

## Androgynous Trollope

*Trollope's mother, wife, and a friend he loved platonically most of his life provided him three very different views of the Victorian woman. And, according to Jane Nardin, they were responsible for the dramatic shift in his treatment of women in his novels. This is the first book in Sandra Gilbert's Ad Feminam series to examine a male author. Nardin initially analyzes the novels Trollope wrote from 1855 to 1861, in which male concerns are central to the plot and women are angelic heroines, submissive and self-sacrificing. Even the titles of his novels written during this period are totally male oriented. The Three Clerks, Doctor Thorne, and The Bertrams all refer to men. Shortly after meeting Kate Field, Trollope wrote Orley Farm, which refers to the estate an angry woman steals from her husband and which marks a change in the attitudes toward women evident in his novels. His next four books, The Small House at Allington, Rachel Ray, Can You Forgive Her?, and Miss Mackenzie, prove that women's concerns had become central in his writing. Nardin examines specific novels written from 1861 to 1865 in which Trollope, with increasing vigor, subverts the conventional notions of gender that his earlier novels had endorsed. Nardin argues that his novels written after 1865 and often recognized as feminist are not really departures but merely refinements of attitudes Trollope exhibited in earlier works.*

*Long overshadowed by her more widely read and reprinted son Anthony, Frances Trollope is almost exclusively remembered for her travel writing and especially for the notoriously controversial Domestic Manners of the Americans. Her impressively prolific career as a writer, however, covered and transgressed several genres, and spanned the early 1830s right through until the mid-1850s. A contemporary of Jane Austen, Trollope wrote social-problem novels about industrial England and satirical exposures of evangelical Christianity, as well as writing the first anti-slavery novel. She was a controversial, yet popular and prolific, writer who lived on her works, while using them to vent her outrage at various social and cultural developments of the time. A reassessment of her position in nineteenth-century literary culture brings to attention her own versatility as well as the various ways in which the pressing issues of the time could be represented and, in turn, helped to form Victorian literature. This book was originally published as a special issue of the journal Women's Writing.*

*Acknowledgements; Preface; Introduction; 1. On sundry seductresses; 2. The art of charming the senses; 3. Refinement and barbarity; 4. Angels and demons; 5. Social seduction; 6. The writer as seducer: first attempts; 7. To please or not to please; 8. Anti-seduction and self-seduction; Bibliography; Index; Names Cited*

*Women in Western European History: From antiquity to the French Revolution*

*Encyclopedia of British Humorists*

*Supplement*

*Gendered Issues in Mid-Victorian Britain*

*Research Guide to Biography and Criticism*

*Cumulative Bibliography of Victorian Studies*

*Thomas L. Shaffer argues that the morals of modern American lawyers and doctors have been corrupted by misguided professionalism and weak philosophy. He shows that professional codes exalt vocational principle over the traditional morals of character; but that, in practice, America's professionals and business people cultivate the ethics of character. The ethics of virtue have been neglected. The ethical argument in Faith and the Professions is in part an application to professional life of the position taken by Alasdair MacIntyre in After Virtue and in Revisions, and by Robert Bellah and his collaborators in Habits of the Heart. It is also, in part, an argument for the relevance of religious ethics.*

*Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines - including Cornhill, Good Words, Saint Pauls , and the Fortnightly Review . It highlights the importance of the periodical press in the literary culture of Victorian Britain, and argues that readers today need to engage with the lively cultural debates in the magazines, in order better to appreciate the complexity of Trollope's popular fiction.*

*By considering the disruptive potential of age disparate marriages in nineteenth-century British literature, Godfrey offers provocative new readings of canonical texts including Don Juan, Jane Eyre, and Bleak House.*

*Seductive Strategies in the Novels of Anthony Trollope (1815-1882)*

*Trollope and the Magazines*

*Days of Despair*

*Patriarchal Desire and Victorian Discourse*

*English Novel Explication*

*Stereotypes of Sexuality, Race, and Madness*

Studying postcolonial literatures in English can (and indeed should) make a human rights activist of the reader – there is, after all, any amount of evidence to show the injustices and inhumanity thrown up by processes of decolonization and legacies and present corruptions. Yet the human-rights aspect of postcolonial literary studies has been somewhat marginalized by scholars preoccupied with more fashionable questions of theory. The present collection seeks to redress this, and the definition of human rights adopted is intentionally broad. The volume reflects the human rights situation in many countries from Mauritius to New Zealand, from the Cameroon to Canada. It includes a focus on the Malawian writer Jack Mapanje, whose concerns embrace topics as varied as denotified tribes in India, female genital mutilation in Africa, native residential schools in Canada, political violence in Northern Ireland, the South African Truth and Reconciliation Commission, and the displacement of the Waitangi. The editors hope that the very variety of responses to the invitation to reflect on questions of “Literature and Human Rights” will both stimulate further discussion and prompt action. Contributors are: Edward O. Aho, Hilarius N. J. Jogamaya Bayer, Maggie Ann Bowers, Chandra Chatterjee, Lindsey Collen, G.N. Devy, James Gibbs, J.U. Jacobs, Karen King–Aribisala, Sindiwe Magona, Lee Maracle, Stuart Marlow, Don Mattera, Wumi Raji, Lesego Rampolokeng, Dieter Riemenschneider, Ahmed Saleh, Jamie S. Scott, Mark Shackleton, Johannes A. Smit, Peter O. Stummer, Robert Sullivan, Rajiva Wijesinha, Chantal Zabus

Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life. His deep empathy for the underdog led him to subvert conventions, exploring the lives of women, as well as men, and choosing as heroes and heroines those to be viewed with suspicion by his readers. Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence. This literary companion introduces readers to the Z entries explore Trollope's short story collections, and nonfiction contributions, as well as important themes in the works. This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's work, facilitating the understanding of Trollope's perspectives in relation to feminism, queer studies, and transnationalism.

The Androgynous TrollopeAttitudes to Women Amongst Early Victorian NovelistsHe Knew She was RightThe Independent Woman in the Novels of Anthony TrollopeSIU Press

The Independent Woman in the Novels of Anthony Trollope

In Common Cause

Reference Guide to Short Fiction

Difference and Pathology

National Union Catalog

An Annotated List of Full Length Studies, 1833-1990, and a Check List of the Writings of Anthony Trollope and Other Members of the Trollope Family, 1743-1909

***"While there have been studies examining Trollope from a feminist perspective, very little work has taken into consideration the questions raised by contemporary critical theory. Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory, and brings both to bear on an examination of Trollope's writings. The feminist Lacanian analysis employed by Priscilla L. Walton offers a new perspective on the dominant Victorian cultural dynamic. She explains how the works serve as complex and ultimately double-edged exemplars of patriarchal desire and masculinist discourse."*--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved**

***This volume brings together various discussions on various South Asian Diaspora writers of diverse sociopolitical backgrounds. It provides perspectives drawn from border studies, philosophical studies, and regional issues of South Asia.***

***Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-***

***Subject catalog***

***Diaspora Poetics in South Asian English Writings***

***New Readings for the Twenty-First Century***

***The Lady Hippopotamus and Other Stories***

***Books in Print***

***The Journal of the Trollope Society***

Bringing together established critics and exciting new voices, The Politics of Gender in Anthony Trollope's Novels offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. As the editors observe in their provocative introduction, Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies. The contributors here draw together work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate. The essays variously examine imperial and postcolonial themes in the context of economic, cultural, aesthetic, and demographic influences; show how gender-sensitive readings expose Trollope's critique of capitalism's influence; address Trollope and sexuality in the context of queer studies, the law, archetypal constructions, and classical feminism; and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology. Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope.

"Las torres de Barchester" pertenece a la serie de las seis novelas de Barset, que Trollope sitúa en el condado imaginario de Barsetshire. Ambientada en el mundo rural clerical de la Inglaterra victoriana de mediados del siglo XIX, que recibe frecuentes y amenazantes visitas del mundo exterior, encarnado en la gran metrópoli de Londres, esa mezcla de dos mundos más o menos opuestos y enfrentados da pie a un amplio abanico de personajes que interactúan entre sí dando lugar a una serie de conflictos en forma de relaciones amorosas, disputas políticas y sociales, problemas económicos y algunos dilemas morales, todo ello tamizado por el humor más o menos satírico con que el autor presenta las distintas situaciones. Esta edición ofrece la primera traducción española de esta novela.

Hemingway's Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker, bullfighter, and creator of characters steeled by their own code. Spilka stresses Hemingway's lifelong dependence on and secret identification with women, and in doing so shatters the myths of male bonding and heroic lives of "men without women." He develops the biographical, literary, and cultural implications of Hemingway's lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed.

The "conservative" Frances Trollope and the "radical" Frances Wright

Victorians Institute Journal

Towards a Transcultural Future: Literature and Human Rights in a 'Post'-Colonial World

He Knew She was Right

The Independent Woman in the Novels of Anthony Trollope

The Politics of Gender in Anthony Trollope's Novels

Includes entries for maps and atlases.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

The Androgynous Trollope

Choice

Navasilu

The January–May Marriage in Nineteenth-Century British Literature

Hemingway's Quarrel with Androgyny

Faith and the Professions

Victoria Glendinning provides a woman's view of Anthony Trollope, placing emphasis on family, particularly on his relationship with his mother. But it is Anthony as a husband and lover that intrigues her most. She looks at the nature of his love for his wife, Rose and at his love for Kate Field.

It considers the many contributions of both women to the most significant political movements of their times: anti-slavery; women's rights; and industrial reform. It also traces their defining influence on the ideas and writings of Walt Whitman, Harriet Beecher Stowe, Elizabeth Gaskell, Anthony Trollope, Charles Dickens, and the American suffragists.

A collection of essays dealing with stereotypes in language and in literary texts, especially those associating race with sexuality and pathology (organic disease or madness). The introduction (pp. 15-38) gives a psychological explanation of the need to create stereotypes of the Other and give them mythic negative characteristics in order to categorize and control the world. Negative stereotypes of Jews are discussed in ch. 6 (pp. 150-162), "The Madness of the Jews"; ch. 7 (pp. 162-174), "Race and Madness in I.J. Singer's 'The Family Carnovsky'"; ch. 8 (pp. 175-190), "Sigmund Freud and the Jewish Joke."

He knew she was right

A Companion

Las torres de Barchester

Frances Trollope

Anthony Trollope

Beyond " Domestic Manners "