

Anatomy Of The Sacred An Introduction To Religion

The meaning of a science rooted in the sacred, its contrast to modern science and its pertinence to us today.

"Why," an exasperated Jonathan Edwards asked, "can't we be contented with. . . the canon of Scripture?" Edwards posed this query to the religious enthusiasts of his own generation, but he could have just as appropriately put it to people across the full expanse of early American history. In the minds of her critics, Anne Hutchinson's heresies threatened to produce "a new Bible." Ethan Allen insisted that a revelation which spoke to every circumstance of life would require "a Bible." Rebecca Jackson embarked on a spiritual journey toward Shakerism, she dreamt of a home in which she could find multiple books of scripture. Orestes Brownson explained to his skeptical contemporaries that the idea drawing him to Catholicism was the prospect of an "ever enlarging volume" of inspiration. Early Americans of every color and creed repeatedly confronted the boundaries of scripture. Some fought to open the canon. Some worked to keep it closed. Sacred Borders vividly brought to life the religious and cultural tensions that shaped the nation. Drawing on a wealth of primary sources, Holland offers an important new take on the religious cultures of early America. He presents a colorful cast of characters, from the most obscure figures—who confronted the intellectual tensions surrounding the canon question, such as that between cultural authority and democratic freedom, and between timeless truth and historical change. To reconstruct these sacred borders is to gain a new understanding of the mental world in which early Americans went about their lives and created their nation.

What is the place of religion in modern political systems? This volume addresses that question by focusing on ten countries across several geographic areas: Western and East-Central Europe, North America, the Middle East and South Asia. These countries are comparable in the sense that they are committed to constitutional rule, have embraced a more or less secular culture, and have formal guarantees of freedom of religion. Yet in all the cases examined here religion impinges on the political process, and in some cases legitimates political authority. The book examines how religion has shaped the political process in each country, and how the political process has shaped religion. It also examines how religion has shaped the political process in each country, and how the political process has shaped religion. It also examines how religion has shaped the political process in each country, and how the political process has shaped religion.

Progressive, modern societies hold the promise of the triumph of reason and the banishing of primitive, religious impulses to a bygone age. If this statement is orthodox to much of Western liberal thought, then Gordon Lynch's *On the Sacred* is heresy. Challenging the myth of the idealized rational society, Lynch argues that emotionally-charged forms of the sacred remain an inevitable foundation of social life. Modernity has not rid us of the sacred, but merely presented us with new forms of it.

Drawing on examples from the changing status of the British monarchy, the growing influence of humanitarian NGOs and moral justifications for the invasion of Iraq. On the Sacred presents a compelling account of what the sacred is and why it still matters for us today. By the end of the book, Lynch calls us to a new understanding of our forms of deep moral certainty, challenging us to think about the harm we do in the name of what we call sacred.

A Cultural Sociological Approach
Anatomy & Physiology Coloring Book
The Sacred Quest

Sacred Stories, Spiritual Tribes
The Occult Anatomy of Man
Anatomy of Sacred: Intro & Onesearch Pkg

Representing the Counter-Reformation Monarch at the End of the Thirty Years' War

An anatomy of a revolution through the perspective of a free individual. "This is how Greece became Rome and how the Russian Enlightenment became the October Revolution." Doctor Zhivago -- Boris Pasternak
Welcome to the first comprehensive encyclopedia of the human energetic anatomy. Here is a reference that no personal or professional health-care library should be without--an in-depth, illustrated guide to the invisible energies of the spirit, psyche, and consciousness that influence every aspect of our well-being. Whether you are looking for the right complementary medicine to enhance your own healing practice, seeking perennial wisdom about your body's energetic nature from world traditions, or exploring the quantum edge of intention-based care, The Subtle Body is an indispensable companion for exploring virtually any facet of holistic healing. Created for healing professionals and patients alike, this volume provides a lexicon of terms, illustrations, and detailed entries about our energetic biology and how it relates to our physical being. This invaluable information will help you enhance any form of health care and give you the knowledge you need to develop an integrated approach for your clients' well-being--or your own. All healers are "energetic" healers, whether they know it or not. Because every health issue has a physical and an energetic component, even a simple physical treatment like bandaging a cut also impacts the body's spiritual, mental, and emotional welfare. The Subtle Body is a comprehensive encyclopedia devoted to the critical world of our invisible anatomy, where so much of healing actually occurs. Compiled by intuitive healer and scholar Cyndi Dale, this 500-page full color illustrated reference book covers: What is the "subtle body"? New scientific understanding of our quantum-state existence and the unseen fields that determine our physical condition True integrative care: how combining Eastern energetic modalities with Western scientific rigor yields optimum results The meridians, fields, and chakras: detailed information and diagrams about the role of these energetic structures in our overall health Energy-based therapy principles from the world's healing traditions—including Ayurveda, Qi Gong, Reiki, Qubalah, and many more For professionals who want to make the leap from being good healers to great ones, one thing is clear: we need to care for every facet of our well-being. With The Subtle Body, practitioners and patients alike now have an unprecedented resource for understanding the physical, energetic, and spiritual elements of human health--for an informed, complete approach to healing.

Caroline Myss, author of the New York Times bestsellers Anatomy of the Spirit and Why People Don't Heal and How They Can, presents an exciting, highly original program in this long-awaited book. Based on her internationally popular workshop of the same name, Sacred Contracts is a brilliant synthesis of psychology, healing guidance, and spiritual insight. As a medical intuitive, Myss has found that people often don't understand their purpose in life, which has led to a spiritual malaise of epidemic proportions. This metaphysical disease in turn leads to depression, anxiety, fatigue, and eventually physical illness. But our purpose--our individual Sacred Contract--is often difficult to apprehend. For this reason, Myss developed an enjoyable and ingenious process for deciphering your own Contract using a new theory of archetypes that blends the works of Jung, Plato, and contemporary thinkers. She first recounts how the concept of Sacred Contracts took form in myths and other cultural traditions through the ages. She then examines the lives of the spiritual masters and prophets--Abraham, Jesus, the Buddha, and Muhammad--whose archetypal journeys illustrate the four stages of a Sacred Contract and provide clues for discovering your own. With her signature motivational style and stories, Myss explains how you can identify your particular spiritual energies, or archetypes--the gatekeepers of your higher purpose--and use them to help you find out what you are here on earth to learn and whom you are meant to meet. In coming to know your archetypal companions, you also begin to see how to live your life in ways that make the best use of your personal power and lead you to fulfill your greatest--in fact, your divine--potential. In this process, you learn how to see your life--and the lives of others--symbolically, allowing you to manage your personal power without getting caught up in emotional drama. You will also learn how to fulfill your Sacred Contract: what you and only you are here on earth to do. Finally, Myss offers specific guidance for locating your physical and emotional vulnerabilities and healing any susceptible areas. Both visionary and practical, Sacred Contracts is a completely unique process of self-discovery and spiritual archaeology and a bold, powerful work of spiritual wisdom.

In The Anatomy of a Calling, Lissa Rankin, MD, makes a simple yet revolutionary claim: We are all, every single one of us, heroes. We are all on what Joseph Campbell calls "a hero's journey;" we are all on a mission to step into our true nature and fulfill the assignment our souls were sent to Earth to fulfill. Navigating the hero's journey, Dr. Rankin argues, is one of the cornerstones of living a meaningful, authentic, healthy life. In clear, engaging prose, Dr. Rankin describes her entire spiritual journey for the first time--beginning with what she calls her "perfect storm" of events--and recounts the many transformative experiences that led to a profound awakening of her soul. Through her father's death, her daughter's birth, career victories and failures, and an ongoing struggle to identify as both a doctor and a healer, Dr. Rankin discovers a powerful self-awareness. As she shares her story, she encourages you to find out where you are on your own journey and offers wisdom and inspiration in the form of "Hero's Guideposts" along the way. Dr. Rankin weaves in lessons on trusting intuition, surrendering to love, and learning to see adversity as an opportunity for soul growth. Much more than a memoir, The Anatomy of a Calling guides you to make a powerful shift in consciousness and reach your highest destiny.

Friedrich Max Müller and the Sacred Books of the East

An Introduction to Religion by Livingston, ISBN

Finding Religion in Everyday Life

An Introduction to Religion

Surprising Connections Between Neuroscience and Spiritual Practices That Can Transform Your Life and Relationships

Second Edition

Sacred Contracts

Nancy Tatom Ammerman examines the stories Americans tell of their everyday lives, from dinner table to office and shopping mall to doctor's office, about the things that matter most to them and the routines they take for granted, and the times and places where the everyday and ordinary meet the spiritual. In addition to interviews and observation, Ammerman bases her findings on a photo elicitation exercise and oral diaries, offering a window into the presence and absence of religion and spirituality in ordinary lives and in ordinary physical and social spaces. The stories come from a diverse array of ninety-five Americans — both conservative and liberal Protestants, African American Protestants, Catholics, Jews, Mormons, Wiccans, and people who claim no religious or spiritual proclivities—across a range that stretches from committed religious believers to the spiritually neutral. Ammerman surveys how these people talk about what spirituality is, how they seek and find experiences they deem spiritual, and whether and how religious traditions and institutions are part of their spiritual lives.

A narrative that's shaped like a fable, but in which we recognize the various features of life in India today - Amit Chaudhuri 'An unusual and readable chronicle of an abstract Poet's journey, veering from the salacious to the sacred' - Romesh Gunesekera. The human self has come before religion, nations and boundaries - what is the self? This is the question. The poet, just sixteen, moves to a new city with his recently divorced mother. It is a new beginning; there is the promise of a new life away from endless domestic squabbles. But ghosts of the past still linger... The poet joins college, meets his first love, his sweetheart, makes new friends - through his relationships, separations, and experiences we enter his world. Thoughtful, sensitive, observant, he is not one who shies away from life. He journeys into different spaces, both in the physical world and within the realm of thoughts. His relentless efforts are to know and to understand ideas - his own and those of the thinkers of the past. There are moments of confusion, contemplation, ennui, ecstasy, happiness, and hidden amidst them lie little nuggets of truth and those rare moments of epiphany. But epiphany knows no time and place, it can come knocking anywhere, at any moment - be it on the balcony of a hotel in Benares or in the squallid room of a ghazal singer in Lucknow.

This book, the first in the field for two decades, looks at the relationships between geography and religion. It represents a synthesis of research by geographers of many countries, mainly since the 1960s. No previous book has tackled this emerging field from such a broad, interdisciplinary perspective, and never before have such a variety of detailed case studies been pulled together in so comparative or illuminating a way. Examples and case studies have been drawn from all the major world religions and from all continents from both a historical and contemporary perspective. Major themes covered in the book include the distribution of religion and the processes by which religion and religious ideas spread through space and time. Some of the important links between religion and population are also explored. A great deal of attention is focused on the visible manifestations of religion on the cultural landscape, including landscapes of worship and of death, and the whole field of sacred space and religious pilgrimage.

"Disenchantment" is a key term in the self-understanding of modernity. But what exactly do we mean when we use this concept? What was its original meaning when Max Weber introduced it? And can the conventional meaning of Max Weber's view really be defended, given the present state of knowledge about the history of religion? This book is an attempt to divest this concept of its enduring enchantment. The first chapters of the book deal with the three empirical disciplines history, psychology and sociology of religion to develop an understanding of religion that then lays the groundwork for what is presented in chapter 4, namely the most thorough study of Weber's views on disenchantment that has ever been undertaken. It turns out that Weber's use was highly ambiguous and that his grand narrative leading from the prophets of ancient Judaism to the crisis of meaning on the eve of the First World War collapses when we recognize this ambiguity. This makes it possible to construct an alternative that takes into account the dynamics of ever new sacralizations, their normative evaluation in the light of the values of a universalist morality and the dangers of the misuse of religion in connection with the formation of power. This book constitutes a challenge - for believers and non-believers alike"--

Doctor Zhivago & an Anatomy of a Revolution

An Encyclopedia of Your Energetic Anatomy

The Anatomy of Perception

The Need For a Sacred Science

Anatomy of Sacred: Intro Religion & Time Pk

Anatomy of the Soul

What it Is, with All the Kinds, Causes, Symptoms, Prognostics and Several Cures of it ...

The Sacred is the Profane collects nine essays by William Arnal and Russell McCutcheon that advance current scholarly debates on secularism-debates. The essays return, again and again, to the question of what "religion"—word and concept—accomplishes, how for those who employ it, whether at the popular, political, or scholarly level. The focus here is on the efficacy, costs, and the tactical work carried out by dividing the world between religious and political, church and state, sacred and profane.

Gordon Graham presents a radically innovative study of Wittgenstein's philosophy, in relation to the age-old impulse to connect ordinary human life with the transcendent reality of God. He offers an account of its relevance to the study of religion that is completely different to the standard version of "Wittgensteinian philosophy of religion" expounded by both its adherents and critics. Graham goes on to revitalize the philosophy of "true religion,"

an alternative, though not a rival, to the lively philosophical theology of Plantinga and Swinburne that currently dominates the subject. This alternative style of philosophy of religion has equally deep historical roots in the philosophical works of Spinoza, Hume, Schleiermacher, and Mill. At the same time, it is more easily connected to the psychological, sociological, and anthropological studies of William James, Emile Durkheim, Max Weber, Mircea Eliade, and Mary Douglas.

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This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy. Includes essays on the significance of Grey's work by Ken Wilber, the eminent transpersonal psychologist, and by the noted New York art critic, Carlo McCormick.

An Anatomy Primer

Pedagogies of Crossing

Wittgenstein and Natural Religion

Introduction to African Religion

Dimensions of the Sacred

Anatomy of the Sacred

SacredSecular

Anatomy of the Sacred: An Introduction to Religion presents a uniquely comprehensive introduction to the nature and variety of religious belief and practice. Organized into three sections, Part One explores such questions as: What is religion? Why study religion? And how does one go about the study of religion? It includes illustrations of specific methods and disciplines drawn from the work of eminent scholars in the field of religion. Part Two examines universal forms of religious experience and expression and includes discussions of the sacred or holy in the form of religious symbolism, myth, and doctrine; religious ritual; sacred scripture; as well as the social forms and dimensions of religion. Part Three consists of a comparative analysis of six fundamental components that make up a religious world-view. These include: deity or ultimate reality; cosmogony; the nature of the human problem, theodicy or the method of evil; ethics or moral action; and the ways and goals of salvation or enlightenment. Examples are selected from a wide range of primal and archaic religions as well as from the great historical religious traditions of the present. An epilogue explores the challenge

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies not Pearson; check with the seller before completing your purchase. Used or rental books may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Examines the main ideas that characterize all religious thought and practice. The Sacred Quest takes a new and comparative approach to the study of religion. It gives equal weight to theoretical issues and practices reflected in the major world religions. The text identifies the theoretical issues surrounding the study of religion and focuses on fundamental topics such as ritual and sacred language. Learning Goals Upon completing this book readers will be able to: Recognize main ideas that characterize all religious thought and practice Identify theoretical issues surrounding the study of religion Recognize fundamental topics of religion: ritual, sacred communication, and sacred space

morality Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205797237 / ValuePack ISBN-13: 9780205797233. Eliade and Mary Douglas. Wittgenstein's conception of philosophy to argue in favour of the idea that "true religion" is to be understood as human participation in divine life.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 Is Textbook Specific. Accompanys: 9780130289179 .

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Baby Believer® Primmers are designed to grow with children, from early infancy through elementary school. In addition to basic Bible theology, Baby Believer® board books are filled with quotations from the Bible, creeds, hymns, church fathers, and our sin by his death on the cross. Children will delight in the beautiful illustrations and learn about basic human anatomy as they see how Jesus healed various body parts. You will appreciate the artistic design, theologically sound content, and helping your little one understand that God cares for our physical bodies.

Faith and Its Critics

A Doctor's Journey from the Head to the Heart and a Prescription for Finding Your Life's Purpose

Your Sacred Anatomy

The Subtle Body

The Dynamics of Pilgrimage

The Power of the Sacred

An Anatomy of the World's Beliefs

Ferdinand III played a crucial role both in helping to end the Thirty Years' War and in re-establishing Habsburg sovereignty within his hereditary lands, and yet he remains one of the most neglected of all Habsburg emperors. The underlying premise of Sacred Music as Public Image for Holy Roman Emperor Ferdinand III is that Ferdinand's accomplishments came not through diplomacy or strong leadership but primarily through a skillful manipulation of the arts, through which he communicated important messages to his subjects and secured their allegiance to the Catholic Church. An important locus for cultural activity at court, especially as related to the Habsburgs' political power, was the Emperor's public image. Ferdinand III offers a fascinating case study in monarchical representation, for the war necessitated that he revise the image he had cultivated at the beginning of his reign, that of a powerful, victorious warrior. Weaver argues that by focusing on the patronage of sacred music (rather than the more traditional visual and theatrical means of representation), Ferdinand III was able to uphold his reputation as a pious Catholic reformer and subtly refine his triumphant martial image without sacrificing his power, while also achieving his Counter-Reformation goal of unifying his hereditary lands under the Catholic Church. Drawing upon recent methodological approaches to the representation of other early modern monarchs, as well as upon the theory of confessionalization, this book places the sacred vocal music composed by imperial musicians into the rich cultural, political, and religious contexts of mid-seventeenth-century Central Europe. The book incorporates dramatic productions such as opera, oratorio, and Jesuit drama (as well as works in other media), but the primary focus is the more numerous and more frequently performed Latin-texted paraliturgical genre of the motet, which has generally not been considered by scholars as a vehicle for monarchical representation. By examining the representation of this little-studied emperor during a crucial time in European history, this book opens a window into the unique world view of the Habsburgs, allowing for a previously untold narrative of the end of the Thirty Years' War as seen through the eyes of this important ruling family.

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. Pedagogies of Crossing brings together earlier essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neoliberalism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

In his widely acclaimed survey, John Mbiti sheds light on the survival and prosperity of African Religion in different historical, geographical, sociological, cultural, and physical environments. He presents a constellation of African worldviews, beliefs in God, use of symbols, valued traditions, and practices that have taken root with African peoples throughout the vast continent. Mbiti' s accessible writing style sympathetically portrays how African Religion manifests itself in ritual, festival, healing, the human life cycle, and interplay with the mystical and invisible world. The account embraces foundational traditions, while touching on elements that spawn transitions, including migration, the spread of Christianity and Islam, political-economic development, and modern communication. This popular introduction leaves readers with informed knowledge of the riches of African heritage.

This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematising the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interweaving of religious/spiritual/secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume' s original contribution to the field.

Sacred Music as Public Image for Holy Roman Emperor Ferdinand III

An Owner's Guide to the Human Energy Structure

Awakening Your Divine Potential

Sacred Mirrors

The Anatomy of a Calling

The Portrait of Old Age

Meditations on Feminism, Sexual Politics, Memory, and the Sacred

This volume offers a critical analysis of one the most ambitious editorial projects of late Victorian Britain: the edition of the fifty substantial volumes of the Sacred Books of the East (1879-1910). The series was edited and conceptualized by Friedrich Max Müller (1823-1900), a world-famous German-born philologist, orientalist, and religious scholar. Müller and his influential Oxford colleagues secured financial support from the India Office of the British Empire and from Oxford University Press. Arie L. Molendijk documents how the series has become a landmark in the development of the humanities—especially the study of religion and language—in the second half of the nineteenth century. The edition also contributed significantly to the Western perception of the "religious" or even "mystic" East, which was textually represented in English translations. The series was a token of the rise of "big science" and textualized the East, by selecting their "sacred books" and bringing them under the power of western scholarship.

"Dimensions of the Sacred" is arguably one of the most comprehensive and readable accounts of religion that we have had in the past thirty years. Not only does it provide a rich analysis of religious experience, but he also includes much that has been overlooked by other interpreters of the world's religions."—Richard D. Hecht, coauthor of The Sacred Texts of the World

Do you want to improve your relationships and experience lasting personal change? Join Curt Thompson, M.D., on an amazing journey to discover the surprising pathways for transformation hidden inside your own mind. Integrating new findings in neuroscience and attachment with Christian spirituality, Dr. Thompson reveals how it is possible to rewire your mind, altering your brain patterns and literally making you more like the person God intended you to be. Explaining discoveries about the brain in layman's terms, he shows how you can be mentally transformed through spiritual practices, interaction with Scripture, and connections with other people. He also provides practical exercises to help you experience healing in areas where you've been struggling. Insightful and challenging, "Anatomy of the Soul" illustrates how learning about one of God's most miraculous creations—your brain—can enrich your life, your relationships, and your impact on the world around you.

#1 NEW YORK TIMES BESTSELLER [] In her latest book, Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." In Atlas of the Heart, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and stand the stones of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. Atlas of the Heart draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

Journeys of Belief and Belonging

The Political Nature of Religion

Atlas of the Heart

An Invitation to the Study of Religion

Continuing Revelation and Canonical Restraint in Early America

Sacred Worlds

Sacred Mobilities

What would it mean to conceive of the sacred as a source of knowledge that is as vital as the secular? What insights does a contemplative approach yield in analysing neoliberal globalisation or Hindu fundamentalism? Is a dew drop sacred, or is it secular? In today's charged atmosphere many believe that the sacred is best kept firmly apart from the realm of the secular. SacredSecular: Contemplative Cultural Critique offers a contrasting view. It argues that the two are indivisible and can productively interweave in illuminating key contemporary issues. Essays investigate the quotidian (trash, cut flowers), the philosophical (advaita, karma), the economic (work, globalisation) and the political (war, violence). Mani invites us to rethink the prevailing view that secularism is the only progressive response to religious authoritarianism. SacredSecular proposes a conceptual approach in which body, mind, heart, nature, matter and spirit are not merely equals, but equally crucial to crafting an inclusive vision and practice. This book addresses several audiences: scholars of contemporary Indian society and culture, spiritual practitioners striving to integrate their practice with their politics, and all those interested in contemplating the present and what it portends for our collective future.

This book offers a systematic, chronological analysis of the role played by the human senses in experiencing pilgrimage and sacred places, past and present. It thus addresses two major gaps in the existing literature, by providing a broad historical narrative against which patterns of continuity and change can be more meaningfully discussed, and focusing on the central, but curiously neglected, area of the core dynamics of pilgrim experience. Bringing together the still-developing fields of Pilgrimage Studies and Sensory Studies in a historically framed conversation, this interdisciplinary study traces the dynamics of pilgrimage and engagement with holy places from the beginnings of the Judaeo-Christian tradition to the resurgence of interest evident in twenty-first century England. Perspectives from a wide range of disciplines, from history to neuroscience, are used to examine themes including sacred sites in the Bible and Early Church; pilgrimage and holy places in early and later medieval England; the impact of the English Reformation; revival of pilgrimage and sacred places during the nineteenth and twentieth Centuries; and the emergence of modern place-centred, popular 'spirituality'. Addressing the resurgence of pilgrimage and its persistent link to the attachment of meaning to place, this book will be a key reference for scholars of Pilgrimage Studies, Religious Studies, Sensory Studies, and Early Modern Studies.

An Easier and Better Way to Learn Anatomy. The human body is wondrously complex, with 700 muscles, 206 bones, and countless cells and tissues ... but studying and remembering all of them can be overwhelming! Instead of rote memorization, the Anatomy Coloring book helps you take an interactive approach to learning anatomy through coloring. Not only can this take less time than memorizing from textbooks and flashcards, but the process thoroughly fixes anatomical concepts in your mind for easier visual recall later.

Heralded as the exponents of a 'new atheism,' critics of religion are highly visible in today's media, and include the household names of Richard Dawkins, Daniel Dennett and Sam Harris. David Fergusson explains their work in its historical perspective, drawing comparisons with earlier forms of atheism. Responding to the critics through conversations on the credibility of religious belief, Darwinism, morality, fundamentalism, and our approach to reading sacred texts, he establishes a compelling case for the practical and theoretical validity of faith in the contemporary world. An invitation to engage in a rich dialogue, Faith and Its Critics supports an informed and constructive exchange of ideas rather than a contest between two sides of the debate. Fergusson encourages faith communities to undertake patient engagement with their critics, to acknowledge the place for change and development in their self-understanding whilst resisting the reductive explanations of the new atheism.

Anatomy of Life

A Conversation

The Secular and the Sacred

The Visionary Art of Alex Grey

To which is Added Occult Masonry

Nation, Religion and Politics

On the Sacred

It is often claimed that we live in a secular age. But we do not live in a desacralized one. Sacred forms—whether in 'religious' or 'secular' guise—continue to shape social life in the modern world, giving rise to powerful emotions, polarized group identities, and even the very concept of moral society. Analyzing contemporary sacred forms is essential if we are to be able to make sense of the societies we live in and think critically about the effects of the sacred on our lives for good or ill. The Sacred in the Modern World is a major contribution to this task.

Re-interpreting Durkheim's theory of the sacred, and drawing on the 'strong program' in cultural sociology, Gordon Lynch sets out a theory of the sacred that can be used by researchers across a range of humanities and social science disciplines. Using vividly drawn contemporary case material - including the abuse and neglect of children in Irish residential schools and the controversy over the BBC's decision not to air an appeal for aid for Gaza—the book demonstrates the value of this theoretical approach for social and cultural analysis. The key role of public media for the circulation and contestation of the sacred comes under close scrutiny. Adopting a critical stance towards sacred forms, Lynch reflects upon the ways in which sacred commitments can both serve as a moral resource for social life and legitimate horrifying acts of collective evil. He concludes by reflecting on how we might live thoughtfully and responsibly under the light and shadow that the sacred casts, asking whether society without the sacred is possible or desirable.

Outlines and Highlights for Anatomy of the Sacred

Jesus Heals

Sacred Borders

Mapping Meaningful Connection and the Language of Human Experience

Human Anatomy Coloring Book

The Anatomy of Melancholy

Contemplative Cultural Critique