

An Introduction To Persian Thackston

This fully revised second edition of Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index

Rigorous yet engaging, Basic Persian is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

A Millennium of Classical Persian Poetry is designed to introduce students of Persian to the richness of the classical poetic legacy. The Persian metrical system and poetic forms are explained, and selections are given from the works of all major poets, from Rudaki in the tenth century to Bahar in the twentieth, with annotations of difficult grammatical constructions and unfamiliar allusions. Highlights include poetry by Firdawsi, Farrukhi, Anvari, Khaqani, Nizami, Attar, Rumi, Sa'di, Hafiz, Jami, Sa'ib, and a host of lesser-known poets. A full Persian-English vocabulary is included.

An Introduction to Koranic and Classical Arabic is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East.

This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

The Routledge Intermediate Persian Course

Persian One

Meaning and Identity since the Islamic Revolution

Ethics in Persian Poetry

The Arts of Ornamental Geometry

Layli and Majnun

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

Learn to speak, understand, read, and write Farsi with confidence.

This is a conversational approach to the teaching and learning of the Tajiki language. It uses authentic language material to help learners as they proceed through its topic-based lessons. Its emphasis on the spoken language promotes oral fluency alongside written skills. Both lessons and appendices present new vocabulary and grammar simply and recycle material to provide opportunities for both controlled and free language learning. The appendices include not only lists of useful information and samples of commonly needed letters and speeches but also an invaluable introduction to Tajiki grammar and a comprehensive Tajiki-English dictionary of all the book's vocabulary - over 4500 definitions.

The World's Most Detailed and Comprehensive Persian-English Dictionary.

A Grammar and Workbook

An Introduction to Persian

A Guide to the Reading & Understanding of Persian Poetry from the Tenth to the Twentieth Century

Memoirs of Babur, Prince and Emperor

A Commentary on Father Jerome Xavier's Text and the Miniatures of Cleveland Museum of Art, Acc. No. 2005.145

The Philosophical Allegories and Mystical Treatises

One of the greatest Persian writers of both classical prose and poetry, Sa'di was revered in his time as a man of great wisdom and passion. Sometimes said to have lived over one hundred years, the body of his work was written in the thirteenth century. Filled with extracts of the poet's melodious and insightful writing, and critical analysis thereof, this revealing biography examines why he was so idolised until the 1950s, and why since then he has fallen into relative obscurity. Focussing on the themes of both physical and spiritual love stitched through Sa'di's writing, as well as the impact of his many years travelling, Katouzian sheds a unique insight on who he calls 'the poet of life, love and compassion'.

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to

Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Cultural Studies. Reference. W. M. Thackston's AN INTRODUCTION TO KORANIC AND CLASSICAL ARABIC is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East. W. M. Thackston is Professor of the Practice in Persian and Other Near Eastern Languages at Harvard University, where he has taught Persian and Arabic for over twenty years. Author of numerous books and articles on the languages and literatures of the Near East, his works include a new English translation of the Baburnama, A Century of Princes: Sources on Timurid History and Art, and Tales from Luristan: Tales, Fables and Folk Poetry from the Lur of Bala-Gariva.

Iran and the Deccan

Farsi Shirin Ast, Book Two

Persianate Art, Culture, and Talent in Circulation, 1400-1700

Dar-mad? Bar Dast-r-i Zab-n-i F-rs?

The Heart of Islamic Philosophy

A Millennium of Classical Persian Poetry

This collective study focuses on a unique undated anonymous primary source on ornamental geometry featuring geometrical constructions and textual instructions in interpreting this fascinating medieval source are followed by a facsimile, transcription, English translation, and supplementary drawings.

Text in English & Persian. Is the Gulistan the most influential book in the Iranian world? In terms of prose, it is the model, which all writers of Persian seek to emulate. philosophical or practical wisdom, it is endlessly quoted to either illustrate or prove a point. Sir John Malcolm even relates being told that it is the basis of the law of travelled abroad. Voltaire, Goethe, Arnold, Longfellow, Emerson, Thoreau, Melville, and Franklin discovered, read, and took inspiration from the work. Moreover, travelers often point out that to understand the mind of the inhabitants, one should read the Gulistan. Written some seven and a half centuries ago by Sa'di of Shiraz the Gulistan collection of moral stories divided into eight themes: "The Conduct of Kings", "The Character of Dervishes", "The Superiority of Contentment", "The Benefits of Silence", "Youth", "Feebleness and Old Age", "The Effects of Education", and "The Art of Conversation." In each section stories are told from which the reader learns how to behave in a situation. Sa'di can be moral. "Honesty gives God pleasure. I haven't seen anyone get lost on the right road." He may be practical. "If you can't stand the sting, don't put your head in a scorpion's hole." He is philosophical in these lines which are engraved at the entrance of the United Nations: "The members of the human race are limbs one to another, all were of one essence. When one limb is pained by fate, the others cannot rest." The Gulistan is considered the essence of elegant but simple Persian prose. For 600 years it has been placed in the learner's hand. In Persian-speaking countries today, quotations from the Gulistan appear in every conceivable type of literature and is the source of numerous proverbial statements, much as Shakespeare is in English. This is the first complete English translation of the Gulistan in more than a century. Wheeler M. Thackston, Professor of Persian at Harvard University, has faithfully translated Sa'di into clear contemporary English. To help the student, the original Persian is presented facing the English translation. A Persian-English and Arabic-English glossary is included to aide with the more difficult meanings. The Gulistan is imbued with a practical wisdom of life. Sa'di recognizes that they are. Every personality type that exists is found in the Rose Garden, the good, the bad, the weak, the strong, the pious, the impious, honest folk, and the most corrupt. Hypocrites abound, foolish kings appear with their wily ministers, wise rulers vie with their malevolent courtiers, boastful young warriors turn tail and run. The beauty of the Gulistan is that it is timeless. What is expressed is in a setting so close and familiar to the modern experience that it is as relevant today as it was six hundred years ago.

Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the road?

starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) – Touch & Listen will guarantee success! Touch & Listen ebooks are a new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves – right where you need them. You don't have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can master all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen pictures to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just heard. Then, ready, complete the activities with the convenient notes feature. You are in control. It's that simple. STRUCTURE The course is structured in thematic units based on real life situations with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about your life. MUCH TIME? Get started with a 1-minute introduction to the key principles of the language. GRAMMAR Follow easy-to-manage steps to give you a clear understanding of the language. VOCABULARY Use clearly marked lists to make it easy to find and review the most useful vocabulary. DIALOGUES Touch & Listen to everyday dialogues to help you speak more fluently and fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you travel. INSIGHTS Look out for lots of instant help with common problems and questions for success, based on the author's many years of teaching experience. FEATURES Make full use of the wealth of convenient ebook features, including highlighting, making notes, and a built-in dictionary. PROGRESS Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. TEST YOURSELF Use the unit tests to keep track of your progress. Teach Yourself Complete Modern Persian (Farsi) Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course has a strong emphasis on reading, writing and speaking.

Modern Persian

An Elementary Grammar of the Language

Including Key

Complete Modern Persian Beginner to Intermediate Course

Persian Grammar

Elementary Persian Grammar

Sheikh Shihabuddin Yahya Suhrawardi, the great illuminist philosopher and mystic of the 12th century, evoked such opposition and hatred in the orthodox of his time that he was put to death, at their insistence, by order of Saladin's nephew in 1191. He became known thereafter as "the Murdered Sheikh." In addition to his monumental exposition, The Wisdom of Illumination, and other major works, he left a number of smaller treatises which form an important part of the Sufi heritage. Nine of these treatises, dealing with the initiation of the aspirant into the spiritual realm, are here presented in English, with an introduction by the translator, W. M. Thackston, Jr.

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their Individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those interested in the cultural history of the Middle East.

Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St. Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac literature flourished from the third century on and boasts of writers like Ephraem Syrus, Aphraates, Jacob of Sarug, John of Ephesus, Jacob of Edessa, and Barhebraeus. After the Arab conquests, Syriac became the language of a tolerated but disenfranchised and diminishing community and began a long, slow decline both as a spoken tongue and as a literary medium in favour of Arabic. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the P'itta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English-speaking students. For many of those whose interest in Syriac stems from Biblical studies or from the history of Eastern Christianity, Syriac may be their first Semitic language. Every effort has been made in the presentation of the grammar to keep the Semitic structure of the language in the forefront and as clear as possible for those who have no previous experience with languages of that family. Syriac is structurally perhaps the simplest of all the Semitic languages. A chart of correspondences among Arabic, Hebrew, and Syriac is given.

This book introduces the work of an important medieval Islamic philosopher who is little known outside the Persian world. Afdal al-Din Kashani was a contemporary of a number of important Muslim thinkers, including

Averroes and Ibn al-Arabi. Kashani did not write for advanced students of philosophy but rather for beginners. In the main body of his work, he offers especially clear and insightful expositions of various philosophical positions, making him an invaluable resource for those who would like to learn the basic principles and arguments of this philosophical tradition but do not have a strong background in philosophy. Here, Chittick uses Kashani and his work to introduce the basic issues and arguments of Islamic philosophy to modern readers.

The Mystical and Visionary Treatises of Shihabuddin Yahya Suhrawardi

a course-book

Key to Exercises

A Comprehensive Persian-English Dictionary

Learn to read, write, speak and understand a new language with Teach Yourself

Babur Nama

The Facts Are As Stated Here . . . I Have Set Down Of Good And Bad Whatever Is Known. The Babur Nama, A Journal Kept By Zahir Uddin Muhammad Babur (1483 1530), The Founder Of The Mughal Empire, Is The Earliest Example Of Autobiographical Writing In World Literature, And One Of The Finest. Against The Turbulent Backdrop Of Medieval History, It Paints A Precise And Vivid Picture Of Life In Central Asia And Afghanistan Where Babur Ruled In Samarkand And Kabul And In The Indian Subcontinent, Where His Dazzling Military Career Culminated In The Founding Of A Dynasty That Lasted Three Centuries. Babur Was Far More Than A Skilled, Often Ruthless, Warrior And Master Strategist. In This Abridged And Edited Version Of A 1921 English Translation Of His Memoirs, He Also Emerges As A Sensitive Aesthete, Naturalist, Poet And Lover. Writer, Journalist And Internationally Acclaimed Middle Eastern And Central Asian Expert, Dilip Hiro Breathes New Life Into A Unique Historical Document That Is At Once Objective And Intensely Personal For, In Babur S Words, The Truth Should Be Reached In Every Matter .

Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the Pita, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English speaking students.

Ethics In Persian Poetry Is The Result Of A Lifelong Study Of The Author In The Interpretation Of Sufi Poetry. Sufi Poetry, In Popular Parlance Is All About Wine & Women, About Love And Romance. The Author Presents Six Eminent Sufi Poets Of The Pre-Timurid Period Including Firdawsi, Umar Khayyam, Sadi And Six Eminent Poets Of The Timurid Period Including Ibn-I-Yamin, Hafiz And Jami, In A Different Context, Bringing Out The True Meaning Of The Allegorical Verses Of These Poets Without Any Bias. The Book Offers An Insight Into The Softness And Subtlety Of Their Poetry, Combined With Crystal Like Clarity Of Their Philosophical And Ethical Thinking.

The medieval period of Persia's remarkably continuous, history began with its conquest by the Muslim Arabs in the seventh century AD and gave way to the modern period at the end of the eighteenth century when the influence of the West became pervasive. Without an understanding of the confused legacy of these centuries, no-one can hope to understand the complexities and dynamism of modern Iran. Concise, clear and colourful, David Morgan's book is the best and most up-to-date short account of its subject in the English language.

Including the Arabic Words and Phrases to be Met with in Persian Literature, Being, Johnson and Richardson's Persian, Arabic, and English Dictionary, Revised, Enlarged, and Entirely Reconstructed

With Special Reference to Timurid Period

Introduction to Syriac

ישראל רב דמא רד

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Both an official chronicle and the highly personal memoir of the emperor Babur (1483–1530), The Baburnama presents a vivid and extraordinarily detailed picture of life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries. Babur's honest and intimate chronicle is the first autobiography in Islamic literature, written at a time when there was no historical precedent for a personal narrative—now in a sparkling new translation by Islamic scholar Wheeler Thackston. This Modern Library Paperback Classics edition includes notes, indices, maps, and illustrations. From the Trade Paperback edition.

New Approaches to Ilkhanid History examines moves the study of the Ilkhanate beyond the court of the Ilkhan as well as considers new source material.

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

"A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.

The Poet of Life, Love and Compassion

A Persian Compendium on Similar and Complementary Interlocking Figures. A Volume Commemorating Alpay Özdural

An Introduction to Koranic and Classical Arabic

Mir'at Al-quds (Mirror of Holiness): A Life of Christ for Emperor Akbar

The Literature of the Iranian Diaspora

An Elementary Grammar of the Language : Key to Exercises

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and Mashhad. Iran and the Deccan explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, Iran and the Deccan reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities. Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: * General * Politics and Government * Elections * Conflict and Security * Law and Order * Human Rights * Economics * Trade and Industry * Science and Technology * Energy * Environment * Aid and Development * Culture and Sport.

The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with The Routledge Introductory Persian Course, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. . Nonfiction. "This long awaited text once more demonstrates Professor Thackston's mastery over the Persian language and its intricacies, both in its modern and classical form. Thackston makes Persian grammar clear and understandable. His emphasis is on the spoken and written language in today's Iran, on the Persian which is taught in schools and spoken and understood by all the ethnic groups in Iran.. This new edition is a major contribution for those involved in teaching the Persian language. It also makes the learning of Persian more accessible and enjoyable" - Haleh Esfandiari, Princeton University.

Colloquial Persian (eBook And MP3 Pack)

Three Memoirs of Humáyun

The Baburnama

Journal of Emperor Babur

Media Persian

An Elementary Grammar with Readings from Syriac Literature

Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of

each syllable. At the end of the book there is a key to the lessons.
The Quest for Self-Knowledge in the Teachings of Afdal al-Din Kashani

Sa'di

Key to Exercises and English-Syriac Vocabulary

Basic Persian

New Approaches to Ilkhanid History