of the Music
in the 1000 Best Albums*

25 Great Jazz Piano Solos

The Penguin Guide to Jazz

Recordings is firmly

established as the world's

leading guide to recorded

jazz, a mine of fascinating

information and a source of

insightful - often wittily

trenchant - criticism. This

is something rather

different: Brian Morton (who

taught American history at

UEA) has picked out the 1000

best recordings that all

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jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise

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and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

Sara Lovestam's Wonderful Feels Like This is "a coming-of-age tale of a young artist and is as soulful as it is triumphant" (SLJ) that celebrates being a little bit odd, finding your people, and the power of music to connect us For Steffi, going to school everyday is an exercise in survival. She's never fit in with any of the groups at school, and she's viciously teased by the other girls in her class. The only way she escapes is through her

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music—especially jazz music. When Steffi hears her favorite jazz song playing through an open window of a retirement home on her walk home from school, she decides to go in and introduce herself. The old man playing her favorite song is Alvar. When Alvar was a teenager in World War II Sweden, he dreamed of being in a real jazz band. Then and now, Alvar's escape is music—especially jazz music. Through their unconventional but powerful friendship, Steffi comes to realize that she won't always be stuck and lonely in her town. She can go to music school in Stockholm.

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She can be a real musician. She can be a jitterbug, just like Alvar. But how can Steffi convince her parents to let her go to Stockholm to audition? And how is that Steffi's school, the retirement home, the music, and even Steffi's worst bully are somehow all connected to Alvar? Can it be that the people least like us are the ones we need to help us tell our own stories? "Sensitive and deeply moving: outstanding." —Kirkus, starred review "Empathy, identity, and the transformative power of music bind this tale of an atypical friendship between a teenage outcast and a jazz

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musician." —Publishers Weekly, starred review

With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. Experiencing

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Chick Corea looks at the full span of Corea's career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album *Now He Sings, Now He Sobs*, his involvement with Miles Davis' *Bitches Brew* and subsequent efforts as pioneer in the fusion scene with *Return to Forever*, his duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a

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magic carpet ride, given the range of material he has created and the breadth and depth of that work.

Experiencing Chick Corea introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work.

Monika Herzig places Corea's creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE • From the bestselling author of *To the End of the Land* comes a searing story of loss and

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survival. In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. *A Horse Walks Into a Bar* is a poignant exploration of how people confront life's capricious

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battering.

CMJ New Music Report

Handful of Keys

The Spirit of Music

Grow Your Talent

Jazz Festival: Jim Marshall

Jazz at the Dawn of Its

Second Century

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Grammy Award winner Victor Wooten's inspiring parable of the importance of music and the threats that it faces in today's world. We may not realize it as we listen to the soundtrack of our lives through tiny earbuds, but music and all that it encompasses is disappearing all around us. In

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this fable-like story three musicians from around the world are mysteriously summoned to Nashville, the Music City, to join together with Victor to do battle against the "Phasers," whose blinking "music-cancelling" headphones silence and destroy all musical sound. Only by coming together, connecting, and making the joyful sounds of immediate, "live" music can the world be restored to the power and spirit of music. A VINTAGE ORIGINAL SEVEN is a permanent video installation, displayed on two large format LED screens, at the iconic Times Square Building. The visual element of the video is light

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itself tracing the seven colors of the visible spectrum as they balletically move across the screens while a musical score by Avishai Cohen follows their poetical movements. Elinor Milchan's focus on the spectrum's seven colors subtly obliges the viewer to pay attention to the surroundings and appreciate the changing beauty of nature, and her use of color can function as a rudimentary visual alphabet for observing, organizing, and valuing its inherent complexity.

The Stimulated Brain—which garnered an Honorable Mention for Biomedicine & Neuroscience at the 2015 PROSE Awards from

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the Association of American Publishers—presents the first integration of findings on brain stimulation from different research fields with a primary focus on Transcranial Electrical Stimulation (tES), one of the most frequently used noninvasive stimulation methods. The last decade has witnessed a significant increase in the amount of research exploring how noninvasive brain stimulation can not only modulate but also enhance cognition and brain functions. However, although Transcranial Magnetic Stimulation (TMS) and particularly tES have the potential to become more widely applicable

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techniques (as they come with none of the risks associated with deep brain stimulation) the reference literature on these neurotechnologies has been sparse. This resource provides a broad survey of current knowledge, and also marks future directions in cognitive and neuro-enhancement. It expands our understanding of basic research findings from animals and humans, including clear translational benefits for applied research and the therapeutic use of noninvasive brain stimulation methods. The book's coverage includes a primer that paves the way to a more advanced

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knowledge of tES and its physiological basis; current research findings on cognitive and neuro-enhancement in animals and typical and atypical human populations, such as neurological patients; and discussions of future directions, including specific neuroethical issues and pathways for collaboration and entrepreneurialism. The Stimulated Brain is the first book to provide a comprehensive understanding of different aspects of noninvasive brain stimulation that are critical for scientists, clinicians, and those who are interested in "stimulating their minds by exploring this

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fascinating field of research.
Honorable Mention for
Biomedicine & Neuroscience in
the 2015 PROSE Awards from the
Association of American
Publishers The only reference on
the market to focus on
transcranial electrical stimulation
(tES) Coverage across technical,
historical, and application topics
makes this the single,
comprehensive resource for
researchers and students Edited
book with chapters authored by
international leaders in the fields
of medicine, neuroscience,
psychology, and
philosophy—providing the
broadest, most expert coverage

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available

Playing Across a Divide

Jazz Makers

The Stimulated Brain

a journal for jazz across America
in 1960

The Autobiography : Yes, King
Crimson, Earthworks, and More
Bass World

*As jazz enters its
second century it is
reasserting itself as
dynamic and relevant.
Boston Globe jazz writer
and Emerson College
professor Bill Beuttler
reveals new ways in
which jazz is engaging
with society through the*

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vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other

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visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders.

Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Bill Bruford - once known as the godfather

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*of progressive-rock
drumming - has been at
the top of his
profession for four
decades, playing with
Yes, King Crimson,
Genesis, Earthworks, and
many more. This is his
autobiography, a memoir
of life at the heart of
progressive rock and
electronic and acoustic
jazz. It's an account of
Bill's 40 years on the
road and in the studio,
rubbing shoulders with
everyone from Phil
Collins to Allan
Holdsworth and creating*

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an impressive tally of great music.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform.

Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The publication of Portnoy's Complaint in

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1969 provoked instant, powerful reactions. It blasted Philip Roth into international fame, subjected him to unrelenting personal scrutiny and conjecture, and shocked legions of readers—some delighted, others appalled. Portnoy and other main characters became instant archetypes, and Roth himself became a touchstone for conflicting attitudes toward sexual liberation, Jewish power, political

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correctness, Freudian language, and bourgeois disgust. What about this book inspired Richard Lacayo of Time to describe it as “a literary instance of shock and awe,” and the Modern Library to list it among the 100 best English-language novels of the twentieth century? Bernard Avishai offers a witty exploration of Roth’s satiric masterpiece, based on the prolific novelist’s own writings, teaching notes, and

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personal interviews. In addition to discussing the book's timing, rhetorical gambit, and sheer virtuosity, Avishai includes a chapter on the Jewish community's outrage over the book and how Roth survived it, and another on the author's scorching treatment of psychoanalysis. Avishai shows that Roth's irreverent novel left us questioning who, or what, was the object of the satire. hilariously, it proved the serious

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*ways we construct
fictions about ourselves
and others.*

A novel

New York Magazine

Fodor's Essential Israel

The Journal of the

*International Society of
Bassists*

Avishai Cohen Collection

JazzTimes

***JazzTimes has been
published continuously since
1970 and is the recipient of
numerous awards for
journalisim and graphic
design. A large crossection
of music aficionados and
fans alike view JazzTimes as***

America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene. Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers, as well as the collaborative projects of Israeli artist Yair Dalal, this book demonstrates the possibility

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of musical alternatives to violent conflict and hatred in an intensely contested, multicultural environment. For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's travel guides have been offering trusted advice for all tastes and budgets for more than 80 years. Israel packs in riches from cherished religious sites to stunning archaeological treasures to spectacular natural wonders. Holy land

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to Jews, Christians, and Muslims, this is where biblical places like Jerusalem and Galilee come alive. Colorful features in Fodor's Essential Israel help travelers experience all of this and more: awe-inspiring ancient cities, delicious food and wine, and a vibrant contemporary culture. This travel guide includes:

- Dozens of full-color maps***
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks***
- Multiple itineraries to explore the top***

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**attractions and what's off
the beaten path · Coverage
of Jerusalem, Jaffa,
Bethlehem, Tel Aviv, the
Dead Sea, Eilat, the Negev,
Haifa, Nazareth, Tiberias,
the Sea of Galilee, the
Golan Heights, Beersheva,
and Petra in Jordan**

Avishai Cohen Collection

Experiencing Jazz

Music and Youth Culture in

Latin America

Elinor Milchan

Jazzlife

"Portnoy's Complaint" and

Our Doomed Pursuit of

Happiness

Strange Beauty