

An Interactive English Pronunciation Dictionary For Korean

The Fifth Edition of Longman Dictionary of American English is the key to vocabulary building! Now with the full contents online, plus online Thesaurus and Vocabulary Checker. Clear and comprehensive 109,000 words, meanings and phrases, including words from the Academic Word List 59,000 example sentences, showing thousands of academic words and collocations Clear definitions written using the Longman American Defining Vocabulary of just 2,000 common words Words for content areas such as Science and Social Studies The key to vocabulary building Collocation boxes show combination of words that are often used together, such as strong interest, highly successful, and take a test Integrated Thesaurus explains thousands of synonyms and antonyms 3,000 etymologies explain the origin of words -15,000 etymologies online Learner's Handbook on Writing, Collocations and Grammar Workbook exercises for self-study and classroom use Entire contents online Pronunciation of all the words an example sentences, and pronunciation practice Longman Vocabulary Checker: find out which type of vocabulary is used in the text you are reading and which words you should learn Thesaurus: choose the right word and build your vocabulary Topic Vocabulary: find all the words you need to write about common topics such as Describing Places, Technology, Sports and Relationships Academic Study Center with interactive exercises for vocabulary, reading and writing, and exam practice for TOEFL

A fun and helpful resource for anyone interested in learning some Indonesian—whether you're 5 or 100! This picture dictionary covers the 1,500 most useful Indonesian words and phrases. Each word and sentence is given in Indonesian script—with a Romanized version to help you pronounce it correctly—along with the English meaning. The words are grouped into 38 different themes or topics, including basics like meeting someone new and using public transportation to culture-specific topics like celebrating Indonesian holidays and eating Indonesian food. This colorful picture dictionary includes: Hundreds of color photographs 1,500 Indonesian words and phrases 38 different topics—from social media and WiFi to paying and counting Example sentences showing how the words are used Companion online audio recordings by native Indonesian speakers of all the vocabulary and sentences An introduction to Indonesian pronunciation and grammar An index to allow you to quickly look up words Indonesian Picture Dictionary makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers to Indonesia.

Dictionary makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers to Indonesia. Dictionaries are among the most frequently consulted books, yet we know remarkably little about them: Who makes them? Where do they come from? What do they offer? How can we evaluate them? The Dictionary of Lexicography provides answers to all these questions and addresses a wide range of issues: * the traditions of dictionary making * the different types of dictionaries and other reference works (such as thesaurus, encyclopedia, atlas and telephone directory) * the principles and concerns of lexicographers and other reference professionals * the standards of dictionary criticism and dictionary use. It is both a professional handbook and an easy-to-use reference work. This is the first time that the subject has been covered in such a comprehensive manner in a form of a reference book. All articles are self-contained, cross-referenced and uniformly structured. The whole is an up-to-date and forward-looking survey of lexicography.

¿Has estado estudiando inglés durante mucho tiempo pero te da la impresión de que todavía no entiendes con claridad a la gente inglesa? O, lo que es peor, ¿no consigues hacer que te entienda? Se trata de un problema muy común entre los hispanohablantes que han invertido muchos años de su vida en clases de inglés, logrando alcanzar un excelente nivel de vocabulario y gramática, y todavía con grandes dificultades a la hora de comunicarse oralmente. La mayoría de esos problemas podrían resolverse si los hispanohablantes hubiesen prestado más atención al aspecto de la pronunciación, teniendo en cuenta que es el área en la que más difieren el inglés y el español. Este libro está pensado para ayudar a resolver esos problemas de comunicación en inglés, presentando las cuestiones más relevantes de la pronunciación inglesa y comparándolas con aquellas de la pronunciación española. No solo abarca las vocales y las consonantes, si no también otros aspectos como el ritmo, la entonación, o la colocación del acento. El libro viene acompañado de un CD-ROM con material de audio y ejercicios interactivos.

A Dictionary of the English Language

Longman Dictionary of American English 5 Paper and Online (HE)

Cambridge English Pronouncing Dictionary with CD-ROM

Asian English Language Classrooms

Tuttle Compact Vietnamese Dictionary

Thomas Spence's Grand Repository of the English Language

This is a compact and user-friendly Vietnamese dictionary. The Tuttle Compact Vietnamese Dictionary is the most up-to-date and complete Vietnamese dictionary yet published. An essential tool to learn Vietnamese, it is written for English speakers and other non-native users who need to look up Vietnamese terms, and can also be used by Vietnamese speakers who are learning English. This dictionary has 25,000 entries covering all contemporary terms likely to be used in educational or business settings. The layout is user-friendly and attractive. Headwords are displayed in blue—this helps the reader to locate words quickly. Information on parts of speech, idiomatic expressions and sample sentences showing the use of the words in context are given for each entry. English pronunciations are given in the English to Vietnamese language section. A comprehensive pronunciation guide and detailed notes on Japanese grammar are also included. Completely comprehensive and up-to-date with over 25,000 entries. Contains English–Vietnamese and Vietnamese–English Clear, user-friendly layout with idioms, and sample sentences given. The ideal dictionary for students, teachers and business people.

Clear English Pronunciation provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book introduces the phenomenon of pronunciation as part of a broader communicative realm: explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics. Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings. https://www.universitatleiden.nl/leerengels/phonunciation

Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, los tres artículos aquí presentados dan cuenta de la variedad de perspectivas posibles dentro de este apartado. No solo abarcan estos estudios diferentes géneros literarios, sino que recorren diferentes épocas históricas, desde el renacimiento hasta nuestros días. Así, destaca la recepción de la obra de Shakespeare adaptada a los principios estéticos del siglo XVIIl español, la aparición de un problema tan actual como la violencia doméstica en el teatro y el cine de mediados del siglo XX o la vinculación de posicionamientos contrarrecursos de la generación Beat en la música de Bob Dylan. Todos estos estudios exploran, pues, la relación entre las prácticas culturales, la vida diaria y los contextos históricos en los que se producen. Como suele ser habitual, gran parte de las contribuciones presentadas en este volumen se centran en el estudio del aprendizaje del inglés como segunda lengua, una de las principales preocupaciones del sistema educativo español en estos momentos, tanto en la etapa preuniversitaria como universitaria. Es lógico, por tanto, que estos jóvenes investigadores muestren interés por un asunto que atañe a un elevado número de estudiantes en la sociedad actual. Los estudios van desde el análisis de libros de texto utilizados en la enseñanza del inglés, para comprobar si estos textos adoptan correctamente las cuatro destrezas básicas (listening, speaking, speaking, writing) al aprendizaje de la lengua desde el punto de vista de una aproximación comunicativa, hasta la relación de la prosodia y la utilización de audífonos por parte de personas sordas o la percepción que tienen los estudiantes de la pronunciación del inglés. Como se ve, problemas muy cercanos a la realidad pedagógica. Las contribuciones literarias se centran exclusivamente en autores del siglo XX (incluida una adaptación al Londres actual de una obra de Shakespeare), pero recorren todos los géneros literarios, así como el cine. En general, estos estudios se fijan en obras concretas y las analizan desde perspectivas culturales, sociológicas o psicológicas. Podemos encontrar autores consagrados, como Theodore Roethke y Ted Hughes o escritoras más localistas, como la canadiense Jeannette Armstrong, y sobresalen miradas postmodernistas, tanto en el ámbito de la novela como del cine. En definitiva, se trata de una selección de artículos altamente prometedora, que supone un claro desafío al futuro de los Estudios Ingleses. Por todo ello, hay que felicitar a todos los participantes y, sobre todo, a los editores de este volumen, que han demostrado una enorme capacidad de trabajo y entusiasmo.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: ~ 170,000 words, phrases and examples ~ New words: so your English stays up-to-date ~ Colour headwords: so you can find the word you are looking for quickly ~ Idiom Finder ~ 200 'Common Learner Error' notes show how to avoid common mistakes ~ 25,000 collocations show the way words work together ~ Colour pictures ~ 16 full page colour pictures On the CD-ROM: ~ Sound: recordings in British and American English, plus practice tools to help improve pronunciation ~ UNIQUE! Smart Thesaurus helps you choose the right word ~ QUICK!find looks up words for you while you are working or reading on screen ~ UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing ~ Hundreds of interactive exercises

Random House Webster's Unabridged Dictionary

Macmillan English Dictionary for Advanced Learners

Interactive Vocabulary

Applications in Business, Engineering, and Medicine

An Interactive Road-Map To Learning Words, Fixing Spellings, And Building Fluent Pronunciation Skills Forever

The Oxford History of English Lexicography

If You Want To Build A Phenomenal Vocabulary, Spending Less Than 30 Minutes A Day, Then Keep Reading... Here's the deal. You have tried vocabulary videos and lists online, you have tried memorizing words without a proven system in place, you have also wasted your time randomly trying to figure out spellings, but, you still see no difference in your practical everyday vocabulary. You still can't figure out spellings and pronounce words the right way. No matter how hard you try, you always seem to find a roadblock. You just can't figure out a laid-out path to all of this. Sounds familiar? If it does, then the protocol inside this book is your answer. Because this is not some theoretical guide filled up with fluff, which leaves you frustrated and takes you nowhere. This is scientifically constructed, yet easy to follow protocol designed for long-term vocabulary gains. In this guide, you will discover: The #1 Problem English Speakers Have With Building Vocabulary And How To Overcome It. The Golden Blueprint For Building A Lasting Vocabulary Using 30-Minute Routines. The Hidden Benefits Behind A Strong Vocabulary You Didn't Know About. The Secret Behind Long-Term Retention Of Vocabulary. Simple Hacks To Get Your Pronunciation On Point So That You Speak English More Pleasant To The Ears. 4 Simple Rules To Nail Spellings Almost Always. The Proper Mindset Required To Guide You Through This Life-Changing Journey. Even If You Have Failed At Every Other Vocabulary Building Program In Your Life, This Book Has A Step-By-Step Plan Written In Plain Simple English That Even Beginners Can Follow And Implement To See Results For Themselves. If You Want To Build An Exceptional Vocabulary, Spending 30 Minutes A Day Or Less, Then Simply Scroll Up And Click The Add To Cart Button On This Page To Get Started.

Reviews the sounds and pronunciation rules of the English language, and lists correct pronunciations for more than twenty-two thousand words

The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds. Equally important, where English is not widely used outside the classroom, English language classrooms are an authentic site of learner engagement. For these reasons, for all those concerned with contemporary English language teaching (ELT) in Asia, Asian English Language Classrooms: Where Theory and Practice Meet, provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English. While covering the fundamental ELT areas (e.g., the teaching of language skills, educational literature, the use of technology in ELT, the role of pragmatics in ELT, social psychology of the language classroom, and language classroom management) with which every language teacher and teacher trainer must be concerned, this volume showcases how particular orientations shape ELT practices. We believe that practicing English teachers must have a heightened awareness of the theory behind their practice. At the same time, the theoretical stance must be firmly anchored in actual classrooms. Containing newly commissioned chapters written by well-regarded and emerging scholars, this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca. If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia, this is the book you have been looking for. These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses, through its rapid development in the eighteenth century, to a fully-established high-tech industry that is as relevant as ever on learning and scholarship. The history covers dictionaries of English and its national varieties, including American English, with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography. Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas. Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson, Webster and his successors in the USA, and the OED. It also contains descriptions of the development of dictionaries of national and regional varieties, and of Old and Middle English, and concludes with an account of the computerization of the OED. The specialized dictionaries described in Volume II include dictionaries of science, dialects, synonyms, etymology, pronunciation, slang and cant, quotations, phraseology, and personal and place names. This volume also includes an account of the inception and development of dictionaries developed for particular users, especially foreign learners of English. The Oxford History of English Lexicography unites scholarship with readability. It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance.

Vietnamese-English English-Vietnamese

Indonesian Picture Dictionary

English Pronunciation Teaching and Research

Merriam-Webster's Dictionary of English Usage

Learn 1,500 Indonesian Words and Expressions (Ideal for IB Exam Prep; Includes Online Audio)

Oxford Essential French Dictionary

If you are looking to Build an Educated Vocabulary and Speak English More Pleasant To The Ears, Then Keep Reading... Here's the deal. You have tried vocabulary videos and lists online, you have tried memorizing words without a system in place, you have also wasted your time randomly trying to figure out spellings, but, you still see no difference in your practical everyday vocabulary. You still can't figure out spellings and pronounce words the right way. No matter how hard you try, you always seem to find a roadblock. You just can't figure out a laid-out path to all of this. Sounds familiar? If it does, then the protocol inside this book is your answer. Because this is not some theoretical guide filled up with fluff, which leaves you frustrated and takes you nowhere. This is scientifically constructed, yet easy to follow protocol designed for long-term vocabulary gains. In this guide, you will discover: The #1 Problem English Speakers have with Building Vocabulary and How to Overcome it. The Golden Blueprint to Effectively Building A Lasting Vocabulary. The Hidden Benefits behind a Strong Vocabulary You Didn't Know About. Simple Hacks to Getting your Pronunciation on Point and Speaking English More Pleasant to the Ears. 4 Simple Rules to Nail Spellings Almost Always. The Proper Mindset required to get you through this Journey. Even if you have failed at every other vocabulary building program in your life, this book has a Step-by-Step Plan written in Plain Simple English that even Beginners can follow and implement to see results for themselves. If you want to learn more about Building Vocabulary Effectively and Getting Better at English Overall, without having to spend hours only to forget it all at the end, then simply Click the Buy Now button on this page to get started.

"A critically acclaimed guide to English usage. Includes more than 2,300 entries presenting the history, analysis, and recommendations regarding noted usage controversies. Entries are illustrated with more than 20,000 quotations from prominent writers."

In teaching English Language Learners through Technology, the authors explore the use of computers/technology as a pedagogical tool to aid in the appropriate instruction of ELLs across all content areas. The special focus of this book is on the informed use of various technologies and software programs that can specifically aid ELLs. Strategies are also provided for varying levels of access—whether teachers teach in a one computer classroom or challenge students to use multiple computers, or have the ability to go into a computer lab at their school. A fully annotated list of web and print resources completes the volume, making this a valuable reference to help teachers harness the power of computer-assisted technologies in meeting the challenges of including all learners in effective instruction. This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audio feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their own speaking to standard English accents and pronunciation.

English Pronunciation in Use Advanced Book with Answers, 5 Audio CDs and CD-ROM

Mandarin Chinese Picture Dictionary

An Introduction, Fourth Edition

English Pronunciation Dictionary for Hindi Speakers

Longman Pronunciation Dictionary 3rd Edition Paper for Pack

Pronunciation Guide for Second Language Speakers of the English Language

The Oxford Essential French Dictionary is a new compact French-English and English-French dictionary that offers up-to-date coverage of all the essential day-to-day vocabulary with over 40,000 words and phrases and 60,000 translations. This dictionary is easy to use and ideal for travel, work, or study. The latest new words in each language have been added, reflecting all aspects of life today, from computing and technology to lifestyle and business. Additional features include guides to French and English pronunciation, as well as help with both French and English verbs. The Oxford Essential French Dictionary is ideal for anyone in need of a handy quick reference. An essential book for the study of French. This dictionary includes 3 months' access to Oxford's premium French / English online dictionary service, Oxford Language Dictionaries Online, so you can find accurate translations and extra resources wherever you are. The site is regularly updated with the latest new words and meanings from Oxford's modern languages research programme, the Oxford Languages Tracker. You can also hear audio pronunciations and improve your language skills with online cultural notes, guides to writing, and much more. *Terms and conditions apply; please see www.oxforddictionaries.com/access for information.*

This book constitutes the thoroughly refereed proceedings of the 5th International Symposium on Chinese Spoken Language Processing, ICSCLP 2006, held in Singapore in December 2006, co-located with ICCPOL 2006, the 21st International Conference on Computer Processing of Oriental Languages. Coverage includes speech science, acoustic modeling for automatic speech recognition, speech data mining, and machine translation of speech.

Need help with pronunciation? The Longman Pronunciation Dictionary: Helps students with over 225,000 pronunciations in both British and American English using the International Phonetic Alphabet Helps students with intonation by showing the stress patterns of thousands of compounds and idioms User-friendly graphs show the preferred pronunciations of British and American speakers, based on extensive research by Professor Wells NEW – now with the Longman Pronunciation Coach CD-ROM Students can listen to the pronunciation of all entries in British and American English, then record and check their own pronunciation Self Study Lab – Students can learn the International Phonetic Alphabet and practise their pronunciation with thousands of interactive exercises and feedback from Professor Wells Teachers' Resource Centre provides you with downloadable exercises for use in class

Clear English Pronunciation: Practical Guide/Outline

Teaching Language Arts to English Language Learners

Cambridge Advanced Learner's Dictionary KLETT VERSION

English Pronunciation

The No-Bs Guide to English Vocabulary and Effective Communication

Contemporary Perspectives

An Interactive Road-Map to Learning Words, Fixing Spellings, and Building Fluent Pronunciation Skills Forever

Designed to complement every introductory library reference course, this is the perfect text for students and librarians looking to expand their personal reference knowledge, teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources, regardless of format. Guided by a national advisory board of educators and practitioners, this thoroughly updated text expertly keeps up with new technologies and practices while remaining grounded in the basics of reference work. Chapters on fundamental concepts, major reference sources, and special topics provide a solid foundation; the text also offers fresh insight on core issues, including ethics, readers' advisory, information literacy, and other key aspects of reference librarianship;selecting and evaluating reference materials, with strategies for keeping up to date;assessing and improving reference services;guidance on conducting reference interviews with a range of different library users, including children and young adults;a new discussion of reference as programming;important special reference topics such as Google search, 24/7 reference, and virtual reference; anddelivering reference services across multiple platforms As librarians experience a changing climate for all information services professionals, in this book Caswell and Hiramath provide the tools needed to manage the ebb and flow of changing reference services in today's libraries.

Detailed guidance on over 225,000 pronunciations. This best-seller includes the Pronunciation Coach CD-ROM, allowing students to listen to and practise pronunciation in both British and American English, plus thousands of exercises for improving knowledge of pronunciation and the IPA system. This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfils. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in need of further investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication.

This first book in a new vocabulary series makes vocabulary fun and accessible by incorporating interactive exercises and high interest reading, with topics ranging from movies to books and from personalities to politics. The readings keep readers interested while showing how vocabulary is used in the context of a larger reading passage. An accompanying interactive CD-ROM features an audio component to aid in pronunciation and interactive exercises. Thematic readings open every chapter, making the material interesting and engaging. In addition, two of the chapters focus on word parts. For English majors and anyone interested in vocabulary.

Learn 1,500 Key Chinese Words and Phrases (Perfect for AP and HSK Exam Prep, Includes Online Audio)

The Routledge Dictionary of Pronunciation for Current English

Volume I: General-Purpose Dictionaries; Volume II: Specialized Dictionaries

NTC's Dictionary of American English Pronunciation

Singing and Communicating in English

5th International Symposium, ICSCLP 2006, Singapore, December 13-16, 2006. Proceedings

Thomas Spence (1750-1814) was a native of Newcastle upon Tyne who is best known for his political writings, and more particularly for his radical 'Plan' for social reform involving common ownership of the land. One hitherto neglected aspect of Spence's Plan was his proposal to extend thebenefits of reading and of 'correct' pronunciation to the lower classes by means of a phonetic script of his own devising, first set out and used in Spence's Grand Repository of the English Language (1775).The Grand Repository was one of many English pronouncing dictionaries produced in the late eighteenth-century to satisfy the growing demands for a clear guide to 'correct' pronunciation. It differs from its contemporaries firstly in that it was intended primarily for the lower classes, and secondlyin that it is the only eighteenth-century pronouncing dictionary of English to use a truly 'phonetic' script in the sense of one sound being represented by one symbol.In this fascinating and unique account, Beal pays particular attention to the actual pronunciations advocated by Spence and his contemporaries with a view to reconstructing what was felt to be 'correct' pronunciation in eighteenth-century Britain. With broad appeal to linguists and historians alike, this study highlights the importance of pronouncing dictionaries as a resource for the historical phonologist, and provides a valuable addition to the limited body of knowledge on eighteenth-century pronunciation.

"This book explores the complex world of computational intelligence, which utilizes computational methodologies such as fuzzy logic systems, neural networks, and evolutionary computation for the purpose of managing and using data effectively to address complicated real-world problems"--

from the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known for good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In Singing and Communicating in English, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after knowledge clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful drills, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth.

A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT www.oup.com/us/singinginenglish

This thoroughly revised and updated edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that teachers can readily use to teach reading, writing, grammar, and vocabulary as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of including new technologies, discussion questions, and reflection points. Updates to the web and print resources in Part 4

Teaching English Language Learners Through Technology

English Phonology and Pronunciation Teaching

Students' Views on the Teaching of English Pronunciation in Spain. A Survey-Based Study

Chinese Spoken Language Processing

A Brief Guide for Spanish Speakers

The Clergy
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Compiled by a team of linguistics experts, this is a comprehensive pronunciation dictionary which gives phonetic transcriptions using the International Phonetic Alphabet for the rendering of words and proper names in both British and American English.

From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known for good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In Singing and Communicating in English, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after knowledge clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful drills, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth.

A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT www.oup.com/us/singinginenglish

This thoroughly revised and updated edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that teachers can readily use to teach reading, writing, grammar, and vocabulary as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of harnessing new technologies, discussion questions, and reflection points. Updates to the web and print resources in Part 4

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