

# An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

Claiming more than 600,000 lives, the American Civil War had a devastating impact on countless numbers of common soldiers and civilians, even as it brought freedom to millions. This book shows how average Americans coped with despair as well as hope during this vast upheaval. *A People at War* brings to life the full humanity of the war's participants, from women behind their plows to their husbands in army camps; from refugees from slavery to their former masters; from Mayflower descendants to freshly recruited Irish sailors. We discover how people confronted their own feelings about the war itself, and how they coped with emotional challenges (uncertainty, exhaustion, fear, guilt, betrayal, grief) as well as physical ones (displacement, poverty, illness, disfigurement). The book explores the violence beyond the battlefield, illuminating the sharp-edged conflicts of neighbor against neighbor, whether in guerilla warfare or urban riots. The authors travel as far west as China and as far east as Europe, taking us inside soldiers' tents, prisoner-of-war camps, plantations, tenements, churches, Indian reservations, and even the cargo holds of ships. They stress the war years, but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations. An engrossing account of ordinary people caught up in life-shattering circumstances, *A People at War* captures how the Civil War rocked the lives of rich and poor, black and white, parents and children--and how all these Americans pushed generals and presidents to make the conflict a people's war. A former slave finds danger, intrigue, and passion undercover as a spy in first of this Civil War era romance series from an award-winning author. Elle Burns is a former slave with a passion for justice and an eidetic memory. Trading in her life of freedom in Massachusetts, she returns to the indignity of slavery in the South to spy for the Union Army. Malcolm McCall is a detective for Pinkerton's Secret Service. Subterfuge is his calling, but he's facing his deadliest mission yet--risking his life to infiltrate a Rebel enclave in Virginia. Two undercover agents who share a common cause and an undeniable attraction--Malcolm and Elle join forces when they discover a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, and fighting a fiery and forbidden love, Malcolm and Elle must make their boldest move to preserve the Union at any cost--even if it means losing each other. . . . An Entertainment Weekly TOP 10 ROMANCE BOOKS OF THE YEAR A Bookpage TOP PICK A Kirkus BEST BOOKS OF 2017 A Vulture TOP 10 ROMANCE BOOKS OF 2017 A Publishers Weekly BEST BOOKS OF 2017 A Booklist TOP 10 ROMANCE FICTION 2017 "Richly detailed setting, heart-stopping plot, and unforgettable characters." --Deanna Raybourn, New York Times bestselling author "You should absolutely read this book, immediately, if you haven't already. . . . This book is a marvelous, intelligent, respectful, breathtaking treat for your brain." --Smart Bitches, Trashy Books

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Janeta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies,

nurses, and vivandieres ("daughters of the regiment") who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

The Fateful Adventures of the Good Soldier Švejk During the World War, Book Two

A Woman's Adventures in the Union Army

Rebel Spirits

A Novel of the Great Rebellion in 1861

Wisconsin Civil War Soldiers Write Home

The U.S. Sanitary Commission and Women's Politics in Transition

She Went to the Field: Women Soldiers of the Civil War

The Civil War Letters of Sarah Rosetta Wakeman, Alias Private Lyons Wakeman, 153rd Regiment, New York State Volunteers

*Chronicles the Civil War experiences of four brothers from New York's Hudson Valley.*

*"We were as brothers," William Tecumseh Sherman said, describing his relationship to Ulysses S. Grant. They were incontestably two of the most important figures in the Civil War, but until now there has been no book about their victorious partnership and the deep friendship that made it possible. They were prewar failures--Grant, forced to resign from the Regular Army because of his drinking, and Sherman, who held four different jobs, including a beloved position at a military academy in the South, during the four years before the Confederates fired on Fort Sumter. But heeding the call to save the Union each struggled past political hurdles to join the war effort. And taking each other's measure at the Battle of Shiloh, ten months into the war, they began their unique collaboration. Often together under fire on the war's great battlefields, they smoked cigars as they gave orders and learned from their mistakes as well as from their shrewd decisions. They shared the demands of family life and the heartache of loss, including the tragic death of Sherman's favorite son. They supported each other in the face of mudslinging criticism by the press and politicians. Their growing mutual admiration and trust, which President Lincoln increasingly relied upon, would set the stage for the crucial final year of the war. While Grant battled with Lee in the campaigns that ended at Appomattox Court House,*

*Sherman first marched through Georgia to Atlanta, and then continued with his epic March to the Sea. Not only did Grant and Sherman come to think alike, but, even though their headquarters at that time were hundreds of miles apart, they were in virtually daily communication strategizing the final moves of the war and planning how to win the peace that would follow. Moving and elegantly written, Grant and Sherman is an historical page turner: a gripping portrait of two men, whose friendship, forged on the battlefield, would win the Civil War.*

*Given by the Madeley Estate.*

*Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was murdered. Lori begins to investigate the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her . . . .*

*Women Soldiers in Civil War Mississippi*

*They Fought Like Demons*

*Women Of Valor In The American Civil War*

*Eye of the Storm*

*A Story of Race, Patriotism, and Glory in the Final Battles of the Civil War*

*Extraordinary Stories of Soldiers, Spies, Nurses, Doctors, Crusaders, and Others*

*William H. Ball, 5th Wisconsin Battery*

*Women in the Civil War*

A collection of new essays on the Civil War paints a vivid portrait of life in the Northern states, revealing the many effects of the conflict on the lives of ordinary people. (History)

When the Civil War broke out, women answered the call for help. They broke away from their traditional roles and served in many capacities, some of them even going so far as to disguise themselves as men and enlist in the army. Estimates of such women enlistees range from 400 to 700. About 60 women soldiers were known to have been killed or wounded. More than sixty women who fought or who served the Union or Confederacy in other ways are featured. Among them are Sarah Thompson, the Union spy and nurse who brought down the famous raider John Hunt Morgan; Elizabeth Van Lew, the Union spy instrumental in the largest prison break of the war; Sarah Malinda Blalock, who fought for the Confederacy as a soldier and then for the Union as a guerrilla raider; Dr. Mary Walker, a doctor for the Union and the only woman to receive the Congressional Medal of Honor for Civil War service; and Jennie Hodgers, the longest serving woman soldier (and the only woman to receive a soldier's pension).

A study that challenges established scholarship on the history of women's public activism.

Michigan played a crucial role during the four years of the Civil War (1861-65), as well as in the tumultuous decades leading up to the outbreak of hostilities. The story of the Wolverine State during America's greatest conflict is a rich one, filled with tales of uncommon sacrifice, epic adventure, and heroic service, and it

springs to life in this compelling narrative. A Distant Thunder: Michigan in the Civil War highlights the experiences and contributions of Michigianians during the Civil War era. Book jacket.

Your Brother in Arms

The Days of Shoddy

The War for the Common Soldier

The Black Civil War Soldier

The Spirit of New York, Second Edition

The Civil War and the Northern Home Front

Women Soldiers in the Civil War

The Controversial Civil War General Who Committed Murder, Abandoned Little Round Top, and Declared Himself the Hero of Gettysburg

**“A valuable publication . . . A social historical case study of the conflicts of**

**conscience experienced by countless families during the Civil War” (Civil**

**War Books and Authors). When war broke out in 1861, Christian and Elise**

**Dubach Isely, soon to be married, found themselves in the midst of the**

**conflict. Having witnessed the atrocities of Bleeding Kansas firsthand and**

**fearful of what would come from this war, Christian enlisted with the 2nd**

**Kansas Cavalry to fight alongside Union forces. During the next three**

**years, the couple would write hundreds of letters to each other, as well as**

**to friends and family members. Their writings survive today, providing a**

**unique look at the Civil War—one of both military and civilian**

**perspectives—in a passionate exchange between husband and wife in which**

**the war, faith, and family are discussed openly and frankly. Includes photos**

**Explores the secret world of women Civil War soldiers, discussing who**

**they were, why they went to war, how they managed their masquerade,**

**their wartime experiences, and what happened to them afterwards.**

**The role of women in the Civil War has often been overlooked in history.**

**Women’s roles prior to the Civil War were primarily confined to the home**

**and family. Single women or those who were financially challenged could**

**find work outside the home but opportunities were limited. At the outset of**

**the war, more women were forced into working in factories or for the**

**government, not only to support the war effort but also to provide for the**

**family when the husband was at war. Many women who stayed home also**

**became the nucleus for the formation of ladies aids societies, gathering**

**supplies and raising funds for the soldiers. Other women chose a more**

**direct involvement in the war. These women, including daughters of the**

**regiment, vivandières, militia members, spies, saboteurs, soldiers, nurses**

**and doctors, proved that women could be aggressive, resourceful and**

**patriotic. While little has been written about their contributions, in recent**

**years more research has brought their stories to the forefront. By selecting**

**a representative sampling of women in each category, a better**

**understanding of women’s changing roles was revealed. Since many of the**

roles of women during the Civil War were a departure from those considered traditional at the time, it is important to consider how these changing roles impacted life for women after the war ended. History shows both positive and negative impacts in areas such as careers and education, however, virtually no progress was made for the role of women in the military.

The story of thirty-six African American men who drew upon their shared community of The Hills for support as they fought in the Civil War. Through wonderfully detailed letters, recruit rosters, and pension records, Edythe Ann Quinn shares the story of thirty-five African American Civil War soldiers and the United States Colored Troop (USCT) regiments with which they served. Associated with The Hills community in Westchester County, New York, the soldiers served in three regiments: the 29th Connecticut Infantry, 14th Rhode Island Heavy Artillery (11th USCT), and the 20th USCT. The thirty-sixth Hills man served in the Navy. Their ties to family, land, church, school, and occupational experiences at home buffered the brutal indifference of boredom and battle, the ravages of illness, the deprivations of unequal pay, and the hostility of some commissioned officers and white troops. At the same time, their service among kith and kin bolstered their determination and pride. They marched together, first as raw recruits, and finally as seasoned veterans, welcomed home by generals, politicians, and above all, their families and friends. “Quinn’s meticulous research and refined historical interpretation has allowed her to recover a uniquely enlightening chapter of nineteenth-century African American history in the North. By tracing the lives of Union soldiers from a free, black community in Westchester County, New York, we discover the commitment of these men and their families from The Hills to the eradication of slavery in the South. With notable sensitivity, the author produces a tale of black men who risked their lives and the security of their families for the sake of freedom. It is a story about conviction—poignant, inspiring, and persuasive.” — Myra Young Armstead, editor of *Mighty Change, Tall Within: Black Identity in the Hudson Valley* “As an in-depth case study of the African American volunteers from The Hills community who served in the Civil War, Edythe Ann Quinn’s *Freedom Journey* is a well-researched book that explores a much needed ethnic aspect of that war. For those interested in genealogy and local history, *Freedom Journey* offers unique insights into the social and cultural history of The Hills community, first settled in the 1790s. Additionally, the work contains a roster of the volunteers and thirteen historical sidebars that relate to the African American wartime experience.” — Anthony F. Gero, author of *Black Soldiers of New York State: A Proud Legacy* “Edythe Ann Quinn has taken a little-known community, The Hills in Westchester County, and using a comprehensively well-resourced and researched methodology, has written not only an

**enjoyable and engagingly attractive family history (individual and collective) of black New Yorkers from slavery to freedom, but as well the sacrifices that the community's young men gave. It is the voices of those sable warriors that are heard through the personal letters, woven into the overall engaging literary style of the author.” — A. J. Williams-Myers, author of Long Hammering: Essays on the Forging of an African American Presence in the Hudson River Valley to the Early Twentieth Century**  
**A People at War**

**The Civil War Diary & Letters of Elisha Hunt Rhodes**

**How Men Thought, Fought, and Survived in Civil War Armies**

**An Uncommon Time**

**A Union Soldier's Odyssey**

**From Western Deserts to Carolina Swamps**

**The Hudson Valley's Ross Brothers and the Union's Fight for Emancipation**

**A Kansas Soldier at War**

*George P. McClelland, a member of the 155th Pennsylvania Infantry in the Civil War, witnessed some of the war's most pivotal battles during his two and a half years of Union service. Death and destruction surrounded this young soldier, who endured the challenges of front line combat in the conflict Lincoln called "the fiery trial through which we pass." Throughout his time at war, McClelland wrote to his family, keeping them abreast of his whereabouts and aware of the harrowing experiences he endured in battle. Never before published, McClelland's letters offer fresh insights into camp life, battlefield conditions, perceptions of key leaders, and the mindset of a young man who faced the prospect of death nearly every day of his service. Through this book, the detailed experiences of one soldier—examined amidst the larger account of the war in the eastern theater—offer a fresh, personal perspective on one of our nation's most brutal conflicts. Your Brother in Arms follows McClelland through his Civil War odyssey, from his enlistment in Pittsburgh in the summer of 1862 and his journey to Washington and march to Antietam, followed by his encounters in a succession of critical battles: Fredericksburg, Chancellorsville, Gettysburg, Spotsylvania Court House, the North Anna River, Petersburg, and Five Forks, Virginia, where he was gravely injured. McClelland's words, written from the battlefield and the infirmary, convey his connection to his siblings and his longing for home. But even more so, they reflect the social, cultural, and political currents of the war he was fighting. With extensive detail, Robert C. Plumb expounds on McClelland's words by placing the events described in context and illuminating the collective forces at play in each account, adding a historical outlook to the raw voice of a young soldier. Beating the odds of Civil War treatment, McClelland recovered from his injury at Five Forks and was discharged as a brevet-major in 1865—a rank bestowed on leaders who show bravery in the face of enemy fire. He was a common soldier who performed uncommon service, and the forty-two documents he and his family left behind now give readers the opportunity to know the war from his perspective. More than a book of battlefield reports, Your Brother in Arms: A Union Soldier's Odyssey is a volume that explores the wartime experience through a soldier's eyes, making it an engaging and valuable read for*

those interested in American history, the Civil War, and military history. John Gore is eighteen years old in 1862 rural Kentucky. He has struggled his entire life with stuttering and the ridicule associated with it. Unable to speak well, he has focused on writing. Seeing the opportunity for advancement in the military-and with it, respect-John joins the Union army. Unfortunately, his stuttering prevents him from warning a friend of an enemy attack and John watches his friend die. He is racked with guilt and the fear that others saw him fail at the key moment . . . a fear that proves prescient. John soon meets a girl but they must forge a friendship and then courtship through letters, allowing him to express to her what he can't say in person. Meanwhile at home, John's impetuous younger brother causes trouble with garrisoned Union troops angry at Southern sympathizers.

Though many Union soldiers wrote about their experiences in the American Civil War, few had the vantage point of William Horton Kimball, a member of the First Michigan Engineers and Mechanics. As a military engineer, Kimball spent most of his time behind the major lines of conflict and often worked among civilians who sympathized with the enemy. In *Among the Enemy: A Michigan Soldier's Civil War Journal*, author Mark Hoffman presents Kimball's journal as a unique window into wartime experience. Kimball was a prolific writer, and his journal is full of detailed accounts of expeditions into a hostile countryside, the bitter war against guerillas, and of the civilians caught in the middle of a traditional war waged with nontraditional means. He comments freely and openly on the strengths and weaknesses of his officers and comrades caught up in the same war. At the same time, Kimball provides moving accounts of when the Engineers were thrown into the line of battle at Perryville and Lavergne and proved themselves as soldiers capable of traditional combat. Through Kimball's account, readers can chart the important evolution of Union war policy regarding occupied populations, as well as how the American views of warfare broke down when combat moved from battlefield to countryside and soldiers in the rear became important targets for enemy action. Civil War historian Mark Hoffman introduces Kimball's writings and provides some background on Kimball's life as a soldier. He accompanies the journal entries with illustrations and maps. Kimball's account reminds readers that there was a time when Americans who honored the same founders and national holidays were seeking to kill each other in a bitter war behind the lines of traditional armies. Readers interested in military history and the Civil War will enjoy the inside perspective of *Among the Enemy*.

A picaresque series of tales about an ordinary man's successful quest to survive, and a funny but unrelentingly savage assault on the very idea of bureaucratic officialdom as a human enterprise conferring benefits on those who live under its control, and on the various justifications bureaucracies offer for their own existence.

*Civil War Sisterhood*

*Black Civil War Soldiers and The Hills Community, Westchester County, New York*  
*Recollections of a Private Soldier in the Army of the Potomac*

*Defining Events in the Empire State's History*

*A Civil War Odyssey*

*An Extraordinary Union*

*This Wicked Rebellion*

Over one hundred and fifty years after it began, the Civil War still fascinates us—the vast armies marching to war, iconic leaders like Abraham Lincoln and Robert E. Lee, the drama of a nation divided. But the Civil War was also about individuals, the hundreds of thousands of ordinary men and boys who fought and died on either side and the families and friends left at home. **This Wicked Rebellion: Wisconsin Civil War Soldiers Write Home** tells this other side of the story. Drawing from over 11,000 letters in the Wisconsin Historical Society's Civil War collection, it gives a unique and intimate glimpse of the men and women who took part in the War for the Union. Follow Wisconsin soldiers as they sign up or get drafted, endure drill and picket duty, and get their first experiences of battle. Join them as they fight desperation and fear, encounter the brutality of slavery, and struggle with the reasons for war. From impressions of army life and the South to the hardships of disease and battle, these letters tell the story of the war through the eyes and pens of those who fought in it. **This Wicked Rebellion** brings to life the heroism and heartache, mayhem and misery of the Civil War, and the powerful role Wisconsin played in it.

While eyewitness accounts of the Civil War by enlisted men are uncommon, even scarcer are personal narratives from the Civil War in the West. These journals and letters were written by Lewis Roe, an Illinois farm boy who served in the 7th U.S. Infantry and the 50th Illinois Volunteer Infantry between 1860 and 1865. They offer details of an epic march from Fort Bridger, Wyoming, to New Mexico, a firsthand account of the Battle of Valverde (1862), and Roe's efforts to understand ongoing events as the country rushed toward the outbreak of hostilities. Later in the war, Roe documented the Union occupation of Rome, Georgia, and the battle of Allatoona, and left us a candid account of an enlisted man's experiences with Sherman's army on its March to the Sea and in the Carolinas Campaign. His relative objectivity and attention to everyday details make this valuable record a lively read.

**All for the Union** is the eloquent and moving diary of Elisha Hunt Rhodes, featured throughout Ken Burns' PBS documentary **The Civil War**. Rhodes enlisted into the Union Army as a private in 1861 and left it four years later as a twenty-three-year-old colonel after fighting hard and honorably in battles from Bull Run to Appomattox. Anyone who heard these diaries excerpted in **The Civil War** will recognize his accounts of those campaigns, which remain outstanding for their clarity and detail. Most of all, Rhodes's words reveal the motivation of a common Yankee foot soldier, an otherwise ordinary young man who endured the rigors of combat and exhausting marches, short rations, fear, and homesickness for a salary of \$13 a month and the satisfaction of giving "all for the union."

Though early laws prohibited women from becoming soldiers, they still found ways to serve, even disguising themselves as men in order to participate in active battle. **Women Heroes of the US Army** chronicles the critical role women have played in strengthening the US Army from the birth of the nation to today. These smart,

**brave, and determined women led the way for their sisters to enter, grow and prosper in the forces defending the United States. Through the profiles highlighting the achievements of these trailblazers throughout history, young women today can envision an equitable future.**

**How a Few Daring Women Deceived Generals, Impacted Battles, and Altered the Course of the Civil War**

**Hardtack and Coffee, Or, The Unwritten Story of Army Life**

**A Distant Thunder**

**A Photographic History of The Civil War**

**A Civil War Soldier's Journals and Letters Home**

**The Green Soldier**

**A Visual History of Conflict and Citizenship**

**All for the Union**

The Photographic History of the Civil War was first published in 1911 to commemorate the fiftieth anniversary of the great conflict. These volumes were dedicated to the American People in tribute to the courage and the valor with which they met one of the greatest crises that a nation has ever known. A crisis that changed the course of civilization. Contained within are thousands of photographs as well as the rise of photographic journalism during a conflict. This series offers a unique record of one of the greatest conflicts in the history of mankind. Included in this series are maps to mark the battles and line-art decorations that give the reader an authentic feel of the era. The photographs in this series can be viewed as art, history or more importantly journalism. Covering every aspect of war- from the frontline to everyday life- these volumes are a testament to the conflict and the country which emerged from it. Soldier Life Secret Service presents a photographic record of the Business Side of War-Making. It documents the marshalling of federal volunteers, the schools of the soldiers, and the secret services of both armies. How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S. Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war. Digging deeply into his soldiers' writing, Carmichael resists the idea that there was "a common soldier" but looks into their own words to find common threads in soldiers' experiences and ways of understanding what was happening around them. In the end, he argues that a pragmatic philosophy of soldiering emerged, guiding members of the rank and file as they struggled to live with the contradictory elements of their violent and volatile world. Soldiering in the Civil War, as Carmichael argues, was never a state of being but a process of becoming.

The gripping saga of the band of black soldiers who helped turn the tide of war After

much agonizing, Christian Fleetwood, a free 23-year-old black man living in Baltimore during the Civil War, made a momentous and difficult decision: he enlisted.

Uncommon Valor tells the dramatic story of Fleetwood and the other black farmers, laborers, and tradesmen who bravely risked their lives to end slavery and win respect for their race at a time when much of America shunned them. When the country that oppressed and despised them called them to serve, they became heroes of the highest order. Many of the events in this powerful tale of war, heroism, and liberation are seen through the eyes of those who lived through them, thanks to the detailed letters and diaries they left behind. Melvin Claxton (Detroit, MI), a Pulitzer Prize-winning investigative journalist, and Mark Puls (Detroit, MI) are both investigative reporters with the Detroit News. -- Publishers description.

In this historical treasure, now restored to posterity, text and drawings by a Union cartographer record the daily life of Civil war soldiers, the firsthand observation of officers, and the battles he witnessed from Yorkville to Bull Run. 85 full-color illustrations.

Stealing Secrets

Uncommon Valor

The Civil War Experiences of an Uncommon Soldier

Remarkable Soldiers from the American Revolution to Today

Lincoln's Veteran Volunteers Win the War

The Friendship That Won the Civil War

The Fighting Infantryman

Among the Enemy

Clandestine missions. Clever, devious, daring. Passionately committed to a cause. During America's most divisive war, both the Union and Confederacy took advantage of brave and courageous women willing to adventurously support their causes. These female spies of the Civil War participated in the world's second-oldest profession—spying—a profession perilous in the extreme. The tales of female spies are filled with suspense, bravery, treachery, and trickery. They took enormous risks and achieved remarkable results—often in ways men could not do. As stated on the grave marker of Union spy Elizabeth Van Lew: "She risked everything that is dear to man—friends, fortune, comfort, health, life itself." Told with personality and pizzazz, author H. Donald Winkler uses primary Civil War sources such as memoirs, journals, letters, and newspaper articles, plus the latest in scholarly research, to make these incredible stories come alive. Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on

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more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the "young boy" in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

FINALIST, 2009, ARMY HISTORICAL FOUNDATION DISTINGUISHED BOOK AWARDWINNER, 2009, THE BACHELDER-CODDINGTON LITERARY AWARD, GIVEN BY THE ROBERT E. LEE CIVIL WAR ROUND TABLE OF CENTRAL NEW JERSEYWINNER, 2009, GETTYSBURG ROUND TABLES DISTINGUISHED BOOK AWARDWinner of The Bachelder-Coddington Literary Award, 2009, given by the Robert E. Lee Civil War Round Table of Central New Jersey. Now available in paperback, 'Sickles at Gettysburg: The Controversial Civil War General Who Committed Murder, Abandoned Little Round Top, and Declared Himself the Hero of Gettysburg', by licensed battlefield guide James Hessler, is the most deeply-researched, full-length biography to appear on this remarkable American icon. And it is long overdue.No individual who fought at Gettysburg was more controversial, both personally and professionally, than Major General Daniel E. Sickles. By 1863, Sickles was notorious as a disgraced former Congressman who murdered his wives lover on the streets of Washington and used Americas first temporary insanity defense to escape justice. With his political career in ruins, Sickles used his connections with President Lincoln to obtain a prominent command in the Army of the Potomacs Third Corpsdespite having no military experience. At Gettysburg, he openly disobeyed orders in one of the most controversial decisions in military history.No single action dictated the battlefield strategies of George Meade and Robert E. Lee more than Sickles unauthorized advance to the Peach Orchard, and the mythic defense of Little Round Top might have occurred quite differently were it not for General Sickles. Fighting heroically, Sickles lost his leg on the field and thereafter worked to remove General Meade from command of the army. Sickles spent the remainder of his checkered life declaring himself the true hero of Gettysburg.Although he nearly lost the battle, Sickles was one of the earliest guardians of the battlefield when he returned to Congress, created Gettysburg National Military Park, and helped preserve the field for future generations. But Dan Sickles was never far from

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Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State  
Volunteers 1862 1864

scandal. He was eventually removed from the New York Monument Commission and nearly went to jail for misappropriation of funds. Hesslers critically acclaimed biography is a balanced and entertaining account of Sickles colorful life. Civil War enthusiasts who want to understand General Sickles scandalous life, Gettysburgs battlefield strategies, the in-fighting within the Army of the Potomac, and the development of todays National Park will find Sickles at Gettysburg a must-read. REVIEWS: The few other Sickles biographies available will now take a back seat to Hesslers powerful and evocative study of the man, the general, and the legacy of the Gettysburg battlefield that old Dan left America. I highly recommend this book. J. David Petruzzi, co-author of Plenty of Blame to Go Around: Jeb Stuarts Controversial Ride to Gettysburg (2006) and with Steve Stanley The Complete Gettysburg Guide (2009) This book is a breath of fresh airt is an objective, thorough, and readable examination of the controversial general. Hessler avoids getting bogged down in extreme reactions typically seen in others who write on this subject. Sue Boardman, Licensed Battlefield Guide, GNMP; Leadership Program Coordinator, Gettysburg Foundation; and author of The Battle of Gettysburg Cyclorama: A History and Guide About the Author: James A. Hessler works in the financial services industry and is a Licensed Battlefield Guide at Gettysburg National Military Park. He has taught Sickles and Gettysburg-related courses for Harrisburg Area Community College and the Gettysburg Foundation. In addition to writing articles for publication, Hessler speaks regularly at Civil War Round Tables. A native of Buffalo, NY, he resides in Gettysburg with his wife and children.

During the Civil War, Mississippi's strategic location bordering the Mississippi River and the state's system of railroads drew the attention of opposing forces who clashed in major battles for control over these resources. The names of these engagements—Vicksburg, Jackson, Port Gibson, Corinth, Iuka, Tupelo, and Brice's Crossroads—along with the narratives of the men who fought there resonate in Civil War literature. However, Mississippi's chronicle of military involvement in the Civil War is not one of men alone. Surprisingly, there were a number of female soldiers disguised as males who stood shoulder to shoulder with them on the firing lines across the state. Behind the Rifle: Women Soldiers in Civil War Mississippi is a groundbreaking study that discusses women soldiers with a connection to Mississippi—either those who hailed from the Magnolia State or those from elsewhere who fought in Mississippi battles. Readers will learn who they were, why they chose to fight at a time when military service for women was banned, and the horrors they experienced. Included are two maps and over twenty period photographs of locations relative to the stories of these female fighters along with images of some of the women themselves. The product of over ten years of research, this work provides new details of formerly recorded female fighters, debunks some cases, and introduces over twenty previously undocumented ones. Among these are women soldiers who were involved in such battles beyond Mississippi as

Acces PDF An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

Shiloh, Antietam, and Gettysburg. Readers will also find new documentation regarding female fighters held as prisoners of war in such notorious prisons as Andersonville.

Sickles at Gettysburg

Behind the Rifle

Freedom Journey

An Epic Love Story of the Civil War

Women Heroes of the US Army

Michigan in the Civil War

The Story of Albert D. J. Cashier, Transgender Civil War Soldier

The Civil War Letters of Christian & Elise Dubach Isely

**This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt:**

**...unmindful that they must first go to school and learn the art of war from its very beginnings, and right at that point their sorrows began. I think the greatest cross they bore consisted in being compelled to settle down in home camp, as some regiments did for months, waiting to be sent off. Here they were in sight of home in many cases, yet outside of its comforts to a large extent; soldiers, yet out of danger; bidding their friends a tender adieu to-day, because they are to leave them--perhaps forever--to-morrow. But the morrow comes, and finds them still in camp. Yes, there were soldiers who bade their friends a long good-by in the morning, and started for camp expecting that very noon or afternoon to leave for the tented field, but who at night returned again to spend a few hours more at the homestead, as the departure of the regiment had been unexpectedly deferred. The soldiers underwent a great deal of wear and tear from false alarms of this kind, owing to various reasons. Sometimes the regiment failed to depart because it was not full; sometimes it was awaiting its field officers; sometimes complete equipments were not to be had; sometimes it was delayed to join an expedition not yet ready; and thus, in one way or other, the men and their friends were kept long on the tiptoe of expectation. Whenever a rumor became prevalent that the regiment was surely going to leave on a certain day near at hand, straightway there was an exodus from camp for home, some obtaining a furlough, but more going without one, to take another touching leave all around, for the dozenth time perhaps. Many of those who lived too far away to be sure of returning in time, remained in camp, and telegraphed friends to meet them at some large centre, as they passed through on the sp...**

**A celebration of New York State's history through 19 key events from the state's founding to today.**

**Originally published: Pasadena, Md.: Minerva Center, 1994.**

**A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in**

**(re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.**

***Civilians and Soldiers in America's Civil War***

***An Uncommon Soldier***

***Grant and Sherman***

***Memoirs of a Soldier, Nurse, and Spy***

***I'll Pass for Your Comrade***

***Women Soldiers in the American Civil War***

***A Michigan Soldier's Civil War Journal***

*This beautifully written and timely story shows a transgender soldier's personal bravery as he faced daring challenges on the battlefield and privately battled the restrictions and confines of gender. By the time she arrived in Belvidere, Illinois, and started working as a farmhand, Jennie had a new name and a new identity . . . Albert D. J. Cashier. In 1861, the winds of war blew through the United States. Jennie Hodgers, a young immigrant from Ireland, moved west to Illinois and soon had a new name and a new identity--Albert D. J. Cashier. Like many other young men, Albert joined the Union Army. Though the smallest soldier in his company, Albert served for nearly three years and fought in forty battles and skirmishes. When the war ended, Albert continued to live his life as a man. His identity fit him as snug as his suspenders. Decades later, a reporter caught wind of the news that an old man in the Soldiers' and Sailors' Home was actually a woman. The news swept through*

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*the country. What would happen to Albert and his military pension? Would he be allowed to continue to live as he wished? How would his friends, fellow soldiers, and others in the community react? This book is published in partnership with GLAAD to accelerate LGBTQ inclusivity and acceptance.*