

Analysis Of Chinese Characters By Gd Wilder And Jh Ingram

Excerpt from Analysis of Chinese Characters The author of the great Chinese English dictionary Mr. Giles, has not hesitated to express most trenchantly his contempt of etymology as it has been applied to Chinese Characters. He says that "Much of the etymology of the Shuo Wen is childish in the extreme", and that the phonetic principle of combination is the only one of which we can pretend to know anything. Notwithstanding the ridicule heaped upon it, scholars, like Chalmers, Chalfant, Wieger and others have continued to pursue the fascinating study of the origin of these symbols and have given us most interesting results. These results are so convincing that in the teaching of character writing we have unhesitatingly adopted the principle that the etymology of the earliest Chinese writers on the subject, childish though it may often be and fanciful, is yet superior to the numerous mnemonics that have been invented by foreign students to assist in the difficult task of memorizing the forms of a few thousand characters. The student of these pages may often consider the etymology suggested fanciful and the logic of the combinations far fetched but the following consideration should be borne in mind. They are the products of Chinese fancy and imagination and to some extent show the workings of the Chinese mind. Therefore they interest us who are students of Chinese thought. Moreover they often may only seem to be fanciful because we are ignorant of the ancient customs out of which they arise, or of the forms of the utensils of which they are pictures, or of the variations of pronunciation in the different dialects. If any one of us were entrusted with the task of inventing written symbols for both concrete objects and abstract ideas it is doubtful if we would produce anything much less fanciful and we certainly could produce nothing of such rich historic interest, as certainly invests the 3000 most primitive characters. Writing Chinese characters is a task of memory. Modern pedagogy, insists on the value of logical or even fanciful links between ideas for fixing them in mind. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This volume uses unique properties of Chinese script to focus on morphological analyses during the character and word recognition process, though some of the reported work also pertains to the use of phonological information. In addition, this volume contains work on syntactic and pragmatic processes during sentence reading and three chapters that examine on-line processes. A comprehensive appraisal of cognitive processes during the reading of Chinese script that includes studies conducted by leading researchers from within and outside the mainland, this volume will be of interest to all those studying reading and visual symbol processing.

A Preliminary Analysis by Means of Experimental Psychology of Some of the Factors Involved in the Process of Learning Chinese Characters

Chinese Characters and Word Recognition

Kingdom of Characters

Chinese Radicals and Phonetics, with an Analysis of the 1200 Chinese Basic Characters

For at least 2,000 years Chinese scholars have conducted research into the writing system. In addition to the study of origins and the processes by which new characters are created, Chinese scholarship has been especially interested in creating a rational classification of characters for dictionary use, which would show historical relationships, idea relationships, and phonetic features. This volume, by one of the most profound Sinologists of the twentieth century, summarizes such traditional Chinese scholarship and carries research farther into the analysis of the writing system. The heart of this book is a series of etymological lessons, in which approximately 2,300 Chinese characters are classified according to 224 primitives upon which they are based. For each character Father Wieger gives the modern form, its archaic form, literary pronunciation (Wade system), explanations of origin, semantic content of component parts, related characters, variant forms, quotations of classical usage, and similar material. The explanations of symbolic content are particularly rich, and gather the most important traditional explanations (especially the Shuo-wên of Hsü-shih) as well as the author's own research. To make his book more useful Father Wieger has also incorporated a tremendous number of reading aids for the student: listings of the primitives; an index of the characters analyzed, arranged by number of strokes; a listing of 858 phonetic elements, arranged by number of strokes; a listing of about 10,000 characters by phonetic element; a lexicon by transliteration, comprising about 7,000 characters; and a lexicon of about 10,000 characters according to the customary modern system of 214 radicals devised by K'ang-hsi. With this most extensive apparatus students can locate any character they are likely to meet. Indeed, this supplementary material is so useful that it serves the purpose of a dictionary in its own right. Recent archeological research has, for the most part, sustained the historical analyses of traditional Chinese scholarship and Father Wieger. For the student, however, more important than the historical and classificatory concerns of the book are the analyses of characters in semantic terms. In the Far East analysis of characters has long been taught in such terms, but unfortunately this very valuable mnemonic technique has been largely overlooked in the West. With Wieger's book, however, both teachers and students will find learning easier and more lasting when phonetic components are understood and the relationships are perceived between various characters, between original forms and present forms, and between idea and symbol. Father Wieger's book is an indispensable aid to every student of Chinese and Japanese.

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Chinese Radicals and Phonetics. (How to Study and Write Chinese Characters.) With an Analysis of 1200 Chinese Basic Characters. With the Addition of the Cantonese Pronunciation of the

Radicals and All Basic Characters

Analysis of Chinese Characters - Scholar's Choice Edition

An Analysis and a Model

The Psychology of Learning Chinese

Some Remarks on the Analysis of Chinese Characters

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American Born Chinese

A Cognitive Analysis

Their Origin, Etymology, History, Classification and Signification : a Thorough Study from Chinese Documents

with an analysis of the 1200 Chinese basic characters

Chinese Characters

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

An analysis of the judgements of Americans as to the positions of Chinese characters

" An " Explanation of the Elementary Characters of the Chinese

A Postmodern Educational Enterprise

How to Study and Write Chinese Characters. Chinese Radicals and Phonetics, with an Analysis of the 1200 Chinese Basic Characters ... Second Revised Edition, Etc

Reaction, Evolution or Revolution?

This book presents the most comprehensive synthesis and analysis of major developments in reforming programs in modernizing the Chinese writing system. It traces the language policy and planning related developments for Chinese characters, with particular emphasis on post-1950 period in the People's Republic of China (PRC) and the more recent challenges that technology, and particularly the World Wide Web, have posed for the language.

This annotated bibliography covers materials on Chinese language and linguistics published from 1940 through 1979. Approximately 150 entries are included, covering textbooks, dictionaries, study and teaching materials on Mandarin Chinese, general descriptions of Chinese, linguistics, writing system, and bibliographies. An author index is appended. (JB)

How to study and write Chinese characters, Chinese radicals and phonetics

A Course in the Analysis of Chinese Characters ...

Chinese Radicals and Phonetics : with an Analysis of the 1200 Chinese Basic Characters

Hsk 1-3

The Title-page Reviewed. The Characteristic Merits of the Chinese Language, Illustrated by an Investigation of Its Singular Mechanism and Peculiar Properties; Containing Analytical Strictures on Dr. Hager's Explanation of the Elementary Characters of the Chinese. By Antonio Montucci. ...

An excerpt from "INTRODUCTION TO ANALYSIS OF CHINESE CHARACTERS" THE author of the great Chinese English dictionary Mr. Giles, has not hesitated to express most trenchantly his contempt of etymology as it has been applied to Chinese Characters. He says that "Much of the etymology of the Shuo Wen is childish in the extreme", and that the phonetic principle of combination is the only one of which we can pretend to know anything. Notwithstanding the ridicule heaped upon it, scholars, like Chalmers, Chalfant, Wieger and others have continued to pursue the fascinating study of the origin of these symbols and have given us most interesting results. These results are so convincing that in the teaching of character writing we have unhesitatingly adopted the principle that the etymology of the earliest Chinese writers on the subject, childish though it may often be and fanciful, is yet superior to the numerous mnemonics that have been invented by foreign students to assist in the difficult task of memorizing the forms of a few thousand characters. The student of these pages may often consider the etymology suggested fanciful and the logic of the combinations farfetched but the following consideration should be borne in mind. They are the products of Chinese fancy and imagination and to some extent show the workings of the Chinese mind. Therefore they interest us who are students of Chinese thought. Moreover they often may only seem to be fanciful because we are ignorant of the ancient customs out of which they arise, or of the forms of the utensils of which they are pictures, or of the variations of pronunciation in the different dialects. If any one of us were entrusted with the task of inventing written symbols for both concrete objects and abstract ideas it is doubtful if we would produce anything much less fanciful and we certainly could produce nothing of such rich historic interest, as certainly invests the 3000 most primitive characters. Writing Chinese characters is a task of memory. Modern pedagogy insists on the value of logical or even fanciful links between ideas for fixing them in mind. Those who try to learn Chinese characters almost invariably grope for some association of ideas, some logic in the formation by which to hold them in memory. We have no doubt that the groupings which have been arrived at already by a study of the ancient inscriptions of the early seal writings and etymologies are more interesting, more logical, and wider in- range than any memory system that has been or can be invented by the superficial study of the characters as written with the modern Chinese pen. These etymological studies enlist the interest of the historic imagination to aid the dry-as-dust task of committing to memory these curious symbols of the thought of three or four millenniums....

Excerpt from A Grammar for Component Combination in Chinese Characters A linguistic analysis of one aspect of the structure of Chinese characters is presented. The analysis is an extension into two dimensions of a general approach to one-dimensional language study Results of the analysis are in the form of a three level generative grammar. The first level formalizes restrictions governing the general complexity of well formed Chinese characters; the second level formalizes co-occurrence constraints among character components and the particular spatial arrangement of these com ponents in classes of characters; the third level constitutes a procedure for selecting actual components from a lexicon. Finally an evaluation of the grammar is presented, in terms of criteria used in evaluating natural language grammars. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reading Chinese Script

Basic Chinese Characters (Hsk 1-3)

A Reader-response Analysis of a Book from the Sky

Analysis of Chinese Characters

How to Study and Write Chinese Characters

"The study of the analysis of Chinese characters is useful to those who merely wish to read or write the Chinese language. Part of the work of any analysis is to organize the characters into groups which reveal their relationships and thus lighten the burden of memorizing. A still more important function of character analysis is to recommend the individual written words to the student's own linguistic powers so that he may feel at home with them. This is done by showing, as far as possible, how they reached their present shape and the reasoning that guided the generations of people who invented and perfected them." From the Preface. A Wade-Giles - Pinyin Conversion Table has been added to this edition.

Analysis of Chinese CharactersChinese CharactersTheir Origin, Etymology, History, Classification and Signification : a Thorough Study from Chinese DocumentsDover Publications

Chinese Caracters Analysis

The Way of Chinese Characters

A Course in the Analysis of Chinese Characters

An Error Analysis of Chinese Characters Written by Beginning Learners of Chinese as a Foreign Language

Computer Analysis of Printed

This book proposes a new approach in the study of Chinese characters based in the analysis of the phonetic groups to which the characters belong. The book will allow the reader to learn easily most of the Chinese characters. In inclues about 600 characters, those required for the HSK 1 to 3 levels, and some more needed to understand them.

Planning Chinese Characters

By G.D. Wilder and J.H. Ingram

With an Analysis of Their Ancient Symbols and Hieroglyphics

The Origins of 670 Essential Words

Analysis of Chinese Characters. [By] G.D. Wilder and J.H. Ingram