

Andrew Carnegie And The Rise Of Big Business Library Of American Biography Series 3rd Edition

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. The Tycoons tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

The definitive biography of an industrial genius, philanthropist, and enigma. Chronicles the rags-to-riches tale of a Scottish immigrant who used most of the millions he earned as a steel tycoon to set up a fund for the advancement of science, education,

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and peace.

The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future – and her family's. With captivating insight and heart, *Carnegie's Maid* tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

the lives of John Jacob Astor, Cornelius Vanderbilt, Andrew Carnegie, John D. Rockefeller, Henry Ford and Joseph P. Kennedy
Industrialist and Philanthropist

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with illustrations

A Romance of Millions

How Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan Invented the American Supereconomy

The Excavation and Celebrity of Andrew Carnegie's Dinosaur, Twentieth Anniversary Edition

Words of wisdom from American philanthropist Andrew Carnegie Focusing on Carnegie's most famous essay, "The Gospel of Wealth," this book of his writings, published here together for the first time, demonstrates the late steel magnate's beliefs on wealth, poverty, the public good, and capitalism.

Carnegie's commitment to ensuring and promoting the welfare of his fellow human beings through philanthropic deeds ranged from donations to universities and museums to establishing more than 2,500 public libraries in the English-speaking world, and he gave away more than \$350 million toward those efforts during his lifetime. The Gospel of Wealth is an eloquent testament to the importance of charitable giving for the public good. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A CHILLING NOVEL ABOUT THE ISOLATION OF BEING STALKED AND THE ABUSE OF POWER. Olivia Peters is over the moon when her literary idol, the celebrated novelist and muchadored local priest Mark D. Brendan, offers to become her personal writing mentor. But when Father Mark's

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enthusiasm for Olivia's prose develops into something more, Olivia's emotions quickly shift from wonder to confusion to despair. Exactly what game is Father Mark playing, and how on earth can she get out of it? This remarkable novel about overcoming the isolation that stems from victimization is powerful, luminous, and impossible to put down.

A landmark work from one of the preeminent historians of our time: the first published biography of Andrew W. Mellon, the American colossus who bestrode the worlds of industry, government, and philanthropy, leaving his transformative stamp on each. Andrew Mellon, one of America ' s greatest financiers, built a legendary personal fortune from banking to oil to aluminum manufacture, tracking America ' s course to global economic supremacy. As treasury secretary under Presidents Harding, Coolidge, and finally Hoover, Mellon made the federal government run like a business – prefiguring the public official as CEO. He would be hailed as the architect of the Roaring Twenties, but, staying too long, would be blamed for the Great Depression, eventually to find himself a broken idol. Collecting art was his only nonprofessional gratification and his great gift to the American people, The National Gallery of Art, remains his most tangible legacy.

A New York Times bestseller! “ Beautifully crafted and fun to read. ” —Louis Galambos, The Wall Street Journal “ Nasaw ' s research is extraordinary. ” —San Francisco Chronicle “ Make no mistake: David Nasaw has produced the most thorough, accurate and authoritative biography of Carnegie to date. ” —Salon.com The definitive account of the life of Andrew Carnegie Celebrated historian David Nasaw, whom The New York Times Book Review has called "a meticulous researcher and a cool analyst," brings new life to the story of one of America's most famous and successful businessmen and philanthropists—in what will prove to be the biography of the season. Born of modest origins in Scotland in 1835, Andrew Carnegie is best known as the founder of Carnegie Steel. His rags to riches

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story has never been told as dramatically and vividly as in Nasaw's new biography. Carnegie, the son of an impoverished linen weaver, moved to Pittsburgh at the age of thirteen. The embodiment of the American dream, he pulled himself up from bobbin boy in a cotton factory to become the richest man in the world. He spent the rest of his life giving away the fortune he had accumulated and crusading for international peace. For all that he accomplished and came to represent to the American public—a wildly successful businessman and capitalist, a self-educated writer, peace activist, philanthropist, man of letters, lover of culture, and unabashed enthusiast for American democracy and capitalism—Carnegie has remained, to this day, an enigma. Nasaw explains how Carnegie made his early fortune and what prompted him to give it all away, how he was drawn into the campaign first against American involvement in the Spanish-American War and then for international peace, and how he used his friendships with presidents and prime ministers to try to pull the world back from the brink of disaster. With a trove of new material—unpublished chapters of Carnegie's Autobiography; personal letters between Carnegie and his future wife, Louise, and other family members; his prenuptial agreement; diaries of family and close friends; his applications for citizenship; his extensive correspondence with Henry Clay Frick; and dozens of private letters to and from presidents Grant, Cleveland, McKinley, Roosevelt, and British prime ministers Gladstone and Balfour, as well as friends Herbert Spencer, Matthew Arnold, and Mark Twain—Nasaw brilliantly plumbs the core of this fascinating and complex man, deftly placing his life in cultural and political context as only a master storyteller can.

Andrew Carnegie and the Rise of Big Business

Triumphant Democracy

Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

Engaging a Rising China in the Twenty-First Century

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Shredding Paper

Six Tycoons

In the tradition of Hedrick Smith's *The Russians*, Robert G. Kaiser's *Russia: The People and the Power*, and David Remnick's *Lenin's Tomb* comes an eloquent and eye-opening chronicle of Vladimir Putin's Russia, from this generation's leading Moscow correspondents. With the 1991 collapse of the Soviet Union, Russia launched itself on a fitful transition to Western-style democracy. But a decade later, Boris Yeltsin's handpicked successor, Vladimir Putin, a childhood hooligan turned KGB officer who rose from nowhere determined to restore the order of the Soviet past, resolved to bring an end to the revolution. *Kremlin Rising* goes behind the scenes of contemporary Russia to reveal the culmination of Project Putin, the secret plot to reconsolidate power in the Kremlin. During their four years as Moscow bureau chiefs for *The Washington Post*, Peter Baker and Susan Glasser witnessed firsthand the methodical campaign to reverse the post-Soviet revolution and transform Russia back into an authoritarian state. Their gripping narrative moves from the unlikely rise of Putin through the key moments of his tenure that re-centralized power into his hands, from his decision to take over Russia's only independent television network to the Moscow theater siege of 2002 to the "managed democracy" elections of 2003 and 2004 to the horrific slaughter of Beslan's schoolchildren in 2004, recounting a four-year period that has changed the direction of modern Russia. But the authors also go beyond the politics to draw a

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moving and vivid portrait of the Russian people they encountered -- both those who have prospered and those barely surviving -- and show how the political flux has shaped individual lives. Opening a window to a country on the brink, where behind the gleaming new shopping malls all things Soviet are chic again and even high school students wonder if Lenin was right after all, *Kremlin Rising* features the personal stories of Russians at all levels of society, including frightened army deserters, an imprisoned oil billionaire, Chechen villagers, a trendy Moscow restaurant king, a reluctant underwear salesman, and anguished AIDS patients in Siberia. With shrewd reporting and unprecedented access to Putin's insiders, *Kremlin Rising* offers both unsettling new revelations about Russia's leader and a compelling inside look at life in the land that he is building. As the first major book on Russia in years, it is an extraordinary contribution to our understanding of the country and promises to shape the debate about Russia, its uncertain future, and its relationship with the United States.

Andrew Carnegie was a Scottish immigrant who rose from humble roots to become one of the most powerful and wealthy businessmen in the United States, with a steel empire that dwarfed all its competitors. Highlighting Carnegie's determination to succeed, author Zachary Kent shows how Carnegie, after becoming one of the wealthiest men in the world, gave away most of his fortune to philanthropic causes, building libraries and such famous landmarks as Carnegie Hall in New York City.

One of the major figures in American history, Andrew Carnegie was a ruthless

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businessman who made his fortune in the steel industry and ultimately gave most of it away. He used his wealth to ascend the world's political stage, influencing the presidencies of Grover Cleveland, William McKinley, and Theodore Roosevelt. In retirement, Carnegie became an avid promoter of world peace, only to be crushed emotionally by World War I. In this compelling biography, Peter Krass reconstructs the complicated life of this titan who came to power in America's Gilded Age. He transports the reader to Carnegie's Pittsburgh, where hundreds of smoking furnaces belched smoke into the sky and the air was filled with acrid fumes . . . and mill workers worked seven-day weeks while Carnegie spent months traveling across Europe. Carnegie explores the contradictions in the life of the man who rose from lowly bobbin boy to build the largest and most profitable steel company in the world. Krass examines how Carnegie became one of the greatest philanthropists ever known-and earned a notorious reputation that history has yet to fully reconcile with his remarkable accomplishments.

From the early twentieth century until the 1960s, Maine led the nation in paper production. The state could have earned a reputation as the Detroit of paper production, however, the industry eventually slid toward failure. What happened? *Shredding Paper* unwraps the changing US political economy since 1960, uncovers how the paper industry defined and interacted with labor relations, and peels away the layers of history that encompassed the rise and fall of Maine's mighty paper industry.

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Michael G. Hillard deconstructs the paper industry's unusual technological and economic histories. For a century, the story of the nation's most widely read glossy magazines and card stock was one of capitalism, work, accommodation, and struggle. Local paper companies in Maine dominated the political landscape, controlling economic, workplace, land use, and water use policies. Hillard examines the many contributing factors surrounding how Maine became a paper powerhouse and then shows how it lost that position to changing times and foreign interests. Through a retelling of labor relations and worker experiences from the late nineteenth century up until the late 1990s, Hillard highlights how national conglomerates began absorbing family-owned companies over time, which were subject to Wall Street demands for greater short-term profits after 1980. This new political economy impacted the economy of the entire state and destroyed Maine's once-vaunted paper industry. *Shredding Paper* truthfully and transparently tells the great and grim story of blue-collar workers and their families and analyzes how paper workers formulated a "folk" version of capitalism's history in their industry. Ultimately, Hillard offers a telling example of the demise of big industry in the United States.

Homestead

A Novel

The Gilded Age

Carnegie

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A Fierce Discontent

Vladimir Putin's Russia and the End of Revolution

Readers will be introduced to Andrew Carnegie and his rise from impoverished immigrant to one of the world's wealthiest industrialists. Learn how this self-made master of the American steel industry put his leadership, determination, and wealth to good use by building libraries, schools, and universities that continue to benefit people today.

Andrew Carnegie was a leading industrialist who used his fortune to create a legacy of philanthropy and peace advocacy. This biography examines his rise from a poverty-stricken childhood to a position of international leadership.

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

"A must-read for anyone concerned about the fate of contemporary democracies."--Steven Levitsky, co-author of How

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Democracies Die Why divisions have deepened and what can be done to heal them As one part of the global democratic recession, severe political polarization is increasingly afflicting old and new democracies alike, producing the erosion of democratic norms and rising societal anger. This volume is the first book-length comparative analysis of this troubling global phenomenon, offering in-depth case studies of countries as wide-ranging and important as Brazil, India, Kenya, Poland, Turkey, and the United States. The case study authors are a diverse group of country and regional experts, each with deep local knowledge and experience. *Democracies Divided* identifies and examines the fissures that are dividing societies and the factors bringing polarization to a boil. In nearly every case under study, political entrepreneurs have exploited and exacerbated long-simmering divisions for their own purposes—in the process undermining the prospects for democratic consensus and productive governance. But this book is not simply a diagnosis of what has gone wrong. Each case study discusses actions that

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concerned citizens and organizations are taking to counter polarizing forces, whether through reforms to political parties, institutions, or the media. The book's editors distill from the case studies a range of possible ways for restoring consensus and defeating polarization in the world's democracies. Timely, rigorous, and accessible, this book is of compelling interest to civic activists, political actors, scholars, and ordinary citizens in societies beset by increasingly rancorous partisanship.

Bunk

The Rise and Fall of the Progressive Movement in A

The Dead Are Arising: The Life of Malcolm X

The Rise and Fall of Maine's Mighty Paper Industry

The Myth of the Robber Barons

The Inside History of the Carnegie Steel Company

Autobiography of Andrew Carnegie - Popular Edition.

Chronicles the life of the iconic business titan from his modest upbringing in mid-1800s Scotland through his rise to one of the world's richest men, offering insight into his work as a peace advocate and his motivations for giving away most of his fortune.

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A biography of Scotsman Andrew Carnegie that discusses how his actions, as founder of Carnegie Steel, contributed to the reorganization of the pattern of industrial activity.

Longlisted for the National Book Award for Nonfiction “ There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential. ” —Marlon James Award-winning poet and critic Kevin Young tours us through a rogue ’ s gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “ truthiness ” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

Bone Wars

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The Gospel of Wealth Essays and Other Writings
A New Look at the Rise of Big Business in America
An Economic Biography
Masters of Enterprise
Democracies Divided

In his book *The Myth of the Robber Barons*, Folsom distinguishes between political entrepreneurs who ran inefficient businesses supported by government favors, and market entrepreneurs who succeeded by providing better and lower-cost products or services, usually while facing vigorous competition.

One of the earliest memoirs of an American capitalist, this 1920 volume recounts an immigrant's rise from clerk to captain of industry and steel magnate. Includes Carnegie's treatise on his philanthropic views. With a New Foreword by Matthew C. Lamanna and a New Afterword by Tom Rea Less than one hundred years ago, *Diplodocus carnegii*—named after industrialist and philanthropist Andrew Carnegie—was the most famous dinosaur on the planet. The most complete fossil skeleton unearthed to date, and one of the largest dinosaurs ever discovered, *Diplodocus* was displayed in a dozen museums around the world and viewed by millions of people. *Bone Wars* explains how a fossil unearthed in the badlands of Wyoming in 1899 helped give birth to the public's

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fascination with prehistoric beasts. Rea also traces the evolution of scientific thought regarding dinosaurs and reveals the double-crosses and behind-the-scenes deals that marked the early years of bone hunting. With the help of letters found in scattered archives, Tom Rea recreates a remarkable story of hubris, hope, and turn-of-the-century science. He focuses on the roles of five men: Wyoming fossil hunter Bill Reed; paleontologists Jacob Wortman—in charge of the expedition that discovered Carnegie’s dinosaur—and John Bell Hatcher; William Holland, imperious director of the recently founded Carnegie Museum; and Carnegie himself, smitten with the colossal animals after reading a story in the New York Journal and Advertiser. What emerges is the picture of an era reminiscent of today: technology advancing by leaps and bounds; the press happy to sensationalize anything that turned up; huge amounts of capital ending up in the hands of a small number of people; and some devoted individuals placing honest research above personal gain. From the early years of fur trading to today's Silicon Valley empires, America has proved to be an extraordinarily fertile land for the creation of enormous fortunes. Each generation has produced one or two phenomenally successful leaders, often in new industries that caught contemporaries by surprise, and each of these new fortunes reconfirmed the power of fanatically single-minded visionaries. John Jacob Astor and Cornelius Vanderbilt were the first American moguls; John D. Rockefeller,

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Andrew Carnegie, and J. P. Morgan were kingpins of the Gilded Age; David Sarnoff, Walt Disney, Ray Kroc, and Sam Walton were masters of mass culture. Today Oprah Winfrey, Andy Grove, and Bill Gates are giants of the Information Age. America has again and again been the land of dizzying mountains of wealth. Here, in a wittily told and deeply insightful history, is a complete set of portraits of America's greatest generators of wealth. Only such a collective study allows us to appreciate what makes the great entrepreneurs really tick. As H. W. Brands shows, these men and women are driven, they are focused, they deeply identify with the businesses they create, and they possess the charisma necessary to persuade other talented people to join them. They do it partly for the money, but mostly for the thrill of creation. The stories told here -- including how Nike got its start as a business-school project for Phil Knight; how Robert Woodruff almost refused to take control of Coca-Cola to spite his father; how Thomas Watson saved himself from prison by rescuing Dayton, Ohio, from a flood; how Jay Gould nearly cornered the gold market; how H. L. Hunt went from gambling at cards to gambling with oil leases -- make for a narrative that is always lively and revealing and often astonishing. An observer in 1850, studying John Jacob Astor, would not have predicted the rise of Henry Ford and the auto industry. Nor would a student of Ford in 1950 have anticipated the takeoff of direct marketing that made Mary Kay Ash a trusted guide for millions of

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American women. Full of surprising insights, written with H. W. Brands's trademark flair, the stories in Masters of Enterprise are must reading for all students of American business history.

America's Challenge

Water to the Angels

Carnegie's Maid

Meet You in Hell

Or, Fifty Years' March of the Republic

Autobiography of Andrew Carnegie

Looks at the role of four giants of industry in creating the modern American economy, tracing their rise to wealth and power in the years following the Civil War, their individual approaches to business, and their fostering of the growth of the middle class

A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Plutocrats proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see

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themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, *Plutocrats* reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, *Plutocrats* is a tour de force of social and economic history, the definitive examination of inequality in our time.

Reprint: Originally published: New York: Doubleday, Page & Company, 1902.

The Progressive Era, a few brief decades around the turn of the last century, still burns in American memory for its outsized personalities: Theodore Roosevelt, whose energy glinted through his pince-nez; Carry Nation, who smashed saloons with her axe and helped stop an entire nation from drinking; women suffragists, who marched in the streets until they finally achieved the vote; Andrew Carnegie and the super-rich, who spent unheard-of sums of money and became the wealthiest class of Americans since the Revolution. Yet the full story of those decades is far more than the sum of its characters. In Michael McGerr's *A Fierce Discontent* America's great political upheaval

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is brilliantly explored as the root cause of our modern political malaise. The Progressive Era witnessed the nation's most convulsive upheaval, a time of radicalism far beyond the Revolution or anything since. In response to the birth of modern America, with its first large-scale businesses, newly dominant cities, and an explosion of wealth, one small group of middle-class Americans seized control of the nation and attempted to remake society from bottom to top. Everything was open to question -- family life, sex roles, race relations, morals, leisure pursuits, and politics. For a time, it seemed as if the middle-class utopians would cause a revolution. They accomplished an astonishing range of triumphs. From the 1890s to the 1910s, as American soldiers fought a war to make the world safe for democracy, reformers managed to outlaw alcohol, close down vice districts, win the right to vote for women, launch the income tax, take over the railroads, and raise feverish hopes of making new men and women for a new century. Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots, strikes, high inflation, and a frenzied Red scare. It is an astonishing and moving story. McGerr argues

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convincingly that the expectations raised by the progressives' utopian hopes have nagged at us ever since. Our current, less-than-epic politics must inevitably disappoint a nation that once thought in epic terms. The New Deal, World War II, the Cold War, the Great Society, and now the war on terrorism have each entailed ambitious plans for America; and each has had dramatic impacts on policy and society. But the failure of the progressive movement set boundaries around the aspirations of all of these efforts. None of them was as ambitious, as openly determined to transform people and create utopia, as the progressive movement. We have been forced to think modestly ever since that age of bold reform. For all of us, right, center, and left, the age of "fierce discontent" is long over.

Mellon

Andrew Carnegie

The Empire of Business

The Glory and Tragedy of an American Steel Town

The Tycoons

A Tale of Today

The emergence of the People's Republic of China on the world scene

constitutes the most significant event in world politics since the end of World War II. As the world's predominant political, economic, and military power, the United States faces a particularly significant challenge in responding to China's rising power and influence, especially in Asia. Offering a fresh perspective on current and future U.S. policy toward China, Michael Swaine examines the basic interests and beliefs behind U.S.-China relations, recent U.S. and Chinese policy practices in seven key areas, and future trends most likely to affect U.S. policy. American leaders, he concludes, must reexamine certain basic assumptions and approaches regarding America's position in the Western Pacific, integrate China policy more effectively into a broader Asian strategy, and recalibrate the U.S. balance between cooperative engagement and deterrence toward Beijing.

John D Rockefeller. Cornelius Vanderbilt. Andrew Carnegie. John Jacob Astor. Henry Ford. Joseph P Kennedy. Even today, long after their deaths, the names of these six men continue to be associated with wealth and power. When they were alive, they dominated their worlds as few men had done before, and few have done since. These are the life stories of six of the richest men who ever lived in America. Their lives offer us windows into ways of life over two centuries that most of us can only imagine, and an

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opportunity to glimpse times when laws, attitudes, prejudices and opportunities were very different from today. Their achievements - financial, political and social - continue to affect us, for good or ill, to this day. Their mistakes still offer important lessons about the acquisition, use and abuse of wealth and power. And had they not lived, the history of America - and the world - might have been very different indeed.

The author of Last Train to Paradise tells the story of the largest public water project ever created—William Mulholland’s Los Angeles aqueduct—a story of Gilded Age ambition, hubris, greed, and one determined man who’s vision shaped the future and continues to impact us today. In 1907, Irish immigrant William Mulholland conceived and built one of the greatest civil engineering feats in history: the aqueduct that carried water 223 miles from the Sierra Nevada mountains to Los Angeles—allowing this small, resource-challenged desert city to grow into a modern global metropolis. Drawing on new research, Les Standiford vividly captures the larger-than-life engineer and the breathtaking scope of his six-year, \$23 million project that would transform a region, a state, and a nation at the dawn of its greatest century. With energy and colorful detail, Water to the Angels brings to life the personalities, politics, and power—including bribery, deception, force, and

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bicoastal financial warfare—behind this dramatic event. At a time when the importance of water is being recognized as never before—considered by many experts to be the essential resource of the twenty-first century—Water to the Angels brings into focus the vigor of a fabled era, the might of a larger than life individual, and the scale of a priceless construction project, and sheds critical light on a past that offers insights for our future. Water to the Angels includes 8 pages of photographs.

A chronicle of the rise and fall of the town of Homestead, Pennsylvania, describes how the town went from being the emblem of America's industrial might and the heart of the U.S. Steel Corporation to being a run-down relic. 25,000 first printing.

American Realities

The Rise of the New Global Super-Rich and the Fall of Everyone Else

Kremlin Rising

Plutocrats

The Global Challenge of Political Polarization

Andrew Carnegie & Rise Big & Thomas Edison Pkg

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of

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the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

William Mulholland, *His Monumental Aqueduct*, and the Rise of Los Angeles

The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News

The Autobiography of Andrew Carnegie and His Essay The Gospel of

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Wealth

Industrial Philanthropist

The Gospel of Wealth and Other Timely Essays