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Myths And Epics  
Gilgamesh And  
Beyond Greek  
Mythology  
Babylonian  
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Night and day, month after month,  
year after year, our ancestors  
dutifully recorded the passage of

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time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series.

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The Sumerian Peoples, Myths  
And Epics, Gilgamesh, And  
Beyond Greek Mythology,  
Babylonian Mesopotamia, Norse  
America, Egypt, Civilization  
Myths

Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting

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Babylonian Mesopotamia Norse  
Ancient Egypt Gilgamesh  
Myths

the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and

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Beyond Greek Mythology  
reveals a complete history of the  
solar system as told by these early  
visitors from another planet.

Zecharia Sitchin's Earth Chronicles  
series, with millions of copies sold  
worldwide, deal with the history and  
prehistory of Earth and humankind.  
Each book in the series is based  
upon information written on clay  
tablets by the ancient civilizations of  
the Near East. The series is offered  
here, for the first time, in highly  
readable, hardbound collector's  
editions with enhanced maps and  
diagrams.

The Earth Chronicles series, in six  
volumes, deals with the history and  
prehistory of Earth and humankind.  
Each book in the series, based upon  
information written on clay tablets by

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the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the

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Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In *The Wars of Gods and Men*, the third volume of his series, Zacharia Sitchin recounts

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events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future. The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as



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Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world.

"There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of

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Asian Egypt Gilgamesh  
Hittite

this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive

stimulation."—American Journal of  
Archaeology "An uncontested  
authority on the civilization of Sumer,  
Professor Kramer writes with grace  
and urbanity."—Library Journal

Queen of Shadow

Journeys to the Mythical Past

1 and 2 Chronicles

Book II of the Earth Chronicles

Gods, Demigods, and Human

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The Sumerian Peoples Myths  
Ancestry: The Evidence of Alien  
DNA

The Matter of Aratta

*The companion volume to  
The Earth Chronicles*

*series that reveals the  
identity of mankind's*

*ancient gods • Explains*

*why these "gods" from*

*Nibiru, the Anunnaki,*

*genetically engineered*

*Homo sapiens, gave*

*Earthlings civilization,*

*and promised to return •*

*30,000 sold in hardcover*

*Zecharia Sitchin's*

*bestselling series The*

*Earth Chronicles*

*provided humanity's side*

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The Sumerian Peoples Myths  
of the story concerning  
And Epics Gilgamesh And  
our origins at the hands  
Beyond Greek Mythology  
of the Anunnaki, "those  
Babylonian Mesopotamia Norse  
who from heaven to earth  
Ancient Egypt Gilgamesh  
came." In The Lost Book  
Liturgies  
of Enki we now view this  
saga from the  
perspective of Lord  
Enki, an Anunnaki leader  
revered in antiquity as  
a god, who tells the  
story of these  
extraterrestrials'  
arrival on Earth from  
the planet Nibiru. In  
his previous works  
Sitchin compiled the  
complete story of the  
Anunnaki's impact on

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Ancient Egypt Gilgamesh  
Liturgies

*human civilization from  
fragments scattered  
throughout Sumerian,  
Akkadian, Babylonian,  
Assyrian, Hittite,  
Egyptian, Canaanite, and  
Hebrew sources. Missing  
from these accounts,  
however, was the  
perspective of the  
Anunnaki themselves.  
What was life like on  
their own planet? What  
motives propelled them  
to settle on Earth--and  
what drove them from  
their new home?  
Convinced of the  
existence of a lost book*

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Ancient Egypt Gilgamesh  
Liturgies

*that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging*

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Beyond Greek Mythology  
every assumption we hold  
about our past and our  
future.

Babylonian Mesopotamia Norse  
Ancient Egypt Gilgamesh  
Liturgies  
Imagine a journey into  
your past lives with the  
aid of a new medication.

The FDA approved Neuron  
Pharmaceuticals latest  
synthetic "smart drug,"  
called Paqinol (pac-i-  
null), which chemically  
renders patients into  
past lives for the  
treatment and cure of  
many psychological  
disorders. Dr. Samantha  
Taylor is a young  
Paqinol psychiatrist who  
is overwhelmed after

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*taking her new patient,  
Willow Rovenski, back to  
a gruesome life as a  
victim of a kidnapping.  
Through a series of past-  
life regressions, Willow  
witnesses the chilling  
details of her own  
abduction and months of  
terrifying abuse, while  
being locked up with  
another girl in a  
basement in some unknown  
location. Although her  
fate was sealed, with  
the help of Detective  
Wesley Simmons, the  
unsolved murder is about  
to unravel and now not*



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only the evil one knows  
his dark and sinister  
secret.

Babylonian Mesopotamia Norse  
Ancient Egypt Gilgamesh  
Liturgies

The Zidu'Si is being  
rebuilt and the Shadow  
is fighting for  
dominance The balance of  
dark and light is again  
threatened in Ersetu.  
The land of Aurderia is  
at the center of the  
struggle between the  
forces aligned with the  
dark, and the rest of  
the world. Shuran, a  
young man grown from  
elemental magic powers  
beyond his  
comprehension, faces his

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Liturgies

*sister who is consumed  
by darkness. With his  
growing powers, Shuran  
travels the realms  
gathering allies and  
building his Zidu'Si, a  
collective of the races  
of man who serve the  
Shin'Ar. As the Shin'Ar,  
Shuran has been thrust  
into the position as  
"Watcher of the Lands",  
an ancient title that  
goes back to the  
Telukukal, the first  
people of Ersetu. Things  
are moving fast...  
Shuran's father is  
missing and his best*

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Liturgies

*friend, Bastien, has been possessed. Shuran fights against the darkness of the Order of Chaos in an effort to find a way to balance the Essence of Ersetu. In Durangug, Shuran and the Zidu'Si gather to gain knowledge and understanding of their part in this prophecy. While the Zidu'Si research to locate the three remaining races of man, Shuran explores a hidden chamber within the Vault. Witches and dark wizards align with*

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chaos and some ancient  
enemies change sides in  
a quest for survival.  
Action and Adventure  
Abound... This second  
installment continues  
the action and adventure  
of the ties between this  
world and Sumerian  
mythology. The fantasy  
and science fiction  
continue to intertwine  
and the magic of dragons  
begins to evolve as the  
quest series expands to  
include more races of  
man. Learn how Shuran  
and his Zidu'Si learn  
more elemental magic on

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their fantasy adventure.  
And Epics Gilgamesh And  
The Fantasy Saga  
Beyond Greek Mythology  
Continues... Pick back  
Babylonian Mesopotamia Norse  
up with the fantasy  
Ancient Egypt Gilgamesh  
quest of Shuran and his  
Liturgies  
friends as they seek a  
means to triumph against  
dark forces and rally  
the world against the  
Chaos. This second book  
in the Chronicles of  
Aurderia, takes Shuran  
on a fantasy adventure  
across the land of  
Ersetu in search of the  
lost races of man. The  
series blends fantasy  
and science fiction.  
Shuran and Moltar alter

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The Sumerian Peoples Myths  
the magic of dragons  
And Epics Gilgamesh And  
through their unique  
Beyond Greek Mythology  
bond of elemental magic.  
Babylonian Mesopotamia Norse  
There are references  
Ancient Egypt Gilgamesh  
based loosely on ancient  
Liturgies  
Sumerian mythology and  
writing not meant to  
appear historical in  
nature. This is a book  
of pure fiction and not  
intended accurately  
represent Sumerian  
history.

In an attempt to explain  
the seemingly impossible  
feats of the pyramid-  
building Indians of pre-  
Columbian South America,  
the author theorizes

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*that giants from space  
inspired the Incas,  
Mayas, and Aztecs to  
civilization*  
And Epics Gilgamesh And  
Beyond Greek Mythology  
Babylonian Mesopotamia Norse  
Ancient Egypt Gilgamesh  
Liturgies  
*A Comprehensive Guide to  
the Seven Books of The  
Earth Chronicles*

*An Autobiography  
The Damu Chronicles  
The Anunnaki and the  
Search for Immortality  
Their History, Culture,  
and Character*

The paperback release of the second volume of Sitchin ' s autobiographical account of the investigations and discoveries that led to The Earth Chronicles series •

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Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines In Journeys to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt ' s Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin ' s firsthand



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Dumuzid Orky Mythology  
Dumuzid Orky Mythology  
Ancient Egypt Gilgamesh  
Liturgies

accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

The E.T. Chronicles is a startling and comprehensive examination of ancient myths and legends that describe extraterrestrial visitors and their encounters with humanity since the dawn of time. Organized into a chronology that starts with “ in the beginning ” and ends with the advent of civilization, it brings

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And Epic Gilgamesh And  
the Maya and the Aborigines of  
Australia) and explores them in the  
context of current scientific  
discoveries. The result is a mind-  
blowing re-visioning of human  
origins through close reading of  
ancient texts relating to: • creation•  
gods and goddesses• heaven• the  
gods and their toys (space ships or  
chariots?)• the quest for immortality  
Could it be that those ancient stories  
of the gods were more than just the  
product of someone ' s fanciful  
imagination? Is it possible that the  
writers, chroniclers, and scribes of our  
distant past actually record an  
accurate view of our origin? Could it  
be that we are really children of the  
stars?

This book, filled with amazing facts

Read Book Ancient Sumerian Mythology The Chronicles Of The Sumerian Peoples Myths And Epics Gilgamesh And Mesopotamians. It gives an in-depth account of all aspects of life and people of the time - including sections about the Sumerians, Akkadians, Babylonians, Assyrians, Mythology, Gods, famous people, everyday life and much more! The ' All About ' series is an educational collection of books from P S Quick, and is targeted to interest 7 to 11 year olds - but will fascinate readers of all ages. At the end of each book there is a quiz section for the reader, featuring 150 questions and answers.

Zecharia Sitchin ' s secret allegorical novel that brings to life the key concepts of his bestselling book The 12th Planet • Reimagines the Epic of Gilgamesh in the context of Sitchin ' s discoveries • Details

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ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh ' s relationship with the goddess Ishtar. Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller The 12th Planet. The story begins in London as Astra arrives at the British Museum ' s opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar

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Enlil And Enki Mythology  
Babylonia Mesopotamia  
Ancient Egypt Gilgamesh  
Liturgies

of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for

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Ishtar, fight off Marduk ' s raiders,  
And foil the plot of the high priest,  
Gilgamesh ' s half-brother who is  
seeking Gilgamesh ' s crown for  
himself. Retelling the Epic of  
Gilgamesh in the context of his  
discoveries about the Anunnaki,  
Zecharia Sitchin weaves a tale of  
ancient ceremony, accidental  
betrayal, gods among men,  
interplanetary travel, and a quest for  
immortality spanning millennia.  
Book V of the Earth Chronicles  
The Balance  
A Captivating Guide to Ancient  
Sumerian History, Sumerian  
Mythology and the Mesopotamian  
Empire of the Sumer Civilization  
Chronicles of Aurderia  
Genesis Revisited  
The Lost Book of Enki  
Reveals Zecharia Sitchin's

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groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the

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world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

The Trilogy Closes... The Zidu'Si is nearly complete. After trapping four of the Gizzu'Su in the gughtu prison below what was once the Zig'Mada,



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Ereshkigal, Queen of the Netherworld, is weakened and seeking her fellow dark Sumerians. While Shuran has brought Bastien back and accepted him to the Zidu'Si, there is yet many questions left unanswered. How will the Zidu'Si defeat the ancient evil lurking in the Shadow? Who are the spies among the people of Britengate? What is the meaning behind the twin stars of the prophecy? What happens when the Gizzu'Su break free and rejoin the Shadow? These questions will be answered in this third installment of the fantasy quest series of the Chronicles of Aurderia. The magic of dragons has already changed and the elemental magic forces of

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Ersetu are awakening. The witches of the swamps have joined with the Shadow and Salmetu is growing in power. Blending fantasy and science fiction with a twist on Sumerian mythology, this third book will bring a fresh dive into the tropes and cliches of the classic fantasy novel. Look inside to read the preview...

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the

immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the

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entire Earth Chronicles series is now available in a hardcover collector's edition.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this

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evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. *The Wars of Gods and Men*, recounting events closer to our times, concludes that the Sinai

spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University

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scholar--confirming this book's  
conclusion--and are now linking the  
beginnings of such civilizations to  
those of the Old World, as  
Sumerian texts and biblical verses.

For the first time, the entire Earth  
Chronicles series is now available  
in a hardcover collector's edition.

The End of Days

Book VI of the Earth Chronicles  
Is Modern Science Catching Up  
With Ancient Knowledge?

What Myths and Legends Tell Us  
About Human Origins

The Stairway to Heaven (Book II)

A Zecharia Sitchin Reader

**Samuel Noah Kramer is the  
leading authority on the  
interpretation and reading  
of civilization's oldest**

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literature. His life and  
life's work are so  
thoroughly intertwined  
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Chronicles series, with  
millions of copies sold  
worldwide, represents the

culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This

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Began, The Cosmic Code,  
and The End of Days.  
This English translation  
of Glassner s Chroniques  
Mésopotamiennes (Paris:  
Les Belles Lettres, 1993)  
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second millenium to  
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volume, which incorporates  
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There Were Giants Upon the  
Earth

When Time Began

In the World of Sumer

The Complete Earth

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River of Souls

stairway

*Many today find the Old  
Testament a closed book. The  
cultural issues seem  
insurmountable and we are  
easily baffled by that which*

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seems obscure. Furthermore, without knowledge of the ancient culture we can easily impose our own culture on the text, potentially distorting it. This series invites you to enter the Old Testament with a company of guides, experts that will give new insights into these cherished writings. Features include • Over 2000 photographs, drawings, maps, diagrams and charts provide a visual feast that breathes fresh life into the text. • Passage-by-passage commentary presents archaeological findings, historical explanations, geographic insights, notes on manners and customs, and

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This is the true story of a man who received emails about the origins of humanity from a source claiming to be a Sumerian God.

"Zeus and his son Apollo are reigning in the New World Order! How are Obama and the Pope involved? This book will shake the foundations of your belief system. The NWO is

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tearing down sovereign nations and establishing a universal governing council right before our very eyes. Will the Enkiites thwart Enlil's NWO?--P. [4] of cover.

- Was Adam the first test-tube baby?
- Did nuclear fission destroy Sodom and Gomorrah?
- How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to The Earth Chronicles series. Having presented evidence of an additional planet as well as voluminous



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information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. Genesis Revisited is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system.

*For the Gods of Girsu: City-State Formation in Ancient Sumer*

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***This civilization is single-handedly responsible for some of the most major innovations in nearly every field relevant to maintaining a civilized society - this includes religion, lawmaking, architecture, schooling, art, literature, and even entertainment.***

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***and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing***

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***the bestselling The Earth  
Chronicles series. Ranging  
from Mayan temples in  
Mexico to hidden artifacts  
in Istanbul, Turkey, from  
biblical tunnels in  
Jerusalem to the mysteries  
of Mt. Sinai, from the abode  
of a Sumerian goddess to  
Greek islands, the  
Expeditions' destinations  
and amazing discoveries  
unmasked established  
fallacies, detected the fate  
of mysterious artifacts, and  
revealed ancient  
connections to modern  
space facilities. For the first  
time, Sitchin shares with  
the reader not only his***

***encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past. This book demonstrates Girsu is a primary locale for***

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Legends

***re-analyzing, through an  
interdisciplinary approach  
combining archaeological  
and textual evidence, the  
origins of the Sumerian city-  
state.***

***Mankind's Forgotten  
Creators, Enslavers,  
Saviors, and Hidden  
Architects of the New World  
Order***

***Armageddon and  
Prophecies of the Return  
The Anunnaki Chronicles  
A Guide to Visions, Angels,  
and Other Emissaries***

***Mesopotamian Chronicles  
Divine Encounters***

An insider's look into the decades of  
research behind Zecharia Sitchin's

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Enkidu

books as well as an in-depth overview  
of his theories and discoveries •  
Includes carefully selected chapters  
from the Earth Chronicles series as  
well as never-before-published  
letters, articles, and lectures • Each  
piece includes an introduction,  
offering context and insight into  
Sitchin's passionate work and  
revealing the man behind the  
theories • Explains the genesis of The  
12th Planet, the Anunnaki influences  
on the Sumerian civilization, the orbit  
of Nibiru, the prehistory of the  
Americas, the extraterrestrial origins  
of modern man, and much more  
What if the tales from the Old  
Testament and other ancient  
writings, such as those from Sumer,  
Babylon, Egypt, and Greece, were not  
myths or allegory but accounts of  
actual historical events? Known for

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his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with *The 12th Planet*, detailed how humanity arose after the arrival of the Anunnaki (“those who from Heaven to Earth came”), alien “gods” who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider’s look into the decades of research behind Zecharia Sitchin’s complete works as well as an in-depth overview of his theories,



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The Sumerian Peoples Myths  
And Epic Gilgamesh And  
Chronicles series as well as never-  
before-published letters, articles, and  
lectures. We learn about the genesis  
of The 12th Planet in "The Book as a  
Story," the Sumerians and their  
Anunnaki influences in "The Sudden  
Civilization," the orbit of Nibiru in  
"UFOs, Pyramids, and the 12th  
Planet," the prehistory of the  
Americas in "Cities Lost and Found,"  
the extraterrestrial origins of modern  
man in "The Cosmic  
Connection--DNA," and much more.  
We get to read never-before-  
published lectures, culled from  
Sitchin's decades of presentations, as  
well as the article that spurred the  
writing of There Were Giants Upon  
the Earth. Each piece includes an  
introduction by Sitchin's niece,

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offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations

Read Book Ancient Sumerian Mythology The Chronicles Of The Sumerian Peoples Myths And Epics Gilgamesh And Detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of

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Assyria, Israel, and Egypt and the  
civilizations of pre-Columbian

America. Unearthing the hidden  
history of Earth and mankind, the  
series uses the past to unveil the  
meaning of the prophesied future.

Zecharia Sitchin has created an  
encyclopedic compendium of the key  
figures, sites, concepts, and beliefs to  
provide a unique navigational tool  
through this entire opus. Entries are  
coded to indicate at a glance their  
cultural origin and contain  
summations, commentaries, and  
guidance for locating the topics  
within all of his books, including  
Genesis Revisited, Divine Encounters,  
The Lost Book of Enki, The Earth  
Chronicles Expeditions, and Journeys  
to the Mythical Past.

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Ancient Egypt Gilgamesh  
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Since earliest times, human beings have pondered the incomprehensible questions of the universe, life . . . and the afterlife. Where did mortal man go to join the immortal Gods? Was the immense and complex structure at Giza an Egyptian Pharaoh's portal to immortality? Or a pulsating beacon built by extraterrestrials for landing on Earth? In this second volume of his trailblazing series The Earth Chronicles, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—"Those Who from Heaven to Earth Came." The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of

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And Epics Gilgamesh And  
Enkidu  
• Identifies and describes the  
demigods, such as Gilgamesh,  
descended from these visitors  
• Norse  
Outlines the tests of this physical  
evidence of alien presence that could  
unlock the secrets of health,  
longevity, life, and death In whose  
genetic image were we made? From  
his first book The 12th Planet on,  
Zecharia Sitchin has asserted that the  
Bible's Elohim who said "Let us  
fashion The Adam in our image and  
after our likeness" were the gods of  
Sumer and Babylon--the Anunnaki  
who had come to Earth from their  
planet Nibiru. The Adam, he wrote,  
was genetically engineered by adding  
Anunnaki genes to those of an  
existing hominid, some 300,000  
years ago. Then, according to the  
Bible, intermarriage took place:

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“There were giants upon the Earth”  
who took Adam’s female offspring as  
wives, giving birth to “heroes of  
renown.” With meticulous detail,  
Sitchin shows that these were the  
demigods of Sumerian and  
Babylonian lore, such as the famed  
Mesopotamian king Gilgamesh as  
well as the hero of the Deluge, the  
Babylonian Utnapishtim. Are we then,  
all of us, descendants of demigods?  
In this crowning oeuvre, Zecharia  
Sitchin proceeds step-by-step  
through a mass of ancient writings  
and artifacts, leading the reader to  
the stunning Royal Tombs of Ur. He  
reveals a DNA source that could  
prove the biblical and Sumerian tales  
true, providing conclusive physical  
evidence for past alien presence on  
Earth and an unprecedented scientific  
opportunity to track down the

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"Missing Link" in humankind's  
And Epics Gilgamesh And  
evolution, unlocking the secrets of  
Dusjurnal Mesopotamia Norse  
longevity and even the ultimate  
Ancient Egypt Gilgamesh  
mystery of life and death.  
Liturgies  
All About: Magnificent  
Mesopotamians  
The Epic of Gilgamesh  
The King Who Refused to Die  
Kings, Symbols, and Cities  
The Paqinol Chronicles  
Book IV of the Earth Chronicles  
This volume presents for the  
first time both the  
authoritative Sumerian text  
and an elegant English  
translation of four Sumerian  
epics, the earliest known in  
any language. The  
introduction discusses the  
intellectual and cultural



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And Epics Gilgamesh And  
Beyond Greek Mythology

context as well as the  
poetics and meaning of this  
epic cycle.

Babylonian Mesopotamia Norse  
Ancient Egypt Gilgamesh  
Liturgies

A Land of Fantasy and  
Elemental Magic is falling  
into chaos from Ancient  
Sumerian interference. When  
Chaos took his twin sister at  
birth, Shuran was secreted  
away to grow abnormally  
fast in the powers of  
Essence. With the help of a  
motley crew of magic users,  
he begins a journey that  
takes him across the realms  
of Aurderia in a search for  
answers to his visions and  
the location of his missing  
father. During his quest of

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adventure, Shuran will gain allies among the seven races of man, some more easily than others for there are old feelings of betrayal from some races such as the elves. Shuran's predecessor to the title Shin'Ar, abandoned the realms and left them without a "Watcher of the Lands". Now it is up to Shuran to rebuild the ancient troop of magic users to help restore balance to the Essence of Ersetu while fighting the darkness that lurks in Shadow. The balance between good and evil is a perilous thing. This is

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especially true for the world of Ersetu. Chaos has begun to manifest upon the lands threatening to tear the world apart again. Three children of seven elemental magic bloodlines are born to be instruments of change in the balance, but their roles are each different in this fantasy quest series. Follow along on the journeys of Shuran and his friends as they seek a means to triumph against dark forces and rally the world against the Chaos. The first book in the series will see the rebirth of an old force for good while old

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enemies begin to return. The series blends fantasy and science fiction with some Sumerian mythology while adding a twist on the magic of dragons.

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book The 12th Planet brought to life the Sumerian civilization and its record of the

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Anunnaki—the  
And Epics Gilgamesh And  
extraterrestrials who  
Beyond Greek Mythology  
fashioned man and gave  
Babylonian Mesopotamia Norse  
mankind civilization and  
Ancient Egypt Gilgamesh  
religion. In this new volume,  
Liturgies  
Sitchin shows that the End is  
anchored in the events of  
the Beginning, and once you  
learn of this Beginning, it is  
possible to foretell the  
Future. In *The End of Days*, a  
masterwork that required  
thirty years of additional  
research, Sitchin presents  
compelling new evidence  
that the Past is the  
Future—that mankind and its  
planet Earth are subject to a  
predetermined cyclical

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Celestial Time. In an age  
And Epics Gilgamesh And  
Beyond Greek Mythology  
and a clash of civilizations  
Babylonian Mesopotamia Norse  
raise the specter of a nuclear  
Ancient Egypt Gilgamesh  
Armageddon, Zecharia  
Liturgies  
Sitchin shatters perceptions  
and uses history to reveal  
what is to come at The End  
of Days.

They came to Earth  
thousands of years ago to  
usher in mankind's first New  
Age of scientific growth and  
spiritual enlightenment.  
Under the guidance of these  
ancient visitors from the  
heavens, human civilisation  
flourished - as revolutionary  
advances in art, science and

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Liturgies

thought swept through the  
inhabited world. And they  
left behind magnificent  
monuments -- baffling  
monoliths and awesome,  
towering structures that  
stand to this day as  
testaments to their  
greatness. In this  
extraordinarily documented,  
meticulously researched  
work, Zecharia Sitchin draws  
remarkable correlations  
between the events that  
shape our civilisation in  
millennia past - pinpointing  
with astonishing accuracy  
the tumultuous beginning of  
time as we know it . . . and

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revealing to us the  
And Epics Gilgamesh And  
indisputable signature of  
Beyond Greek Mythology  
extraterrestrial god indelibly  
Babylonian Mesopotamia Norse  
written in stone.  
Ancient Egypt Gilgamesh  
The Earth Chronicles  
Liturgies  
Expeditions

The Earth Chronicles  
Handbook

The Cosmic Code

Epics of Sumerian Kings

The Anunnaki of Nibiru

The Lost Realms

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their



monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the ‘Master of All’ (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an

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Assessment of Christian Rome and  
Constantinople as typifying the  
evolution from the ancient and  
classical world to Christendom.  
Explains the links between the Bible  
and ancient Sumerian texts, probing  
the age-old question of the relationship  
between humanity and its creators. •  
Challenges scientific maxims of the  
basis of human life. • Draws  
fascinating parallels between the  
leaders of the Anunnaki (from the 12th  
planet) and Yahweh. • A  
comprehensive new look at the history  
of man. • First time available in  
hardcover. In Divine Encounters  
Zecharia Sitchin draws on basic Judeo-  
Christian texts to analyze the creation  
myths, paralleling Biblical stories to the  
myths of Sumer and Mesopotamia in  
order to show that humanity did not  
evolve without assistance. Sitchin

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Enki, one of the leaders of the  
Anunnaki from the 12th planet, created  
humanity as a "primitive worker."  
Furthermore, Sitchin suggests that the  
extraterrestrial encounters of today  
demonstrate the continued interest of  
the Anunnaki in the Earthlings they  
created.

Sumerians

From the Ancient Near East to  
Christian Byzantium

Eleventh Angel

The Wars of Gods and Men