

Angelas Airplane

Presents simple stage adaptations, suitable for school use, of eight stories by Canadian author Robert N. Munsch, along with staging suggestions and ideas for easily obtainable sets, props, and costumes.

This adorable tale is now available in picture book format! On the day Thea is mad at Mommy, she and her little brother Tate go for a walk around the block. They meet a snail, a skunk, a porcupine, and a gorilla, and get a hug from each one -- but the hugs are slimy, smelly, poky and way too hard! It's not until they get back to Mommy that both Tate and Thea get the best hug of all -- a Mommy hug! This gently affirming story from Robert Munsch is already a bestseller in board book format.

Tyaa is grocery shopping with her dad, but he's not letting her pick any of the good stuff like cookies, ice cream, or candies. When she holds still and is mistaken for the best, most lifelike doll in the supermarket, an argument at the till leads her dad to buy something good after all. A newly designed Classic Munsch picture book introduces this tale of mistaken merchandise to a new generation of young readers.

Another laugh-out-loud book from the author of *The Paper Bag Princess*! "Hey you dumb pigs!" When Megan lets all of the pigs out of the pen, they start to take over, and show her that they may not be so dumb after all. A newly designed Classic Munsch picture book introduces this tale of underestimated livestock to a new generation of young readers.

Red is Best

Vanishing Act

The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five

Jonathan Cleaned Up--Then He Heard a Sound

Found

"Biography of Major League Baseball catcher and coach who was a spy for the Office of Strategic Services during World War II"--Provided by publisher.

Julie thinks her new neighbors must be very scary because all the stuff being moved into their house is enormous. Then she meets David and finds out that he's just a normal, regular boy. But when David's father calls him for supper the sound makes Julie jump in the air, run in a circle three times, run home and lock herself in her room until it is time for breakfast the next day. Could David's father be a giant? A newly designed Classic Munsch picture book introduces this tall tale about facing your fears to a new generation of young readers.

When Angela's father takes her to the airport, he does not count on the magnitude of the problems she will create, as the young lady winds up taking off in an untended airplane.

Kelly's mom doesn't understand all of the reasons why red is the best color. Through minimal text and elegant illustration, Kelly shows her mom why juice tastes better in the red cup, red pyjamas keep the monsters away at night, and red boots take bigger steps. *Red is Best* is the classic best-selling picture book by Kathy Stinson and Robin Baird Lewis, available now

as an e-book.

Lunatics

Stephanie's Ponytail

Raising the Flag

The Wicked We Have Done

SumoKitty

Buckle up to learn all about flying! Amazing Airplanes follows the animal crew, as they become pilots, baggage handlers, and air stewards. Each page is filled with details that machine-mad kids love, such as the cockpit, landing gear, and much more. This book is perfect for budding pilots or happy vacationers! From airplanes to fire engines, the internationally bestselling Amazing Machines series is the perfect way for children to learn about all sorts of vehicles! Each book introduces a new vehicle and the jobs it can do. Bright, engaging artwork and simple, rhyming text combine to make these fantastic books for young children. Kids will love getting to know the friendly, animal characters who feature throughout the series and reading about their fast-paced adventures!

Watch out, mice! This cat is a sumo champion! A stray kitty gets a job in a sumo stable, chasing mice in exchange for food. But when eating like a sumo wrestler slows our feline hero down, he realizes he must train like a wrestler, too. Through hard work and perseverance--and with a little help from a big buddy--SumoKitty is born! A funny and heartwarming story inspired by the Japanese saying "Fall down seven times, stand up eight." Philip Horkman is a happy man, the owner of a pet store called The Wine Shop, and on Sundays a referee for a local kids' soccer league. Jeffrey Peckerman is the proud and loving father of a star athlete in the girls' ten-and-under soccer league, and he's not exactly happy with the ref. The two of them are about to collide in a swiftly escalating series of events that will send them running for their lives, pursued by the police, soldiers, subversives, bears, revolutionaries, pirates, and a black ops team that does not exist. Where all that takes them you can't even begin to guess, but the literary journey there is a masterpiece of inspiration, chaos, and unadulterated, well, lunacy. And they might even learn a lesson or two along the way.

Daniel Kirk introduced kids to writing in his bestselling Library Mouse series—now he tackles STEAM! Science Technology Engineering Art Math When an apple falls on his head, Newton the squirrel begins to wonder how the world works. Listening in on a lesson about the force of gravity, he decides to try his own experiments with the help of his sister, Curie. Learning to make simple machines, they discover that science is for everyone—even squirrels. And when a birds' nest falls out of a nearby tree, only Newton and Curie, using their inventions and quick scientific thinking, can save the day! This always inquisitive and resourceful pair solves real-life problems and has fun along the way. This latest from bestselling author Daniel Kirk is a light introduction to the principles of STEAM, which is taught in schools.

The Dark

The Fire Station

50 Below Zero

Change Me Into Zeus's Daughter

The Spy Who Played Baseball

A debut author's darkly suspenseful take on New Adult romance--and a perfect read for fans of Veronica Roth's Divergent. Twenty-two-year-old Evalyn Ibarra never

expected to be an accused killer and experimental prison test subject. A year ago, she was a normal college student. Now she's been sentenced to a month in the compass room—an advanced prison obstacle course designed by the government to execute justice. If she survives, the world will know she's innocent. Locked up with nine notorious and potentially psychotic criminals, Evalyn must fight the prison and dismantle her past to stay alive. But the system prized for accuracy appears to be killing at random. She doesn't plan on making friends. She doesn't plan on falling in love, either. "Holy jawdropping creepy bots! Hot, funny, and terrifying... if The Running Man and The Hunger Games had a baby on steroids: this would be it. You will be glued to each amazingly horrifying page from beginning to end." — Molly McAdams, New York Times bestselling author "THIS IS INCREDIBLE!!! I couldn't put it down! Suspenseful, romantic and thought provoking, The Wicked We Have Done had me rooting for criminals while pondering morality and questioning humanity. I can't wait for the sequel." — Jamie Blair, author of Leap of Faith "A heart-pounding thrill ride! The Wicked We Have Done will make you gasp, smile and cry - an emotional rollercoaster in book form. I absolutely loved it!" — Susanne Winnacker, author of Imposter Sarah Harian received her M.F.A. from Fresno State University. She currently lives in the Sierra Nevadas with her husband and their dog and swears she'll never live anywhere other than the forested mountains—they're too inspiring. This is her first novel.

Jule Ann pounds on the bottom of a cookie jar and a small, dark lump bounces out. The Dark quickly eats up Jule Ann's shadow, and then her mother and father's shadows, growing bigger and bigger with each swallow. When the Dark grows as big as her house, Jule Ann comes up with an ingenious plan to get it back where it belongs. A newly designed Classic Munsch picture book brings all of the escalating thrills of The Dark to a new generation of young readers.

The students in Miss K's class experience situations that occur in schools everywhere. Omar shows Megan and Latasha how to take care of the school's flag when they have flag duty. Latasha's story teaches about patriotism, respect, and friendship with brilliant illustrations and humorous text. What Do You Think? questions, Miss K's Classroom rules, and a glossary aid teachers in classroom discussions about the character trait of patriotism featured in this stunning picture book. Special thanks to content consultant Vicki F. Panaccione Ph.D.

Favorite stories from Robert Munsch in an early reader format kids will love! Adapted from the originals so beginner readers can proudly say "I read this myself!" Colorful and fun, Robert Munsch's zany stories and Michael Martchenko's illustrations will grab kids' attention and keep them interested as they practice their reading skills. Tips for supporting emerging readers are in the back for parents.

Dino-Racing

Amazing Airplanes

A Chaos Theory Novel

Hush

Spotlight on Stacey

Another laugh-out-loud book from the author of The Paper Bag Princess! Everyone is copying Stephanie's ponytail! No matter which way she wears it, the list of copycats keeps growing. But when

Stephanie declares her next hair style, she tries to shake all of her followers loose. A newly designed Classic Munsch picture book introduces this tale of trend-setting hairdos to a young generation of readers.

When Angela's father gets lost at the airport, she looks for him everywhere, even inside an airplane. But when Angela's love of button-pressing proves too great, she finds herself in charge of flying the plane. Can Angela make it back down to the runway? A newly designed Classic Munsch picture book introduces this junior pilot to a new generation of young readers.

When Stacey's class has to perform in a play about colonial America, preparation and the surprise appearance of a sheep onstage help her overcome her chronic stage fright.

“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he’ll say: “I have no life. I have no known relatives, no known friends. I’m barely human. I’m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all.” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he’ll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. “Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete” (*Heidi Julavits*), *The Convalescent* “nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony’s style—funny, immediate and unapologetically cerebral—carves out a space all its own” (*Publishers Weekly*, starred review).

Hugs

The Munschworks Grand Treasury

Lipstick Apology

Lessons

Something Good

Shelley has to pick up the socks she’s left all over her room. But when she opens her sock drawer, a tiny troublemaking boy appears. She has to make her bed, but there he is again, underneath the sheets watering a tomato plant. Soon enough this tiny terror is making a mess all over the house and Shelley’s efforts to get rid of him only make him grow bigger. The solution, to everyone’s surprise, is banishment by hugs and kisses! A newly designed Classic Munsch

picture book introduces this charming tale of a tiny, yet persistent interloper to a new generation of young readers.

Sometimes a good-bye is just the beginning? When Emily Carson's parents die in a plane crash, she's left with nothing but her mother's last words scrawled in lipstick on a tray table: "Emily, please forgive me." Now it's fall and Emily moves to New York City where she attracts the attention of two very different boys: the cute, popular Owen, and her quirky chemistry partner, Anthony. With the help of some surprising new friends, Emily must choose between the boy who helps her forget and the one who encourages her to remember, and ultimately heal. Debut author Jennifer Jabaley has written a wonderful, feel-good romantic comedy with real emotional depth. Full of lovably wacky characters, *Lipstick Apology* is a heartwarming story about the true meaning of forgiveness.

A haunting and triumphant story of a difficult and keenly felt life, *Change Me into Zeus's Daughter* is a remarkable literary memoir of resilience, redemption, and growing up in the South. Barbara Robinette Moss was the fourth in a family of eight children raised in the red-clay hills of Alabama. Their wild-eyed, alcoholic father was a charismatic and irrationally proud man who, when sober, captured his children's timid awe, but when (more often) drunk, roused them from bed for severe punishment or bizarre all-night poker games. Their mother was their angel: erudite and stalwart -- her only sin her inability to leave her husband for the sake of the children. Unlike the rest of her family, Barbara bore the scars of this abuse and neglect on the outside as well as the inside. As a result of childhood malnutrition and a complete lack of medical and dental care, the bones in her face grew abnormally ("like a thin pine tree"), and she ended up with what she calls "a twisted, mummy face." Barbara's memoir brings us deep into not only the world of Southern poverty and alcoholic child abuse but also the consciousness of one who is physically frail and awkward, relating how one girl's debilitating sense of her own physical appearance is ultimately saved by her faith in the transformative powers of artistic beauty: painting and writing. From early on and with little encouragement from the world, Barbara embodied the fiery determination to change her fate and achieve a life defined by beauty. At age seven, she announced to the world that she would become an artist -- and so she did. Nightly, she prayed to become attractive, to be changed into "Zeus's daughter," the goddess of beauty, and when her prayers weren't answered, she did it herself, raising the money for years of braces followed by facial surgery. Growing up "so ugly," she felt the family's disgrace all the more acutely, but the result has been a keenly developed appreciation for beauty -- physical and artistic -- the evidence of which can be seen in her writing. Despite the deprivation, the lingering image from this memoir is not of self-pity but of the incredible bond between these eight siblings: the raucous, childish fun they had together, the making-do, and the total devotion to their desperate mother, who absorbed most of the father's blows for them and who plied them with art and poetry in place of balanced

meals. Gracefully and intelligently woven in layers of flashback, the persistent strength of Barbara Moss's memoir is itself a testament to the nearly lifesaving appreciation for literature that was her mother's greatest gift to her children.

From one of America's leading legal minds, a riveting look at the U.S.-Cuban relationship seen through the lens of a nearly impossible case. During his distinguished career, Martin Garbus has established himself as a well-known trial lawyer representing the likes of Daniel Ellsberg and Leonard Peltier. But there is no story Garbus wants to tell more than that of his most challenging case: representing five Cuban spies marooned in the U.S. prison system and his efforts to get them out. *North of Havana* tells the story of a spy ring sent by Cuba in the early 1990s to infiltrate anti-Communist extremists in Miami. Erroneously charged by the U.S. government in connection with the 1996 shutdown of two planes circulating anti-Castro leaflets over Havana, the spies—in the absence of evidence—were convicted in 2000 of conspiracy to commit espionage and murder. Caught up in the sweep of history, the Cuban Five, as they became known, played a central role over the next decade in the recent thaw in Cuban-American relations. Set in Miami and Havana, *North of Havana* is a mesmerizing tale of international intrigue, espionage, and political gamesmanship that continues to play a shaping role in American foreign policy and presidential elections. In the process, the book shows how the justice system can be, and is, subverted for political purposes and gives readers insight into one of the most fascinating legal cases of our times.

Dream First, Details Later

The Boy in the Drawer

Angela's Airplane Early Reader

My Path to a Meaningful Life

Show and Tell

Collects fifteen stories, including "The Paper Bag Princess," "I Have to Go!" "Pigs," "Purple, Green, and Yellow," "Stephanie's Ponytail," and "A Promise is a Promise."

"Last stop! Everybody out!" Jonathan is trying not to make a mess, but someone has put a subway station in his apartment. So Jonathan goes to City Hall to fix the computer. A newly designed Classic Munsch picture book introduces this hilarious tale about problem solving to a new generation of young readers.

All the feels, Classic Munsch-style. Your favorite Classic Munsch characters are back, here to help young Munsch fans understand and articulate their feelings. Elizabeth and other familiar friends are joined by new faces to demonstrate the wonderful range of emotions we can experience in a day. With three new illustrations by Michael

Martchenko, Classic Munsch Moods is the latest in the Classic Munsch board book series designed to help toddlers grasp important primary concepts in fun Munsch style. Ben wants to take something really neat to school for show and tell. What could be neater than his new baby sister? But his sister doesn't want to co-operate. She cries in his backpack. She cries at the teacher. She cries at the principal, who decides she must be sick. When they call in a doctor, she cries harder. Ben knows just the right person to call to help—his mom! A newly designed Classic Munsch picture book introduces this charming tale of a very noisy baby to a new generation of young readers.

North of Havana

Munsch at Play

How to Quit Overthinking & Make It Happen!

David's Father

Classic Munsch Moods

The instant New York Times bestseller Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life. Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model, and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry. But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In *Lessons*, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady. A work of great openness and vulnerability, *Lessons* reveals the inner life of a very public woman.

Angela Sayers is on the verge of a nervous breakdown. Convinced by her controlling brother to stop taking her medication, Angela's world unravels just a little more when she discovers she can communicate with the dead. It's not a welcome revelation. Her dead mother was driven mad by this gift. Eager to capitalize on their mother's fame as a medium, her brother forces Angela to

publically become the unwilling heir apparent. Soon, Sayers' Medium Services is shamelessly exploiting the fears of the most vulnerable—the elderly, the feeble-minded, the grieving—for obscene profit. Uncertain if her increasingly fragile state of mind is caused by lack of medication, sleep deprivation, or guilt, Angela endures a plague of sleepless nights. If she's going to have any semblance of a future, she knows she must find a way to confront her own demons—including the fear that it's all in her head. When they are hired to cleanse an old orphanage that is genuinely haunted, it's up to Angela to get everyone out alive. But with reality slipping away, can she escape the prison of her mind long enough to save them?

". . . warmth and humor of Munsch at his best".--Globe and Mail. Full-color illustrations.

When Sheila and Michael sneak into the back of a fire truck, they find themselves in the midst of a big smoky emergency. The fire chief takes them home, but they are already so messy that their parents can barely recognize them! A newly designed Classic Munsch picture book introduces this hilarious tale of first responders to a new generation of young readers.

A Promise is a Promise

Pigs

Angela's Airplane

The Convalescent

Around the World with Survivorman

Andrew has decided he never needs to go pee ever again, but his parents aren't too sure. Only one minute into the drive to his grandparents' house, Andrew changes his mind. A new look for the Classic Munsch picture books brings all of the urgency and fun of I Have to Go! To a new generation of young readers.

Jason's sleepwalking father is snoring all around the house! In the bathtub, in the kitchen, even on top of the car in the garage. But when the front door is opened and Jason's father sleepwalks outside into the frozen night, Jason has to take special action. A newly designed Classic Munsch picture book introduces this charming tale of a noisily napping parent to a new generation of young readers.

"Ellen Bennett is the platonic form of a go-getter who inspires go-getter after go-getter to become a better go-getter."—Zooey Deschanel, actor and musician You'll never know where to start...until you start. This gutsy guidebook will help anyone who's procrastinating on a goal, career change, or business idea stop the obsessive worrying and leap into action. As a 24-year-old line cook, Ellen Marie Bennett couldn't stand the kitchen staff's poorly designed, cheaply made aprons. So when her head chef announced he was ordering a new batch, she blurted out, "Chef, I have an apron company"—even though she had no company, no business plan—just a glimmer of a design idea and a business license. Through hustle and a willingness to leap into the unknown, time and time again, she built that first order into a multi-million-dollar company called Hedley & Bennett, making aprons and kitchen gear worn by many of the world's best chefs and home cooks everywhere. Dream First, Details Later shares Ellen's journey and her forged-in-the-fire personal playbook for

starting before you stop yourself. If you've ever imagined doing something and immediately thought, "that's impossible," or "I wouldn't even know where to start," or "I'm not qualified to do that," in these pages, you'll learn how to shove aside your inner worrier and launch into action. This honest and bold illustrated book will be like having Ellen—your personal hype woman—there with you, all the while yelling, "Don't stop! You got this!" She'll share hard-won advice on:

- Squashing doubts and reservations about venturing outside your comfort zone. (These doubts masquerade as rational, but they're more likely coming from a place of fear.)
- Saying screw it to the perfect plan and using creative problem-solving—and heart and guts—to conquer the shit storms as they come.
- Eventually transitioning from the "flying by the seat of your pants" stage to the "well-oiled machine" stage. You don't need to have all the answers to make your dream a reality. You just need to start before you're ready.

In a gentle lyrical tale, lonely Millicent lives on a mountain top with her parents and her only companion is the wind.

Wild Outside

Millicent and the Wind

I Have to Go!

Newton and Curie: The Science Squirrels

Eight Stage Adaptations for Young Performers

Join TV's Survivorman on twelve edge-of-your-seat adventures as he proves anyone can be an outdoor explorer. From surviving a frigid night in northern Canada to munching on grubs in the Australian Outback, Les Stroud's passion for the outdoors has driven him to some of the planet's most remote and beautiful locations. In Wild Outside, he invites readers into his world of wilderness adventures with fast-paced stories, nature facts, and practical advice for spending time outside. Featuring kid-friendly activities and tips like how to safely observe wildlife, Stroud shows readers that adventure awaits everywhere—whether in a jungle or a city park. Andrew P. Barr's dramatic illustrations amp up the excitement alongside photos of Survivorman's adventures.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! In this installment of dino competition, meat eaters face off against plant eaters in three high-speed auto events: drag racing, off-road racing, and stock-car racing. Lisa Wheeler's rhymes explore thoughtful questions such as: Which dinosaurs would make the best chasers for support in a desert off-road race? Does T-Rex's king status transfer to the track? And can Diplodocus actually fit inside a stock car? Barry Gott's illustrations bring all the hilarious action to life.

Fans of the Percy Jackson series and John David Anderson will love this sequel to the acclaimed novel Float, in which inconveniently invisible Hank must find a way to save Camp Outlier from a saboteur—and win the camp-wide challenge. Hank, Emerson, and their friends have returned to Camp Outlier for another summer of fun and shenanigans. Hank won't let his RISK (Recurring Incident of the Strange Kind) factor of inconvenient invisibility stop him from having the best summer ever, even when it starts mysteriously turning people and objects around him invisible too. But between his invisibility and an internet celebrity joining their cabin, camp clown Hank is struggling to maintain his spotlight. Hank knows that if he can win the camp-wide challenge for his team, all eyes will be back on him (or, at least, on where everyone thinks the invisible kid is standing). But as the finish line approaches, it becomes clear that someone is trying to sabotage Camp Outlier—and Hank's pursuit of camp-wide glory puts him in serious

danger. Laura Martin's books are the perfect blend of humor and heart, starring deeply relatable characters and highlighting classic middle grade themes in engaging, creative ways. An unscheduled aeroplane arrives on the tarmac at a small Midwestern airport. All attempts to reach those onboard fail. Only when an official boards the plane is the reason for this clear...it is full of babies. The mystery of this flight remains for over a decade. Until Jonah, Katherine and Chip start to question their roots. Shortly after this the letters begin: You are one of the missing ; Beware! They are coming back to get you.