

Analysis Poem The Serf

The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature, analyzing various innovative, interdisciplinary approaches of textual analysis and intersections of literature, including class subjectivities, mental health, gender and queer studies, critical race theory, quantitative and scientific methods, and transnational perspectives in literary analysis. Utilizing these new methods and interdisciplinary maps from field-defining essayists, students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature. This volume will provide students with an insight into the history of the intersections of class, theory of class and invisibility in literature, and new trends in exploring class in literature. These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis, and will offer seasoned scholars the most significant critical approaches in class studies.

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Since its publication in 1842, Dead Souls has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead souls"--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition.

Poetry, Poetics and Politics

Up from Serfdom

Juxtaposition

The Beginnings of Poetry

Whitsongs

The North British Review

The word “romantic” has so many varied meanings that C. S. Lewis quipped it should be deleted from our vocabulary. Yet, from the perspective of English literature, “romantic” is associated, first and foremost, with the poetry of Romanticism, the movement that accentuated the aesthetic value of emotion, human experience, and the majesty of nature. In this volume the finest works of the first generation of Romantic Poets—Blake, Wordsworth, and Coleridge—are assembled in an accessible and yet scholarly manner, together with a selection of contemporary criticism by tradition-oriented experts, in order to introduce these poets to a new generation of readers.

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

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Victorian Poetry

Poets of America

The Routledge Companion to Literature and Class

Semiotics of Nationalism through Heroic Biography

Modern Criticism and Theory

Art, Feminism, and Revolution in Twenty-First-Century Ukraine

This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity, investigating the modern nation-state's reliance on captivity as a means of consolidating notions of individual and national sovereignty.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this brilliantly satisfying conclusion to the epic adventure begun in Split Infinity and continued in Blue Adept, Piers Anthony again proves himself a consummate master of both science fiction and fantasy. Stile had problems—two whole worlds of problems, in fact. On Proton, a world of future science, his murder was averted only by the help of a lovely robot, who sent him through an invisible “curtain” to Phaze, an alternate world ruled by magic. There he found he was the double of the sorcerer, the Blue Adept, who had been mysteriously murdered. And the assassin was after Stile! To survive, Stile had to master magic, fight a dragon, win the friendship of a lady unicorn, locate his enemy among the paranoid Adepts, and return out of Phaze to win the Great Games on Proton. After that, he was ready to face the real problems! The infallible Oracle was suddenly involved in the conspiracy against him. The two worlds were out of balance and heading for disaster. Stile was somehow supposed to take over the job of saving them or go down to total destruction with all he loved, he had to act and act quickly—with no idea of what he was supposed to do.

The Poetry of Ernest Jones Myth, Song, and the ‘Mighty Mind’

The Structure of Byron's Major Poems

Every Other Saturday

Psychological Realism in 19th Century Fiction

Dead Souls Illustrated

Studia fennicaAdaptation, Change, and Decline in Oral LiteratureSuomalaisen Kirjallisuuden SeuraThe Masterpieces and the History of Literature, Analysis, Criticism, Character and IncidentNew England Journal of EducationNew England Journal of EducationJuxtapositionDel Rey

As the last leader of the Chartist movement, Ernest Charles Jones (1819-69) is a significant historical figure, but he is just as well-known for his political verse. His prison-composed epic The New World lays claim to being the first poetic exploration of Marxist historical materialism, and his caustic short lyric ‘The Song of the Low’ appears in most modern anthologies of Victorian poetry. Despite the prominence of Jones’s verse in Labour history circles, and several major inclusions in critical discussions of working-class Victorian literature, this volume represents the first full-length study of his poetry. Through close analysis and careful contextualization, this work traces Jones’s poetic development from his early German and British Romantic influences through his radicalization, imprisonment, and years of leadership. The poetry of this complex and controversial figure is here fully mapped for the first time.

Presents criticism on the major literary figures and nonfiction writers, including novelists, poets, playwrights, and literary theorists from 1900-1999 with every fourth volume covering major literary movements and trends.

American Literary Scholarship

Ignatius Critical Editions

Superfluous Women

Captivating Subjects

The Romantic Poets Blake, Wordsworth and Coleridge

A Journal of Select Reading, New and Old

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

Using firsthand interviews, archival documents, and visual analysis, Superfluous Women explores the intersections between art, protest, and feminism in today's Ukraine.

Robert Burns (1759 –1796), Scotland’s national poet and pioneer of the Romantic Movement, has been hugely influential across Europe and indeed throughout the world. Burns has been translated seven times as often as Byron, with 21 Norwegian translations alone recorded since 1990; he was translated into German before the end of his short life, and was of key importance in the vernacular politics of central and Eastern Europe in the nineteenth century. This collection of essays by leading international scholars and translators traces the cultural impact of Burn’s work across Europe and includes bibliographies of major translations of his work in each country covered, as well as a publication history and timeline of his reception on the continent.

The Seafarer

The Reception of Robert Burns in Europe

A Critical Study

The Book of the Duchess

New England Journal of Education

Name, Hero, Icon

In Victorian Poetry: Poetry, Poetics and Politics, Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as ‘a moralised form of romantic verse’ and unearthed its often subversive critique of nineteenth-century culture and politics. In this uniquely comprehensive and theoretically astute new edition, Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993. A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field, Rudyard Kipling, Alice Meynell and a selection of Hardy lyrics. The extensive bibliography acts as a key resource for students and scholars alike.

This fascinating book explores the history and initial creation of poetry and rhyming texts. It offers an intimate and detailed explanation of the social and cultural impact of poetry and gives arguments for how poetry itself responds to society.

Written by influential scholar, translator and linguist Francis Barton Gummere, this book is a well-written and comprehensive discussion of poetry in its many forms and its relationship to the world.

This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: ‘White Man’s Burden’, ‘Fuzzy-Wuzzy’ and ‘If’.

An Annual, 1969

Fulfilling Social and Economic Rights

The Masterpieces and the History of Literature, Analysis, Criticism, Character and Incident

Studia fennica

Twentieth-Century Literary Criticism

My Childhood and Youth in Russia, 1804-1824

This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included. This expansion has two principal purposes. Firstly, in keeping with the collection’s aim to reflect contemporary preoccupations, the reader has expanded forward to include such newly emergent considerations as ecocriticism and post-theory. Secondly, with the aim of presenting as broad an account of modern theory as possible, the reader expands backwards to to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx, Freud and Virginia Woolf.. This radical expansion of content is prefaced by a wide-ranging introduction, which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools. The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate. It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding. Each selection has a headnote, which gives biographical details of the author and provides suggestions for further reading, and footnotes that help explain difficult references. The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories. Modern Criticism and Theory has long been regarded as a necessary collection. Now revised for the twenty first century it goes further and provides students and the general reader with a wide-ranging survey of the complex landscape of modern theory and a critical assessment of the way we think – and live – in the world today.

In Hip Hop Ukraine, we enter a world of urban music and dance competitions, hip hop parties, and recording studio culture to explore unique sites of interracial encounters among African students, African immigrants, and local populations in eastern Ukraine. Adriana N. Helbig combines ethnographic research with music, media, and policy analysis to examine how localized forms of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality. She maps the complex trajectories of musical influence—African, Soviet, American—to show how hip hop has become a site of social protest in post-socialist society and a vehicle for social change.

Who are we without our contexts? Remains of a Serf asks this question and more as a collection addressing identity in your early 20’s. Contexts change, especially in your young adult years, and it can be hard to develop a real sense of self while surrounded by change. These poems

interact with those changes, and the questions that come from them, providing thoughtful commentary on how we come to be ourselves.

Twentieth-century Literary Criticism

“The” Athenaeum

A Reader

Studies in Turgenev, Tolstoy, Eliot and Brontë

WHITE MAN’S BURDEN

Journal of Literature, Science, the Fine Arts, Music and the Drama

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

“It was the arbitrary nature of the serfholder’s power that weighed on serfs like Nikitenko, for as they discovered, even the most benevolent patron could turn overnight into an overbearing tyrant. In that respect, serfdom and slavery were the same.”—Peter Kolchin, from the foreword
Once-free Cossacks, was born into serfdom in provincial Russia in 1804. One of 300,000 serfs owned by Count Sheremetev, Nikitenko as a teenager became fiercely determined to gain his freedom. In this memorable and moving book, here translated into English for the first time, he tells us about his childhood and youth in servitude as well as the six-year struggle that at last delivered him into freedom in 1824. Among the very few autobiographies ever written by an ex-serf, Up from Serfdom provides a unique portrait of serfdom in nineteenth-century Russia and a profound insight into the people, the culture, and the nation. Rising to eminence as a professor at St. Petersburg University, former serf Nikitenko set about writing his autobiography in 1851, relying on his own diaries (begun at the age of fourteen and maintained throughout his life), his father’s confessions, and the stories that his parents and grandparents told as he was growing up. He recalls his town, his schooling, his masters and mistresses, and the utter capriciousness of a serf’s existence, illustrated most vividly by his father’s lurching path from comfort to destitution to prison to a life of tragedy, despair, unpredictability, and astounding luck of his youth is a compelling human story that brings to life as never before the experiences of the serf in Russia in the early 1800s.

This comprehensive English course is designed for children in Grades 7 to 9, for advanced ESL students, for Grade 10 to 12 pupils who need more practice with basic skills, for students who study at home, and for adults who would like to learn advanced grammar and increase their vocabulary. This chapter consists of grammar, reading comprehension, phonic spelling, vocabulary, conversation, writing practice, and general knowledge. At the back of the book are several extra sections including conversation topics for ESL students, extra writing topics, a phonics summary, and a list of exercises. This book is based on the “Essential English” series, but is an updated version, in a better-bound, larger format and with the addition of general knowledge.

Book Review Digest

English - A Comprehensive Course: Grades 7 to 9

Hip Hop Ukraine

Adaptation, Change, and Decline in Oral Literature

Remains of a Serf

Writing Confinement, Citizenship, and Nationhood in the Nineteenth Century

Khlebnikov is becoming recognized as one of the major Russian poets of the twentieth century, having for years been dismissed as a purveyor of unintelligible verbal trickery. This book provides a broad survey of his work. Dr Cooke's aim is to be both informative and interpretative by mapping out the contours of Khlebnikov's still largely uncharted poetic world.

One of the most ambitious legacies of the 20th century was the universal commitment to ensure freedom from want as a human right. But to what extent are countries across the world living up to this commitment? This path breaking book develops an innovative, evidence-based index for comparing performance on education, food, health, work and housing across very differently situated countries and over time. It explores the factors influencing performance and provides empirical evidence to resolve some long standing controversies over the principle of "progressive realization". By defying the boundaries of traditional research disciplines, this work fundamentally advances our knowledge about the status of and factors promoting social and economic rights fulfillment at the dawn of the 21st century.

This book is a study of psychological realism in select works from nineteenth-century fiction, namely Fathers and Sons, Anna Karenina, The Mill on the Floss, and Jane Eyre. It shows how psychoanalytic theories may be applied to illuminate various aspects of the psyches of characters in these texts. The book provides evidence that theories like John Bowlby's Attachment Theory and Karen Horney's Personality Theory can go a long way in enhancing our understanding of literary characters, the meaning of the text, its relation to its creator, and the author's psychology. As such, it brings forth a novel view of literary criticism, and will serve to convince the reader that a critical approach devoid and dismissive of the psychological aspect is incomplete and hurts literary criticism on the whole.

Velimir Khlebnikov

A Companion to Folklore

Nineteenth-century Literature Criticism

Music, Race, and African Migration