

Acces PDF Andy  
Warhol Ediz  
Illustrata 1

# **Andy Warhol Ediz Illustrata 1**

**The bestselling visual  
biography of one of  
the twentieth  
century's most  
innovative,  
influential artists  
Andy Warhol**

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**"Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's**

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**extraordinary career  
is packed with more  
than 2,000  
illustrations culled  
from rarely seen  
archival material,  
documentary  
photography, and  
artwork. Dave  
Hickey's compelling  
essay on Warhol's  
geek-to-guru  
evolution combines**

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**with chapter openers  
by Warhol friends  
and insiders to give  
special insight into  
the way the  
enigmatic artist led  
his life and made his  
art. It also provides a  
rare, behind-the-  
scenes look at the  
New York art world  
of the 1950s to the  
1980s. From the**

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**publisher of The  
Andy Warhol  
Catalogue Raisonné,  
Volumes 1 - 5.**

**Take an inspiring  
walk with legendary  
photographer Daido  
Moriyama while he  
explains his  
groundbreaking  
approach to street  
photography. For  
over half a century,**

**Moriyama has provided a distinct vision of Japan and its people. Here he offers a unique opportunity for fans to learn about his methods, the cameras he uses, and the journeys he takes with a camera. The Western is the quintessential**

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**American epic--a  
mythic story of  
nation building,  
triumphs, failures,  
and fantasies. This  
book accompanies  
the first major  
exhibition to  
examine the Western  
genre and its  
evolution from the  
mid-1800s in fine  
art, film, and**

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**popular culture,  
exploring gender  
roles, race relations,  
and gun violence--a  
story that is about  
more than cowboys  
and American  
Indians, pursuits and  
duels, or bandits and  
barroom brawls.**

**From 19th-century  
landscape paintings  
by Albert Bierstadt**

Acces PDF Andy  
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**and Frederic**

**Remington to works  
by Andy Warhol, Ed  
Ruscha, and Kent  
Monkman; from the  
legends of "Buffalo  
Bill" Cody and Billy  
the Kid to John  
Ford's classic films  
and Sergio Leone's  
spaghetti Westerns  
and recent  
productions by**

Acces PDF Andy  
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**Quentin Tarantino,  
Ang Lee, and Joel  
and Ethan Coen, The  
Western observes  
how the mythology  
of the West spread  
throughout the world  
and endures today.  
Featuring the work  
of Berlin along with  
images by Tom of  
Finland, Robert  
Mapplethorpe, and**

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**Andy Warhol, Peter  
Berlin: Icon pays  
tribute to the man  
who in the early to  
mid-1970s  
revolutionized the  
landscape of gay  
male eroticism and  
became an  
international  
sensation. His self-  
portrait photography  
graced the covers of**

Acces PDF Andy  
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**gay magazines, and defined a look that re-imagined a new masculinity among gay men and an emerging gay male culture. Peter Berlin was a self-created. Tailoring his own clothes to accentuate an already naturally defined physique, every part of his**

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**anatomy became  
showcased. Cruising  
was his career, and  
with a background in  
photography, Peter  
embarked on  
recording thousands  
of self-portraits. The  
book is edited by  
Michael Bullock is a  
writer and publisher  
of BUTT, Pin-Up,  
Fantastic Man,**

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**Gentlewoman, and  
Apartamento  
magazines.**

**John Alcorn**

**The Story of Human  
Creativity Across  
Time & Space**

**Pop Art**

**Andy Warhol,  
1928-1987**

**Evolution by Design  
Flower: Exploring  
the World in Bloom**

*Page 14/124*

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**"Essential  
quotations from  
renowned artist  
and pop icon Keith  
Haring"--**

**In this  
photographic  
scrapbook,  
fashion  
photographer Stan  
Shaffer shares his  
extraordinary life  
at the nexus of art,**

Acces PDF Andy  
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**fashion and  
cinema. On this  
incredible journey  
we traipse through  
the hottest NYC  
parties where  
everyone is  
somebody and  
they're all dressed  
to kill! Over his  
career as icon  
maker, Shaffer has  
hung out with**

Acces PDF Andy  
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**everyone from  
Andy Warhol to  
Jerry Hall, Carla  
Bruni to Uma  
Thurman. With his  
fine-tuned  
intuition, this  
trendsetting  
photographer  
reveals the real  
person beyond  
these public  
facades. Some**

Acces PDF Andy  
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**times sexy, often  
quirky, these im a  
ges are always  
joyful and original.  
Organised by  
decade- I.**

**FOREWARD by  
James Hammond -  
II. INTRODUCTION  
- III. THE SIXTIES –  
Satellites &  
Sputniks - IV. THE  
SEVENTIES – Sex,**

Acces PDF Andy  
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**Drugs & Heavenly  
Social - V. THE  
EIGHTIES –  
Somewhere in  
Between Paris &  
The Wild West - VI.  
INDEX**

**Get up close to the  
bold brushwork  
and scribbled  
words of Jean-  
Michel Basquiat,  
one of the most**

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**successful artists  
of his time. This  
XXL-sized  
monograph  
gathers Basquiat's  
major works in  
pristine  
reproduction.  
Texts by editor  
Hans Werner  
Holzwarth and  
curator and art  
historian Eleanor**

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**Nairne introduce us to a legend synonymous with 1980s New York. "Everything is beautiful," raved Andy Warhol, in raptures about the glamour of modern life, consumer society, and the world of the media and its stars; his**

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**proclamation can  
be considered the  
maxim of the pop  
generation, which  
included artists  
Jasper Johns, Roy  
Lichtenstein, Claes  
Oldenburg, Robert  
Rauschenberg,  
James Rosenquist,  
Tom Wesselmann,  
and Richard  
Hamilton, among**

Acces PDF Andy  
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**others. The pop artists of the 1960s had a profound effect on the fabric of art history and their influence can be clearly seen in art today. Here, Tilman Osterwold explores the styles, themes, and sources of pop art around the**

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**world. "Ce livre met parfaitement en lumière les styles, les thèmes, la diversité des origines et des expressions nationales du Pop Art, complétant l'ensemble par la biographie des artistes les plus importants du**

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mouvement."

nart.com, France  
American graffiti  
(Napoli-Roma,  
1997). Ediz.

illustrata

Natalia

Goncharova

The Rise and Fall  
of the Last Beatles  
Label

A New Frontier in  
Art and Film

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**Andy Warhol**  
**"Giant" Size, Large**  
**Format**  
**A Timeless Guide**  
**to Fashion**

The cinema of  
the 60s  
reflected the  
mood of a  
decade when  
everything -  
art, fashion,  
politics,

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philosophy -  
seemed to be in  
flux, and the  
film posters of  
the period  
provide a  
kaleidoscope of  
images that  
capture the  
very essence of  
a turbulent  
decade. From  
french 'new

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'wave' to  
british  
'kitchen sink',  
from Sergio  
Leone to Andy  
Warhol, from  
Bond to  
Barbarella, the  
cinematic ethos  
and icons of  
the 60s are all  
represented  
here as they

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were first  
perceived by  
audiences in  
London and Los  
Angeles, Tokyo,  
Turin, Berlin  
and Bangkok.  
Warhol's  
Factory as seen  
through the  
lens of a young  
Shore,  
providing an

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insider view of  
this  
extraordinary  
moment and  
place Stephen  
Shore was 17  
years old when  
he began  
hanging out at  
The Factory -  
Andy Warhol's  
legendary  
studio in

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Warhol Ediz  
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Manhattan.

Between 1965  
and 1967, Shore  
spent nearly  
every day  
there, taking  
pictures of its  
diverse cast of  
characters,  
from musicians  
to actors,  
artists to  
writers, and

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including Edie  
Sedgwick, Lou  
Reed, and Nico  
- not to  
mention Warhol  
himself. This  
book presents a  
personal  
selection of  
photographs  
from Shore's  
collection,  
providing an

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insider's view  
of this  
extraordinary  
moment and  
place, as seen  
through the  
eyes of one of  
photography's  
most beloved  
practitioners.  
In the last  
decade it has  
evolved from

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James'  
individual  
attempt to  
understand the  
clash of  
ancient and  
modern cultures  
he witnessed  
growing up in  
Australia to  
what it is  
today - a  
powerful

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expression of  
partnership and  
reconciliation  
in action  
through art,  
music and film  
that has become  
a global  
example of true  
collaboration  
across deep  
cultural  
divides.From

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its humble  
beginnings as a  
photographic  
and film  
exhibition in  
New York in  
1999, NOMAD TWO  
WORLDS endured  
the years  
leading up to  
the global  
event known in  
the political

Acces PDF Andy  
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narrative

simply as The

Apology, the

2008 public

apology made to

Indigenous

Australians by

the then

Australian

Prime Minister,

Kevin Rudd.

Developing

NOMAD TWO

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WORLDS has involved a decade of groundwork, including travel to remote regions of northern Western Australia with senior Indigenous custodians who

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have provided  
access to sites  
of great  
cultural  
significance to  
the Aboriginal  
people of that  
region. Burial  
grounds,  
gorges,  
stunning  
coastlines and  
desert

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locations,  
often  
restricted and  
secret, were  
allowed to be  
photographed  
and filmed by  
James in the  
spirit of  
meaningful  
reconciliation.  
. The result,  
an

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unprecedented

artistic

collaboration

of hand

embellished art

photographs,

form the heart

of a NOMAD TWO

WORLDS

installation.

The ABC

Documentary

released in

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2011 'Becoming Jangala' is a detailed look back at the creation of NOMAD TWO WORLDS and the special bond between Bieundurry and James and can be viewed on this site.

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The first book  
to celebrate  
the beautiful  
and provocative  
ways artists  
have  
represented,  
scrutinized and  
utilized the  
body over  
centuries. Body  
of Art is the  
first book to

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explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years.

Unprecedented in its scope, it examines the

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many different  
manifestations  
of the body in  
art, from

Anthony Gormley

and Maya Lin

sculptures to

eight-armed

Hindu gods and

ancient Greek

reliefs, from

feminist

graphics and

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Warhol's empty  
electric chair  
to the blue-  
tinted  
complexion of  
Singer  
Sargent's  
Madame X. It is  
the most  
expansive  
examination of  
the human body  
in art,

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spanning  
western and non-  
western,  
ancient to  
contemporary,  
representative  
to abstract and  
conceptual.  
Over 400  
artists are  
featured in  
chapters that  
explore

Acces PDF Andy

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identity,

beauty,

religion,

absent body,

sex and gender,

power, body's

limits, abject

body and bodies

& space. Works

range from

11,000 BC hand

stencils in

Argentine caves

# Acces PDF Andy Warhol Ediz Illustrata 1

to videos and  
performances by  
contemporary  
artists such as  
Marina  
Abramovic, Joan  
Jonas and Bruce  
Naumanâ?¿ Its  
fresh,  
accessible and  
dynamic voice  
brings to life  
the thrilling

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diversity of  
both classical  
and  
contemporary  
art through the  
prism of the  
body. More than  
simply a book  
of representati  
ons, this is an  
original and  
thought  
provoking look

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at the human  
body across  
time, cultures  
and media.

Cats, Cats,  
Cats

The Complete  
Copmmissioned  
Posters,  
1964-1987

Think Like an  
Artist

Commerce Into

Acces PDF Andy  
Warhol Ediz  
Illustrata 1  
Art

Once Upon a  
Time . . . The  
Western  
Gentleman

*There is perhaps  
no artist of the 20th  
century that is as  
famous and  
infamous as Andy  
Warhol; Andy  
Warhol 'Giant' Size*

Acces PDF Andy  
Warhol Ediz  
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*takes its inspiration from the over-the-top quality of Andy Warhol's life, career, and legacy and in a mammoth format and huge extent depicts, in roughly chronological order, the major events, people,*

Acces PDF Andy  
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*works, and moments in the life of an artist who continues to be endlessly fascinating to those inside and outside of the art world. Now available in a new format.*

*This is the ultimate*

Acces PDF Andy  
Warhol Ediz  
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*photographic  
journey through  
Europe as told by  
the world's favorite  
magazine.*

*Adapted from our  
monumental  
Around the World  
in 125 Years and  
featuring over 200  
captivating images  
from National*

Acces PDF Andy  
Warhol Ediz  
Illustrata 1

*Geographic  
magazine's  
archives, these  
visual treasures  
explore the beauty,  
complexity, the  
variety, the historic  
cities, and the...*

*John Alcorn |  
Evolution By  
Design is a  
celebration of the*

Acces PDF Andy  
Warhol Ediz  
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*life and work of  
legendary graphic  
designer and  
illustrator, John  
Alcorn  
(1935-1992). A  
never-before  
released overview  
of one of the most  
versatile designers  
of the 20th century,  
replete with*

Acces PDF Andy

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*revealing essays  
and several  
hundred images  
spanning over 4  
decades, from the  
artist's formative  
years to his  
untimely death at  
age 56. His unique  
style can be found  
in hundreds of  
books (Random*

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*House, Simon & Schuster, Rizzoli, Longanesi, Guanda) movie posters (Fellini?s "Amarcord"), magazines and record covers. Alcorn's career included a sound training at the Push Pin Studios, the*

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*celebrated design  
studio founded by  
Milton Glaser,  
Seymour Chwast,  
Reynold Ruffins,  
and Edward Sorel.  
His work has been  
exhibited in various  
locations including  
The Louvre in  
Paris.*

*Learn how to jump-*

Acces PDF Andy  
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*start your  
imagination to  
conjure up  
innovative,  
worthwhile ideas  
with help from  
some of the  
greatest artists in  
the world. How do  
artists think?  
Where does their  
creativity*

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*originate? How can we, too, learn to be more creative?*

*BBC Arts Editor*

*Will Gompertz*

*seeks answers to these questions in his exuberant, intelligent, witty, and thought-provoking style.*

*Think Like an Artist*

Acces PDF Andy

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*identifies ten key lessons on creativity from artists that range from Caravaggio to Warhol, Da Vinci to Ai Weiwei, and profiles leading contemporary figures in the arts who are putting these skills to use*

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*today. After getting up close and personal with some of the world's leading creative thinkers, Gompertz has discovered traits that are common to them all. He outlines basic practices and*

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*processes that  
allow your talents  
to flourish and  
enable you to  
embrace your inner  
Picasso—no  
matter what you do  
for a living. With  
wisdom,  
inspiration, and  
advice from an  
author named one*

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*of the fifty most  
original thinkers in  
the world by  
Creativity  
magazine, Think  
Like an Artist is an  
illuminating view  
into the habits that  
make people  
successful. It's  
time to get inspired  
and think like an*

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*artist!*

*30,000 Years of  
Art, New Edition,  
Mini Format  
Two Worlds  
The Zapple Diaries  
Icon  
National  
Geographic.  
Around the World  
in 125 Years.  
Europe*

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*How I Take  
Photographs*

As the creator of Jackie Kennedy's signature pillbox hat and the designer of choice for Liza Minelli in the 1970s, Halston (1932-90) was synonymous with American style: a

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modern, minimal  
yet glamorous look  
that encompassed  
everything from  
flowing caftans to  
ultrasuede  
dresses, to  
uniforms that lent  
panache to airline  
attendants and the  
girl scouts of  
America alike.

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Beginning his  
career in Chicago  
in the late 1950s,  
by 1972 Halston  
had been named  
'the premier  
fashion designer of  
all America' by  
Newsweek and  
was firmly  
established in New  
York; he counted

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such personalities as Andy Warhol and Bianca Jagger among his friends and clients. Tall, charismatic, impeccably dressed, Halston personified the lofty ambitions and non-stop nightlife of the 1970s and

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early 80s. This book, a visual anthology of Halston's life and legacy, includes previously unpublished catwalk photographs, rare archival photographs by Warhol, behind-the-

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scenes images of  
fashion shows and  
parties, one-off  
sketches and  
specially  
commissioned  
photographs of the  
collections.

Halston embodies  
a magnificent tour  
de force of a life  
and career that are

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as monumental  
historically as they  
are fascinating,  
even to the less  
familiar reader.

Koons by himself:  
the new definitive  
overview, featuring  
the artist's  
commentary on his  
works and career  
This handsomely

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designed volume  
brings together  
more than 60 of  
the artist's most  
iconic sculptures  
and paintings  
along with new  
productions and  
recently completed  
works. Edited by  
curator

Masimilliano Gioni,

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the book focuses  
in particular on  
Koons' art as seen  
in relation to  
contemporary  
American culture.  
With an aesthetics  
of abundance  
remaining a  
constant  
throughout his  
career, Koons has

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composed a  
"fantasy America  
... custom-made  
from art and  
schmaltz and  
emotions"--to use  
Warhol's  
description of his  
own interpretation  
of American  
culture. Through  
the inclusion of

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source materials,  
personal  
recollections and  
biographical  
narratives by  
Koons himself, the  
book reads each  
of Koons'  
celebrated series  
through the prism  
of his biography  
and the ways in

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which his

individual history intersects with that of his country and culture. The publication composes an unconventional view of Jeff Koons and his work, retracing the personal

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influences and  
cultural histories  
that have shaped  
Koons' art.  
Published to  
accompany a  
major exhibition in  
Qatar, the catalog  
features an  
interview with  
Koons by the  
exhibition's curator

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along with essays  
by Armenian  
American art critic  
Dodie Kazanjian  
and Qatari  
American writer  
and artist Sophia  
Al Maria. Jeff  
Koons(born 1955)  
is best known for  
his work that  
engages with pop

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culture in dynamic and unexpected ways, such as his famous large-scale stainless steel sculptures of balloon animals. His work has been exhibited worldwide since his career took off in the 1980s and

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his pieces  
frequently break  
auction sales  
records.

A comprehensive  
monograph on the  
work of KAWS,  
one of the most  
sought-after artists  
and creative forces  
of our time  
Drawing from Pop

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and Neo-Pop

traditions, KAWS's

work straddles the

line between fine

art and popular

culture, crossing

the mediums of

painting, sculpture,

and printmaking,

along with fashion,

merchandise, and

vinyl toys. This

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book, made in  
close collaboration  
with the artist,  
captures his  
exciting talent as  
never before,  
presenting work  
from across his  
career and  
exploring his  
unique ability to  
reshape the ways

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we think about  
contemporary art  
and culture today.  
Natalia  
Goncharova  
(1881-1962) was  
the leading female  
artist of the  
Russian avant-  
garde and a key  
figure of the  
modernist era. She

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embraced with a complete openness a wide range of artistic styles, traditions and media. From sculpture and painting, printmaking and book illustration, to fashion and innovative cinema,

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she applied the spirit of "everythingness" (Toutisme) to her creative practice. After gaining fame for her early experiments with abstraction, she earned further international renown for her

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work for

Diaghilev's Ballets

Russes following

her emigration to

Paris in

1914.0This

publication will

consider the entire

spectrum of

Goncharova's

creative practice.

An important focus

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will be her 1913

exhibition in

Moscow at which

she displayed over

350 paintings

along with the

numerous

drawings, studies,

prints and designs,

demonstrating her

prolific and

prodigious talent. It

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will also address how Goncharova was unafraid to explore subjects in her art that were considered taboo for a gentile woman of pre-war Europe, such as the female nude, paganism and marginalised

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cultures.

00Exhibition: Tate  
Modern, London,  
UK (06.06.-08.09.2  
019).

Catalogo dei libri in  
commercio

Daido Moriyama

David Hockney

Jeff Koons: Lost in  
America

Halston

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## Nomad

*A tribute to the influential surrealist's work renders some of his most celebrated paintings as three-dimensional pop-ups to lend new insights into his achievements and perspectives. By the creator of Eye Magic. 17,000 first printing.*

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*A collection of  
essential quotations  
and other writings  
from artist and icon  
Jean-Michel Basquiat  
One of the most  
important artists of  
the late twentieth  
century, Jean-Michel  
Basquiat explored the  
interplay of words and  
images throughout his  
career as a celebrated*

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*painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban*

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*culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other*

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*subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think*

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*there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I*

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*might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."*

*A comprehensive and sumptuous survey that celebrates the beauty and appeal of flowers throughout art, history, and culture*

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*The latest installment  
in the bestselling  
Explorer Series takes  
readers on a journey  
across continents and  
cultures to discover  
the endless ways  
artists and image-  
makers have employed  
floral motifs  
throughout history.  
Showcasing the  
diversity of blooms*

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*from all over the world, Flower spans a wide range of styles and media -- from art, botanical illustrations, and sculptures to floral arrangements, film stills, and textiles -- and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to*

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*allow interesting and  
revealing*

*juxtapositions between  
them.*

*A commentary on the  
life and work of Andy  
Warhol, celebrated  
American artist.*

*Mini Format*

*Keith Haring.*

*Catalogo della mostra  
(Pisa, 1999-2000).*

*Ediz. illustrata*

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*Body of Art*

*The David Bailey*

*Sumo. Ediz. Illustrata*

*Film Posters of the  
60s*

*Basquiat-isms*

In this book from the  
critically acclaimed,  
multimillion-copy  
best-selling Little  
People, BIG  
DREAMS series,

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discover the life of  
Andy Warhol, the  
ground-breaking  
pop artist. Little  
Andy was the tiniest  
and palest child of  
the Warholas, a  
humble couple from  
Slovakia who lived  
in Pittsburgh.

Sketchbook glued to  
his hand, he loved

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every minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup

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cans he ate from for  
lunch every day. He  
showed the world  
that the ordinary  
objects could POP,  
and founded a  
cultural movement.  
This moving book  
features stylish and  
quirky illustrations  
and extra facts at the  
back, including a

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biographical  
timeline with  
historical photos and  
a detailed profile of  
the inspiring artist's  
life. Little People,  
BIG DREAMS is a  
best-selling series of  
books and  
educational games  
that explore the lives  
of outstanding

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people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a

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range of formats.

The board books are told in simple sentences, perfect for reading aloud to babies and toddlers.

The hardcover versions present expanded stories for beginning readers.

Boxed gift sets allow you to collect a

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selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the

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next generation of  
outstanding people  
who will change the  
world with Little  
People, BIG  
DREAMS!

This is the first full-  
length look at  
Zapple—the Beatles'  
label for  
experimental music  
and spoken word

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recordings and the most ambitious expression of the group's determination to be leading members of the counterculture movement in the late 1960s. Barry Miles, the acclaimed author, was the Zapple label

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manager and has written an engaging and slightly gossipy you-arethere review of this fascinating period in Beatles history. The book provides insight into the lives and working methods of leading literary and cultural figures of

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the time, including Allen Ginsberg, Charles Bukowski, Richard Brautigan, William Burroughs, and Frank Zappa. The Zapple Diaries is the fascinating story of an ill-fated experimental venture and a revealing account of the little-

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known last chapter of Beatles history. Published for the first time in a single volume, this definitive collection of original posters produced by Andy Warhol reveals the artist's remarkable contribution to the art of poster design.

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Seen in their entirety, these posters--bearing all the hallmarks of the artist's finest work--both reflect and reveal the cultural zeitgeist that drove Warhol's innovative practice. Peter Beard turned his life on the

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African continent  
into a  
Gesamtkunstwerk; a  
collage of  
photography,  
environmental  
activism, and diary  
writing. The original  
limited edition may  
have instantly sold  
out, but the book is  
now back to present

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the artist's unique world; a realm where high-fashion models feed giraffes under the Kenyan sun and...

Andy Warhol

"Giant" Size

And Lead a More Creative, Productive Life

The Artists of My

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Life

Andy Warhol  
Haring-isms  
Wim Wenders:  
Polaroids

An accessible,  
comprehensive,  
freshly-updated  
celebration of the vast  
range of human  
artistry from 28,000  
BC to today Brought  
completely up to date

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for this revised edition  
and now available in a  
compact new format,  
this new edition of  
Phaidon's  
groundbreaking book  
presents art differently  
from all other  
compendia by  
revealing the huge  
diversity – or in many  
cases, the similarity –  
of artistic  
achievements around

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the globe. Images of more than 600 works from all periods and regions are arranged in chronological order, each with a short text that puts the work in critical context and explains its contribution to the development of art history.

For six years

Sebastião Salgado

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traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on

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earth.

It is possible to argue about taste--but not about true style. A gentleman can be recognized immediately from his confident appearance, his charm, and his carefully chosen clothes. Gentleman is the tried-and-tested guide on matters of style and quality.

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Dalí Pop-Ups

Jean-Michel Basquiat

You Should Have

Been with Me

The Essential Movies

of the Decade : from

the Reel Poster

Gallery Collection

una storia americana

KAWS: WHAT

PARTY (Yellow

Edition)