

Anglican Church Hymn Book Jonaki

Social stigmatization is a virtual curse imposed on certain Indian social sections by the colonial government as part of their contextual political strategies by late nineteenth century. The so-called denotified tribes (formerly known as ex-criminal tribes) in Indian society occupy this state-made category. According to the latest survey reports, India has 198 groups belonging to nomadic and denotified tribes: unorganized, scattered and utter nobodies. Social justice is alien to them and economic disempowerment eventually resulted in slavery, bonded labour and poverty. Public welfare measures pay scant attention to the issue of reform and rehabilitation of these sections and, they are made to suffer from an identity crisis today. Most of these communities are split under reserved categories: Scheduled Castes and Other Backward Classes. The work tries to present a narrative detailing the conditions of denotified tribes during colonial and post-colonial India. And the undeclared wish in doing so is to seek the attention of those in policy-making and decision-making bodies under the Indian government. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

The 1950s religious boom was organized around the male-breadwinner lifestyle in the burgeoning postwar suburbs. But since the 1950s, family life has been fundamentally reconfigured in the United States. How do religion and family fit together today? This book examines how religious congregations in America have responded to changes in family structure, and how families participate in local religious life. Based on a study of congregations and community residents in upstate New York, sociologist Penny Edgell argues that while some religious groups may be nostalgic for the Ozzie and Harriet days, others are changing, knowing that fewer and fewer families fit this traditional pattern. In order to keep members with nontraditional family arrangements within the congregation, these innovators have sought to emphasize individual freedom and personal spirituality and actively to welcome single adults and those from nontraditional families. Edgell shows that mothers and fathers seek involvement in congregations for different reasons. Men tend to think of congregations as social support structures, and to get involved as a means of participating in the lives of their children. Women, by contrast, are more often motivated by the quest for religious experience, and can adapt more readily to pluralist ideas about family structure. This, Edgell concludes, may explain the attraction of men to more conservative congregations, and women to nontraditional religious groups.

This cutting-edge collection, born of a belief in the value of approaching 'translation' in a wide range of ways, contains essays of interest to students and scholars of translation, literary and textual studies. It provides insights into the relations between translation and comparative literature, contrastive linguistics, cultural studies, painting and other media. Subjects and authors discussed include: the translator as 'go-between'; the textual editor as translator; Ghirri's photography and Celati's fiction; the European lending library; La Bible d'Amiens; the coining of Italian phraseological units; Michèle Roberts's Impossible Saints; the impact of modern translations for stage on perceptions of ancient Greek drama; and the translation of slang, intensifiers, characterisation, desire, the self, and America in 1990s Italian fiction. The collection closes with David Platzer's discussion of translating Dacia Maraini's poetry into English and with his new translations of 'Ho Sognato una Stazione' ('I Dreamed of a Station') and 'Le Tue Bugie' ('Your Lies').

Speaking of Sadness

A Treatise on Applied Hydraulics

An Introduction

Languages and Nations

Fathers and Daughters in Shakespeare

A Novel

From the bestselling author of *Sister of My Heart* comes a spellbinding tale of mothers and daughters, love and cultural identity. Rakhi, a young painter and single mother, is struggling to come to terms with her relationship with ex-husband Sonny, a hip Bay Area DJ, and with her dream-teller mother, who has rarely spoken about her past or her native India. Rakhi has her hands full, juggling a creative dry spell, raising her daughter, and trying to save the Berkeley teahouse she and her best friend Belle own. But greater challenges are to come. When a national tragedy turns her world upside down and Rakhi needs her mother's strength and wisdom more than ever, she loses her in a freak car accident. But uncovering her mother's dream journals allows Rakhi to discover her mother's long-kept secrets and sacrifices—and ultimately to confront her fears, forge a new relationship with her father, and revisit Sonny's place in her heart.

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

Jay's Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband's Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande

Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life.

Malay Fishermen

Folkloristics

Reflections on Art

Sikhs in the Deccan and North-East India

Translation Practices

Economic and Social Survey of Asia and the Pacific 2021

The literature on Kierkegaard is often content to paraphrase. By contrast, Michael Theunissen articulates one of Kierkegaard's central ideas, his theory of despair, in a detailed and comprehensible manner and confronts it with alternatives. Understanding what Kierkegaard wrote on despair is vital not only because it illuminates his thought as a whole, but because his account of despair in *The Sickness unto Death* is the cornerstone of existentialism. Theunissen's book, published in German in 1993, is widely regarded as the best treatment of the subject in any language. Kierkegaard's *Concept of Despair* is also one of the few works on Kierkegaard that bridge the gap between the Continental and analytic traditions in philosophy. Theunissen argues that for Kierkegaard, the fundamental characteristic of despair is the desire of the self "not to be what it is." He sorts through the apparently chaotic text of *The Sickness unto Death* to explain what Kierkegaard meant by the "self," how and why individuals want to flee their selves, and how he believed they could reconnect with their selves. According to Theunissen, Kierkegaard thought that individuals in despair seek to deny their authentic selves to flee particular aspects of their character, their past, or the world, or in order to deny their "mission." In addition to articulating and evaluating Kierkegaard's concept of despair, Theunissen relates Kierkegaard's ideas to those of Heidegger, Sartre, and other twentieth-century philosophers.

This book is a major intervention in the understanding of the dynamics of internal migration in South Asia. It traces the historical roots of certain migrant Sikh communities to the south and north-east India; chronicles their social, religious and economic practices; and examines peculiar identity formations. This first-of-its-kind empirical study examines the socio-economic conditions of Sikhs in the Deccan and the North-East who are believed to be the descendants of the soldiers in Maharaja Ranjit Singh's army despatched to the two regions in the early nineteenth century. It draws on extensive ethnographic accounts to present the social realities of the different communities, including language, religion, culture, occupation, caste, marriage and kinship, and agency. It also questions the idea of Sikh homogeneity that many within the community have come to believe in, while revealing both differences and similarities. The book will be of great interest to scholars and researchers of sociology and social anthropology, migration and diaspora studies, religion, especially Sikh studies, cultural studies, as well as the Sikh diaspora worldwide.

This book explores discrimination against Northeast Indians, who have been frequently stereotyped as backwards, anti-national, anti-assimilationist, immoral, and relegated to low paying positions across retail, hospitality, telecommunications and wellness industries. The contributions draw on interviews with individuals who have migrated to other Indian cities and towns to find jobs and escape from native poverty, and provide a critical examination of the intersections between power, privilege and racial hierarchy in India today. The chapters cover a variety of perspectives including social movements and activism, history, policy, youth studies and gender studies. With a focus on marginalised communities, and the effects and persistence of racial inequality in a South Asian context, this collection will be an important contribution to critical race studies, public policy, human rights discourse, and social work.

Transmitting Faith and Values in Contemporary America

Difficult Daughters

The Oxford Handbook of Mood Disorders

Race, Refuge and Retail

Sakthi Vaithiyam

Small Remedies

A study of the discovery by Sir William Jones of the relationship of Sanskrit to the languages of Europe and Iran--the concept of the Indo-European language family. Asia-Pacific's recovery from its weakest economic performance in recent history remains fragile and can be "K-shaped" due to the likely unevenness of the COVID-19 vaccine roll-out, policy space and structural weaknesses across the region. Asia-Pacific is no stranger to crises that leave behind a severe social and economic impact. But a better understanding of the complex risk landscape and a comprehensive approach to building resilience have become imperative in the wake of the COVID-19 crisis. Building resilience into policy frameworks and institutions requires aligning fiscal and monetary policies and structural reforms with the 2030 Agenda for Sustainable Development. The Economic and Social Survey of Asia and the Pacific 2021 proposes an illustrative 'build forward better' policy package for resilient post-COVID-19 economies that aims to ensure universal access to healthcare and social protection, close the digital divide, and strengthen climate and clean energy actions. Estimated to reduce the number of poor in the region by almost 180 million people and cut carbon emissions by about 30 percent in the long run, these policy actions need not necessarily add much fiscal burden for most except some less developed Asia-Pacific countries. It also examines policy options to meet immediate and medium-term financing needs for building resilience including debt service suspensions, debt swaps for development, sovereign bond financing, public debt management, emergency financing mechanisms, and sustainable investing by public institutional investors. The Northeast border region of India is a crossroads of Southeast Asia, where India meets China and the Himalayas, and home to many ethnic minorities from across the continent. The area is also the birthplace of a number of secessionist and insurgent movements and a hotbed of political fervor and violent instability. In this trailblazing new study, Duncan McDuie-Ra observes the everyday lives of the thousands of men and women who leave the region every year to work, study, and find refuge in Delhi. He examines how new migrants navigate the rampant racism, harassment, and even violence they face upon their arrival in Delhi. But McDuie-Ra does not paint them simply as victims of the city, but also as contributors to Delhi's vibrant community and increasing cosmopolitanism. India's embrace of globalization has created employment opportunities for Northeast

migrants in many capitalistic enterprises: shopping malls, restaurants, and call centers. They have been able to create their own "map" of Delhi and their own communities within the larger and often unfriendly one of the metropolis.

History of Translation in India

Feminism: A Very Short Introduction

The Psychology of Depression

Religion and Family in a Changing Society

A Survey of Indian Sculpture

The Religious and Spiritual Lives of American Teenagers

Writing in his well-known, upbeat style, Dr. Kevin Leman helps those who struggle with self-doubt to value their talents and gifts and accept their shortcomings. He points out why the lifestyle we develop as a child determines our degree of success or failure and explains how, regardless of the past, each person can develop a healthy lifestyle today. Shakespeare was clearly fascinated by the relationship between fathers and daughters, for this primal bond of domination and defiance structures twenty-one of his comedies, tragedies, and romances. In a conflict that is at once social and interpersonal, Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new, more personal values upheld by Renaissance humanists and Puritans. In her penetrating analysis of this compelling relationship, Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time. She points to the pain and conflict caused by sex role polarization. Shakespeare's possessive fathers tyrannize over their daughters, unwilling to relinquish their "masculine" power and control and leaving these young women with only two alternatives: paternal domination or defiance and loss of love. The logic of Shakespeare's plays repudiates traditional stereotypes, showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal. The book concludes with a consideration of Shakespeare's androgynous characters—dynamic women in doublet and hose, and fathers who become sensitive, caring, and empathetic. Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world. Domination and Defiance is the first book on this most provocative relationship in Shakespeare. Shedding new light on the complex father-daughter bond, character, and motivation, it makes a major contribution to literary studies.

The most comprehensive volume of its kind, The Oxford Handbook of Mood Disorders provides detailed coverage of the characterization, understanding, and treatment of mood disorders. Chapters are written by the world's leading experts in their respective areas. The Handbook provides coverage of unipolar depression, bipolar disorder, and variants of these disorders. Current approaches to classifying the mood disorders are reviewed and contemporary controversies are placed in historical context. Chapter authors offer a variety of approaches to understanding the heterogeneity of the experiences of those who meet criteria for mood disorders, both within and across cultures. The role of genetic and environmental risk factors as well as premorbid personality and cognitive processes in the development of mood pathology are detailed. Interpersonal, neurobiological, and psychological factors also receive detailed consideration. The volume reviews mood disorders in special populations (e.g., postpartum and seasonal mood disorders) as well as common comorbidities (e.g., anxiety, substance use disorders). Somatic and psychosocial treatment approaches receive in-depth coverage with chapters that describe and review empirical evidence

regarding each of the most influential treatment approaches. The depth and breadth offered by this Handbook make it an invaluable resource for clinicians and researchers, as well as scholars and students.

Soul Searching

Domination And Defiance

The Dravidian Proof in Colonial Madras

That Long Silence

Discrimination, Challenge and Response

A History of Telugu Literature

In innumerable discussions and activities dedicated to better understanding and helping teenagers, one aspect of teenage life is curiously overlooked. Very few such efforts pay serious attention to the role of religion and spirituality in the lives of American adolescents. But many teenagers are very involved in religion. Surveys reveal that 35% attend religious services weekly and another 15% attend at least monthly. 60% say that religious faith is important in their lives. 40% report that they pray daily. 25% say that they have been "born again." Teenagers feel good about the congregations they belong to. Some say that faith provides them with guidance and resources for knowing how to live well. What is going on in the religious and spiritual lives of American teenagers? What do they actually believe? What religious practices do they engage in? Do they expect to remain loyal to the faith of their parents? Or are they abandoning traditional religious institutions in search of a new, more authentic "spirituality"? This book attempts to answer these and related questions as definitively as possible. It reports the findings of The National Study of Youth and Religion, the largest and most detailed such study ever undertaken. The NYSR conducted a nationwide telephone survey of teens and significant caregivers, as well as nearly 300 in-depth face-to-face interviews with a sample of the population that was surveyed. The results show that religion and spirituality are indeed very significant in the lives of many American teenagers. Among many other discoveries, they find that teenagers are far more influenced by the religious beliefs and practices of their parents and caregivers than commonly thought. They refute the conventional wisdom that teens are "spiritual but not religious." And they confirm that greater religiosity is significantly associated with more positive adolescent life outcomes. This eagerly-awaited volume not only provides an unprecedented understanding of adolescent religion and spirituality but, because teenagers serve as bellwethers for possible future trends, it affords an important and distinctive window through which to observe and assess the current state and future direction of American religion as a whole.

This is a new release of the original 1941 edition.

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

The Kacháris

Life is What You Make It

Religious Parenting

Through Language to Culture

Contemporary Theory and Research

Towards Post-COVID-19 Resilient Economies

""Excellent."" -- The Reader's Review ""Anybody contemplating the study and pursuit of folklore... will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world."" -- Come-All-Ye This is the most complete and up-to-date study of folklore and folklore methodologies available. The authors describe the pervasiveness of folklore, including its uses in literature, films, television, cartoons, comic strips, advertising, and other media in a variety of cultures.

"A new novel from the author of *Oleander Girl*, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

MEDIEVAL MYSTERY: On a remote East Anglian coast stands Tyndal Priory, home to a rare monastic order where men and women live and work together in close proximity. Twenty-year-old Eleanor of Wynethorpe has been appointed prioress by Henry III over the elected choice of the priory itself. Young and inexperienced, Eleanor will face a grave struggle – in a place dedicated to love and peace, she will find little of either. VALLEY OF DRY BONES: In the late summer of 1274, King Edward I has finally been anointed England's ruler. His queen is contemplating a pilgrimage in gratitude, and emissaries have been despatched to Tyndal Priory to assess its suitability as a royal waypoint. But Death travels with them and Eleanor is soon embroiled in the dangerous world of power games, both secular and religious. After years of strife, a new king on the throne should promise the land a new beginning, but as Eleanor is going to discover, the ghosts of the past are not so easily laid to rest.

Discrimination, Development and Change

Kierkegaard's Concept of Despair

Queen of Dreams

Religion and Family Life

Northeast Migrants in Delhi

My India, My America

How parents approach the task of passing on religious faith and practice to their children How do American parents pass their religion on to their children? At a time of overall decline of traditional religion and an increased interest in personal "spirituality," Religious Parenting investigates the ways that parents transmit religious beliefs, values, and practices to their kids. We know that parents are the most important influence on their children's religious lives, yet parents have been virtually ignored in previous work on religious socialization. Renowned religion scholar Christian Smith and his collaborators Bridget Ritz and Michael Rotolo explore American parents' strategies, experiences, beliefs, and anxieties regarding religious transmission through hundreds of in-depth interviews that span religious traditions, social classes, and family types all around the country. Throughout we hear the voices of evangelical, Catholic, Mormon, mainline and black Protestant, Jewish, Muslim, Hindu, and Buddhist parents and discover that, despite massive diversity, American parents share a nearly identical approach to socializing their children religiously. For almost all, religion is important for the foundation it provides for becoming one's best self on life's difficult journey. Religion is primarily a resource for navigating the challenges of this life, not preparing for an afterlife. Parents view it as their job, not religious professionals', to ground their children in life-enhancing religious values that provide resilience, morality, and a sense of purpose. Challenging longstanding sociological and anthropological assumptions about culture, the authors demonstrate that

parents of highly dissimilar backgrounds share the same "cultural models" when passing on religion to their children. Taking an extensive look into questions of religious practice and childrearing, Religious Parenting uncovers parents' real-life challenges while breaking innovative theoretical ground.

Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love. The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, Difficult Daughters is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

"Speaking of Sadness, based on fifty in-depth interviews, provides first-hand accounts of the depression experience while discovering clear regularities in the ways that personal identities are shaped over the course of an "illness career." The new edition of the book is highlighted by a thoroughly new and extensive introduction"--

Valley of Dry Bones

Depression, Disconnection, and the Meanings of Illness, Updated and Expanded Edition

Aditi and Other Deities in the Veda

Denotified Tribes of India

The Unity of Western Europe

A History of Feminist Literary Criticism

What would you do if destiny twisted the road you took? What if it threw you to a place you want to go? Would you fight, would you run or would you accept? Set across two cities in India in the early eighties, *Life is What You Make It* is a gripping account of a few significant years of Ankit's life. Ankit Sharma has the world at her feet. She is young, good-looking, smart and tones of boys swooning over her. She also manages to get into a premier management school for an MBA. Six months later, she is a patient in a mental health hospital. Life has cruelly and coldly snatched that which meant the most to her and she must now fight to get it all back. It is a moving and inspiring account of growing up, of the power of faith and how determination and indomitable spirit can overcome even what destiny throws at you. A tale, at its core a love-story, makes us question our beliefs about ourselves and our concept of sanity, and forces us to believe life is truly what one makes it.

The social, political and economic impact of the decline of the old colonial powers in Africa, India and the Middle East are still key areas of scholarly research and debate. Based on careful social observation and empirical research, the titles in *The Sociology of Development* set of the International Library of Sociology explore the tension between agriculture and industry in developing economies, and trace the complex political process of independence. Aimed at administrators and academics, these studies are central to Development Studies.

Feminism has transformed the academic study of literature, fundamentally altering the canon, what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A third section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students.

scholars of feminist writing and literary criticism.

Days and Nights in Calcutta

The Spirit of Homoeopathy

Sahitya Akademi Award Winning Collection of Short Stories in Tamil

Why Your Best Is Good Enough

Before We Visit the Goddess

People of North East India