

Ancient Tales And Folklore Of China

12 classic English fairy tales and their history, from tales of dragons to Robin Hood. Folk tales and legends are an intrinsic part of English national culture. In his book, Rosalind Kerven has revived the best English fairy tales for a new generation. These are stories of giants, dragons, fairies and Arthurian Romance. Together, they form a perfect introduction to the different types of traditional stories and their place in English oral and written heritage. Each tale is linked with a specific place or county in England: 'The Dragon Castle' from

Northumberland, 'The Girl Snatched By Fairies' from County Durham, 'The Princess and the Fool' from Kent and 'The Dark Moon' from Lincolnshire. The book also includes notes on each story: the history and where it came from, its development and short summaries of many related or similar stories.

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The definitive collection of traditional British folk tales, selected and retold by the renowned

Alan Garner.

The wisdom and artistry of storytellers from Hispanic and Indian traditions preserve one of the world's richest folktale traditions—combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America. Gathered from twenty countries, including the United States, the stories are brought together here in a core collection of one hundred tales arranged in the form of a velorio, or wake, the most frequent occasion for public storytelling. This is the first panoramic anthology of Hispano-American folk narratives in any language. Part of the Pantheon

Fairy Tale and Folklore Library

Orkney Folk Tales

Collected Folk Tales

Myths, Tales, and Folklore

Ancient Fairy and Folk Tales

Indian Fairy Tales

An Anthology of Japanese Folk Tales

Fabulous stories about horses collected and edited from myths, legends, folktales, and other sources. According to some of our most ancient tales, horses go beyond being beautiful, brave, strong, fast, and loyal. They also talk, they fly, they fight to protect their

riders. These horses often have opinions of their own, and they're usually wiser than their human companions. They're magic! The works in this collection came from a variety of sources, all noted. The texts have been edited to replace obsolete words, simplify sentences, and clarify meaning without losing the voices of the original storytellers. Sixteen complete stories, charming illustrations, and four spreads on unicorns and other related creatures. The editor of this collection authored The Secret World of

Unicorns. She has contributed to several volumes of retold myths and legends and two reference books on mythology.

Gypsy Folk-Tales by Francis Hindes Groome, first published in 1899, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print

manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Oriental Story Book. Arabic Folktales The Oriental Story Book -is popular classic work by Wilhelm Hauff is in the English language. If you enjoy the works of this autor, then we highly recommend this publication for your book collection.The book is filled with

authenticity, culture and traditions of Arabic world. The East is rich in Folklore, and the lorist is not troubled to discover material, but to select only that which it is best worth his while to preserve. The conditions under which the people live are most favourable to the preservation of the ancient legends, and the cultivation of the powers of narration fits the Oriental to present his stories in a more polished style than is usual in the Western countries. The reader of these Arabic Folktales will observe many points of

similarity between them and the popular fictions of the West- similarity of thought and incident- and nothing, perhaps, speaks more eloquently the universal brotherhood of man than this oneness of folk-fiction. At the same time, Arabic Folktales are unique, lighted up as they are by a gorgeous extravagance of imagination which never fails to attract and delight. This Collection consists of tales: The caravan The History of Caliph Stork The History of the Spectre Ship Story of the Hewn-off Hand Fatima's deliverance Little Muck The

story of the False Prince...

Folk tales from India.

An Anthology

Chinese Myths and Folk Tales

Legends and Lore

Irish Folk Tales

***Horses in Myths, Legends, Folktales, and
Other Ancient Stories***

Collection of Ancient Tales of East

Originally published: London: Bodley Head, 1967.

Fairy tales, folk tales, stories from the oral tradition, are all of them the most vital connection we have with the

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imagination of the ordinary men and women whose labour created our world." -- From the Introduction There was a time when fairy tales weren't meant just for children -- they were part of an oral folklore tradition passed down through generations. This volume of sixty enchanting and enduring tales, collected by master storyteller Angela Carter, revives the industry, eccentricity, spirit, and worldly wisdom of women in preindustrial times. Drawn from narrative traditions all around the world -- from ancient Swahili legends to Appalachian tall tales to European spirit stories and more -- these tales together comprise a unique feminine mythology. Angela Carter

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(1940-1992) was widely known for her novels, short stories, and journalism. Her many books include *The Magic Toy Shop*, *The Sadeian Woman*, *Nights at the Circus*, *Fireworks*, and *Saints and Strangers*.

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relevant.

Ancient Tales in Modern Japan makes available for the first time in English a unique collection of Japanese folk tales. More than half of these tales have never before been translated. Fanny Hagin Mayer, a pioneer Western scholar in the field of Japanese folklore, has selected 347 folk tales from the standard Japanese reference work, the Meiji. Ninety early collectors from throughout Japan, among them key figures such as Sasaki Kizen and Iwakura Ichiro, furnished tales for this selection. This remarkable anthology presents a vivid picture of centuries of Japanese folk culture. Ancient Tales in Modern Japan is an

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essential work for students of folklore and Japanese culture.

Ireland's Folk Tales

Tales of Japan

Latin American Folktales

Ancient Tales in Modern Japan

The Complete Grimm's Fairy Tales

Folktales from Norway, Sweden, Finland, Iceland, and Denmark

Sarah Iles Johnston argues that the nature of myths as gripping tales starring vivid characters enabled them to do their most

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important work: sustaining belief in the gods and heroes of Greek religion. She shows how Greek myths—and the stories told by all cultures—affect our shared view of the cosmos and the creatures who inhabit it.

Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and

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funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic

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folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker. First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected,

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translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales

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that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'.

An Encyclopedia of Beliefs, Customs, Tales, Music, and Art

Traditional Stories of Monsters and Magic
Botanical Folk Tales of Britain and Ireland
Ancient Tales and Folk-Lore of Japan by
Richard Gordon Smith (illustrated Edition)

Ancient Tales and Folklore of China **The Old Wives' Fairy Tale Book**

No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a previous edition. Herein you will find 34 folk and fairy tales from the Hawaiian Islands. Of special note is the section on the MENEHUNES, or fairy folk, of Hawaii. Unsurprisingly the

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islands are often referred to as the Home of the Brownies. You will also find the tales of AI KANAKA; A LEGEND OF MOLOKAI, MAUI SNARING THE SUN, THE LOCATION OF THE LUA O MILU, KALELEALUAKA, LAKA'S ADVENTURE, KEKUPUA'S CANOE, THE BATTLE OF THE OWLS and many, many more. If you have interest in the native Hawaiian people, and indeed the Polynesian race as a whole, then you will do well to include this book in your library. However, if you are seeking märchen, different to the usual European diet of princes on white stallions dashing in to save a beautiful princess, then this volume is bound to keep you captivated for hours as well. This book was created in response to repeated requests

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from the public. The compiler, Thomas. G. Thrum, therefore presented in book form the series of legends that have were made a feature of "The Hawaiian Annual", originally published as early as 1875 and through to the 1970's. The series has been enriched by the addition of several tales, the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society. In similar vein Abela Publishing has also published "The Legends of Maui" a book containing the 15 legends of Maui's exploits and adventures, under ISBN: 9781907256950. A second volume of Polynesian folklore is Polynesian Mythology Ancient Traditional History Of The New Zealanders

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(phew!) has been published under ISBN: 9781907256318 and has a shorter sub-title of Maori Folklore. The book contains 23 Maori myths and legends collected by Sir George Grey and published in 1945. Sir George Grey was twice appointed Governor General of New Zealand firstly from 1845 to 1853, and again from 1861 to 1868. He was later elected Prime Minister. So accurate was Sir George's translations of Maori folklore that he was able to use the precedents in the folklore of this volume to settle disputes amongst the Maori. 33% of the net profit from the sale of this book will be donated to charities. Tags: Hawaiian Folk Tales, Thomas Thrum, Polynesian Folklore, Folklore, Fairy Tales, Myths,

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Legends, Children's Stories, Traditional Stories, Bedtime Stories, Hawaii, Ai Kanaka; A Legend Of Molokai, Maui Snaring The Sun, The Location Of The Lua O Milu, Kalelealuaka, Laka's Adventure, Kekupua's Canoe, The Battle Of The Owls, Hawaiian Annual, Shark Legend, Maui, Legends Of Maui, Polynesian Mythology, Snaring The Sun, Origin Of Fire, Pele And The Deluge, Pele And Kahawali, Hiku And Kawelu, Kona, Menehunes, Fairy Folk, Home Of The Brownies, Moke Manu, Kahalaopuna, Princess Of Manoa, Kanikaniaula, First Feather Cloak, Tomb Of Puupehe, Legend Of Molokai, Fish God Of Hawaii, Legend Of Ku-Ula, Story Of The Anae-Holo, Myth Of The Hilu, Hou, Snoring Fish

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Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more.

"My aim, after summarizing the sociology of the Chinese as a prerequisite to the understanding of their ideas and

sentiments, and dealing as fully as possible, consistently with limitations of space (limitations which have necessitated the presentation of a very large and intricate topic in a highly compressed form), with the philosophy of the subject, has been to set forth in English dress those myths which may be regarded as the accredited representatives of Chinese mythology - those which live in the minds of the people and are referred to most frequently in their literature, not those which are merely diverting without being typical or instructive - in short, a true, not a distorted image."-- Preface.

*Folk Tales of Brittany
Folklore*

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Ancient Tales of Chukotka

Wonder Tales of Ancient Wales

Ancient Tales and Folklore of Japan

Oriental Story Book. Arabic Folktales

Ancient Tales and Folk-Lore of Japan by
Richard Gordon Smith (illustrated Edition)

THE stories in this volume are transcribed
from voluminous illustrated diaries which
have been kept by me for some twenty years
spent in travel and in sport in many
lands--the last nine of them almost
entirely in Japan, while collecting
subjects of natural history for the

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British Museum; trawling and dredging in the Inland Sea, sometimes with success, sometimes without, but in the end contributing to the treasury some fifty things new to Science, and, according to Sir Edwin Ray Lankester, 'adding greatly to the knowledge of Japanese Ethnology.' As may be supposed, such a life has brought me into close contact with the people--the fisher, the farmer, the priest, the doctor, the children, and all others from whom there is a possibility of extracting information. Many and weird are

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the tales I have been told. In this volume the Publishers prefer to have a mixture--stories of Mountains, of Trees, of Flowers, of Places in History, and Legends. For the general results obtained in my diaries I have to thank our late Minister in Tokio, Sir Ernest Satow; the Ministers and Vice-Ministers of Foreign Affairs and of Agriculture, who gave me many letters of introduction; my dear friend Mr. Hattori, Governor of Hiogo Prefecture; the translators of the original notes and manuscripts (often

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roughly written in Japanese), among whom are Mr. Ando, Mr. Matsuzaki, and Mr. Watanabe; and Mr. Mo-No-Yuki, who drew and painted the illustrations from sketches of my own, which must often have grated on his artistic ideas, keeping him awake in reflection on the crudeness of the European sense of art. To my faithful interpreter Yuki Egawa also are due my thanks for continual efforts to find what I wanted; and to many Japanese peasants and fishermen, whose good-nature, kindness, and hospitality have endeared

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them to me for ever. Well is it that they, so worthy a people, have so worthy a Sovereign.

The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts

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seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

A goblin with no body and a monster with no face. A resourceful samurai and a

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faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the

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popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for:

- Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology
- Anyone interested in Japan's history books and culture studies
- People of Japanese heritage
- Collectors of illustrated classics

Japanese Fairy Tales

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English Fairy Tales and Legends

HAWAIIAN FOLK TALES

Tales of Ancient Egypt

African Myths

Folk-tales of Bengal

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories

that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore. Myths, legends, and magic are woven together in a collection of enthralling Irish folktales from the New York Times bestselling author of the Secrets of the Immortal Nicholas

Flamel series. A competition to become King of the Leprechauns... A trick designed to fool the Queen of the Fairies... A terrifying lake monster confronted by the unlikeliest of heroes... Nine Irish legends come to life in these timeless, action-packed folktales about mythological creatures and epic heroes. A master of Irish mythology, bestselling author Michael Scott has crafted stories guaranteed to enthrall young readers who love magic, legends, and lore. And don't miss the companion collection of Irish fairy tales, Magic & Myth!

Once upon a time, most of Britain and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of

*danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests in the landscape of our islands today. Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50*

sidebars provide biographical information on major folklore collectors and scholars

The Extraordinary Coincidence of Stories Told in All Times, in All Places

Stories from Hispanic and Indian Traditions

The Book of Greek and Roman Folktales, Legends, and Myths

34 Folk and Fairy Tales from the Hawaiian Islands

Song of the Sea

Collects the myths, legends, and tunes of sailors from across the globe, with tales about mermaids, monsters, pirates, and salty dogs.

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This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar 'modern' versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a

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pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore. Heather Forest's artful prose and keen curatorial

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selection brings an array of ancient tales of adventure, quest and heroics to life for modern readers. This multicultural anthology presents pivotal episodes from epic tales such as Gilgamesh, Beowulf, the Odyssey, the Ramayana, and more. The collection illuminates large-scale narratives that were passed on and preserved through the oral tradition long before being captured in written form by early scribes. With the publication of *Epic and Ancient Tales*, Heather completes her long awaited trilogy of *Tales From Around the World* including *Wonder Tales* and *Wisdom Tales*. These epic narratives remain relevant today as they provide

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insights into the complexity of human relationships and the intimate, personal journey of anyone seeking to understand the meaning of life. This collection of timeless stories includes Norse legends, Greek myths, Japanese folktales, Persian stories, Irish Ballads and Chinese lore. Offering a global overview, this anthology of concise retellings also provides endnotes with cultural and historical background to inspire readers further inquiry into these enduring tales."

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty

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countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library Together with Proverbs Ancient and Epic Tales Gypsy Folk-tales From Around the World World Tales Favorite Folktales from Around the World

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The islands of Britain and Ireland hold a rich heritage of plant folklore and wisdom, from the magical yew tree to the bad-tempered dandelion. Here are traditional tales about the trees and plants that shape our landscapes and our lives through the seasons. They explore the complex relationship between people and plants, in lowlands and uplands, fields, bogs, moors, woodlands and towns. Suitable for all ages, this is an essential collection of stories for anyone interested in botany, the environment and our living heritage.

Nordic Tales

The Story of Myth

Woodland Folk Tales of Britain and Ireland