

Ancient Greek Portrait Sculpture Assets

Offering a unique blend of thematic and chronological investigation, this highly illustrated, engaging text explores the rich historical, cultural, and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period, with chapters containing discussions of important contextual themes across all of the periods Contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, and cross-cultural contact, influenced the development of art Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles Offers a variety of engaging and informative pedagogical features to help students navigate the subject, such as timelines, theme-based textboxes, key terms defined in margins, and further readings. Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge A book companion website is available at www.wiley.com/go/greekart with the following resources: PowerPoint slides, glossary, and timeline

Contains a large quantity and variety of epigraphy - Combines both archaeological and epigraphical material - Offers a new cultural history of the Hellenistic city and a detailed examination of family statues - Illustrated throughout

This book provides analyses of different recarving methods in Late Antiquity, and

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argues on the basis of 500 recarved portraits that the late antique portrait style, which was formerly considered an expression of a new era, was rather a technical consequence.

Hearing Before the Subcommittee on Patents, Copyrights, and Trademarks of the Committee on the Judiciary, United States Senate, Ninety-ninth Congress, Second Session, on S. 1523 ... January 9, 1986

Statues and Cities

Contexts, Subjects, and Styles

Early Hellenistic Portraiture

Monuments and Histories

Abbey Wood-Laleham

Russian novels, poetry and ballet put the country squarely in the European family of cultures and yet there is something different about this country, especially in terms of its political culture. What makes Russia different? Maxim Trudolyubov uses private property as a lens to highlight the most important features that distinguish Russia as a political culture. In many Western societies, private property has acted as the private individual's bulwark against the state; in Russia, by contrast, it has mostly been used by the authorities as a governance tool.

Nineteenth-century Russian liberals did not consider property rights to be one of the civil causes worthy of defending. Property was associated with serfdom, and even after the emancipation of the serfs the institution of property was still seen as an attribute of retrograde aristocracy and oppressive government. It was something to be destroyed - and indeed it was, in 1917. Ironically, it was the Soviet Union that, with the arrival of mass housing in the 1960s, gave the concept of private ownership a good name. After forced collectivization and mass urbanization, people were yearning for a space of their own. The collapse of the Soviet ideology allowed property to be called property, but not all properties were equal. You could own a flat but not an oil company, which could be property on paper but not in reality. This is why most Russian entrepreneurs register their businesses in offshore jurisdictions and park their money abroad. This fresh and highly original perspective on Russian history will be of great interest to anyone who wants to understand Russia today. This volume investigates how urban growth and prosperity

transformed the cities of the Roman Mediterranean in the last centuries BCE and the first centuries CE, integrating debates about Roman urban space with discourse on Roman urban history. The contributions explore how these cities developed landscapes full of civic memory and ritual, saw commercial priorities transforming the urban environment, and began to expand significantly beyond their wall circuits. These interrelated developments not only changed how cities looked and could be experienced, but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive. By focusing on the transformation of urban landscapes in the Late Republican and Imperial periods, the volume adds a new, explicitly historical angle to current debates about urban space in Roman studies. Confronting archaeological and historical approaches, the volume presents developments in Italy, Africa, Greece, and Asia Minor, thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives

alongside well- documented, thematic case studies. Urban Space and Urban History in the Roman World will be of interest to anyone working on Roman urbanism or Roman history in the Late Republic and early Empire.

This book lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece.

Ancient Greek and Roman Slavery

A Magazine for Collectors

Gardner's Art through the Ages: The Western Perspective, Volume I

Library of Congress Subject Headings

Early Greek Portraiture

Collected by ... Mr. and Mrs.. J.V.L. Pruyn, of Albany, New York.

To be Sold at the American Art Galleries ...

The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE.

This book examines the various ways ancient Athenians purposefully reused stone artifacts, objects, and buildings in order to shape their own

and their descendants' collective ideas about their community's past and its bearing on the present and future. The book introduces the concept of "upcycling" to refer to this intentionally meaningful reuse, where evidence is preserved of an intentionality behind the decision to re-employ a particular object in a particular new context, often with implications for the shared memory of a group. Utilizing archaeological, literary, and epigraphic evidence, this investigation connects seemingly disparate cases of upcycling over eight centuries of Athenian history, treating the city as a continuously evolving cultural community. In establishing upcycling as a distinct phenomenon of intentionally meaningful reuse, this study offers a process- and agency-focused alternative to the traditional discourses on spolia and reuse, while also making a substantial contribution to the growing field of memory studies by identifying a crucial component within the overall "work of memory" within a community. Through an original interdisciplinary approach, the book illuminates a vital practice through which Athenians shaped social memory in the physical realm, literally building their history into their city.

Offers a new approach to the history of Greek portraiture by focusing on portraits without names during the Classical and Hellenistic periods.

***Illustrated Catalogue of the Art and Literary Property Collected by the Late
Henry G. Marquand***

Austria at the International Exhibition of 1862

The Art Journal

Between Art and Social Reality

Roman Art

A History of Greek Art

"The general introduction will provide the political and historical context for Greek and Roman slavery and briefly survey the institutions themselves. Each chapter will open with a section on "Background and Methodology." These will orient the reader for the chapter's "Case Studies," one from Greece and one from Rome--and sometimes a Hellenistic case--that would constitute the bulk of the book"--

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have

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returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other

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publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style.

Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor

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resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Memory and Reuse in Ancient Athens

Handbook to the Environs of London

A Resource for Educators

The Oxford Handbook of Roman Sculpture

Ancient Greek Portrait Sculpture

Livability and Sustainability of Urbanism

Examines the styles and contexts of portrait statues produced during the early Hellenistic age. Replete with detailed engravings, this four-volume catalogue was published to accompany the International Exhibition of 1862. Held in South Kensington from May to November, the exhibition showcased the progress made in a diverse range of crafts, trades and industries since the Great Exhibition of 1851. Over 6 million visitors came to view the wares of more than 28,000 exhibitors from Britain, her empire and beyond. Featuring explanatory notes and covering such fields as mining, engineering, textiles, printing and photography, this remains an instructive resource for social and economic historians. The exhibition's Illustrated Record, its Popular Guide and the

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industrial department's one-volume Official Catalogue have all been reissued in this series. Volume 4 continues to catalogue the Foreign Division. Notable is the appearance of early exhibits from Steinway & Sons in the brief section for the United States. In contrast, Austrian and German exhibits occupy more than 400 pages.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Recarving of Roman Portraits and the Late-Antique Portrait Arts

War, Food, and Politics in Early Hellenistic Athens

Gardner's Art through the Ages: A Global History, Volume I

Cultural Property Repose Act

Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925

Roman Portraits

Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West

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not as a fixed region, but a living, evolving construct. These needs have long been central to The Making of the West. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships. Read the preface.

In this book, Catherine M. Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece. Surveying the subjects, motives and display contexts of Archaic and Classical portrait sculpture, she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single, unifying history. Bringing a multi-disciplinary approach to the topic, Keesling grounds her study in contemporary texts such as Herodotus' Histories and situates portrait representation within the context of contemporary debates about the nature of arete (excellence),

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the value of historical commemoration and the relationship between the human individual and the gods and heroes. She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models. Offering an overview of the role of portraits in Archaic and Classical Greece, her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia, Delphi and the Athenian Acropolis.

This book is a fascinating, wide-reaching interdisciplinary examination of urbanism in the context of humanities and social sciences research, comprising cutting-edge theoretical and empirical investigations of urban livability and sustainability. Urban livability is explored as a phenomenon of happenings that gather people, things, and domains in the specific spatiotemporal context of the city; this context is the life-world of urbanism. Meanwhile, sustainability is conceived of as the capacity of urbanism that enables people to cultivate their sociocultural and economic existence and development without the depletion of

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their current resources in the future. In this study, phenomenology is uniquely incorporated as a way of seeing things according to their presence in space and time.

The Connoisseur

The Tragedy of Property

Upon orders from the J. R. Ministry for ?? and national economy

A Popular Handbook to the Greek and Roman Antiquities in the British Museum

Visual Power in Ancient Greece and Rome

Image, Style, Context

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube

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playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A new assessment of the economic history of Athens in the Hellenistic era. G. J. Oliver assesses how political and military change affected the fragile economies of the Athenian polis, and highlights the ways in which the citizens of Athens contributed to the defence and finances of their city.

Visual culture was an essential part of ancient social, religious, and political life. Appearance and experience of beings and things was of paramount importance. In *Visual Power in Ancient Greece and Rome*, Tonio Hölscher explores the fundamental phenomena of Greek and Roman visual culture and their enormous impact on the ancient world, considering memory over time, personal appearance, conceptualization and representation of reality, and significant decoration as fundamental categories of art as well as of social practice. With an emphasis on public spaces such as sanctuaries, agora and forum, Hölscher investigates the ways in which these spaces were used, viewed, and experienced in religious rituals, political manifestations, and social interaction.

Peoples and Cultures

A-E

Honorific Portraits and Civic Identity in the Hellenistic World

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Urban Space and Urban History in the Roman World

The Making of the West, Combined Volume

Catalogue of the Art and Literary Property, Relics and Curios

Up-to-date, theoretically informed historical survey of the practices and performance of gender in ancient Greece and Rome.

This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures. 20 colour & 1370 b/w illustrations

Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture.

They represent people of all ages and social strata: revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens, and young children. The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume. Paul Zanker, a leading authority on Roman sculpture today, has brought his exceptional knowledge to the study of these portraits; in presenting them, he brings the ancient world to life for contemporary audiences. Each work is lavishly illustrated, meticulously described, and placed in its historical and cultural context.

The lives and achievement of significant figures are discussed in the framework of the political, social, and practical circumstances that influenced their portrait's forms and styles—from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed. Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights. Observations on fashions in hairstyling, which typically originated with the Imperial family and spread as fast as the rulers' latest portraits could be distributed, not only edify and amuse but

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also link the Romans' motives and appetite for imitation to our own. More than a collection catalogue, Roman Portraits is a thorough and multifaceted survey of ancient portraiture. Charting the evolution of this art from its origins in ancient Greece, it renews our appreciation of an connection to these imposing, timeless works.

American Journal of Archaeology

Sculptures in Stone and Bronze in the Collection of The Metropolitan Museum of Art

The Burlington Magazine

The Burlington Magazine for Connoisseurs

From Face to Face

Private Life, Ownership and the Russian State