

Read Book Ancient Mesopotamian Religion And
Mythology Selected

Ancient Mesopotamian Religion And Mythology Selected

Long-lost secrets of ancient Mesopotamian religion, Anunnaki mythology and mysteries of Babylonian magic are coherently revealed in the first complete esoteric guide to Sumerian archaeology accessible to all readers. From the world renown "Mardukite Research Organization" developed by Joshua Free. This amazing guide to esoteric archaeology reveals the secret Anunnaki tradition of Babylon, forbidden knowledge lost thousands of years.ago--from the origins of Sumerian civilization in ancient Mesopotamia to the rise of Babylonian magic, mythology and religion. World renown expert and Director of the modern

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"Mardukite Research Organization"--Joshua Free--invites the Seeker on an incredible progressive journey to illuminate the most ancient and inaccessible facets of human history, spirituality and religious tradition on the planet. For the first time ever, anyone can discover the secrets of the Sumerian Anunnaki and the origins of all physical and metaphysical systems born from the Mesopotamian Mystery Tradition that directly led to Babylonian religion--a unique combination of Sumerian, Akkadian, Assyrian and Chaldean lore revealed with perfect clarity for all modern readers: the academic, esoteric and even the "just curious." Originally published in two installments as Liber-50 and Liber-51/52, this new commemorative edition of "The Sumerian Legacy" (formerly "Sumerian Religion") collects some of the most critical contributions from the modern "Mardukite Research Organization" rewritten and revised in

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combination with amazing new cover graphics by Kyra Kaos.

The animated picture of myths and magic, prayers and offerings in ancient Mesopotamian Religion, is a reflection of a world where gods and humans were part of a much more complex and multi-layered system, where every single part was closely connected with each other in a dense network of symbolic and ritual meanings.

Mountains, rivers, trees, and plants were regarded as cosmic entities, deeply entangled with the sacred landscape, as ?other-than-human? persons, and sometimes as deities, who engaged in a multitude of ways with the life of ancient Mesopotamians, and partook of their divine and relational cosmos. 0Anna Perdibon explores the modalities of the human-environmental relationships by studying how mountains, rivers, and trees were embedded within the ancient Mesopotamian religious framework. The analysis is

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based on reading the ancient myths, rituals, incantations, and other textual evidence dealing with religious life, together with iconographical sources, through the lens of the current debate about animism and anthropology of religions, in order to investigate and further explain the connection between nature, the sacred, and the materiality of an ancient religion. The book suggests different understandings of divinity, personhood, and nature on the part of ancient Mesopotamians, and sheds new light onto their emic worldviews regarding nature, the cosmos, and the divine. These notions are considered in order to draw a picture of the sacred landscape of the ancient Mesopotamians, while highlighting the actual fluidity and sensuous reality of those ancient polytheisms.

Scholarly proposals are presented for the pre-biblical origin in

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Mesopotamian myths of the Garden of Eden story. Some Liberal PhD scholars (1854-2010) embracing an Anthropological viewpoint have proposed that the Hebrews have recast earlier motifs appearing in Mesopotamian myths. Eden's garden is understood to be a recast of the gods' city-gardens in the Sumerian Edin, the floodplain of Lower Mesopotamia. It is understood that the Hebrews in the book of Genesis are refuting the Mesopotamian account of why Man was created and his relationship with his Creators (the gods and goddesses). They deny that Man is a sinner and rebel because he was made in the image of gods and goddesses who were themselves sinners and rebels, who made man to be their agricultural slave to grow and harvest their food and feed it to them in temple sacrifices thereby ending the need of the gods to toil for their food in the city-gardens of Edin in ancient Sumer.

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This study analyzes the divine concept of the Sumero-Akkadian deity Enki in its literary and mythological development through different periods of Mesopotamian history. Sumerian myths and theology related to the god Enki are influential throughout the history of the Ancient Near East. Several mythological motives from the Sumerian cultural area later reach the creation stories of the Old Testament and beyond. Through the Biblical narratives the ancient Sumerian mythology of Enki reaches the later Christian world, and therefore this mythology has become a part of the collective memory and culture of the present day world. Seven chapters give a diachronical overview of the relevant source materials (royal inscriptions, hymns, etc.) related to the god Enki and other close divine figures and religious phenomena from the period of about 2500-1700 BC. The last two chapters concentrate

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on the aspects of comparative mythology and archaic Sumerian religion. The relations of Enki and the Mother Goddess in the Mesopotamian religion and YHWH and Eve in the Old Testament are briefly analyzed. Some aspects about the decline of the cult of the Mother Goddess and several details of the political history of the Ancient Near East reflected in the relevant texts are discussed in the book. It is claimed that there is no direct conflict between the theologies of Nippur and Eridu (Enlil and Enki), at least when analyzing the available source material.

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Ancient Mesopotamian Religion and Mythology

City of the Plague God

Fascinating Sumerian History and Mesopotamian Empire and Myths

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Ishtar

An Illustrated Dictionary

In Search of the Seven Sages of Ancient Mesopotamia

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and

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describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with

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which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

The most critically acclaimed and bestselling materials from the Mardukite Research Organization now available in one volume! A master compilation of mythological and religious exploration into the heart of the ancient Mesopotamian Mysteries, this easy-to-read post-modern anthology illuminates the ancient world using revolutionary teachings and

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source materials of the modern Mardukite Chamberlains (Mardukite Research Organization) and edited by Joshua Free, the presiding Nabu of the administration since its inception. SUMERIAN RELIGION (DELUXE EDITION) is a highly innovative and accessible 'academic edition' of the Mardukite Chamberlains "Year-2" research and development, including the complete text from two installments: "Sumerian Religion: Secrets of the Anunnaki & The Origins of Babylon" (Liber 50) & "Sumerian Religion II: Secrets of the Anunnaki in Babylonian Mythology" (Liber 51/52) in a single

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incredible compilation! Arriving on the surface world from the underground - an amazing insight into the Anunnaki 'alien gods' and the establishment of human civilization famously accounted by the Sumerian and Babylonian traditions. Prolific writer, Joshua Free, presents this topic such as the modern world has never before had access to, developed from the revolutionary work conducted by the next generation of Seekers actively using a revival Anunnaki tradition in the present day. SUMERIAN RELIGION (DELUXE EDITION) is not merely the presentation of dry academic renderings of obscure

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tablets; this book will take you on a progressive journey that is just as relevant and critical today as it was thousands of years ago! Uncover the mysteries that lay hidden in ancient Sumer, with a message so relevant today, it is no wonder it became the greatest kept secret of Babylon!

Addressed to students of classical mythology, religion, and comparative mythology, this volume contains myths of creation from three ancient cultures. Included are selections from the Hebrew Bible, the Mesopotamian Enuma Elish and Atrahasis, and Hesiod's Theogony and Works and

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Days. The texts are complemented by essays on the cultural contexts in which the myths arose.

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it

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possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo

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Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Ancient Religions

Mesopotamia

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Mountains and Trees, Rivers and Springs

The Mythology of Ancient Mesopotamia

In the Beginning

The God Ninurta

Mesopotamian Mythology

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a

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goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

Ancient Mesopotamian Religion and Mythology Selected Essays
Mohr Siebeck

"Sumerian Tradition: Secrets of the Anunnaki in Babylonian Mythology" -- an amazing insight into the Anunnaki 'alien gods' credited with the establishment of human civilization as accounted for on ancient cuneiform tablets preserving Sumerian and Babylonian traditions. Here is the much anticipated follow-up to Sumerian

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Religion: Secrets of the Anunnaki & The Origins of Babylon (Liber-50). Joshua Free, world renown authority on the Anunnaki, completes his "Mesopotamian Religion" series with this newly revised edition of the "Sumerian Religion II" (Liber-51/52) materials. Today, we consider these materials to represent Sumerian Tradition at its finest. This new revision of the classic tome reveals the influential power of the Anunnaki of Mesopotamia (Sumerian, Babylonian, Akkadian, Chaldean, Assyrian, etc.) of which the public has only known through nearly insubstantial communications and pop-culture presentations that provide few answers. Uncover the mysteries that lay hidden in ancient Mesopotamia, with a

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message so relevant today, it is no wonder it became the greatest kept secret of Babylon!

Mesopotamia: A Comprehensive Guide to Sumerian Mythology Including Myths, Art, Religion, and Culture
Sumerian Religion

Early Greek and Mesopotamian Religious Poetry
The Science of Omens and the Knowledge of the Heavens

The Ancient Orient

An Introduction to Ancient Mesopotamian Religion
Mesopotamian Religion

The Sumerian Legacy

Myths of Babylonia and Assyria is a

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comprehensive study on the mythology and history of the ancient Mesopotamia. The book starts with a historical summary of the rise and decline of Babylon and Assyria, before it moves to scholar analyses of myths and legends of Babylon and Assyria, with comparisons and parallels drawn to Greek, Egyptian, Norse, Indian, and other mythologies as well as Egyptian and Hebrew history.

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The Sumerians were a non-Semitic, non-Indo-European people who flourished in southern

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Babylonia from the beginning of the fourth to the end of the third millennium B.C. During this long stretch of time the Sumerians, whose racial and linguistic affiliations are still unclassifiable, represented the dominant cultural group of the entire Near East. This cultural dominance manifested itself in three directions: 1. It was the Sumerians who developed and probably invented the cuneiform system of writing which was adopted by nearly all the peoples of the Near East and without which the cultural

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progress of western Asia would have been largely impossible. 2. The Sumerians developed religious and spiritual concepts together with a remarkably well integrated pantheon which influenced profoundly all the peoples of the Near East, including the Hebrews and the Greeks. Moreover, by way of Judaism, Christianity, and Mohammedanism, not a few of these spiritual and religious concepts have permeated the modern civilized world. 3. The Sumerians produced a vast and highly developed literature, largely poetic in

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character, consisting of epics and myths, hymns and lamentations, proverbs and "words of wisdom." These compositions are inscribed in cuneiform script on clay tablets which date largely from approximately 2000 B.C.

A detailed study of the earliest forms of astrology in Mesopotamia and their far-reaching hermetic influences from the Renaissance to the present day • Reveals the roots of modern astrology in the Babylonian science of omens, which was concerned not with individuals but with

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the state and king • Explores Mesopotamian mythology as it relates to the planets and to astrology • Traces the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Renaissance Italy Among the many significant discoveries excavated from Assyrian king Ashurbanipal's royal library in Nineveh were tablets documenting the development of Mesopotamian astrology, now recognized as the earliest astrological science. Drawing upon translations of the Nineveh library tablets as well as many

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other ancient sources, Michael Baigent reveals the roots of modern astrology in the Babylonian science of omens. He explains how astrology in the Babylonian and Assyrian empires was concerned not with individuals but with the king and the state. He shows that by the first dynasty of Babylon, around 1900 to 1600 BC, astrology had become a systematic discipline, the preserve of highly trained specialists intent upon interpreting omens from the movements of planets and stars. He explores Mesopotamian mythology as it

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relates to the planets and to astrology as well as to Mesopotamian religion, magic, and politics--for the mythology of Babylon and Assyria served the state and thus changed as the state changed. He shows how this ancient form of astrology uniquely represents both Sun and Moon as masculine entities and Saturn (Ninurta) as the principle of order imposed on chaos. He examines the connections between ancient astrology and the symbolism of Western religions, such as how the "Greek" or "Templar" cross may symbolize the

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Babylonian god Nabu, now known as Mercury. Tracing the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Florence, Baigent reveals how the religious and magical aspects of early Babylonian cosmological speculation played a significant role in the Renaissance, influencing prominent figures such as Cosimo de Medici, Marsilio Ficino, and Botticelli.

Mesopotamian religion refers to the religious beliefs and practices followed by the Sumerian and East Semitic Akkadian,

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Assyrian, Babylonian and later migrant Arameans and Chaldeans, living in Mesopotamia (a region encompassing modern Iraq, Kuwait, southeast Turkey and northeast Syria) that dominated the region for a period of 4200 years from the fourth millennium BCE throughout Mesopotamia to approximately the 10th century CE in Assyria.

Creation, The Flood, Gilgamesh, and Others
The Sumerian World

A History of Mesopotamian Religion

Their History, Culture, and Character

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Creation Myths from Ancient Mesopotamia, Israel, and Greece

Hesiod. The Homeric Hymns. And, Homeric Mesopotamian Religion, Ziusudra, Bel, Humbaba, Genesis Creation Narrative, Aratta, Religions of the Ancient Near East, Enûma E

For much of the last half of the twentieth century, W. G. Lambert devoted much of his research energy and effort to the study of Babylonian texts dealing with Mesopotamian ideas

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regarding creation, including especially Enuma Elish. This volume, which appears almost exactly 2 years after Lambert's death, distills a lifetime of learning by the world's foremost expert on these texts. Lambert provides a full transliteration and translation of the 7 tablets of Enuma Elish, based on the known exemplars, as well as coverage of a number of other texts that bear on, or are thought to bear on, Mesopotamian notions of the

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origin of the world, mankind, and the gods. New editions of seventeen additional "creation tales" are provided, including "Enmesharra's Defeat," "Enki and Ninmah," "The Slaying of Labbu," and "The Theogony of Dunnu." Lambert pays special attention, of course, to the connection of the main epic, Enuma Elish, with the rise and place of Marduk in the Babylonian pantheon. He traces the development of this deity's origin and rise to

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prominence and elaborates the relationship of this text, and the others discussed, to the religious and political climate Babylonia. The volume includes 70 plates (primarily hand-copies of the various exemplars of Enuma Elish) and extensive indexes. The current investigation has been divided into three main chapters. In the first two chapters, the primary focus is the relationship between Ninurta and kingship. The first chapter

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gives a diachronic overview of the cult of Ninurta during all historical periods of ancient Mesopotamia. This chapter shows that the conception of Ninurta's identity with the king was present in Mesopotamian religion already in the third millennium BC. Ninurta was the god of Nippur, the religious centre of Sumerian cities, and his most important attribute was his sonship to Enlil. While the mortal gods were frequently called the sons of

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Enlil, the status of the king converged with that of Ninurta at his coronation, through the determination of the royal fate, carried out by the divine council of gods in Nippur. The fate of Ninurta parallels the fate of the king after the investiture. Religious syncretism is studied in the second chapter. The configuration of Nippur cults left a legacy for the religious life of Babylonia and Assyria. The Nippur trinity of the father Enlil, the mother

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Ninlil, and the son Ninurta had direct descendants in the Babylonian and Assyrian pantheon, realized in Babylonia as Marduk, Zarpanitu, and Nabu, and as Assur, Mullissu, and Ninurta in Assyria. While the names changed, the configuration of the cult survived, even when, from the eighth century BC onwards, Ninurta's name was to a large extent replaced by that of Nabu. In the third chapter various manifestations or hypostases of Ninurta

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are discussed. Besides the monster slayer, Ninurta was envisaged as farmer, star and arrow, healer, and tree. All these manifestations confirm the strong ties between the cult of Ninurta and kingship. By slaying Asakku, Ninurta eliminated evil from the world, and accordingly he was considered the god of healing. The healing, helping, and saving of a believer who was in misery was thus a natural result of Ninurta's victorious

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battles. The theologoumenon of Ninurta's mission and return was used as the mythological basis for quite a few royal rituals, and this fact explains the extreme longevity of the Sumerian literary compositions *Angim* and *Lugale*, from the third until the first millennium BC. Ninurta also protected legitimate ownership of land and granted protection for refugees in a special temple of the land. The "faithful farmer" is an epithet for

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both Ninurta and the king. Kingship myths similar to the battles of Ninurta are attested in an area far extending the bounds of the ancient Near East. The conflict myth on which the Ninurta mythology was based is probably of prehistoric origin, and various forms of the kingship myths continued to carry the ideas of usurpation, conflict, and dominion until late Antiquity.

A well written guide to Mesopotamian

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religion by one of the world's foremost Assyriologists. Bottero studies the public and private relationships between the people and the divine, their cosmology, hymns and prayers, rituals, myths and magic.

Mesopotamian religion was one of the earliest religious systems to develop with—and in turn influence—a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and

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mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

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The Mythology of Babylonia and Assyria
A Study of Spiritual and Literary
Achievement in the Third Millennium
B.C.

Gods, Demons and Symbols of Ancient
Mesopotamia
Searching the Sands of Time

Portrait of a Dead Civilization
The Sumerians

**The Mythology of Ancient Mesopotamia
is a comprehensive study on the**

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mythology and history of the ancient Mesopotamia. The book starts with a historical summary of the rise and decline of Babylon and Assyria, before it moves to scholar analyses of myths and legends of Babylon and Assyria, with comparisons and parallels drawn to Greek, Egyptian, Norse, Indian, and other mythologies as well as Egyptian and Hebrew history.

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in

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order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

The Mesopotamian influence on Greek mythology in literary works of the epic period is considerable - yet it is a largely unexplored field. In this book Charles Penglase investigates major Mesopotamian and Greek myths. His examination concentrates on journey myths. A major breakthrough is achieved

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in the recognition of the extent of Mesopotamian influence and in the understanding of the colourful myths involved. The results are of significant interest, especially to scholars and students of ancient Greek and Near Eastern religion and mythology.

Originally published: Oxford: Clarendon Press, 1969.

**Secrets of the Anunnaki in Sumerian Mythology
The Code of Hammurabi**

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A Companion to the Ancient Near East The Babylonian Story of the Flood The Legends of Babylonia and Assyria The Gods Rich in Praise Babylonian Creation Myths

This book represents the first comprehensive, interdisciplinary presentation of ancient Near Eastern civilization. The author's study includes treatments of the history of language and systems of writing, the state and society, nutrition and agriculture, artisanry, economics, law, science, religion and magic, art, music, and more. The ancient civilization of Mesopotamia thrived between

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the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the

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widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 50. Chapters: Mesopotamian religion, Ziusudra, Bel, Humbaba, Genesis creation narrative, Aratta, Religions of the Ancient Near East, Enuma Eli, Atra-Hasis, Sumerian religion, Ancient

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Semitic religion, Akitu, E, Flood myth, Enmerkar and the Lord of Aratta, Assyro-Babylonian religion, Dumuzid the Shepherd, Sumerian creation myth, Dingir, Ghosts in Mesopotamian religions, Adapa, Lamashtu, Lugalbanda in the Mountain Cave, Pazuzu, ulak, Kharsag, Kur, Enmerkar and En-suhgir-ana, Al Basti, Nad tu, Abzu, Family tree of the Babylonian gods, Barton Cylinder, Mesh-ki-ang-gasher, Zagmuk, Lugalbanda and the Anzud Bird, Lilu, Irkalla, Clay nail, Tablets of Destiny, Kingu, Dumuzid, the Fisherman, Seron, Panbabylonism, Summa izbu, Palm Tree King, Edimmu, Hufaidh, Bine, Magilum boat, E-sara, Battle Bison beast, Strong copper, Seven-headed serpent, Lord Saman-ana, Dragon, Six-

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headed Wild Ram, Mermaid, Gidim, Tukulti-Ninurta Epic, E-ninnu.

" ... No one can plausibly deny that the religious development of the peoples of Canaan (and indeed of all the ancient world around the eastern Mediterranean to the Indus river) were affected by the cultural and religious developments in Mesopotamia, the centre of the region, and a fertile region second to none known in the world, on a par with the Nile, around which another major civilization arose. This is a text of history of Mesopotamia in its own right. By the time history gets back this far, the lines become very blurred, rather like parallel lines intersecting on the horizon. Literature,

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religion, archaeology, sociology, psychology -- all of these disciplines become intertwined in Jacobsen's text as he looks at Sumerian society. The book is organized with an introduction, then according to time divisions of fourth, third, and second millennia, then concludes with an epilogue into the first millennium, during which the Bible as we know it (and most ancient history such as is commonly known occurred) came to be"--Amazon.com.

In the Mythology and Royal Ideology of Ancient Mesopotamia

Astrology in Ancient Mesopotamia

Mesopotamian Gods & Goddesses

Its Pre-Biblical Origin in Mesopotamian Myths

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Parallels and Influence in the Homeric Hymns and Hesiod

Sumerian Mythology

Religion in Ancient Mesopotamia

The late W.G. Lambert (1926-2011) was one of the foremost Assyriologists of the latter part of the twentieth century. His principle legacy is a large number of superb critical editions of Babylonian literary compositions. Many of the texts he edited were on religious and mythological subjects. He will always be remembered as the editor of the Babylonian Job (Ludlul bel nemeqi, also known as the Poem of the Righteous Sufferer), the Babylonian Flood Story (Atra-hasis) and

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the Babylonian Creation Epic (Enuma elish). The present book is a collection of twenty-three essays Lambert published between the years 1958 and 2004. These endure not only as the legacy of one of the greatest authorities on ancient Mesopotamian religion and mythology, but also because each makes statements of considerable validity and importance. As such, many are milestones in the fields of Mesopotamian religion and mythology.

Many scholars today believe that early Greek literature, as represented by the great poems of Homer and Hesiod, was to some extent inspired by texts from the neighbouring civilizations of the ancient Near East,

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especially Mesopotamia. It is true that, in the case of religious poetry, early Greek poets sang about their gods in ways that resemble those of Sumerian or Akkadian hymns from Mesopotamia, but does this mean that the latter influenced the former, and if so, how? This volume is the first to attempt an answer to these questions by undertaking a detailed study of the ancient texts in their original languages, from Sumerian poetry in the 20th century BC to Greek sources from the times of Homer, Hesiod, Pindar, and Aeschylus. The Gods Rich in Praise presents the core groups of sources from the ancient Near East, describing the main features of style and content of Sumerian and Akkadian

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religious poetry, and showing how certain compositions were translated and adapted beyond Mesopotamia. It proceeds by comparing selected elements of form and content: hymnic openings, negative predication, the birth of Aphrodite in the Theogony of Hesiod, and the origins and development of a phrase in Hittite prayers and the Iliad of Homer. The volume concludes that, in terms of form and style, early Greek religious poetry was probably not indebted to ancient Near Eastern models, but also argues that such influence may nevertheless be perceived in certain closely defined instances, particularly where supplementary evidence from other ancient sources is

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available, and where the extant sources permit a reconstruction of the process of translation and adaptation.

The most critically acclaimed and bestselling materials from the Mardukite Research Organization now available in one volume! A master compilation of mythological and religious exploration into the heart of the ancient Mesopotamian Mysteries, this easy-to-read post-modern anthology illuminates the ancient world using revolutionary teachings and source materials of the modern Mardukite Chamberlains (Mardukite Research Organization) and edited by Joshua Free, the presiding Nabu of the administration since its

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inception. MESOPOTAMIAN RELIGION is a highly innovative and accessible 'academic edition' of the Mardukite Chamberlains "Year-2" research and development, including the complete text from two installments: "Sumerian Religion: Secrets of the Anunnaki & The Origins of Babylon" (Liber 50) & "Sumerian Religion II: Secrets of the Anunnaki in Babylonian Mythology" (Liber 51/52) in a single incredible compilation! Arriving on the surface world from the underground - an amazing insight into the Anunnaki 'alien gods' and the establishment of human civilization famously accounted by the Sumerian and Babylonian traditions. Prolific writer, Joshua Free,

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presents this topic such as the modern world has never before had access to, developed from the revolutionary work conducted by the next generation of Seekers actively using a revival Anunnaki tradition in the present day. MESOPOTAMIAN RELIGION is not merely the presentation of dry academic renderings of obscure tablets; this book will take you on a progressive journey that is just as relevant and critical today as it was thousands of years ago! Uncover the mysteries that lay hidden in ancient Sumer, with a message so relevant today, it is no wonder it became the greatest kept secret of Babylon!

The Sumerian World explores the archaeology, history

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and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand

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the world of southern Mesopotamia in the third millennium.

Sumerian Tradition

Study on Folklore & Legends of Ancient Mesopotamia

Atra- has s

A Comprehensive Guide to Sumerian Mythology

Including Myths, Art, Religion, and Culture

A Guide to Esoteric Archaeology

Ancient Mesopotamia

The Garden of Eden Myth

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the

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conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

Religious beliefs and practices, which permeated all aspects of life in antiquity, traveled well-worn routes throughout the Mediterranean: itinerant charismatic practitioners peddled their skills as healers, purifiers, cursers, and initiators; and vessels decorated with illustrations of myths traveled with them. This

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collection of essays, drawn from the groundbreaking reference work Religion in the Ancient World, offers an expansive, comparative perspective on this complex spiritual world.

Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of

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their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have

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helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths explores the tales of gods and heroes in a concise, easy-to-read fashion.

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These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand

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years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a world of legendary wealth and beauty. In Sumerian Myth, you will understand this world by gaining a

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summary of the major historical events and an in-depth exposure to the gods. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn all there is to know about Sumerian myth and history. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you. The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC

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(middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.

The God Enki in Sumerian Royal Ideology and Mythology

*Greek Myths and Mesopotamia
Selected Essays*

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*Secrets of the Sumerians, Babylonians & Anunnaki
Gods of Ancient Mesopotamian Religion*

*An Introduction to the Study of the Ancient Near East
Animistic Beliefs and Practices in Ancient
Mesopotamian Religion*

Secrets of the Anunnaki in Babylonian Mythology

Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient

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Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the

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sources of our knowledge about the religion, mythology and magic of "the cradle of civilisation".

A fascinating look at ancient Middle Eastern religious belief and practice

The Treasures of Darkness

Myths from Mesopotamia