

Download Ebook Andy Warhol Getting To Know  
The Worlds Greatest Artists

## **Andy Warhol Getting To Know The Worlds Greatest Artists**

*I Shot Andy Warhol is the script of the art-house film telling the story of Valerie Solanas, the radical feminist and author of the SCUM (Society for Cutting Up Men) Manifesto, who made headlines in 1968 when she attempted to kill Andy Warhol.*

*An utterly charming, completely original coloring book designed by the*

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*legendary pop artist "for children of all ages to color and paint", is also the first in an exciting series of Artist's Coloring Books from Simon and Schuster. 12 beautiful original drawings printed on fantastically oversized, heavy-stock paper, and including 4-color artist's renditions. One of Andy Warhol's superstars recalls the birth of an art movement—and the death of an icon In this audacious tell-all memoir, Ultra Violet, born Isabelle*

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*Collin Dufresne, relives her years with Andy Warhol at the Factory and all of the madness that accompanied the sometimes-violent delivery of pop art. Starting with her botched seduction of the "shy, near-blind, bald, gay albino" from Pittsburgh, Ultra Violet installs herself in Warhol's world, becoming his muse for years to come. But she does more than just inspire; she also watches, listens, and remembers, revealing herself to be an ideal tour*

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*guide to the “assembly line for art, sex, drugs, and film” that is the Factory. Famous for 15 Minutes drips with juicy details about celebrities and cultural figures in vignettes filled with surreptitious cocaine spoons, shameless sex, and insights into perhaps the most recognizable but least intimately known artist in the world. Beyond the legendary artist himself are the throngs of Factory “regulars”—Billy Name, Baby Jane*

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*Holzer, Brigid Polk—and the more transient celebrities who make appearances—Bob Dylan, Jane Fonda, Jimi Hendrix, John Lennon. Delightfully bizarre and always entertaining, filled with colorful scenes and larger-than-life personalities, this dishy page-turner is shot through with the author's vivid imagery and piercing observations of a cultural idol and his eclectic, voyeuristic, altogether riveting world.*

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*This is the story of Andy Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more! With Art Is Everywhere, Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens*

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*readers' minds to the possibilities for art in the world around us.*

*We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name.*

*Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him*

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*everywhere he went and America, a  
mélange of text and image whose  
photographs were selected by Warhol  
from ten years of extraordinary shots,  
echoes the strange beauty and  
staggering contradictions of the  
country itself. Exploring Warhol's  
greatest obsessions--including image  
and celebrity--Warhol photographs  
wrestlers and politicians, the  
beautiful wealthy and the  
disenfranchised poor. Many well-known*



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*figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great*

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*artist of the superficial at his most  
deeply personal.*

*Art Is Everywhere*

*Introducing Andy Warhol*

*America's Most Famous Artist*

*Pop*

*Getting to Know the World's Greatest  
Artists (Fall 2016 Set of 4)*

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most

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incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyns and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of

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shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, “Happenings”—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

Although we know him best as a visual artist and filmmaker, Andy Warhol was also

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a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as complex projects

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involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulroney shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the

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impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.

Commissioned by Andy Warhol, presents a series of photographs taken in 1964 and 1965.

Artists on Andy Warhol is the third installment in a series culled from Dia's Artists on Artists lectures, focused on the work of artist Andy Warhol (1928-87). This small-format paperback book delves into Warhol's oft-quoted phrase: "If you want to know all about Andy Warhol, just

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look at the surface: of my paintings and films and me, and there I am. There's nothing behind it." Artists on Andy Warhol breaks down this iconic phrase to investigate Warhol's relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan. Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol's work, persona and legacy to better



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understand the invisible artist.

“One acclaimed filmmaker takes the measure of another! Murphy’s candid and richly personal account of Andy Warhol’s filmmaking is a brilliant contribution to our understanding of one of cinema’s most original and prolific masters, exploring the artist’s multiple forms of psychodrama with a filmmaker’s insight and attention to detail. As more and more of the restored Warhol films become available, this book will remain an indispensable handbook for film historians and general

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moviegoers alike—especially because it is such a genuine pleasure to read.”—David E. James, author of *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*. “Those of us who care about independent cinema have always struggled with Andy Warhol’s massive oeuvre. At long last J.J. Murphy, who has spent a lifetime making contributions to independent cinema, has undertaken the Herculean task of helping us understand Warhol’s development as a filmmaker. Murphy’s precision, stamina, and passion

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are evident in this examination of an immense body of work—as is his ability to report what he has discovered in a readable and informative manner. The Black Hole of the Camera helps us to re-conceptualize Warhol's films not simply as mythic pranks, but as the diverse creations of a prolific and inventive film artist.”—Scott MacDonald, author of A Critical Cinema: Interviews with Independent Filmmakers (5 vols.). "In his careful firsthand study of Andy Warhol's films, J. J. Murphy contributes to the

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ongoing revision of the enduring but misplaced perceptions of Warhol as a passive, remote, and one-dimensional artist. Murphy's discussions of authorship, the relation of content to form, the role of "dramatic conflict," and the complexity of Warhol's camera work show these perceptions to be stubborn myths. The Black Hole of the Camera offers a clear sense of the nuances of Warhol's fascinating, prolific, and influential activities in filmmaking."—Reva Wolf, author of *Andy Warhol, Poetry, and Gossip*

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in the 1960s.

**A Book About Andy Warhol**

**The Black Hole of the Camera**

**Andy Warhol Close Up**

**Artists on Andy Warhol**

**A Year in the Life of Andy Warhol**

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general.

Simultaneous eBook.

Get to Know Andy Warhol Enslow Publishing, LLC

In the 1960s, Andy Warhol's paintings redefined modern art. His

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films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does

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Andy's timeless power to fascinate, galvanize, and move us. Based on the television documentary: A three-part oral history of the Pop Art sensation's inner circle and their dazzling world of art, drugs, and drama. Featuring a new introduction by the author, special to this collection, this three-part companion volume to Emmy Award-winning Catherine O'Sullivan Shorr's documentary *Andy Warhol's Factory People* is an unprecedented exposé of an exhilarating and tumultuous time in the 1960s New York City art world—told by the artists, actors, writers, musicians, and hangers-on who populated and defined the Factory. “Different [in] its avowed bottom-up approach: Warhol as a function of his followers is the idea. This time . . . it's the interviews that tell the tale” (Robert Lloyd, *Los Angeles Times*). Welcome to the Silver Factory: In 1962, frustrated with advertising work, Warhol sets up his

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legendary studio in an abandoned hat factory on Manhattan's 47th Street. The "Silver Factory" quickly becomes the hub of Warhol's creative endeavors—the space where he constantly works while an ever-changing cast of characters and muses passes through with their own contributions. Speeding into the Future: In a peak period from 1965 through 1966, Warhol creates the notion of the "It Girl" with ingenuous debutante Edie Sedgwick; discovers Lou Reed, the Velvet Underground, and Nico, the gorgeous chanteuse who becomes his next "It Girl"; and directs—with Paul Morrissey—his most commercially successful film, the art house classic, *Chelsea Girls*. Your Fifteen Minutes Are Up: By 1967, it seems that the Factory has outlived its fifteen minutes of fame. Superstars like Edie Sedgwick fall victim to drugs. Factory denizens have falling-outs with Warhol, as do the Velvet Underground, who are also



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caught up in disputes of their own. Into the chaos comes radical feminist Valerie Solanas, who shoots Warhol and seriously injures him. He survives—barely—but the artist, and his art, are forever changed.

AS FEATURED ON THE HIT TELEVISION SHOW,

HARDCORE PAWN..... "This Kid is Amazing!" ..... Holly Woodlawn/Warhol Superstar

..... "Cute, Entertaining" ..... Taylor Mead/Warhol Superstar .....

..... From eight-year-old child author, Zachary Malott comes this exciting introduction for young readers to the art and life of pop artist, Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century

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and forever changed the world with his amazing talent in art, film, and fashion. In "Introducing Andy Warhol," Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere from skateboards to notebooks, Warhol's art left an impression on society which is timeless. His original paintings valued in the millions and sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young reader's to demonstrate their own art skills by coloring the outlined images on each page.

Dropping in on Andy Warhol

Andy Warhol Idea Book

Andy Warhol, Prince of Pop

Texting with Andy Warhol

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An Art Biography Book for Kids

*The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.*

*The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party, and offers tips on having a great party*

*In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Andy Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every minute of*

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*drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each*

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*began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! Examines the life and work of the pop artist Andy Warhol, from his early days in Pittsburgh, PA, to his popular*

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*commercial art of the 1960s. By the author of the New York Times Notable book, Woody Guthrie: Poet of the People. What if you could text with Andy Warhol? Alex, a curious child, gets to do just that! In the first book of the "Texting with History" series, Alex texts with Andy Warhol the pop artist and learns about his artworks. Who knew soup cans could be considered art?! The art of Andy Warhol requires some explanation, and this book explains it in a kid friendly way. Kids feel part of the conversation as Andy texts about his childhood struggles and becoming an internationally recognized artist. The book uses modern day texting bubbles children understand and enjoy! The perfect book for teaching your child about history, careers, and believing in*

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*yourself! This paperback book includes: The biography of Andy Warhol A discussion of what art is Lessons in how to choose a career you're passionate about Encouraging words about being true to yourself no matter what people tell you 2 free books (just go to the website inside the book!) Buy the book and teach your child about an important historical figure today!*

*Andy Warhol*

*SCUM Manifesto*

*Andy Warhol What Colors Do You See? Board Book*

*My Years with Andy Warhol*

*Becoming Andy Warhol*

*Pop artist Andy Warhol shows Puffer his famous*

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*artworks and explains how he used different media to create them. 32 pp hardcover.*

*In the 1960s, Warhol created a brand-new kind of art, pop art, changing the face of the art world forever.*

*Readers can see Warhol's style develop through images of his paintings, as well as learn details about his life that inspired and shaped the artist. In addition, Art Smart boxes help readers gain a deeper understanding of the form, style, medium, and content of Warhol's work.*

*Children can identify and learn colors in the iconic works of the pop art master in Andy Warhol What Colors Do You See? Board Book from Mudpuppy. Featured inside are famous Warhol works including the red Campbell's*



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*soup can, yellow banana, pink cow, green camouflage, and many more! - 26 sturdy pages - Book trim: 6 x 7.5", 15 x 19 cm - Ages 0+ - Spreads feature Andy Warhol artwork in a spectrum of colors - Includes final spread with soup cans in an assortment of Warhol's colorways - All Mudpuppy products adhere to CPSIA, ASTM, and CE Safety Regulations*

*"IN THE FUTURE EVERYBODY will be world famous for 15 minutes." The Campbell's Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is*

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*synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth,*

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*from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait of an Artist: “This outstanding, well-researched biography is fascinating reading.”—School Library Journal, Starred “Readers will see not just the man but also the paintings anew.”—The Bulletin, Starred “An exceptional biography that reveals the humanity behind the myth.”—Booklist, Starred A Robert F. Sibert Honor Book An ALA Notable Book The definitive biography of a fascinating and paradoxical*

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*figure, one of the most influential artists of his—or any—age To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and dominated the public’s image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend on the way he lived and who he was,” as Gopnik writes. “That’s why the details of his biography matter more than for almost any cultural figure,” from his working-class Pittsburgh upbringing as*

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*the child of immigrants to his early career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and*

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*kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.*

*Andy Warhol Was a Hoarder*

*Famous for 15 Minutes*

*Coloring Book Andy Warhol*

*Who Was Andy Warhol?*

*The Genius of Andy Warhol*

**Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized**

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**by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish**

**The real, inside story of Warhol's life and career.**

**1. Getting To Know Edgar Degas 2. Getting To Know Mary Cassatt 3. Getting To Know Andy Warhol 4. Getting To Know Michelangelo Running Time: 01:30:44 SKU PV000123.**

**This striking sketchbook has a lenticular cover featuring two different Andy Warhol illustrations. Inside, the deluxe unlined paper is perfect for writing or drawing, and Warhols witty quotes and illustrations on vellum inserts throughout will**

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**inspire you to do what he did best: elevate the ordinary to the extraordinary.**

**Big art for little hands, these enchanting activity books allow young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the lines.**

**Andy Warhol's Party Book**

**I Shot Andy Warhol**

**Inside the Minds of History's Great Personalities**

**Get to Know Andy Warhol**

Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes

Showcasing the artist's vast and personal archive, this



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carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies." A simple biography of a man who helped develop Pop Art and made art fun for many people

Uses examples of the modern artist's works to teach the youngest of children colors, from purple horses to golden monkeys. 20,000 first printing.

Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928-1987) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an

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artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

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Getting to Know the World's Greatest Artists

Andy Warhol's Factory People

The Films of Andy Warhol

Andy Warhol, Publisher

Andy Warhol's Colors

No Marketing Blurb

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork.

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These books will help children "get to know" the world's greatest artists.

Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-

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published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative

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exuberance of this infamous text. Was Andy Warhol a hoarder? Did Einstein have autism? Was Frank Lloyd Wright a narcissist? In this surprising, inventive, and meticulously researched look at the evolution of mental health, acclaimed health and science journalist Claudia Kalb gives readers a glimpse into the lives of high-profile historic figures through the lens of modern psychology, weaving groundbreaking research into biographical narratives that are deeply embedded in our culture. From Marilyn Monroe's borderline personality disorder to Charles Darwin's anxiety, Kalb provides

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compelling insight into a broad range of maladies, using historical records and interviews with leading mental health experts, biographers, sociologists, and other specialists. Packed with intriguing revelations, this smart narrative brings a new perspective to one of the hottest new topics in today's cultural conversation. To his critics, he was the cynical magus of a movement that debased high art and reduced it to a commodity. To his admirers, he was the most important artist since Picasso. As the quintessential Pop artist, Andy Warhol razed the barrier between high and low culture. Pop

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disentangles the myths of Warhol from the man he truly was, offering a vivid, entertaining, and provocative look at the legendary artist's personal and artistic evolution during his most productive and innovative years. It is a dynamic, groundbreaking portrait of the man who changed the way we see the world.

From A to B and Back Again

Warhol's World from A to Z

Warhol

A is for Archive

A Biography

Meet the Artist: Andy Warhol is packed with make-



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and-dos and inspiring activities for budding young artists Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work. Featuring beautiful reproductions of key

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artworks, and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

A Coloring Book

Fabulous: A Portrait of Andy Warhol

Who is Andy Warhol?

America

Meet the Artist: Andy Warhol